

# The Artamonovs Paperback By Gorky Maxim

Unveiling the Magic of Words: A Overview of "The Artamonovs Paperback By Gorky Maxim"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Artamonovs Paperback By Gorky Maxim**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

**Maxim Gorky** Maxim Gorky 2002-12-01 CONTENTS:In AmericaThe city of the yellow DevilRealm of BoredomThe MobMy InterviewsA King Who Knows His WorthOne of the Kings of the RepublicA Priest of MoralityThe Lords of LifeLa Belle FrancePublic WritingsOpen Letter to Messieurs J. RichardJules ClaretieRene Vivianiand Other French JournalistsFrom the "Foreign Chronicle""The States of Western Europe Before the War"and Many More

**The Artamonovs** Maksim Gorky 1955

*Autobiography of Maxim Gorky* Maksim Gorky 1949

From the Banks of the Volga Alexander Roskin 2013-10 This is a new release of the original 1946 edition.

**My Childhood** Maxim Gorky 2023-04-04

Maxim Gorky in English 1992

**The Life of Maxim Gorky** A. Roskin 2002-12-01

CONTENTS:ChildhoodIn Kazan1. "Wrangler"2. Two Bakeries3. "An Incident in the Life of Makar"4. The Village ShopThe Railway Night Watchman"The Song of the Old Oak"WanderingsThe First StoryYegudil KhlamidaFameMetekh Castle and the Nizhni-Novgorod GaolNightingales and SpiesOn the Stage of the Art TheatreThree Revolutions Writer and Fighter

*From the Banks of the Volga* Aleksandr Roskin 1946 Life of Maxim Gorky.

My Childhood Maksim Gorky 1915

*7 best short stories by Maxim Gorky* Maxim Gorky 2020-05-14 Alexei Maximovich Peshkov, better known as Maxim Gorky, was a Russian author considered the father of Soviet revolutionary literature and founder of the doctrine of socialist realism. After having a difficult childhood, he roamed across the Russian empire, frequently changing jobs for about fifteen years before he became a successful writer. The experiences he had during those fifteen years deeply influenced his writing. Initially, he wrote stories mainly based on the lives of tramps and social outcasts, and he became known for his naturalistic style of writing. August Nemo selected seven important short stories from this author's vast work:Her LoverOne Autumn NightTwenty Six Men and a GirlThe Dead ManWaiting for the FerryThe BillionaireThe Birth of a Man

On Literature Maxim Gorky 2001-03-01 "It is to books that I owe everything that is good in me. Even in my youth I realized that art is more generous than people are. I am a book-lover; each one of them seems a miracle to me, and the author a magician. I am unable to speak of books otherwise than with the deepest emotion and a joyous enthusiasm. That may seem ridiculous but it is the truth. It will probably be said that this is the enthusiasm of a barbarian; let people say what they will - I am beyond cure." Maxim Gorky

**The Artamonov Business** Maksim Gorky 1968

*Maxim Gorky* 193?

*Autobiography of Maxim Gorky* Maksim Gorky 1973

**Maxim Gorky and the Literary Quests of the Twentieth Century**

Aleksandr Ivanovich Ovcharenko 1985

**Tales of Two Countries, by Maxim Gorky** Maksim Gorky 1971

**Enemies** Maxim Gorky 2001-07 "Enemies" is a play by Maxim Gorky produced in Moscow in 1935.Maxim Gorky (1868-1936) was one of the greatest Russian writers. He inherited the best traditions of 19th century classical Russian literature and was at the same time the creator of a new art, socialist realism; he laid the foundations of the young Soviet Literature.In the early years of the 20th century Gorky came under the influence of Anton Chekhov and through him established contact with Konstantin Stanislavsky and Vladimir Nemirovich-Danchenko, the leading figures of the Moscow Art Theatre; for this theatre he wrote his plays "Philistines" and "The Lower Depths." "The Lower" Depths made a triumphant tour of many European countries and brought the writer world fame.

*Through Russia* Maxim Maxim Gorky 2016-12-15 Why buy our

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**One Autumn Night** Maxim Gorky 2018-04-04 Author Introduction Alexei Maximovich Peshkov primarily known as Maxim Gorky, was a Russian and Soviet writer, a founder of the socialist realism literary method and a political activist. He was also a five-time nominee for the Nobel Prize in Literature. Gorky's most famous works were *The Lower Depths* (1902), *Twenty-six Men and a Girl*, *The Song of the Stormy Petrel*, *My Childhood*, *The Mother*, *Summerfolk* and *Children of the Sun*. He had an association with fellow Russian writers Leo Tolstoy and Anton Chekhov; Gorky would later mention them in his memoirs.

**Maxim Gorky** Barry P. Scherr 1988 Studie over het werk van de Russische schrijver (1868-1936)

**In America** Maxim Gorky 2001 Born "Aleksey Maksimovich Peshkov" on March 16, 1868, in Nizhny Novgorod, Russia - later renamed in his honor - Maxim Gorky would learn early the harsh lessons of life. He spent his early childhood in Astrakhan where his father worked as a shipping agent, but when the boy was only five years old, his father died, and he was sent to live with his maternal grandparents. This was not a happy time for the young Gorky as conditions were poor and often violent. At the age of eight, the boy's grandfather forced him to quit school and apprenticed him to several tradesmen including a shoemaker and an icon painter. Fortunately, Gorky also worked as a dishwasher on a Volga steamer where a friendly cook taught him to read, and literature soon became his passion.

**Maxim Gorky** Maksim Gor kiï 1981

**The Autobiography of Maxim Gorky** Maksim Gorky 1962

**The Artamonov Business** Maxim Gorky 2020-02-11 The Artamonov Business is the most impressive & dramatic work by Maxim Gorky. Here in concentrated form is the tragic failure of Russia's middle classes in the decades before the Revolution, seen in the small town microcosm of a family of textile manufacturers

Maxim Gorky and His Russia Alexander Samuel Kaun 1932

**Stormy Petrel** Dan Levin 1986

**The Artamonov Business** Maksim forme avant 2007 Gor'kij 1973

**My Childhood** Maxim Gorky 2016-05-31 'I could hear the frost crackling outside. Greenish moonbeams shone through windows covered with patterns of ice...' One of the most moving accounts of being a boy ever written, *My Childhood* is a both wonderful and harrowing memoir - and one of the great works of Russian literature. A new series of twenty distinctive, unforgettable Penguin Classics in a beautiful new design and pocket-sized format, with coloured jackets echoing Penguin's original covers.

**The Autobiography of Maxim Gorky** Maksim Gorkii 1962

Autobiography Of Maxim Gorky 1953

*My Childhood* Maksim Gorky 1966 1926. Maxim Gorky, pseudonym of Alexei Maksimovich Peshkov, Soviet novelist, playwright and essayist, who was a founder of social realism. Although known principally as a writer, he was closely associated with the tumultuous revolutionary period of his own country. *My Childhood*, the first volume of Gorky's

autobiographical trilogy, was in part an act of exorcism. It describes a life begun in the raw, remembered with extraordinary charm and poignancy and without bitterness. Of all Gorky's books this is the one that made him the father of Russian literature. See other titles by this author available from Kessinger Publishing.

**The Life of Maxim Gorky** Aleksandr Roskin 1944

**My Childhood** Maxim Gorky 2023-03-03

*The Collected Short Stories of Maxim Gorky* Maksim Gorky 1988 Maxim Gorky continues to be regarded as the greatest literary representative of revolutionary Russia. Born of the people, and having experienced in his own person their sufferings and their misery, he was enabled by his extraordinary genius to voice their grievances and their aspirations for a better life as no academic could. His international fame rests on a tremendous literary output, including the powerful play "The Lower Depths", the monumental novel of the 1905 Russian Revolution, "Mother", his vital Autobiography and, of course, his short stories. This edition of "The Collected Short Stories of Maxim Gorky" includes his benchmark masterpieces "Creatures That Once Were Men" and "Twenty-Six Men and a Girl" as well as "Chelkash and My Fellow-Traveller" among many others. The collection represents the very best of Gorky's genius. For this edition the renowned scholar and author Frederic Ewen has written a penetrating new introduction evaluating Gorky's place in the world's literary pantheon.

*The Petty Bourgeois* Maksim Gorky 1972

*Culture and the People* Maxim Gorky 2001-06 This collection contains the last essays of Gorky which are related centrally to the theme stated in the title of this book culture and the people. It is a representative selection from the voluminous publicist efforts in which the author was engaged during the last ten years of his life. Together with his bookfull of articles, On Guard for the Soviet Union, the present volume reveals a side of Gorky's writing as necessary to an understanding of his work as his novels, stories, autobiographical volumes and plays. Some of the contributions are slashing polemics; many were written under the pressure of daily journalism, appearing in numerous periodicals, including the leading Soviet papers Pravda and Izvestia; all of them reflect the vigor and depth of Gorky's literary talent.

*Maxim Gorky* Emile Joseph Dillon 2009-03-01 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

**Maxim Gorky and His Russia** Alexander Kaun 1968

**Fragments from My Diary** Maksim Gorky 1924

*The Artamonov Business* Максим Горький 1969

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