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*Birds of the Yukon Territory* Pamela H. Sinclair  
2011-11-01 The Yukon is a land of remarkable wilderness, diverse ecosystems, and profound beauty. It is also home to a unique assemblage

of birds. As of 2002, 288 bird species have been documented in the Yukon, with 223 occurring regularly. They occupy an amazing range of habitats, from the most barren mountain peaks to lush valley bottom forests, and are an integral

part of the cultural heritage of Yukon First Nations people. The vast areas of natural habitat with limited road access can make the study of birds challenging, but are key in defining the nature of birding in the Yukon. *Birds of the Yukon Territory* is the result of a decade-long project initiated to gather and share what is known about the Yukon's birdlife. Lavishly illustrated with 600 colour photographs and 223 hand-drawn bird illustrations, the book presents a wealth of information on bird distribution, migration and breeding chronology, nesting behaviour, and habitat use, and on conservation concerns. Two hundred and eighty-eight species of birds are documented, including 223 regular species, and 65 casual and accidental species. In compiling this meticulously researched volume, the authors consulted over 166,000 records in a database created by the Canadian Wildlife Service, with information dating back to 1861. Sections on birds in Aboriginal culture and history, and bird names in the Yukon First

Nations and Inuvialuit languages, enhance the book, as do the numerous easily interpreted charts and graphs. Destined to become a basic reference work on the avifauna of the North, *Birds of the Yukon Territory* is a must-have for bird enthusiasts and anyone interested in the natural history of the Yukon and the North.

*Learning the Birds* Susan Fox Rogers  
2022-04-15 "The thrill of quiet adventure. The constant hope of discovery. The reminder that the world is filled with wonder. When I bird, life is bigger, more vibrant." That is why Susan Fox Rogers is a birder. *Learning the Birds* is the story of how encounters with birds recharged her adventurous spirit. When the birds first called, Rogers was in a slack season of her life. The woods and rivers that enthralled her younger self had lost some of their luster. It was the song of a thrush that reawakened Rogers, sparking a long-held desire to know the birds that accompanied her as she rock climbed and paddled, to know the world around her with

greater depth. Energized by her curiosity, she followed the birds as they drew her deeper into her authentic self, and ultimately into love. In *Learning the Birds*, we join Rogers as she becomes a birder and joins the community of passionate and quirky bird people. We meet her birding companions close to home in New York State's Hudson Valley as well as in the desert of Arizona and awash in the midnight sunlight of Alaska. Along on the journey are birders and estimable ornithologists of past generations—people like Franklin Delano Roosevelt and Florence Merriam Bailey—whose writings inspire Rogers's adventures and discoveries. A ready, knowledgeable, and humble friend and explorer, Rogers is eager to share what she sees and learns. *Learning the Birds* will remind you of our passionate need for wonder and our connection to the wild creatures with whom we share the land.

*Sparrow Rising (Skyborn #1)* Jessica Khoury  
2021-08-03 Jessica Khoury brings her masterful

world-building and emotional depth to a brand-new fantasy series. In a world where everyone is born with wings, stone monsters prowl the skies, hunting those who dare to fly too high. In the *Clandoms*, everyone is born with wings, with tight-knit communities formed around bird types: Jay, Falcon, Crow. Ellie Meadows dreams of growing up to join the Goldwings -- the famed knights who defend all the people of the *Clandoms*. It was a Goldwing, after all, who saved her life on that terrible day her parents were killed. There's just one problem: Ellie is a Sparrow, and the Goldwings are almost invariably picked from the higher clans like Eagles and Ospreys. This rigid hierarchy means that Ellie is destined to become a farmer. Determined to honor her parents' memories and prove herself worthy of the Goldwings, Ellie sets out on her own for the capital. But her journey will be dangerous. Foul creatures called gargols lurk behind every cloud, ready to slay anyone unlucky enough to be

caught outside in a storm -- just as Ellie's family was. Soon her path intertwines with a colorful band of fellow outcasts, each with their own aspirations... and their own secrets. Ellie's new friends offer not just roadside companionship. They'll challenge her ideas of right, wrong, and what truly makes a hero.

*What Birds Eat* Kim Long 2020-08-24 A unique approach to bird watching that focuses on what birds eat and how, while sharing ways to support them in our own backyards

*The Oölogist* 1889

[Paddle Perch Climb](#) 2018 "Introduces children to various types of bird feet. Each type is perfectly adapted to help a bird find food and escape predators in different habitats including: pond, river, desert, forest, and meadow"--

**Wild Bird Guests** Ernest Harold Baynes 1915

**Bridger-Teton National Forest Land and Resource Management Plan** 1986

**Mammals and Birds of Mount Rainier**

**National Park** Walter Penn Taylor 1927

**Current Ornithology** D.M. Power 2013-06-29 Contributors to this volume offer new research on extinction processes in birds, nest predation, and song systems, and describes a graphical model that helps predict the reproductive consequences of time allocation between the competing demands of guarding young birds and foraging for food. Current Ornithology is the only English-language publication currently devoted exclusively to extensive reviews and synthesis of topics pertaining to all aspects of the biology of birds. Chapters fall under such diverse rubrics as ecology, evolution, behavior, phylogeny, behavioral ecology, anatomy and physiology, and conservation biology. All authors are leading authorities on their subjects, and each chapter is refereed by experts in the topics covered. Although all chapters focus primarily on birds, some topics, such as the social cognition of birds as compared to primates (Volume 13), have significant application to disciplines outside of ornithology. Current

Ornithology aims to provide an accessible, up-to-date, accurate source of data and to contribute to conceptual generalization and unification across the biological sciences.

*The Bird Boys* Lisa Sandlin 2019-07-16

Sometimes the truth is not the truth, but murder is always murder. Which of the brothers carries the bloody knife? After a serial killer almost murdered Delpha Wade (*The Do-Right*, 2015), the county hospital releases her into the handcuffs of the city police for questioning. The reason is she killed the man who trying to kill her, and she is, after all, an ex-con. It's still Beaumont, 1970s, and mindsets don't change along the Texas Gulf Coast. Her boss, the neophyte private detective Tom Phelan, awaits her, and soon they are once again in deep shit. It seems like an easy case—one Bird brother looking for the long- lost other—but turns out that one brother is a murderer. He likes to slit throats. But which one? NOMINEE—EDGAR AWARDS "BEST ORIGINAL PAPERBACK" Best

Crime Novels of the Year, New York Times Reading the West Award Nominee Starred review from Publishers Weekly Starred review from Kirkus Reviews Starred review from Booklist Most Anticipated Crime Books of 2019, CrimeReads The new novel from award-winning author Lisa Sandlin catches up with the almost-murdered secretary Delpha Wade (*The Do-Right*, 2015, set in 1973) as she's released from a hospital in order to be tucked into the back seat of a police cruiser. Her boss, P. I. Tom Phelan, sets out to spring her. He needs her back in his investigation business, where he'll soon be chasing a skulking grand larcenist and plotting how to keep a ganjapreneur out of the grabby hands of a brand new agency, the D.E.A. Delpha digs through old records and knocks on strange doors to unravel the dangerous case of two brothers with beaucoup aliases—verifying that sometimes truth is not true, but murder is always murder.

*Diurnal Bird Use of Snags on Clearcuts in*

*Central Coastal Oregon* Barry Schreiber 1987  
The effect of snag retention on clearcuts on breeding bird populations was evaluated in the Douglas-fir (*Pseudotsuga menziesii*) dominated forest in central coastal Oregon. Diurnal bird species on 14 clearcut sites (4 years old) were censused during two breeding seasons. On clearcuts containing high numbers of snags, cavity-nesting birds accounted for approximately 30% of total bird species richness and density. Six cavity-nesting species were commonly observed and can be expected to breed successfully on clearcuts if enough snags of the proper characteristics are provided. Non-cavity nesting bird species populations were unaffected by the presence of snags but they frequently used snags for perching and singing. Cavity-nesting bird species richness and density were positively correlated with increasing snag density. These correlations were even stronger when only large ( 10 ha) clearcuts, or only snags containing potential nest sites, were evaluated.

Certain characteristics of snags increased their likelihood of being used as nest sites by cavity-nesting birds. Hard snags were preferred by virtually all species over soft snags. Cavity-nesting birds selected snags taller than 6.3 in. Snags with diameters between 78-102 cm received greater use and the presence of existing cavities increased the likelihood of subsequent use. Large numbers of unsuitable snags (  
[American Museum Journal](#) 1915  
**Gifford-Pinchot National Forest (N.F.) and Columbia River Gorge National Scenic Area, Site-specific Invasive Plant Treatment Project** 2008  
[To Snag a Sparrow](#) Donald A. Bowes 1989-01-01  
**A Cavity-nesting Bird Bibliography, Including Related Titles on Forest Snags, Fire, Insects, Disease, and Decay** William C. Fischer 1983  
[Snag Habitat Management](#) 1983 These proceedings include 41 papers focusing

attention on the need to integrate management of snags - dead or deteriorating trees critical to needs of cavity-dependent wildlife - with other resource uses and demands. Sessions concentrated on management, habitat and species requirements, and monitoring and modeling.

**The American Museum Journal** American Museum of Natural History 1915

Building Backyard Bird Habitat Scott Shalaway 2000-01-01 Practical and easy-to-follow information on how to create a backyard habitat that will attract a variety of birds throughout the year, from cardinals, orioles, and chickadees to woodpeckers, hummingbirds, bluebirds, goldfinches, and more.

DC Super Heroes: Batman vs. Catwoman J.E. Bright 2013 When a priceless, jewel encrusted bird statue is installed atop a skyscraper in Gotham, Catwoman has her eyes--and her claws--on the prize. But when she puts her paws on the curious statue, this feline gets caught up in the

Penguin's foul power play.

The Triumphant Tale of the House Sparrow Jan Thornhill 2018-04-01 Behold the most despised bird in human history! So begins Jan Thornhill's riveting, beautifully illustrated story of the House Sparrow. She traces the history of this perky little bird, one of the most adaptable creatures on Earth, from its beginnings in the Middle East to its spread with the growth of agriculture into India, North Africa and Europe. Everywhere the House Sparrow went, it competed with humans for grain, becoming such a pest that in some places "sparrow catcher" became an actual job and bounties were paid to those who got rid of it. But not everyone hated the House Sparrow, and in 1852, fifty pairs were released in New York City. In no time at all, the bird had spread from coast to coast. Then suddenly, at the turn of the century, as cars took over from horses and there was less grain to be found, its numbers began to decline. As our homes, gardens, cities and farmland have

changed, providing fewer nesting and feeding opportunities, the House Sparrow's numbers have begun to decline again — though in England and Holland this decline appears to be slowing. Perhaps this clever little bird is simply adapting once more. This fascinating book includes the life history of the House Sparrow and descriptions of how the Ancient Egyptians fed it to the animals they later mummified, how it traveled to Great Britain as a stowaway on ships carrying Roman soldiers, and how its cousin, the Eurasian Tree Sparrow, was almost eradicated in China when Mao declared war on it. A wealth of back matter material is also supplied.

Man Out at First (Peach Street Mudders) Matt Christopher 2009-12-19 A young baseball player loses his confidence after being hit in the chest by a fast moving ball.

*Chapter introductory. Merry the miner. Tale of a snag. My friends in the madhouse. The extra lodger. Arkansas emigrants. Fascinating power*

*of reptiles* Robert Montgomery Bird 1838

**Wild Bird Guests, how to Entertain Them**

Ernest Harold Baynes 1915

**The Probable Future** Alice Hoffman

2004-06-01 Alice Hoffman's most magical novel to date—three generations of extraordinary women are driven to unite in crisis and discover the rewards of reconciliation and love. Women of the Sparrow family have unusual gifts. Elinor can detect falsehood. Her daughter, Jenny, can see people's dreams when they sleep.

Granddaughter Stella has a mental window on the future—a future that she might not want to see. In *The Probable Future* this vivid and intriguing cast of characters confronts a haunting past—and a very current murder—against the evocative backdrop of small-town New England. By turns chilling and enchanting, *The Probable Future* chronicles the Sparrows's legacy as young Stella struggles to cope with her disturbing clairvoyance. Her potential to ruin or redeem becomes unbearable



when one of her premonitions puts her father in jail, wrongly accused of homicide. Yet this ordeal also leads Stella to the grandmother she was forbidden to meet and to a historic family home full of talismans from her ancestors. Poignant, arresting, unsettling, *The Probable Future* showcases the lavish literary gifts that have made Alice Hoffman one of America's most treasured writers. Praise for *The Probable Future* "A thrilling adventure of literary alchemy . . . A magical, mystical tour de force of pure entertainment."—*The Seattle Times* "Delicious . . . Hoffman is an unapologetic optimist, and optimism is in short supply these days. It feels like a vacation to curl up with [*The Probable Future*]."—*The New York Times Book Review* "Instantly alluring . . . A mysterious, modern-day fairy tale . . . Hoffman is an amazingly talented writer with a beautiful sense of sentence construction, an intriguing imagination, and the ability to create compelling, complex characters that readers care about."—*Fort Worth Star-*

*Telegram* "Hoffman's ethereal tale of a family of women with supernatural gifts is a magical escape, grounded in the complex relationships between mothers and daughters."—Marie Claire  
**Access, Labor, and Wild Floral Greens Management in Western Washington's Forests** Kathryn A. Lynch 2003

**Assessing the Cumulative Effects of Linear Recreation Routes on Wildlife Habitats on the Okanogan and Wenatchee National Forests**

*Proceedings of the Workshop on Nongame Bird Habitat Management in the Coniferous Forests of the Western United States, February 7-9, 1977, Portland, Or* 1978

**Young Oologist** 1919

**Singe** Chelle Bliss 2021-08-03 Two chance encounters. One great love. While everyone around Carmello Caldo found love, he was busy losing himself in pleasure and pain. But when his cousin Lily wants to help him find true love, he doesn't hesitate to accept her offer. Arlo King is

not Carmello's usual type. She's a bookworm who doesn't give herself away easy. But she's the perfect woman to help reform the serial womanizer, even though she has commitment issues of her own. Quickly their fake relationship goes from slow-burn to scorching hot from the very first touch. But can they work through their troubled pasts and embrace a fairy tale future? *Singe* is the eighth full-length standalone novel in the Men of Inked Heatwave series by USA Today bestselling author Chelle Bliss. Perfect for the fans of Lauren Blakely, Nana Malone, Meghan March, Penny Reid, Skye Warren, Kendall Ryan, Kennedy Fox, Lexi Blake, Carrie Ann Ryan, Katie McCoy, Melissa Foster, Corinne Michaels, Devney Perry, K. Bromberg, Marie Forece, Vi Keeland, Joanna Wylde, Jasinda Wilder, Meredith Wild, and Penelope Ward

Topics: adult romance, family saga, men of inked series, siblings, alpha male, romantic suspense, happily ever after, usa bestselling romance, chelle bliss, long romance series, happily ever

after, bad boy romance, tattooed bad boy romance, emotional read, men of inked, contemporary romance, dirty talking alpha, family saga, inspirational romance, single father, single father romance, inspirational romance, Harlequin Romance, single mom romance, single parent romance, reunited lovers, inspirational romance, protective alpha romance.

*Providence of a Sparrow* Chris Chester  
2004-04-13 "There's a special providence in the fall of a sparrow." --William Shakespeare, Hamlet B fell twenty-five feet from his nest into the life of Chris Chester. The encounter was providential for both of them. B and Chester spent hours together playing games like bottle-cap fetch or hide-and-seek. They learned "words" in each other's vocabularies. B developed a fetish for nostrils and a dislike of the color yellow. He grew anxious if Chester came home late from work. At bedtime he would rub his sleepy eyes on Chester's thumb and settle to sleep in his palm. Chester ended up

turning part of his house into an aviary and adjusting his social life to meet B's demands. This was a small price to pay, though, for the trust and comfort of a twenty-five-gram friend who brought joy and wonder back into his life.

**The Sparrow's Blade** Kenneth R. Lewis  
2011-02 In the aftermath of having survived an encounter with pedophile serial killer Uriah Beek almost three years earlier, two still healing couples reconnect at Christmas time in the small Oregon coast city of Cutter Point. Kevin Kearnes, the city's former police chief, now a special agent with Homeland Security, is returning to Cutter Point with Britt McGraw and his two young sons to marry Britt on the same beach where he first kissed her. Thud Compton, Kearnes' old sergeant, and now Cutter Point's new chief, has invited them to stay at the Compton home. However, the Kearnes' are not the only ones traveling to Cutter Point for the holidays. Some very bad men are coming to town and instead of bearing gifts, they are planning

on taking one for themselves; an old military sword from WWII rusting away inside its display case in the local library which, after 9/11, is now worth a million dollars on the world black market for war artifacts. Russian mobsters "Little Nikki" Kravchenko and Vlasi Voronov will happily accept half that much in payment from Phillip Peeters, the man who has hired them to steal it. But to college student Darius Ono, who has already failed at one attempt to take it, the sword is priceless and reclaiming it will restore honor to the name of his dead great uncle "The Emperor's Sparrow." Although they don't yet know it, Kevin Kearnes and Thud Compton are about to face their greatest threat ever when they are forced to pursue the murderous men who have stolen The Sparrow's Blade.

**Proceedings of the Workshop on Nongame Bird Habitat Management in the Coniferous Forests of the Western United States, February 7-9, 1977, Portland, Oregon 1978**  
*Gallatin National Forest (N.F.), Bozeman*

*Municipal Watershed Project 2010*  
*Bird Conservation Implementation and Integration in the Americas 2005*  
*Created Snag Dynamics and Influence on Cavity-nesting Bird Communities Over 25 Years in Western Oregon* Amy Marie Barry 2017 Snags provide critical habitat for nearly one-third of wildlife species in forests of the Pacific Northwest, so historic declines in snags are thought to have had a strong impact on biodiversity. Resource managers often create snags to mitigate the scarcity of snags within managed forests, but information regarding the function and structure of created snags across long time periods (>20 years) is absent from the literature. Using snags that were created by topping mature Douglas-fir trees (*Pseudotsuga menziesii*) as part of the OSU College of Forestry Integrated Research Project, we measured characteristics of 731 snags and quantified foraging and breeding use of snags by birds 25-27 years after their creation. We also

examined whether different harvest treatments (i.e., group selection, two-story, clearcut) and snag configurations (i.e., scattered and clustered) influenced snag characteristics or avian use for foraging and nesting. In addition, we conducted point count and call play-back surveys to calculate naïve occupancy estimates for cavity-nesting bird species. Finally, we compared current estimates of snag condition and avian use to estimates from historic surveys to assess changes over time. We found that 91% of created snags remained standing and 65% remained unbroken during the period of our study. We also found that 54% of snags had bark peeling away from the bole of the snag and mean bark cover was 82%. Relative to historic surveys of the same pool of snags, we found that breaking and peeling bark has greatly increased compared with historic surveys. Furthermore, decay characteristics and historic use of snags (cavity-cover) differed among the three harvest treatments. Snags created in the group selection

treatment exhibited lower amounts of bark loss and cavity cover than snags created in the two-story or clearcut treatments, whereas characteristics between snag configurations were generally similar. Despite observing snags for >750 h throughout the course of two breeding seasons, we observed that only 11% of snags were used by cavity-nesting birds for nesting across harvest treatments. Of eight bird species detected during surveys, only four species were detected using created snags for nesting (n=36 nests). Compared with historic surveys, use of snags for nesting has decreased in both proportion of snags used and species richness. In particular, the proportion of woodpecker species using snags for nesting has decreased from 23% in 1996 to 3% by 2016. Additionally, we observed foraging by nine bird species although the rate of foraging observations was low (0.05 observations/h). Extent of foraging also decreased 8× from the most recent historic surveys conducted in 2001.

Our results suggest that ≥25-year old created snags in managed forests provided limited nesting and foraging opportunities for cavity-nesting birds, and their use has declined markedly since 2001. If management for biodiversity is a goal of snag creation, then retaining or creating a variety of age classes of snags on the landscape is expected to support the full diversity of species that depend on snags for nesting or foraging.

**USDA Forest Service General Technical Report PNW. 1978**

[Bird Population Responses to Clearcutting in the Tongass National Forest of Southeast Alaska](#)

Winifred B. Kessler 1979

**Land Condition Trend Analysis Avian Database: Ecological Guild-based Summaries**

**General Technical Report RM. 1982**

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