

# The Astors 1763 1992 Landscape With Millionaires

Whispering the Strategies of Language: An Mental Quest through **The Astors 1763 1992 Landscape With Millionaires**

In a digitally-driven world where monitors reign great and immediate interaction drowns out the subtleties of language, the profound techniques and emotional nuances hidden within words frequently go unheard. However, situated within the pages of **The Astors 1763 1992 Landscape With Millionaires** a charming fictional prize pulsating with fresh emotions, lies a fantastic quest waiting to be undertaken. Composed by a skilled wordsmith, that wonderful opus encourages readers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the material of each word. Within the mental depths of the moving review, we shall embark upon a sincere exploration of the book is key subjects, dissect their charming writing fashion, and succumb to the powerful resonance it evokes serious within the recesses of readers hearts.

*International Political Economy* James H. Nolt 2014-12-17 This book offers a completely new and unique introduction to the economics of international relations. It treats all the traditional major themes of international relations theory while giving each a refreshing new twist with the incorporation of the influence of private power, particularly in the realm of war and peace. It reframes the history of the modern global economy and politics by thoroughly purging the myth of the market, a systematic blindness to private power. It not only draws on, but also illuminates major themes and empirical findings of comparative politics, business history, business strategy, business cycle theory, social evolutionary theory as well as the practical wisdom of traders and investors. Part one introduces the major concepts of competing theories of international relations, emphasizing a unique approach, corporatism. Part two introduces the critical importance dynamic and oppositional analysis of issues. Part three traces the rise of the modern world from the mercantilist period until the rise of modern corporate organizations and the demise of imperialism in the crucible of World War I. Part four begins with the origins of the contemporary dominance of business internationalism before and during World War II, then analyzes three major facets of the postwar era: the unification of much of Europe, the industrialization of the Third World, and the Cold War and its aftermath. The final chapter considers the present and future of a fairly peaceful yet economically unstable world. This book presents a refreshing and exciting portrayal of the global economy which challenges every major subject from money to markets to the business cycle. This book eschews the economics of dull averages to restore the drama of contending business forces, struggling for wealth and, in the process, influencing war and peace.

*German-American Business Biographies* Charles R. Haller 2001

*Mrs. Astor's New York* Eric Homberger 2004-09-01 Mrs Astor, queen of New York society in the decades before World War I, used her prestige to create a social aristocracy in the city. Mrs Astor's story, told here by Eric Homberger, sheds light on the origins, extravagant lifestyle, and social competitiveness of this aristocracy.

*Dining with the Rich and Royal* Fiona Ross 2016-10-17 Dining with the Rich and Royal is a marvelous journey into the gastronomic peccadilloes of the great, the good, and the not-so-good. When the world is at your feet, what is on your table? Dining with the Rich and Royal serves up the glamour of the jet set on a plate, from the silver spoon to the last Kleenex wipe. We follow the food adventures of Hilton, Hefner, and Howard Hughes; the great transatlantic dynasties: Onassis, the Vanderbilts, the Astors and the Rothschilds. Royals watchers and history twitchers will find out the effect of too many fairy feasts on Ludwig of Bavaria; how Hirohito and Ibn Saud tasted East-Meets-West diplomacy. Would you try the cake that killed Rasputin or suck on a suicide sweet with Antony and Cleo? Was it sex or raspberry soufflé that won Mrs. Simpson a king's heart? It's all here: a succession of abdications, executions, revolutions, coronations, tales of toothache and posh picnics spiced with the odd military coup or two. Mind your manners now.

*The British National Bibliography* Arthur James Wells 1993

**Iron Curtain** Patrick Wright 2007-10-26 'From Stettin in the Baltic to Trieste in the Adriatic an iron curtain has descended across the Continent. . .' With these words Winston Churchill famously warned the world in a now legendary speech given in Fulton, Missouri, on March 5, 1946. Launched as an evocative metaphor,

the 'Iron Curtain' quickly became a brutal reality in the Cold War between Capitalist West and Communist East. Not surprisingly, for many years, people on both sides of the division have assumed that the story of the Iron Curtain began with Churchill's 1946 speech. In this fascinating investigation, Patrick Wright shows that this was decidedly not the case. Starting with its original use to describe an anti-fire device fitted into theatres, Iron Curtain tells the story of how the term evolved into such a powerful metaphor and the myriad ways in which it shaped the world for decades before the onset of the Cold War. Along the way, it offers fascinating perspectives on a rich array of historical characters and developments, from the lofty aspirations and disappointed fate of early twentieth century internationalists, through the topsy-turvy experiences of the first travellers to Soviet Russia, to the theatricalization of modern politics and international relations. And, as Wright poignantly suggests, the term captures a particular way of thinking about the world that long pre-dates the Cold War - and did not disappear with the fall of the Berlin Wall.

**The Army of the Potomac: McClellan takes command, September 1861-February 1862** Russell H. Beatie 2002

**The Ballad of John Latouche** Howard Pollack 2017 Born into a poor Virginian family, John Treville Latouche (1914-56), in his short life, made a profound mark on America's musical theater as a lyricist, book writer, and librettist. The wit and skill of his lyrics elicited comparisons with the likes of Ira Gershwin, Lorenz Hart, and Cole Porter, but he had too, noted Stephen Sondheim, a large vision of what musical theater could be, and he proved especially venturesome in helping to develop a lyric theater that innovatively combined music, word, dance, and costume and set design. Many of his pieces, even if not commonly known today, remain high points in the history of American musical theater. A great American genius in the words of Duke Ellington, Latouche initially came to wide public attention in his early twenties with his cantata for soloist and chorus, *Ballad for Americans* (1939), with music by Earl Robinson-a work that swept the nation during the Second World War. Other milestones in his career included the all-black musical fable, *Cabin in the Sky* (1940), with Vernon Duke; an interracial updating of John Gay's classic, *The Beggar's Opera*, as *Beggar's Holiday* (1946), with Duke Ellington; two acclaimed Broadway operas with Jerome Moross: *Ballet Ballads* (1948) and *The Golden Apple* (1954); one of the most enduring operas in the American canon, *The Ballad of Baby Doe* (1956), with Douglas Moore; and the operetta *Candide* (1956), with Leonard Bernstein and Lillian Hellman. Extremely versatile, he also wrote cabaret songs, participated in documentary and avant-garde film, translated poetry, adapted plays, and much else. Meanwhile, as one of Manhattan's most celebrated raconteurs and hosts, he developed a wide range of friends in the arts, including, to name only a few, Paul and Jane Bowles (whom he introduced to each other), Yul Brynner, John Cage, Jack Kerouac, Frederick Kiesler, Carson McCullers, Frank O'Hara, Dawn Powell, Ned Rorem, Virgil Thomson, Gore Vidal, and Tennessee Williams-a dazzling constellation of diverse artists working in sundry fields, all attracted to Latouche's brilliance and joie de vivre, not to mention his support for their work. This book draws widely on archival collections both at home and abroad, including Latouche's diaries and the papers of Bernstein, Ellington, Moore, Moross, and many others, to tell for the first time, the story of this fascinating man and his work.

**President McKinley, War and Empire** Richard F. Hamilton 2017-07-05 The "progressive" reading of history focuses on two major antecedents for the origins of the United States' 1898 war with Spain: the

1896 presidential election and the Hearst-Pulitzer press war that, reportedly, generated an irresistible clamor from an "aroused public." Underlying those narratives are two very different theoretical frameworks: a class-dominance view and that of the mass society. Volume 1 of President McKinley, War and Empire assesses the adequacy of those readings. In the 1896 election the Republicans, led by William McKinley, were challenged by William Jennings Bryan, a radical and an inflationist, who had defeated the conservative leaders of the Democratic Party. The Bryanites portrayed the 1896 election as a struggle between "Wall Street" and "the people." McKinley was portrayed as a docile, pliable figure whose campaign was directed by an adept Ohio business magnate, Mark Hanna. The McKinley victory meant that "big business" was now "in control." The Cuban insurgency, begun in 1895, gained attention and support from the American newspapers. This began with a circulation war in New York City, with Hearst and Pulitzer publishing "sensational" reports about the struggle in Cuba. The resulting public clamor, it is said, overwhelmed the members of the legislative and executive branches. McKinley and his advisors fended off those demands as best they could but, following the sinking of the Maine, he conceded and asked Congress to authorize intervention. This work provides an original assessment of those long-standing claims, the basic elements of the progressive history. It reviews McKinley's biography, principally the events leading up to his election victory, including discussion of Hanna's role. It then examines the events leading up to the war. Studies of press content are reviewed and new material is introduced. The work also argues that two other factors were decisive: the efforts of an adept Cuban pressure group and partisa

**The Mistresses of Cliveden** Natalie Livingstone 2016-06-14 For fans of Downton Abbey comes an immersive historical epic about a lavish English manor and a dynasty of rich and powerful women who ruled the estate over three centuries of misbehavior, scandal, intrigue, and passion. Five miles from Windsor Castle, home of the royal family, sits the Cliveden estate. Overlooking the Thames, the mansion is flanked by two wings and surrounded by lavish gardens. Throughout its storied history, Cliveden has been a setting for misbehavior, intrigue, and passion—from its salacious, deadly beginnings in the seventeenth century to the 1960s Profumo Affair, the sex scandal that toppled the British government. Now, in this immersive chronicle, the manor's current mistress, Natalie Livingstone, opens the doors to this prominent house and lets the walls do the talking. Built during the reign of Charles II by the Duke of Buckingham, Cliveden attracted notoriety as a luxurious retreat in which the duke could conduct his scandalous affair with the ambitious courtesan Anna Maria, Countess of Shrewsbury. In 1668, Anna Maria's cuckolded husband, the Earl of Shrewsbury, challenged Buckingham to a duel. Buckingham killed Shrewsbury and claimed Anna Maria as his prize, making her the first mistress of Cliveden. Through the centuries, other enigmatic and indomitable women would assume stewardship over the estate, including Elizabeth, Countess of Orkney and illicit lover of William III, who became one of England's wealthiest women; Augusta of Saxe-Gotha, the queen that Britain was promised and then denied; Harriet, Duchess of Sutherland, confidante of Queen Victoria and a glittering society hostess turned political activist; and the American-born Nancy Astor, the first female member of Parliament, who described herself as an "ardent feminist" and welcomed controversy. Though their privileges were extraordinary, in Livingstone's hands, their struggles and sacrifices are universal. Cliveden weathered renovation and restoration, world conflicts and cold wars, societal shifts and technological advances. Rich in historical and architectural detail, *The Mistresses of Cliveden* is a tale of sex and power, and of the exceptional women who evaded, exploited, and confronted the expectations of their times. Praise for *The Mistresses of Cliveden* "Theatrical festivities, political jockeying and court intrigues are deftly described with a verve and attention to domestic comforts that show the author at her best. . . . [Livingstone's] portraits of strenuous and assertive women who resisted subjection, sometimes deploying their sexual allure to succeed, on other occasions drawing on their husband's wealth, are astute, spirited, and empathetic."—*The Wall Street Journal* "Missing Downton Abbey already? This tome promises 'three centuries of scandal, power, and intrigue' and Natalie Livingstone definitely delivers."—*Good Housekeeping* "Lively . . . The current chatelaine—the author herself—deserves no small credit for keeping the house's legend alive. . . . Any of her action-filled chapters would merit a mini-series."—*The New York Times Book Review* "Though the personal tales and tidbits are fascinating, and the sensational details of these women's lives will intrigue Downton Abbey devotees, the real star of the story is Cliveden."—*Booklist* "Lovers of modern English history and the scandals that

infiltrated upper-crust society will find much to enjoy in this work."—*Library Journal* *The Library Journal* 1993-10 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

*New Statesman Society* 1993

**John Jacob Astor and the First Great American Fortune** Alexander Emmerich 2013-07-30 This biography analyzes Astor's rise from poor German immigrant in 1784 to the first modern millionaire—he was one before the term "millionaire" entered the English language. Many consider him to be the fourth wealthiest American of all times. After his death in 1848, the public began to discuss the "responsibility" of a millionaire. Some argued that he must have been greedy and cold. Some voices demanded that he should have given all his money back to the United States. More liberal thinkers praised him for his genius and vision. This biography presents a balanced picture. Astor was the founder of the first American settlement on the Pacific (Astoria, Oregon) and of New York's fine hotels the Astor House and the Waldorf-Astoria, as well as a developer of the American West and a fur trader. Many American cities and sites are named after him. He donated the Astor Library to the city of New York (it became the first public library of the city), now part of the New York Public Library.

**Gilded Mansions** Wayne Craven 2009 The Gilded Age (1865-1918) saw the sudden rise of America's first High Society, including such prominent families as the Astors, Whitneys, and Vanderbilts. As an aristocracy based on fortunes recently acquired, these families endeavored to live like Europe's blue-blooded nobility, shedding Puritan restraint as they joyously flaunted their new wealth—especially where their homes were concerned. They erected French chateaus and Italian palazzos on New York's Fifth Avenue, at Newport, and elsewhere, often taking inspiration from Parisian styles of the Second Empire. They rejected more modest American styles just as they rejected middle-class society, and for interior decoration they turned to such artisans as Tiffany, Herter Brothers, and Allard's of Paris. Immensely readable and illuminated with 250 stunning color and black-and-white illustrations, this is the fascinating story of America's first millionaire society, the way they lived and partied, and the lush artistic and cultural legacy they established.

**Counterfeit Hero** Art Ronnie 1995 Friends called Duquesne "the best company in the world." Prison officials considered him "one of the most dangerous criminals in the United States." FBI agents hot on his trail found him "likable." At one time or another the South Africa-born soldier of fortune was a prisoner of war, explorer, African hunting adviser to Teddy Roosevelt, inventor, reporter, novelist, publicist for Joseph P. Kennedy's movie company, stockbroker, womanizer, spy, murderer, and certified lunatic. Thanks to the classic 1945 movie *The House on 92nd Street*, he is best remembered as the central figure in a ring of thirty-three Nazi spies arrested in New York City in 1941. FBI director J. Edgar Hoover called their arrest "the greatest spy roundup in U.S. history," and their trial was one of the nation's longest and most celebrated. For Duquesne, it was the end of a forty-year adventure.

**Getting Rich** Lisa A. Keister 2005-05-30 Although basic facts about wealth inequality are no longer a mystery, we still know very little about who the wealthy are, how they got there, and what prevents other people from becoming rich. That is, we know very little about the process of wealth mobility. This book explores wealth by investigating some of the most basic questions about wealth mobility. How much mobility is there? Has the nature of mobility changed over time? Is entrepreneurship important? How much does inheritance matter? What other factors encourage or prevent wealth mobility, and how do these change over the course of a person's life?

**Oxford Dictionary of National Biography: Amos-Avory** British Academy 2004 55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

**Rose** Charles Higham 1995 The recent death of America's most famous matriarch signals the end of an amazing era. Now, drawing on hundreds of recently declassified documents, and with the cooperation of Jacqueline Kennedy Onassis's relatives, among others, New York Times bestselling author Charles Higham chronicles the life of Rose Fitzgerald Kennedy in this dramatic, moving biography. During her times of glory, agony and ecstasy, Rose gave birth to nine children and to an unforgettable vision of the American Dream. Deeply religious, intensely ambitious for her family, she moved through fascinating worlds: politics,

big business, England as the American ambassador's wife, Hollywood, high society, and Washington's inner circles. The tragic deaths of four of her children never shook her faith; she believed despite the worst that God always held her in his hands.

#### **Wall Street Journal Index** 1993

**The Astors, 1763-1992** Derek A. Wilson 1993 The Astors is a catalogue of achievement, influence and scandal among the world's elite, assembled from archive sources in two continents.

*The Bowery* Stephen Paul DeVillo 2017-11-07 From peglegged Peter Stuyvesant to CBGB's, the story of the Bowery reflects the history of the city that grew up around it. It was the street your mother warned you about—even if you lived in San Francisco. Long associated with skid row, saloons, freak shows, violence, and vice, the Bowery often showed the worst New York City had to offer. Yet there were times when it showed its best as well. The Bowery is New York's oldest street and Manhattan's broadest boulevard. Like the city itself, it has continually reinvented itself over the centuries. Named for the Dutch farms, or bouweries, of the area, the path's lurid character was established early when it became the site of New Amsterdam's first murder. A natural spring near the Five Points neighborhood led to breweries and taverns that became home to the gangs of New York—the "Bowery B'hoys," "Plug Uglies," and "Dead Rabbits." In the Gaslight Era, teenaged streetwalkers swallowed poison in McGurk's Suicide Hall. A brighter side to the street was reflected in places of amusement and culture over the years. A young P.T. Barnum got his start there, and Harry Houdini learned showmanship playing the music halls and dime museums. Poets, singers, hobos, gangsters, soldiers, travelers, preachers, storytellers, con-men, and reformers all gathered there. Its colorful cast of characters includes Peter Stuyvesant, Steve Brodie, Carry Nation, Stephen Foster, Stephen Crane, and even Abraham Lincoln. *The Bowery: The Strange History of New York's Oldest Street* traces the full story of this once notorious thoroughfare from its pre-colonial origins to the present day.

#### **The Publishers Weekly** 1993

*Archie and Amelie* Donna M. Lucey 2007-06-26 Filled with glamour, mystery, and madness, Archie and Amélie is the true story chronicling a tumultuous love affair in the Gilded Age. John Armstrong "Archie" Chanler was an heir to the Astor fortune, an eccentric, dashing, and handsome millionaire. Amélie Rives, Southern belle and the goddaughter of Robert E. Lee, was a daring author, a stunning temptress, and a woman ahead of her time. Archie and Amélie seemed made for each other—both were passionate, intense, and driven by emotion—but the very things that brought them together would soon tear them apart. Their marriage began with a "secret" wedding that found its way onto the front page of the New York Times, to the dismay of Archie's relatives and Amélie's many gentleman friends. To the world, the couple appeared charmed, rich, and famous; they moved in social circles that included Oscar Wilde, Teddy Roosevelt, and Stanford White. But although their love was undeniable, they tormented each other, and their private life was troubled from the start. They were the F. Scott and Zelda Fitzgerald of their day—a celebrated couple too dramatic and unconventional to last—but their tumultuous story has largely been forgotten. Now, Donna M. Lucey vividly brings to life these extraordinary lovers and their sweeping, tragic romance. "In the Virginia hunt country just outside of Charlottesville, where I live, the older people still tell stories of a strange couple who died some two generations ago. The stories involve ghosts, the mysterious burning of a church, a murder at a millionaire's house, a sensational lunacy trial, and a beautiful, scantily clad young woman prowling her gardens at night as if she were searching for something or someone—or trying to walk off the effects of the morphine that was deranging her. I was inclined to dismiss all of this as tall tales Virginians love to spin out; but when I looked into these yarns I found proof that they were true. . . ." —Donna M. Lucey on Archie and Amélie

**German Monuments in the Americas** Hans A. Pohlsander 2010 This book looks at the many transatlantic bonds which have linked and still link Germany and the United States. German immigrants to the Americas brought with them a good deal of cultural baggage. They cultivated their German heritage in their schools, churches, and clubs. They expressed pride in this heritage by erecting monuments to Goethe or Schiller, Beethoven or Wagner, Alexander von Humboldt or «Turnvater» Jahn. They claimed Friedrich Wilhelm von Steuben, Carl Schurz, Gustave Koerner, and John A. Roebing as their own. But German-born or German-trained sculptors did not limit themselves to German subjects. They also paid tribute to America by creating sculptures of Benjamin Franklin, George Washington, Thomas Jefferson, Abraham Lincoln, and

others who occupy a place of honor in American history. While a few German monuments can be found in Canada and in Latin America, the number of German monuments in the United States is surprisingly large. These monuments illustrate the contribution - often overlooked or ignored - of the German-American community to American society and American cultural life.

**Bernard Shaw and Nancy Astor** Bernard Shaw 2005-01-01 This collection of nearly 250 letters between Shaw and Astor - as well as between Astor and Shaw's wife, Charlotte, and Shaw's secretary, Blanche Patch - illustrates the rewarding friendship the two shared and the numerous issues they debated.

*Opium Traders and Their Worlds-Volume Two* M. Kienholz 2008-10-13 *Opium Traders-Volume Two* continues the history of opium commerce at a point where the Sassoons of Persia, closely connected with the Rothschilds, won control of the trade. The Sassoons celebrated when the monopoly of the British East India Company was repealed; they used their business expertise and parliamentary connections in London to grab nearly 80% of the drug trade out of India. Connections with British royalty made possible their important involvement in securing Israel as the Jewish Homeland. The Sassoons' extensive holdings in India and China were encroached upon as a result of India's independence movement and China's takeover by communists. Indian independence strengthened the hold of the Parsee family of Tatas, who, in the 21st Century are advertising the development of a "People's car" estimated to cost about \$2,500. China's takeover by communists, who now hold a monopoly of China's expansive opium trade, followed the Taiping and Boxer Rebellions and the revolution of Sun Yat-sen and Chiang Kai-chek. These militant movements are summarized. Japan's exploitation of opium in the Manchuria-Manchukuo era, through secret societies, is detailed. The opium trade of East Asia and the Middle East is further elaborated in descriptions of the cultivation of poppies of Iran, Iraq, Pakistan, Russia, Turkey, Burma, Vietnam, Afghanistan and Indonesian territories. Contemporary poppy fields of Mallinckrodt, opium and labor smuggling during the years of railroad building and Mafia activity in the United States are addressed.

**American Inventors, Entrepreneurs, and Business Visionaries** Charles W. Carey 2014-05-14 This A to Z biographical dictionary contains 260 entries on important Americans from colonial times to the present. Each entry begins with a short description of the person's importance, then the entry provides the person's birth date and information, and proceeds chronologically through his/her life. Suggestions for further reading follow each entry. There is a topical introduction to the book, a bibliography at the end of the book, two subject indexes, and a general index.

*A Season of Splendor* Greg King 2009 "A Season of Splendor takes you on a spectacular journey through this Gilded Age, the period from roughly the 1870s to 1914, when old-money bluebloods and patricians confronted the nouveau riche - railway barons, steel magnates, and Wall Street speculators - and forged an uneasy and dazzling new social order in New York City. Together, their extreme wealth, elaborate parties, marble mansions, shocking excesses, and delicious scandals transformed the social, architectural, and sartorial landscape."--BOOK JACKET.

#### *Cumulative Bibliography of Victorian Studies* 1970

*John Jacob Astor* Axel Madsen 2002-03-14 On The Deal Maker: How William C. Durant Made General Motors: "A well-written biography."-New York Times On Stanwyck: The Life and Times of Barbara Stanwyck: "Madsen's admirably researched, insightful portrait of her aloof nature . . . reveals she was always torn between her wish to give of herself and her need to be in control."-Christian Science Monitor On Chanel: A Woman of Her Own: "Fascinating . . . Takes the reader behind the coromandel veneers of Chanel's life."-New York Times Book Review "Carefully knits together the complex pattern of Chanel's complicated existence. It's not an easy task."-Toronto Globe and Mail On Gloria and Joe: "Axel Madsen finally gives the public a fascinating chronicle of the romance that could have ruined more than two careers."-Dallas Morning News On Cousteau: "Both critical and understanding. And it is exceptionally readable. Readers are well advised to take the plunge."-Chicago Tribune On Malraux: "Will stand as the best of more than a dozen books about Malraux in print."-Kansas City Star

#### **Book Review Digest** 1995

*Heir to the Empire City* Edward P. Kohn 2013-12-10 "Theodore Roosevelt is best remembered as America's prototypical "cowboy" president--an outdoorsy, rough-riding figure who was as versatile with a six-shooter as he was with a pen, and who derived his political wisdom from a life spent in rugged and inhospitable



environs: the Dakota Badlands, the battlefields of Cuba, and the African savannah. Roosevelt himself did little to dispel his outdoorsy aura, and for decades historians have bought into this mythology. Yet while such experiences certainly contributed to Roosevelt's progressive politics and abiding love of the natural world, they've played an excessive role in defining his biography. In fact, Roosevelt was a native Manhattanite who came of age in the upper crust of New York society, and the reformist, anti-corruption policies for which he would come to be known were firmly rooted in the realities of life in the 19th-century city. A riveting portrait of a man and a city on the brink of greatness, Heir to the Empire City reveals that Roosevelt was a New Yorker through and through, and that his true education took place not on the ranges of the West but on the mean streets of New York"--

*The Encyclopedia of New York State* Peter Eisenstadt 2005-05-19 The Encyclopedia of New York State is one of the most complete works on the Empire State to be published in a half-century. In nearly 2,000 pages and 4,000 signed entries, this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas, as a cradle of abolitionism and feminism, and as an apex of modern urban, suburban, and rural life. The Encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history. Did you know that Manhattan's Lower East Side was once the most populated neighborhood in the world, but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi; New York is the only state to border both the Great Lakes and the Atlantic Ocean; the Erie Canal opened New York City to rich farmland upstate . . . and to the west. Entries by experts chronicle New York's varied areas, politics, and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads, weaving the state's diverse regions and peoples into one idea of New York State. Lavishly illustrated with 500 photographs and figures, 120 maps, and 140 tables, the Encyclopedia is key to understanding the state's past, present, and future. It is a crucial reference for students, teachers, historians, and business people, for New Yorkers of all persuasions, and for anyone interested in finding out more about New York State.

*The Wall Street Journal* 1993

*June 1940, Great Britain and the First Attempt to Build a European Union* Andrea Bosco 2016-06-22 June 2016 represents a significant moment in British history. The decision to leave the European Union at the most critical period since its existence could bring unpredictable and far-reaching consequences both for the United Kingdom and the Union itself. June 1940 was also a turning point in British history. On the afternoon of 16 June, a few hours before the French Government opted for the capitulation, Churchill made, on behalf of the British Government, an offer of "indissoluble union." When a sceptical Churchill put forward to the British Cabinet the text of the declaration drafted by Jean Monnet, Sir Arthur Salter, and Robert Vansittart, he was surprised at the amount of support it received. The Cabinet adopted the document with some minor amendments, and de Gaulle, who saw it as a means of keeping France in the war, telephoned Reynaud with the proposal for an "indissoluble union" with "joint organs of defence, foreign, financial and economic policies," a common citizenship and a single War Cabinet. The proposal, however, never reached the table of the French Government. The spirit of capitulation, embodied in Weygand and Pétain prevailed, and France submitted herself to the German will, for the second time in seventy years. After the Munich crisis, Great Britain had to face the danger of another European war, with the inevitable loss of the Empire, and it was at this point that the country first began to favour the application of the federalist principle to Anglo-French relations. In this conversion to federalism, a fundamental role was played by the Federal Union, the first federalist movement organised on a popular basis. The contribution of Federal Union to the development of the federal idea in Great Britain and Europe was to express and organise the beginning of a new political militancy, and it represented the first step of a historical process: the overcoming of the nation State, the modern political formula which institutionalises the political division of mankind. This study principally examines the first eighteen months of the Federal Union, during which time it was able to raise itself to the attention of the general public, and the political class, as the heir of the League of Nations Union. The research is based on extensive unpublished archival material, found across the globe, from London, Oxford, Brighton, and Edinburgh to Washington, Paris, and Geneva.

**Army of the Potomac** Russel H. Beatie 2007-05-14 The third volume of this masterful Civil War history

series covers the pivotal early months of General George McClellan's Peninsula Campaign. As he did in his first two volumes of this magisterial series, Russel Beatie tells the story largely through the eyes and from the perspective of high-ranking officers, staff officers, and politicians. This study is based upon extensive firsthand research (including many previously unused and unpublished sources) that rewrites the history of Little Mac's inaugural effort to push his way up the peninsula and capture Richmond in one bold campaign. In meticulous fashion, Beatie examines many heretofore unknown, ignored, or misunderstood facts and events and uses them to evaluate the campaign in the most balanced historical context to date. Every aspect of these critically important weeks is examined, from how McClellan's Urbanna plan unraveled and led to the birth of the expedition that debarked at Fort Monroe in March 1862, to the aftermath of Williamsburg. To capture the full flavor of their experiences, Beatie employs the "fog of war" technique, which puts the reader in the position of the men who led the Union army. The Confederate adversaries are always present but often only in shadowy forms that achieve firm reality only when we meet them face-to-face on the battlefield. Well written, judiciously reasoned, and extensively footnoted, McClellan's First Campaign will be heralded as the seminal work on this topic. Civil War readers may not always agree with Beatie's conclusions, but they will concur that his account offers an original examination of the Army of the Potomac's role on the Virginia peninsula. "If you want to understand the war in the east, this series is essential." —Civil War Books and Authors

**Art and the Empire City** Metropolitan Museum of Art (New York, N.Y.) 2000 Presented in conjunction with the September 2000 exhibition at the Metropolitan Museum, this volume presents the complex story of the proliferation of the arts in New York and the evolution of an increasingly discerning audience for those arts during the antebellum period. Thirteen essays by noted specialists bring new research and insights to bear on a broad range of subjects that offer both historical and cultural contexts and explore the city's development as a nexus for the marketing and display of art, as well as private collecting; landscape painting viewed against the background of tourism; new departures in sculpture, architecture, and printmaking; the birth of photography; New York as a fashion center; shopping for home decorations; changing styles in furniture; and the evolution of the ceramics, glass, and silver industries. The 300-plus works in the exhibition and comparative material are extensively illustrated in color and bandw. Oversize: 9.25x12.25". Annotation copyrighted by Book News Inc., Portland, OR

*Library Journal* 1993

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