

# The Archives Of The Kong Koan Of Batavia Sinica Leidensia 59

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First Globalization Geoffrey C. Gunn 2003-06-05

First Globalization presents an original and sweeping conceptualization of the grand cultural-civilizational encounter between Asia and Europe. With his 'metageography' of the vast Eurasian zone, Gunn shows how between 1500 and 1800, a lively two-way flow in ideas, philosophies, and cultural products brought competing civilizations into serious dialogue and mostly peaceful exchange. Ranging from discussions of the natural world, livelihoods, and religious and intellectual encounters to language, play, crime and punishment, gender, and governance, this book replays the themes of enduring hybridity and 'creolization' of cultures.

**Chinese and Tibetan Esoteric Buddhism** Yael Bentor 2017 Bringing together leading authorities in the fields of Chinese and Tibetan Studies alike, 'Chinese and Tibetan Esoteric Buddhism' engages cutting-edge research on the fertile tradition of Esoteric Buddhism (also known as Tantric Buddhism). This state of the art volume unfolds the sweeping impact of esoteric Buddhism on Tibetan and Chinese cultures, and the movement's role in forging distinct political, ethnical, and religious identities across Asia at large. Deciphering the oftentimes bewildering richness of esoteric Buddhism, this broadly conceived work exposes the common ground it shares with other

Buddhist schools, as well as its intersection with non-Buddhist faiths. As such, the book is a major contribution to the study of Asian religions and cultures.

**History Without Borders** Geoffrey C. Gunn 2011-08-01 Astride the historical maritime silk routes linking India to China, premodern East and Southeast Asia can be viewed as a global region in the making over a long period. Intense Asian commerce in spices, silks, and ceramics placed the region in the forefront of global economic history prior to the age of imperialism. Alongside the correlated silver trade among Japanese, Europeans, Muslims, and others, China's age-old tributary trade networks provided the essential stability and continuity enabling a brilliant age of commerce. Though national perspectives stubbornly dominate the writing of Asian history, even powerful state-centric narratives have to be re-examined with respect to shifting identities and contested boundaries. This book situates itself in a new genre of writing on borderland zones between nations, especially prior to the emergence of the modern nation-state. It highlights the role of civilization that developed along with global trade in rare and everyday Asian commodities, raising a range of questions regarding unequal development, intraregional knowledge advances, the origins of globalization, and the emergence of new Asian hybridities beyond and within the

conventional boundaries of the nation-state. Chapters range over the intra-Asian trade in silver and ceramics, the Chinese junk trade, the rise of European trading companies as well as diasporic communities including the historic Japan-towns of Southeast Asia, and many types of technology exchanges. While some readers will be drawn to thematic elements, this book can be read as the narrative history of the making of a coherent East-Southeast Asian world long before the modern period.

Legal Pluralism and Empires, 1500-1850 Lauren Benton 2013-07-22 This wide-ranging volume advances our understanding of law and empire in the early modern world. Distinguished contributors expose new dimensions of legal pluralism in the British, French, Spanish, Portuguese, and Ottoman empires. In-depth analyses probe such topics as the shifting legal privileges of corporations, the intertwining of religious and legal thought, and the effects of clashing legal authorities on sovereignty and subjecthood. Case studies show how a variety of individuals engage with the law and shape the contours of imperial rule. The volume reaches from Peru to New Zealand to Europe to capture the varieties and continuities of legal pluralism and to probe the analytic power of the concept of legal pluralism in the comparative study of empires. For legal scholars, social scientists, and historians, *Legal Pluralism and Empires, 1500-1850* maps new approaches to the study of empires and the global history of law.

Performing "Nation" Doris Croissant 2008 Uniquely covering literary, visual and performative expressions of culture, this volume aims to correlate the conjunctions of nation building, gender and representation in late 19th and early 20th century China and Japan. Focusing on gender formation, the chapters explore the changing constructs of masculinities and femininities in China and Japan from the early modern up to the 1930s. Chapters focus on the dynamism that links the remodeling of traditional arts and media to the political and cultural power relations between China, Japan, and the Western world. A true tribute to multidisciplinary studies.

Text, Performance, and Gender in Chinese Literature and Music Maghiel van Crevel 2009-11-27 Bringing together new research on

Chinese literature and music by twenty-two scholars, on topics ranging from Tang poetry to women's writing and the internet, this collection pays tribute to Wilt Idema as a leading scholar in a field of tremendous scope and diversity.

**Forthcoming Books** Rose Army 2003

After Imperialism Richard R. Cook 2011-05-01

This collection of essays is committed to the belief that evangelicalism continues to have the historical assets and intellectual (hermeneutical and theological) tools able to contribute to the global church. Evangelicalism possesses assets with explanatory power to address significant theological and cultural issues arising out of the churches in the Global South. Evangelical approaches to contextualization and biblical studies can produce valuable fruit. Therefore in May 2008 over a dozen evangelical scholars (Chinese and Western) from the United States, Hong Kong and Taiwan, came together to address issues of Christian and evangelical identity. The "Inter-Cultural Theological Conversation" was titled "Beyond Our Past: Bible, Cultural Identity, and the Global Evangelical Movement." This collection of papers from the conference demonstrates the value of the careful balancing of judicious appropriation of the social sciences and thorough biblical inquiry. Questions of evangelical identity in China and around the world are addressed from the disciplines of history, biblical studies, and systematic theology/contextualization.

**Education Under Mao** Jonathan Unger 1982 In "Education Under Mao," an in-depth analysis of modern Chinese education, Jonathan Unger not only probes the policy issues and the nature of the debate between "Maoists" and modernizers but also shows, more concretely, how schools were organized, the changing attitudes and goals of students, and the tensions that permeated the schools. Unger focuses on Canton's schools through two tumultuous decades, and his rich factual presentation brings to life both the Chinese school system and its social milieu.

**Taming Babel** Rachel Leow 2016-07-14 *Taming Babel* sheds new light on the role of language in the making of modern postcolonial Asian nations. Focusing on one of the most linguistically diverse territories in the British

Empire, Rachel Leow explores the profound anxieties generated by a century of struggles to govern the polyglot subjects of British Malaya and postcolonial Malaysia. The book ranges across a series of key moments in the nineteenth and twentieth centuries, in which British and Asian actors wrought quiet battles in the realm of language: in textbooks and language classrooms; in dictionaries, grammars and orthographies; in propaganda and psychological warfare; and in the very planning of language itself. Every attempt to tame Chinese and Malay languages resulted in failures of translation, competence, and governance, exposing both the deep fragility of a monoglot state in polyglot milieu, and the essential untameable nature of languages in motion.

[A General History Of The Chinese In Singapore](#)  
Chong Guan Kwa 2019-06-21 A General History of the Chinese in Singapore documents over 700 years of Chinese history in Singapore, from Chinese presence in the region through the millennium-old Hokkien trading world to the waves of mass migration that came after the establishment of a British settlement, and through to the development and birth of the nation. Across 38 chapters and parts, readers are taken through the complex historical mosaic of Overseas Chinese social, economic and political activity in Singapore and the region, such as the development of maritime junk trade, plantation industries, and coolie labour, the role of different bangs, clan associations and secret societies as well as Chinese leaders, the diverging political allegiances including Sun Yat-sen's revolutionary activities and the National Salvation Movement leading up to the Second World War, the transplanting of traditional Chinese religions, the changing identity of the Overseas Chinese, and the developments in language and education policies, publishing, arts, and more. With 'Pride in our Past, Legacy for our Future' as its key objective, this volume aims to preserve the Singapore Chinese story, history and heritage for future generations, as well as keep our cultures and traditions alive. Therefore, the book aims to serve as a comprehensive guide for Singaporeans, new immigrants and foreigners to have an epitome of the Singapore society. This publication is supported by the National Heritage Board's

Heritage Project Grant. Related Link(s)  
[Guardians of the Buddha's Home](#) Jessica Starling 2020-07-31 In *Guardians of the Buddha's Home*, Jessica Starling draws on nearly three years of ethnographic research to provide a comprehensive view of Jōdo Shinshū (True Pure Land) temple life with temple wives (known as bōmori, or temple guardians) at its center. Throughout, she focuses on "domestic religion," a mode of doing religion centering on more informal religious expression that has received scant attention in the scholarly literature. The Buddhist temple wife's movement back and forth between the main hall and the "back stage" of the kitchen and family residence highlights the way religious meaning cannot be confined to canonical texts or to the area of the temple prescribed for formal worship. Starling argues that attaining Buddhist faith (shinjin) is just as likely to occur in response to a simple act of hospitality, a sense of community experienced at an informal temple gathering, or an aesthetic affinity with the temple space that has been carefully maintained by the bōmori as it is from hearing the words of a Pure Land sutra intoned by a professional priest. For temple wives, the spiritual practice of button hōsha (repayment of the debt owed to the Buddha for one's salvation) finds expression through the conscientious stewardship of temple donations, caring for the Buddha's home and opening it to lay followers, raising the temple's children, and propagating the teachings in the domestic sphere. Engaging with what religious scholars have called the "turn to affect," Starling's work investigates in personal detail how religious dispositions are formed in individual practitioners. The answer, not surprisingly, has as much to do with intimate relationships and quotidian practices as with formal liturgies or scripted sermons.

**Tantra in Tibet** Tsong-kha-pa Blo-bzang-grags-pa 1987 *Tantra in Tibet* consists of three parts published under the auspices of the Dalai Lama: *The Great Exposition of Secret Mantra-Part I* by Tsong-ka-pa is one of the principal classic texts on tantra. It presents the main features common to all the Buddhist tantra systems as well as the difference between sutra and tantra.

□□□□□□ 2005

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Once these reductionist labels and categories are discarded, a new and fascinating religious landscape begins to unfold.

**Key Concepts in Chinese Philosophy** Zhang Dainian 2002-01-01 An introduction to Chinese philosophy and a reference tool for sinologists. Comments by important Chinese thinkers are arranged around 64 key concepts to illustrate their meaning and use through 25 centuries of Chinese philosophy. The book includes comments on each section by the translator.

**Legends of Indian Buddhism** Eugène Burnouf 1911

*Neo-Confucian Terms Explained* Chun Chen 1986-01

**The Uses of Justice in Global Perspective, 1600-1900** Griet Vermeesch 2019-01-09 The Uses of Justice in Global Perspective, 1600-1900 presents a new perspective on the uses of justice between 1600 and 1900 and confronts prevailing Eurocentric historiography in its examination of how people of this period made use of the law. Between 1600 and 1900 the towns in Western Europe, the Kingdoms in Eastern Europe, the Empires in Asia and the Colonial States in Asia and the Americas were all characterised by a plurality of legal orders resulting from interactions and negotiations between states, institutions, and people with different backgrounds. Through exploring how justice is used within these different areas of the world, this book offers a broad global perspective, but it also adopts a fresh approach through shifting attention away from states and onto how ordinary people lived with and made use of this 'legal pluralism'. Containing a wealth of extensively contextualised case studies and contributing to debates on socio-legal history, processes of state formation from below, access to justice, and legal pluralism, The Uses of Justice in Global Perspective, 1600-1900 questions to what degree top-down imposed formal institutions were used and how, and to what degree, bottom-up crafted legal systems were crucial in allowing transactions to happen. It is ideal for students and scholars of early modern justice, crime and legal history.

*Esoteric Buddhism and the Tantras in East Asia* Charles Orzech 2011 This volume, the result of an international collaboration of forty scholars, provides a comprehensive resource on Esoteric

Buddhism and the Tantras in their Chinese, Korean, and Japanese contexts from the first few centuries of the common era to the present.

*Delftware wonderware* Marion S. van Aken-Fehmers 2012 Overzicht en achtergronden van de collectie Delfts aardewerk en plateel uit het Gemeentemuseum Den Haag.

**Gondolatlépcső** Vasas Marianna 2019-03-25 "Kedves Olvasó! Több témára bontott kötetem egy kivételes, és nemrégiben feltalált magyar versforma, az apeva iránti lelkesedésem és tiszteletem ihlette. Az apeva öt sorban, növekvő szótagszámmal csak elsőre köti meg az alkotó ember kezét: a forma legtöbb esetben, így itt is azt a célt szolgálja, hogy a megfelelő tartalommal egybekötve adjon szárnyakat." /A Szerző/ "Hull minden. Boldog Ő: Léptén élet, halál aranylik." "Még a menny teste is magányos hús érintés nélkül."

**The Fluid Pantheon** Bernard Faure 2015-12-31 Written by one of the leading scholars of Japanese religion, The Fluid Pantheon is the first installment of a multivolume project that promises to be a milestone in our understanding of the mythico-ritual system of esoteric Buddhism—specifically the nature and roles of deities in the religious world of medieval Japan and beyond. Bernard Faure introduces readers to medieval Japanese religiosity and shows the centrality of the gods in religious discourse and ritual; in doing so he moves away from the usual textual, historical, and sociological approaches that constitute the “method” of current religious studies. The approach considers the gods (including buddhas and demons) as meaningful and powerful interlocutors and not merely as cyphers for social groups or projections of the human mind. Throughout he engages insights drawn from structuralism, post-structuralism, and Actor-network theory to retrieve the “implicit pantheon” (as opposed to the “explicit orthodox pantheon”) of esoteric Japanese Buddhism (Mikkyō). Through a number of case studies, Faure describes and analyzes the impressive mythological and ritual efflorescence that marked the medieval period, not only in the religious domain, but also in the political, artistic, and literary spheres. He displays vast knowledge of his subject and presents his research—much of it in largely unstudied material—with theoretical sophistication. His

arguments and analyses assume the centrality of the iconographic record, and so he has brought together in this volume a rich and rare collection of more than 180 color and black-and-white images. This emphasis on iconography and the ways in which it complements, supplements, or deconstructs textual orthodoxy is critical to a fuller comprehension of a set of medieval Japanese beliefs and practices. It also offers a corrective to the traditional division of the field into religious studies, which typically ignores the images, and art history, which oftentimes overlooks their ritual and religious meaning. The *Fluid Pantheon* and its companion volumes should persuade readers that the gods constituted a central part of medieval Japanese religion and that the latter cannot be reduced to a simplistic confrontation, parallelism, or complementarity between some monolithic teachings known as “Buddhism” and “Shinto.” Once these reductionist labels and categories are discarded, a new and fascinating religious landscape begins to unfold.

**Protectors and Predators** Bernard Faure  
2015-12-31 Written by one of the leading scholars of Japanese religion, *Protectors and Predators* is the second installment of a multivolume project that promises to be a milestone in our understanding of the mythico-ritual system of esoteric Buddhism—specifically the nature and roles of deities in the religious world of medieval Japan and beyond. Bernard Faure introduces readers to medieval Japanese religiosity and shows the centrality of the gods in religious discourse and ritual. Throughout he engages theoretical insights drawn from structuralism, post-structuralism, and Actor-Network Theory to retrieve the “implicit pantheon” (as opposed to the “explicit orthodox pantheon”) of esoteric Japanese Buddhism (Mikkyō). His work is particularly significant given its focus on the deities’ multiple and shifting representations, overlappings, and modes of actions rather than on individual characters and functions. In *Protectors and Predators* Faure argues that the “wild” gods of Japan were at the center of the medieval religious landscape and came together in complex webs of association not divisible into the categories of “Buddhist,” “indigenous,” or “Shinto.” Furthermore, among the most

important medieval gods, certain ones had roots in Hinduism, others in Daoism and Yin-Yang thought. He displays vast knowledge of his subject and presents his research—much of it in largely unstudied material—with theoretical sophistication. His arguments and analyses assume the centrality of the iconographic record as a complement to the textual record, and so he has brought together a rich and rare collection of more than 170 color and black-and-white images. This emphasis on iconography and the ways in which it complements, supplements, or deconstructs textual orthodoxy is critical to a fuller comprehension of a set of medieval Japanese beliefs and practices and offers a corrective to the traditional division of the field into religious studies, which typically ignores the images, and art history, which oftentimes overlooks their ritual and religious meaning. *Protectors and Predators* and its companion volumes should persuade readers that the gods constituted a central part of medieval Japanese religion and that the latter cannot be reduced to a simplistic confrontation, parallelism, or complementarity between some monolithic teachings known as “Buddhism” and “Shinto.” Once these reductionist labels and categories are discarded, a new and fascinating religious landscape begins to unfold.

*Chinese Pure Land Buddhism* Charles B. Jones  
2019-09-30 *Chinese Pure Land Buddhism: Understanding a Tradition of Practice* is the first book in any western language to provide a comprehensive overview of Chinese Pure Land Buddhism. Even though Pure Land Buddhism was born in China and currently constitutes the dominant form of Buddhist practice there, it has previously received very little attention from western scholars. In this book, Charles B. Jones examines the reasons for the lack of scholarly attention and why the few past treatments of the topic missed many of its distinctive features. He argues that the Chinese Pure Land tradition, with its characteristic promise of rebirth in the Pure Land to even non-elite or undeserving practitioners, should not be viewed from the perspective of the Japanese Pure Land tradition, which differs greatly. More accurately contextualizing Chinese Pure Land Buddhism within the landscape of Chinese Buddhism and the broader global Buddhist tradition, this work

celebrates Chinese Pure Land, not as a school or sect, but as a unique and inherently valuable "tradition of practice." This volume is organized thematically, clearly presenting topics such as the nature of the Pure Land, the relationship between "self-power" and "other-power," the practice of nianfo (buddha-recollection), and the formation of the line of "patriarchs" that keep the tradition grounded. It guides us in understanding the vigorous debates that Chinese Pure Land Buddhism evoked and delves into the rich apologetic literature that it produced in its own defense. Drawing upon a wealth of previously unexamined primary source materials, as well as modern texts by contemporary Chinese Pure Land masters, the author provides lucid translations of resources previously unavailable in English. He also shares his lifetime of experience in this field, enlivening the narrative with personal anecdotes of his visits to sites of Pure Land practice in China and Taiwan. The straightforward and nontechnical prose makes this book a standby resource for anyone interested in pursuing research in this lively, sophisticated, and still-evolving religious tradition. Scholars—including undergraduates—specializing in East Asian Buddhism, as well as those interested in Buddhism or Chinese religion and history in general, will find this book invaluable.

*China and Maritime Europe, 1500-1800* John E. Wills, Jr 2010-12-31 *China and Maritime Europe, 1500-1800* looks at early modern China in some of its most complicated and intriguing relations with a world of increasing global interconnection. New World silver, Chinese tea, Jesuit astronomers at the Chinese court, and merchants and marauders of all kinds play important roles here. Although pieces of these stories have been told before, these chapters provide the fullest and clearest available summaries, based on sources in Chinese and in European languages, making this information accessible to students and scholars interested in the growing connections among continents and civilizations in the early modern period.

*The Jesuit Reading of Confucius* Thierry Meynard 2015-05-12 Thierry Meynard examines how the Jesuits in China came to understand the Confucian tradition, and how they offered the first complete translation of the Lunyu in the

West, in the *Confucius Sinarum Philosophus* (Confucius, the Philosopher of China, 1687).

**Japan** Harald Baum 1997-01-01

*Chinese and Japanese Porcelain for the Dutch Golden Age* Jan van Campen 2014 Central to this publication is the question as to which porcelain reached the Netherlands in the 17th century and how it was esteemed. Following the publication of several Dutch-language books connected to various exhibitions, all contributors to this book have long wanted to step beyond this limited scope with an international publication that contributed to the global research field of Chinese ceramics. Thirteen authors, both within and outside the Netherlands, elucidate the different sides of this topic. Although it ultimately is the history of how it was received – what was valued and why – a broad range of viewpoints have been chosen in order to answer those two questions adequately.--

*Marco Polo and the Discovery of the World* John Larner 1999 In this engaging and authoritative book, historian John Larner provides a fresh view of the enigmatic Marco Polo, who, despite a deliberate cultivation of impersonality, continues today to engage the attention of readers. 17 illustrations, 12 in color.

**The Chinese Classical Work Commonly Called the Four Books** David Collie 1828

*The Adaptable Peasant* Nirmal Ranjith Dewasiri 2008 This study analyses how in early colonial times, the peasant society of Sri Lanka underwent fundamental changes in the land tenure system as it faced the arrival of the Dutch East India Company administration's merchant capitalism.

*Language in the Buddhist Tantra of Japan*

Richard K. Payne 2018-08-09 *Language in the Buddhist Tantra of Japan* dismantles the preconception that Buddhism is a religion of mystical silence, arguing that language is in fact central to the Buddhist tradition. By examining the use of 'extraordinary language'-evocations calling on the power of the Buddha-in Japanese Buddhist Tantra, Richard K. Payne shows that such language was not simply cultural baggage carried by Buddhist practitioners from South to East Asia. Rather, such language was a key element in the propagation of new forms of belief and practice. In contrast to Western approaches to the philosophy of language, which

are grounded in viewing language as a form of communication, this book argues that it is the Indian and East Asian philosophies of language that shed light on the use of language in meditative and ritual practices in Japan. It also illuminates why language was conceived as an effective means of progress on the path from delusion to awakening.

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