

Short Stories

Reviewing **Short Stories**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Short Stories**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

The Best Short Stories of ... and the Yearbook of the American Short Story Edward Joseph O'Brien 1932

The Kreutzer Sonata and Other Short Stories Leo Tolstoy 1993-10-13

"The Kreutzer Sonata" portrays an intense conflict between sexual desire and moral constraint. "How Much Land Does a Man Need?" is a simple, moving tale of peasant life with a moral lesson; the hero of "The Death of Ivan Ilych," after a lifetime of struggle, finds faith and love only as he faces death. Explanatory footnotes.

Writing & Selling Short Stories & Personal Essays Windy Harris

2017-09-19 Write It Short, Sell It Now Short stories and personal essays have never been hotter--or more crucial for a successful writing career.

Earning bylines in magazines and literary journals is a terrific way to get noticed and earn future opportunities in both short- and long-form writing. Writing & Selling Short Stories & Personal Essays capitalizes on the popularity of these genres by instructing on the two key steps to publishing short works: crafting excellent pieces and successfully submitting them. You'll learn how to:

- Develop different craft elements--including point of view, character, dialogue, scene writing, and more--specifically for short stories and essays.
- Recognize the qualities of excellent short works, using examples from recently published stories and essays in major journals.
- Understand the business of writing short,

from categorizing your work and meeting submission guidelines to networking and submitting to writing contests.

- Master the five-step process for submitting and selling like a pro. Featuring advice and examples from a multitude of published authors, Writing & Selling Short Stories & Personal Essays is a must-have for any writer's bookshelf.

The Best American Short Stories ... and the Yearbook of the American Short Story Martha Foley 1964 Includes the Yearbook of the American short story, 1978-1980.

Florida Lauren Groff 2018-06-05 FINALIST FOR THE NATIONAL BOOK AWARD WINNER OF THE STORY PRIZE ONE OF NPR'S BEST BOOKS OF THE YEAR From the universally acclaimed, New York Times bestselling author of Fates and Furies and Matrix Florida is a "superlative" book (Boston Globe), "frequently funny" (San Francisco Chronicle), "brooding, inventive and often moving" (NPR Fresh Air) --as Groff is recognized as "Florida's unofficial poet laureate, as Joan Didion was for California." (Washington Post) In her thrilling new book, Lauren Groff brings the reader into a physical world that is at once domestic and wild—a place where the hazards of the natural world lie waiting to pounce, yet the greatest threats and mysteries are still of an emotional, psychological nature. A family retreat can be derailed by a prowling panther, or by a sexual secret. Among those navigating this place are a resourceful pair of abandoned sisters; a lonely boy, grown up; a restless,

childless couple, a searching, homeless woman; and an unforgettable, recurring character—a steely and conflicted wife and mother. The stories in this collection span characters, towns, decades, even centuries, but Florida—its landscape, climate, history, and state of mind—becomes its gravitational center: an energy, a mood, as much as a place of residence. Groff transports the reader, then jolts us alert with a crackle of wit, a wave of sadness, a flash of cruelty, as she writes about loneliness, rage, family, and the passage of time. With shocking accuracy and effect, she pinpoints the moments and decisions and connections behind human pleasure and pain, hope and despair, love and fury—the moments that make us alive. Startling, precise, and affecting, Florida is a magnificent achievement.

The Evening News Tony Ardizzone 2013-03-01 Tony Ardizzone writes of the moments in our lives that shine, that burn in the dim expanse of memory with the intensity and vivid light of the evening news. The men and women in these stories tend to arrange their days, order their pasts, plan their futures in the light of such moments, finding epiphanies in the glowing memory of a father’s laugh or a mother’s repeated story, in a broken date or a rained-out ball game. Set mostly in Chicago’s blue-collar neighborhoods, these stories focus on subjects that concern us all: disease and death, vandalism and sacrilege, rape and infidelity, lost love. The husband and wife in the title story look at their pasts—his as an activist in the sixties and hers as a believer in reincarnation and the tarot—in light of the news stories they watch on television each evening and question whether they should bring a child into the world. And in “The Walk-On,” a bartender and former varsity pitcher for the University of Illinois Fighting Illini finds the actual events of the most cataclysmic day in his past unequal to their impact on his life and so rewrites them in his mind, adding an ill-placed banana peel, a falling meteor, and a careening truck in order to create a more fitting climax and finally to leave those memories behind him. Searching their pasts for clues to the present, searching the horizons of their days for love, the characters in *The Evening News* seek, and sometimes find, redemption in a world of uncertainty and brightly burning emotions.

50 Short Science Fiction Tales Isaac Asimov 1997-08 Stories of 300 to 3,000 words from Asimov, Clarke, Heinlein, Kornbluth, Leiber, Sturgeon, et al. which have been selected to surprise, shock, and delight.

SHORT Stories Kendall Hart 2015-04-07 They will not be relegated to simply "sidekick" status. These proud individuals can, and will, stand up in the face of a world that can be over-sized and unfeeling. They will strive and survive. These are their stories... their SHORT STORIES.

Discovering Fiction Level 1 Student's Book Judith Kay 2012-12-14 North American short stories enhance students' reading skills, language learning, and enjoyment of literature. *Discovering Fiction, Second Edition, Student's Book 1* presents stories with universal appeal to engage students and make them think critically. Among the authors included are O. Henry, William Saroyan, Gwendolyn Brooks, Isaac Asimov, and Sandra Cisneros. Extensive pre-reading activities capture students' interest. Post-reading activities check their comprehension, increase their knowledge of grammar and vocabulary, and provide thought-provoking discussion and writing assignments. Literary term explanations and tasks enhance students' appreciation of literature.

21 Essential American Short Stories Leslie M. Pockell 2011-02-15 A vibrant journey through the annals of classic American short stories *21 Essential American Short Stories* is a collection of beloved stories that have comprised an important part of the fabric of our culture, from the earliest days of our nation to the twentieth century. Some of the stories, such as Washington Irving’s “Rip Van Winkle,” O. Henry’s “The Gift of the Magi,” William Faulkner’s “A Rose for Emily,” Charlotte Perkins Gilman’s “The Yellow Wallpaper,” and James Thurber’s “The Secret Life of Walter Mitty,” have been long regarded as literary classics, while others, such as Frank Stockton’s “The Lady or the Tiger?” and Ellis Parker Butler’s “Pigs Is Pigs,” are lesser known but well worth discovering. The carefully selected stories, each preceded by an illuminating headnote, powerfully illustrate the varied richness of our national literature and history. This beautifully packaged volume, containing the unforgettable classic short stories that evoke our shared American tradition and national identity, makes the perfect gift for the

short story aficionado and novice alike.

Burning Your Boats Angela Carter 1997-08-01 One of our most imaginative and accomplished writers, Angela Carter left behind a dazzling array of work: essays, criticism, and fiction. But it is in her short stories that her extraordinary talents—as a fabulist, feminist, social critic, and weaver of tales—are most penetratingly evident. This volume presents Carter's considerable legacy of short fiction gathered from published books, and includes early and previously unpublished stories. From reflections on jazz and Japan, through vigorous refashionings of classic folklore and fairy tales, to stunning snapshots of modern life in all its tawdry glory, we are able to chart the evolution of Carter's marvelous, magical vision.

Complete Short Stories Andrey Bely 1979

The Bed Book of Short Stories Lauri Kubuitsile 2010 The bed, dressed in hand sewn quilt or threadbare blanket, may in and of itself be memorable, but it is what happens in the bed - the sex and lovemaking, the dreams, the reading, the nightmares, the rest, giving birth and dying - which give 'bed' special meaning. Whether a bed is shared with a book, a child, a pet or a partner, whether lovers lie in ecstasy or indifference, whether 'bed' relates to intimacy or betrayal, it is memories and recollections of 'bed', in whatever form, which have triggered the writing of these thirty stories by women from southern Africa. Well known writers Joanne Fedler, Sarah Lotz, Arja Salafranca, Rosemund Handler and Liesl Jobson will delight, but you will discover here new writers from Botswana, Zimbabwe, Mozambique, Malawi, Namibia and Zambia, each with a unique voice as they cast light on the intimate lives of women living in this part of the world and the possibilities that are both available to and denied them. The BED BOOK of short stories - some quirky and tender, others traumatic or macabre - is the perfect companion to take to bed with you, to keep you reading long into the night.

The Best American Short Stories 2003 Katrina Kenison 2003 Best-selling author Walter Mosley has selected the year's top fiction from voices well-known and new. Here several authors bring their stories to vivid life for a banner audio edition.

Atlantic Narratives Charles Swain Thomas 1913

Ten Modern American Short Stories David D. Galloway 1968

7 best short stories by Katherine Mansfield Katherine Mansfield 2020-04-08 This is a collection of the 7 best short stories of one of the most iconic female writer ever to have been published, Katherine Mansfield. This selection specially chosen by the literary critic August Nemo, contains the following stories: The Garden Party The Daughters of the Late Colonel Bliss Prelude At the bay Je ne parle pas francais How Pearl Button was Kidnapped

The Oxford Book of American Short Stories Joyce Carol Oates 1992 This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by women and minority writers.

Authors include: Amy Tan, Alice Adams, David Leavitt and Tim O'Brien.

Short Stories of Jack London Jack London 1990 "Story of a Typhoon Off the Coast of Japan", "The White Silence", "To The Man On Trail", "In a Far Country", "An Odyssey of the North", "Semper Idem", "The Law of Life", "A Relic of the Pliocene", "Nam-Bok the Unveracious", "The One Thousand Dozen", "To Build a Fire", "Moon-Face", "Batard", "The Story of Jeeps Uck", "The League of the Old Men", "Love of Life", "The Sun-Dog Trail", "All Gold Canyon", "A Day's Lodging", "The Apostate", "The Wit of Porportuk", "The Unparalleled Invasion", "To Build a Fire (1908)", "The House of Pride", "The House of Mapuhi", "The Chinago", "Lost Face", "Koolau the Leper", "Chun ah Chun", "The Heathern", "Mauki", "The Strength of the Strong", "South of the Slot", "Samuel", "A Piece of Steak", "The Madness of Jahn Harned", "The Night-Born", "War", "Told in the Drooling Ward", "Wonder of Woman", "The Red One", "On the Makaloa Mat", "The Tears of Ah Kim", "Shin Bones", "When Alice Told Her Soul", "Like Argus of the Ancient Times", "The Princess", "The Water Baby."

The Oxford Book of Caribbean Short Stories Stewart Brown 2001 The Caribbean is the source of one of the richest, most accessible, and yet technically adventurous traditions of contemporary world literature. This collection extends beyond the realm of English-speaking writers, to

include stories published in Spanish, French, and Dutch. It brings together contributions from major figures such as V. S. Naipaul, and Gabriel Garcia Marquez, and work from the exciting new generation of Caribbean writers represented by Edwidge Danticat, and Jamaica Kincaid.

The Penguin Book of Italian Short Stories Jhumpa Lahiri 2019-03-07 'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

No Middle Name Lee Child 2017-05-16 THE #1 NEW YORK TIMES BESTSELLING JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE STREAMING SERIES REACHER The ultimate Jack Reacher experience: a thrilling new novella and eleven previously published stories, together for the first time in one pulse-pounding collection from Lee Child. *No Middle Name* begins with "Too Much Time," a brand-new work of short fiction that finds Reacher in a hollowed-out town in Maine, where he witnesses a random bag-snatching but sees much more than a simple crime. "Small Wars" takes readers back to 1989, when Reacher is an MP assigned to solve the brutal murder of a young officer found along an isolated forest road in Georgia—and whose killer may be hiding in plain sight. In "Not a Drill," Reacher tries to take some downtime, but a pleasant hike in Maine turns into a walk on the wild side—and perhaps something far more sinister. "High Heat" time-hops to 1977, when Reacher is a teenager in

sweltering New York City during a sudden blackout that awakens the dark side of the city that never sleeps. Okinawa is the setting of "Second Son," which reveals the pivotal moment when young Reacher's sharp "lizard brain" becomes just as important as his muscle. In "Deep Down," Reacher tracks down a spy by matching wits with four formidable females—three of whom are clean, but the fourth may prove fatal. Rounding out the collection are "Guy Walks into a Bar," "James Penney's New Identity," "Everyone Talks," "The Picture of the Lonely Diner," "Maybe They Have a Tradition," and "No Room at the Motel." No suitcase. No destination. No middle name. No matter how far Reacher travels off the beaten path, trouble always finds him. Feel bad for trouble. Praise for *No Middle Name* "Captivating . . . classic [Lee] Child . . . This volume demonstrates what his fans already know: he's a born storyteller and an astute observer."—Publishers Weekly (starred review) "Lee Child, like his creation, always knows exactly what he's doing—and he does it well. Time in his company is never wasted."—Evening Standard

Modern Short Stories in English 1993-03 This collection of short stories touches on many aspects of growing up. It looks at aspects of the short story in English within the context of GCSE or Standard Grade examinations.

The Best Short Stories 2022 Valeria Luiselli 2022-09-13 NATIONAL BESTSELLER • The prestigious annual story anthology includes prize-winning stories by Chimamanda Ngozi Adichie, Lorrie Moore, Olga Tokarczuk, Joseph O'Neill, and Samanta Schweblin. "Widely regarded as the nation's most prestigious awards for short fiction." —The Atlantic Monthly Continuing a century-long tradition of cutting-edge literary excellence, this year's edition contains twenty prizewinning stories chosen from the thousands published in magazines over the previous year. Guest editor Valeria Luiselli has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and emerging voices and including stories in translation from Bengali, Greek, Hebrew, Norwegian, Polish, Russian, and Spanish. The winning stories are accompanied by an introduction by

Luiselli, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. AN ANCHOR BOOKS ORIGINAL. THE WINNING STORIES: "Screen Time," by Alejandro Zambra, translated from the Spanish by Megan McDowell "The Wolves of Circassia," by Daniel Mason "Mercedes's Special Talent," by Tere Dávila, translated from the Spanish by Rebecca Hanssens-Reed "Rainbows," by Joseph O'Neill "A Way with Bea," by Shanteka Sigers "Seams," by Olga Tokarczuk, translated from the Polish by Jennifer Croft "The Little Widow from the Capital," by Yohanca Delgado "Lemonade," by Eshkol Nevo, translated from the Hebrew by Sondra Silverston "Breastmilk," by Pemi Aguda "The Old Man of Kusumpur," by Amar Mitra, translated from the Bengali by Anish Gupta "Where They Always Meet," by Christos Ikonomou, translated from the Greek by Karen Emmerich "Fish Stories," by Janika Oza "Horse Soup," by Vladimir Sorokin, translated from the Russian by Max Lawton "Clean Teen," by Francisco González "Dengue Boy," by Michel Nieva, translated from the Spanish by Natasha Wimmer "Zikora," by Chimamanda Ngozi Adichie "Apples," by Gunnhild Øyehaug, translated from the Norwegian by Kari Dickson "Warp and Weft," by David Ryan "Face Time," by Lorrie Moore "An Unlucky Man," by Samanta Schweblin, translated from the Spanish by Megan McDowell

The Art & Craft of the Short Story Rick DeMarinis 2016-10-25 The Art & Craft of the Short Story explores every key element of short fiction, including story structure and form; creative and believable characters; how to begin and where to end; and the generation of ideas; as well as technical aspects such as point of view; plot; description and imagery; and theme. Examples from the work of a wide variety are used. The author includes five of his own stories to demonstrate these topics.

The Penguin Book of Japanese Short Stories Jay Rubin 2018-06-28 This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising

new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

Childhood Country Richard Vaughn 2007-03-04 A lonely boy's landscape encompasses the U. S. Middle West and California during the Great Depression 1930s through the World War II home front and late 1940s. Broken shards of youthful memory: rooming with strangers, moving from place to place with sudden frequency and continual uncertainty because of poverty and a mother's marital failures. Seen through a boy's eyes from six to sixteen, here are children and adults in the throes of financial hardship and tumultuous wartime: an empty house with deathly echoes, relatives swept into the cataclysm of war, a cousin gripped by suicidal grief, a family betrayed, and unexpected humor, friendship, hope and first love. He escapes into movies, comic books, adventurous imagination with fantasy excursions, and fascination with guns. Through it all is his mother, raised on dreams of a luxurious life but thwarted by doomed relationships as she searches for love and security when both are rationed or transient. He lives an adolescence not knowing who he is or where he belongs as events propel him toward the looming horizon of manhood.

The United Stories of America Rolf Lundén 1999 This book discusses the American short story composite, or short story cycle, a neglected form of writing consisting of autonomous stories interlocking into a whole. The critical work done on this genre has so far focused on the closural strategies of the composites, on how unity is accomplished in these texts. This study takes into consideration, to a greater degree than earlier criticism, the short story composite as an open work, emphasizing the tension between the independent stories and the unified work, between the discontinuity and fragmentation, on the one hand, and the totalizing strategies, on the other. The discussion of the genre is

illustrated with references to numerous American short story composites.

New American Short Stories 2 1989

Ecstatic Cahoots Stuart Dybek 2014-06-03 A collection of fifty original mini-stories explores the need to achieve ecstatic self-transcendence as well as trust between lovers, friends, family, and strangers.

The Art of Brevity Per Winther 2004 The Art of Brevity gathers fresh ideas about the theory and writing of short fiction from around the globe to produce an international, inclusive exploration of the steadily growing field of short story studies. Though Anglo-American scholars have served as the primary developers of contemporary short story theory since the field's inception in the 1960s, this volume adds the contributions of scholars living in other parts of the world. Such Anglo-American pioneers as Mary Rohrberger, Charles May, Susan Lohafer, and John Gerlach join with short fiction scholars at universities in Norway, Denmark, Sweden, and Canada to build academic bridges and expand the field, geographically as well as conceptually. Contributors to the volume weave together themes of time, space, compression, mystery, reader response, and narrative closure. They discuss writers as varied as Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, Sarah Orne Jewett, James Joyce, Franz Kafka, Ernest Hemingway, Mavis Gallant, Flannery O'Connor, Eudora Welty, Margaret Atwood, Alice Munro, and Robert Olen Butler. the nineteenth-century queer short story, and contemporary Danish short shorts.

Collected Short Stories: Volume 1 W. Somerset Maugham 1992-09-01 These 30 short stories, comprising Somerset Maugham's first collection, are set in locations ranging from England, France and Spain to the silver sands of the South Pacific. They include "Rain," "The Three Fat Women of Antibes," "The Voice of the Turtle," and "Before the Party." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes

by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Joy Erin McGraw 2019-03-05 "McGraw is wise and occasionally laugh-out-loud funny, with a seventh sense for the perfect turn of phrase . . . This quintessential collection of stories serves as an homage to the form while showcasing McGraw's stunning talent and deep empathy for the idiosyncrasies, small joys, and despairs of human nature."

—Publishers Weekly (starred and boxed review) In Joy, narrators step out of themselves to explain their lives to us, sometimes defensively, sometimes regretfully, other times deceitfully. Voices include those of the impulsive first-time murderer, the depressed pet sitter, the assistant of Patsy Cline, the anxiety-riddled new mother, the aged rock-and-roller, the girlfriend of your husband—human beings often (incredibly) unaware of the turning points staring them in the face. "How can stories this brief be so satisfying? . . . [McGraw] deals with the profound, the dire, the mundane, and the ridiculous, paying particular attention to relationships between parents and children, siblings, spouses, criminals, and their victims. While some stories are meant purely to amuse, many are intense and beautiful . . . Fifty-three gems that demonstrate all the things a short story can do. Wow." —Kirkus Reviews (starred review)

The Unreal and the Real Ursula K. Le Guin 2016-10-18 A collection of short stories by the legendary and iconic Ursula K. Le Guin—selected with an introduction by the author, and combined in one volume for the first time. The Unreal and the Real is a collection of some of Ursula K. Le Guin's best short stories. She has won multiple prizes and accolades from the Medal for Distinguished Contribution to American Letters to the Newbery Honor, the Nebula, Hugo, World Fantasy, and PEN/Malamud Awards. She has had her work collected over the years, but this is the first short story volume combining a full range of her work. Stories include: -Brothers and Sisters -A Week in the Country -Unlocking the Air -Imaginary Countries -The Diary of the Rose -Direction of the Road -The White Donkey -Gwilan's Harp -May's Lion -Buffalo Gals, Won't You Come Out Tonight -Horse Camp -The Water Is Wide -The Lost Children -Texts - Sleepwalkers -Hand, Cup, Shell -Ether, Or -Half Past Four -The Ones

Who Walk Away from Omelas -Semely's Necklace -Nine Lives -Mazes -
The First Contact with the Gorgonids -The Shobies' Story -Betrayals -The
Matter of Seggri -Solitude -The Wild Girls -The Flyers of Gy -The Silence
of the Asonu -The Ascent of the North Face -The Author of the Acacia
Seeds -The Wife's Story -The Rule of Names -Small Change -The Poacher
-Sur -She Unnames Them -The Jar of Water

Twelve Short Stories and Their Making Paul Mandelbaum 2005 How did they do it? Twelve spellbinding stories, followed by interviews with the authors about inspiration and craft.

Flatbush Fiction Gabriel Leif Bellman 2002-03-10 Written with quills on the backs of eighteen-thousand fortune cookie fortunes and then taped together, FLATBUSH FICTION is written with the intensity of a staring contest, the passion of a maraschino cherry, and the lucidity of a monk achieving consciousness on his deathbed lying on top of Curious George sheets. With some of the same words as the Bible, the Talmud, and the Koran, FLATBUSH FICTION is sure to inspire fanaticism and prayer among one or two people. From a parody of Lolita to a story about dancing naked with monkeys, the stories contained here can be wadded up into bottles and sent out to sea. Inventive, exciting, funny, poignant, this thick book might very well be in your shirt pocket when you go back in time and take a bullet from Jesse James. In short: this book can save your life.

Complete Short Stories of Wilkie Collins Wilkie Collins 2015-05-21 This carefully crafted ebook: "Complete Short Stories of Wilkie Collins" is formatted for your eReader with a functional and detailed table of contents. Wilkie Collins (1824-1889) was an English novelist, playwright, and author of short stories. His best-known works are *The Woman in White*, *No Name*, *Armadale*, and *The Moonstone*. Table of Contents: After The Dark The Ostler Mr. Wray's Cash Box The Queen of Hearts A House To Let The Haunted House ("The Ghost in the Cupboard Room") My Miscellanies No Thoroughfare Miss or Mrs? "Blow up with the Brig!" The Hidden Cash The Perils of Certain English Prisoners The Lazy Tour of Two Idle Apprentices The Last Stage Coachman The Fatal Cradle The Frozen Deep and Other Stories The Captain's Last Love The Dead Hand

The Devil's Spectacles The First Officer's Confession Farmer Fairweather Fatal Fortune Fie! Fie! Or The Fair Physician Love's Random Shot The Midnight Mass Nine O'Clock A Passage in the Life of Mr. Perugino Potts The Haunted Hotel My Lady's Money Who Killed Zebedee Little Novels The Poetry Did It A Sad Death and A Brave Life The Twin Sisters Volpurno - Or The Student John Steadiman's Account (The Wreck of The Golden Mary) A Message from The Sea The Seafaring Man The Dead Alive

Great American Short Stories Paul Negri 2002-07-23 Featuring 19 of the finest works in the American short-story tradition, this compilation includes: "The Tell-Tale Heart" by Edgar Allan Poe, "Bartleby" by Herman Melville, "To Build a Fire" by Jack London, "Bernice Bobs Her Hair" by F. Scott Fitzgerald, "The Killers" by Ernest Hemingway, plus stories by Hawthorne, Twain, Cather, and others.

The Classic Short Story, 1870-1925 Florence Goyet 2014-01-13 The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most popular - the late nineteenth and early twentieth centuries - even the greatest writers followed strict generic conventions that were far from subtle. This expanded and updated translation of Florence Goyet's influential *La Nouvelle, 1870-1925: Description d'un genre à son apogée* (Paris, 1993) is the only study to focus exclusively on this classic period across different continents. Ranging through French, English, Italian, Russian and Japanese writing - particularly the stories of Guy de Maupassant, Henry James, Giovanni Verga, Anton Chekhov and Akutagawa Ryunosuke - Goyet shows that these authors were able to create brilliant and successful short stories using the very simple 'tools of brevity' of that period. In this challenging and far-reaching study, Goyet looks at classic short stories in the context in which they were read at the time: cheap newspapers and higher-end periodicals. She demonstrates that, despite the apparent intention of these stories to question bourgeois ideals, they mostly affirmed the prejudices of their readers. In doing so, her book forces us to re-think our preconceptions

about this 'forgotten' genre.

Commonplace, and Other Short Stories Christina Georgina Rossetti 1870

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