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Social History in Museums David Fleming 1993 This manual contains contributions by 30 museum professionals from a wide range of specialisms with chapters that range from The Decorative Art Approach to The Agricultural History Approach to Oral History, Excavation Archaeology, Photographs and Films and Period Rooms. The discipline of social history is, in academic terms, very young and its introduction into museums is a recent phenomenon. While both these factors lie behind the contributions to this volume and definitions are fluid, controversy rife, confidence is nonetheless high. The wealth of material reflects the growth in the museum movement since the 1940s and the concern of curators to ensure that museums are popular and relevant in their communities.

Book Catalogue of the Library of the Royal Society Royal Society (Great Britain). Library 1982

Introduction to Art Image Access Murtha Baca 2002-07-25 With the proliferation of information on the World Wide Web and in other networked environments, one of the main things that users search for are images of works of art and architecture. End-users generally try to search for images by subject, a process that often proves unsatisfactory and frustrating. Cataloging images of works of art has always been challenging, but now that end-users need only have access to the Internet, the challenge is more daunting than ever. This illustrated book on using metadata standards and controlled vocabularies to catalog and provide accurate end-user access to images of works of art also focuses on decisions that must be made about the arrangement of visual records, descriptive principles and methodologies, and requirements for access. Introduction to Art Image Access addresses the issues that underlie a visual collection to make it accessible in an electronic environment. A glossary, selected bibliography, and list of acronyms and URLs are included.

Directions 1980

International Photography Index 1980

International Online Information Meeting 1998

The Contemporary History Handbook Brian Brivati 1996 This guide should be useful to those studying and researching modern history. International and up to date, it covers sources and controversies in the subject area and includes a section of useful addresses. The volume is divided into three main sections which together comprise a reference work for contemporary historians.

Researcher's Guide to British Film & Television Collections James Ballantyne 1993 Guide sets out to document film and television material held in archives and collections throughout the UK.

Guide to the Literature of Art History 2 Max Marmor 2005 "This bibliography supplements the greatest of modern art bibliographies, Etta Arntzen and Robert Rainwater's Guide to the literature of art history (ALA, 1980)"--Preface.

ARLIS/NA Newsletter Index 1993

British Librarianship and Information Work 1976

The Fiction Writer's Research Handbook Mona McCormick 1988 McCormick (reference, UCLA library) describes the search for such information as is needed to create credible settings. Annotation copyrighted

by Book News, Inc., Portland, OR

The Art of Picture Research Hilary Evans 1979

The Fall of a Sparrow Robert Hellenga 1999-07-06 In his rich and dazzling new novel, the author of the bestselling "The Sixteen Pleasures" chronicles the journey of a man awakening from profound sorrow and rediscovering love in a most unexpected time and place.

1979-1990 Henryk Sawoniak 1999-01-01

The Art of Picture Research Hilary Evans 1979

Slide Collection Management in Libraries and Information Units Glyn Sutcliffe 1995 This book reviews both the traditional manual methods for managing slides and the present day interrelationship between established slide collections and the new imaging technologies. The principal methods and packages currently available for automated slide retrieval are also discussed. Slide management in both the academic and commercial worlds are covered - including visual arts libraries, museums, and departments of medical illustration. The needs of commercial picture libraries and picture agencies are also addressed. In addition, a number of appendices give details of the many corporate bodies and companies active in this area.

Art Libraries Journal 2003

Finding Images Online Paula Berinstein 1996 Learn to use the vast resources of online systems and the Internet to locate, view, download, reformat, share and print images. Today, cyberspace is exploding with millions of digital images, many of them in the public domain. Learn how to efficiently tap this resource with the help of Finding Images Online.

Fiction Writers Research Handbook Mona McCormick 1988

List of Accessions to the Library Science Museum (Great Britain). Library 1980

Information Sources in Music Lewis Foreman 2003 From medieval chorales, to light operetta, to electronically generated 'musique concrete', this title offers meticulous coverage of musical composition and criticism, past and present.

Current Book Review Citations 1983

Museums Journal Elijah Howarth 1978 "Indexes to papers read before the Museums Association, 1890-1909. Comp. by Charles Madeley": v. 9, p. 427-452.

Walford's Guide to Reference Material: Generalia, language and literature, the arts Albert John Walford 1996

Reference Tools for Fine Arts Visual Resources Collections Christine Bunting 1984

Guide to Reference Books, Ninth Edition Eugene Paul Sheehy 1982

The Audiovisual Librarian 1987

Books in Print Supplement 1982

Comment chercher Claude Marcil 2001 La première édition date de 1992. Donc la structure de l'ouvrage a été modifiée pour inclure les ressources du Web : les sites, cédéroms et bases de données informatiques liés aux différentes sphères de l'information. Les deux premiers chapitres portent sur les bibliothèques et les centres de documentation. La recherche rapide d'information passe souvent par les ouvrages de

référence de base, comme les dictionnaires et les encyclopédies. L'auteur en dresse le portrait au chapitre trois de son ouvrage. Le chapitre quatre est consacré à la recherche en profondeur. Les dernières sections portent sur les documents multimédias, les publications gouvernementales et les sources d'information sur le monde des affaires. [SDM].

Art Index Alice Maria Dougan 1981

Bowker's Best Reference Books: Author index. Title index 2005 Contains approximately 20,000 mostly English language sources for academic libraries of all sizes.

Humanities Index 1983

Online Information ... 1998

Subject Classification for Visual Collections Colum Hourihane 1999

Selected Additions to the Library School Library Collection University of California, Berkeley. Library 1976

Walford's Guide to Reference Material Marilyn Mullay 1993

Art Index Retrospective 1980

Reference Books for the Historian of Science 1982

OPEC Bulletin 1980 Some issues include bibliography: OPEC library news.

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