

The Art Of Louis Comfort Tiffany

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The Mosaics of Louis Comfort Tiffany Edith Crouch 2009 This is the first book exclusively about L. C. Tiffany's glass mosaic masterpieces, created from 1880 to 1931 at the Tiffany Studios in New York City for clients across the continent. Fascinating and well-researched text combines with over 700 color photographs to showcase Tiffany's magnificent art. Many of the images are published here for the first time, highlighting over 70 luminous installations in private mansions, public buildings, and churches. Beautifully decorated interiors, mausoleums, and domestic rooms are shown along with an explanation of Tiffany's technique of mosaic making and the unique glass he created and used in them. New information identifies the mosaic artists who worked with him. A useful glossary of mosaic and glass terms, chronology of events in L. C. Tiffany's life relating to his mosaic work, and complete listing of the locations of his mosaic masterpieces are provided. This book will enthrall lovers of mosaics, students, and scholars with an interest in Tiffany as well as decorative arts and design.

The Art of Louis Comfort Tiffany Toledo Museum of Art 1978

The Art of Louis Comfort Tiffany Tessa Paul 1990 Explains how the decorative and glassware craftsmen developed his ideas and sharpened his skill, through his trips to the Far East and his association with European craftsmen, and demonstrates the evolution of the Tiffany style!

Louis Comfort Tiffany Jacob Baal-Teshuva 2008 Nach einer Einführung in Leben und Werk des Glaskünstlers zeigt der Band Lampen, Vasen und Fenster.

Louis Comfort Tiffany Marilynn Johnson 2005 Published to accompany the travelling exhibition opening at the Seattle Art Museum in October 2005.

Timeless Beauty Charles Hosmer Morse Museum 2016-09-28 American artist Louis Comfort Tiffany is most famous for his revolutionary and widely popular glass windows, lamps, and vases, but his contributions to late nineteenth- and early twentieth-century art and design were so much more. Tiffany was also a painter, photographer, interior decorator, and designer of ceramics, enamels, and jewelry. This book presents more than 200 of the artist's works from the renowned Tiffany collection of The Charles Hosmer Morse Museum of American Art in chronological sequence, providing a biographical view of the man behind the famous glass.

The Art of Louis Comfort Tiffany Vivienne Couldrey 1989 Includes lamps, glassware, stained glass and interiors showing Tiffany's innovative design skills, techniques and the dramatic story of his rise and fall. Illus., color.

The Art of Louis Comfort Tiffany Donald L. Stover 1981

The Art Work of Louis C. Tiffany Louis Comfort Tiffany 1914 "The

binding's embossed squares allude visually to Tiffany's work in metal, stained glass, jewelry and textiles. ... The book was included in the Cooper-Hewitt 2016 exhibit "Passion for the Exotic: Louis Comfort Tiffany and Lockwood de Forest." --Marilyn Braiterman.

Louis Comfort Tiffany David A. Hanks 2013-09-10 A seminal artist of the Gilded Age, Louis Comfort Tiffany is the best known and most widely collected figure in late nineteenth- and early twentieth-century American decorative arts. The splendid objects from the Driehaus Collection, installed as the inaugural exhibition of the Richard H. Driehaus Museum, showcase a wide variety of Tiffany's work in an architectural setting of the period. Newly commissioned photographs by John Faier highlight the subtle detail and rich coloring of each object, revealing why Tiffany is so revered as a designer. Essays by Richard H. Driehaus and David A. Hanks explore the collector's vision and Tiffany Studios's largely unknown legacy in Chicago. Vividly colored, enriched with ornament, and boldly scaled, the book provides an intimate look into the artistry and craftsmanship of Tiffany, and is a unique opportunity for collectors and enthusiasts alike to experience the objects as never before seen.

Louis Comfort Tiffany and Laurelton Hall Alice Cooney Frelinghuysen 2006 Laurelton Hall, Louis Comfort Tiffany's (American, 1848-1933) extraordinary country estate in Oyster Bay, New York, completed in 1905, was the epitome of Tiffany's achievement and in many ways defined this multifaceted artist. Tiffany designed every aspect of the project inside and out, creating a total aesthetic environment. This publication accompanies an exhibition that reveals Tiffany's most personal art, bringing into focus this remarkable artist who lavished as much care and creativity on the design and furnishing of his home and gardens as he did on all the wide-ranging media in which he worked. Although the house tragically burned to the ground in 1957, many of its surviving architectural elements and interior characteristics are included in this volume. Also featured are Tiffany's personal collections of his own work-breathtaking stained-glass windows, paintings, glass and ceramic vases-as well as the artist's collections of Japanese, Chinese, and Native American works of art. -- Metropolitan Museum of Art website.

Louis Comfort Tiffany Camilla Bédoyère 2018-11-29 A gorgeous new edition with the cover printed on silver. Tiffany was highly skilled in jewellery design, ceramics, enamels, and metalwork but he is best known for his beautiful stained-glass designs. Using opalescent glass in a variety of colours and textures, he created a stunning range of jewel-like Art Nouveau works, many of them presented here in this luxurious volume.

Louis Comfort Tiffany at the Metropolitan Museum Alice Cooney Frelinghuysen 1999-03-01 Louis Comfort Tiffany (1848-1933) was one of America's preeminent masters of the decorative arts. Although he is best known for his prodigious achievements in glass, especially for his vibrantly colored windows and lamps, Tiffany excelled in a wide range of media - mosaics, enamels, metalwork, ceramics, and jewelry - all handsomely represented in this publication by pieces from the Metropolitan Museum's outstanding collection of Tiffany works. Alice Cooney Frelinghuysen, curator of American decorative arts at the Metropolitan Museum, presents Tiffany's works in the context of his career, discusses his artistic themes and his devotion to nature, and sheds new light on his technical virtuosity. She has illustrated her text with many of Tiffany's water-color presentation drawings selected from the more than 400 in the Museum's collections. Many of these drawings, made by Tiffany and his artists over a period of forty years, are reproduced here for the first time.

The Lamps of Louis Comfort Tiffany Martin Eidelberg 2012-10-01 "First published in the United States of America in 2005 by The Vendome Press"--T.p. verso.

Louis Comfort Tiffany at the Metropolitan Museum Alice Cooney Frelinghuysen 1998

The Art of Louis Comfort Tiffany Tessa Paul 1987 Explains how the decorative and glassware craftsmen developed his ideas and sharpened his skill, through his trips to the Far East and his association with European craftsmen, and demonstrates the evolution of the Tiffany style!

The Arts of Louis Comfort Tiffany and His Times John and Mable Ringling Museum of Art 1975

Louis Comfort Tiffany Alastair Duncan 1992 Tiffany's ecclesiastical

and secular windows are examined in depth and pictured in lush color, as are many of his most elaborate and beautiful lampshades, vases, and smaller objects. Important works in private collections, rarely or never before pictured, are reproduced here.

Louis Comfort Tiffany at the Metropolitan Museum Alice Cooney Frelinghuysen 1998 Reprint of the Metropolitan Museum of Art bulletin (summer 1998).

Louis C. Tiffany Robert Koch 2001 Three classic books on Louis C. Tiffanys brilliant Art Nouveau works are combined here in one volume. *Louis C. Tiffany Rebel in Glass**, *Louis C. Tiffanys Glass- Bronzes-Lamps**, and *Louis C. Tiffanys Art Glass** by Robert Koch are presented with original text and photographs and additional pieces for this edition. Windows, lamps, vases, and more are included. Every art student, museum professional, historian, antique dealer, and art collector will be dazzled by the variety and exquisite craftsmanship displayed here.

Louis C. Tiffany and the Art of Devotion Patricia Pongracz 2012 The first volume to explore the vast assortment of church decorations and memorials produced by the Tiffany Studios.

Louis Comfort Tiffany Masterworks Camilla De la Bédoyère 2007-05-14 Louis Comfort Tiffany is one of the most important artistic figures of the late-nineteenth and early-twentieth centuries. The key player and protagonist of the Art Nouveau and Aesthetic movements in America, and a considerable influence in Europe, he was an artist, designer, craftsman and businessman who wanted to bring art to the people. It is for his rich and vibrant stained glass windows and lamps that Tiffany is best remembered and still loved today.

Important Works of Art by Louis Comfort Tiffany Sotheby's (Firm) 2000

The Lamps of Louis Comfort Tiffany Louis Comfort Tiffany 2005-10-19 This is the first book devoted to Tiffany lamps in more than 20 years. Experts in the field have made a selection of exceptional lamps-many of which have rarely been seen or published-and each one has been newly photographed with the latest photographic techniques to reveal in extraordinary detail the artistic quality and high craftsmanship of these masterpieces of decorative art. Martin Eidelberg and Alice Cooney

Frelinghuysen have contributed essays on the history of the lamps, enlarging our understanding of Louis Comfort Tiffany's achievement. They have also drawn upon a host of previously unpublished photographs, paintings, and watercolors by Tiffany and other artists in his employ, as well as on working drawings and studio photographs, to evoke the lost gardens and interiors of Tiffany's country estate, Laurelton Hall, that so inspired him. They outline the development and manufacture of the Tiffany lamp from freehand sketch to the finished form, as well as the chief decorative themes in Tiffany's glass masterpieces and their relation to the work of other fin de siècle glassmakers. In this book, light, color, and the inspiration of nature combine to produce a deliciously sensuous experience.

Louis Comfort Tiffany and Laurelton Hall Alice Cooney Frelinghuysen 2006-01-01

The "lost" Treasures of Louis Comfort Tiffany Hugh McKean 1980 "Includes over 200 color plates, windows, paintings, lamps, vases, and other works"--Cover.

Louis Comfort Tiffany Joan Elliot Price 1996 "Louis Comfort Tiffany: The Painting Career of a Colorist" traces the four developmental stages of Tiffany's (1848-1933) painting style. Citing the impact of George Inness and Samuel Colman upon Tiffany's early career, this book explains how Tiffany combines traditional painting methods, influenced by the color and prismatic iridescence of glass, and theories of color-light optics, to create shimmering pastels and paintings. Tiffany's final work uses jewel-like color to illustrate landscapes, interiors, and images of virtuous women. The paintings are a visual record of his journeys to Europe, North Africa, and Canada.

Masterworks of Louis Comfort Tiffany Alastair Duncan 1989 Because Louis Comfort Tiffany is best known for his masterpieces of glass, his prodigious talents in other mediums often go unappreciated. Here, the problem is corrected. Stunning illustrations and expert commentary reveal the artist's complete range for the first time. 125 illustrations, 72 in full color.

The Jewelry and Enamels of Louis Comfort Tiffany Janet Zapata 1993

Louis Comfort Tiffany's spectacular and highly individual Art Nouveau lamps, favrile glass bases, and stained-glass windows have long been admired throughout the world. Recently, however, his considerable accomplishments in other areas of the decorative arts have become more widely known--and equally praised. This new book is the first to concentrate on Tiffany's stunning work with fine jewelry and enamel.

The Art of Louis Comfort Tiffany Louis Comfort Tiffany 1978

Louis Comfort Tiffany Alice Cooney Frelinghuysen 1998

Louis C. Tiffany Alastair Duncan 2004 Based on Takeo Hariuchi's prestigious collection of works by mastercraftsman and industrialist Louis C. Tiffany, Alastair Duncan, the world-renowned expert on the subject, examines every facet of Tiffany's unsurpassed talent for imagination, design, ingenuity, technical expertise, and business affairs. Each piece in the Garden Museum Collection is reproduced in color.

1-85149-457-X \$195.00 / Antique Collectors' Club

Louis Comfort Tiffany At Tiffany & Co. John Loring 2002-11-01 Louis Comfort Tiffany at Tiffany & Co. chronicles the younger Tiffany's enduring imprint on the internationally renowned jeweler and purveyor of luxury goods."

The Art of Louis Comfort Tiffany M.H. de Young Memorial Museum 1981

Tiffany Glass Louis Comfort Tiffany 2010-02-09 A large-scale exhibition catalog focuses on Tiffany's work in religious and secular stained glass, vases, and lamps and includes an examination of the artist's techniques and sketches which offer a glimpse into his creative process.

Louis Comfort Tiffany: Hibiscus and Parrots, C. 1910-20 (Foiled Journal)

Flame Tree Studio 2022-04-12 A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year. BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The

covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table. PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy. THE ARTIST. Tiffany was highly skilled in jewellery design, ceramics, enamels, and metalwork but he is best known for his beautiful stained-glass designs. Using opalescent glass in a variety of colours and textures, he created a stunning range of jewel-like Art Nouveau works. THE FINAL WORD. As William Morris said, Have nothing in your houses that you do not know to be useful, or believe to be beautiful.

Louis Comfort Tiffany Masterpieces of Art Susie Hodge 2014-10-28 Louis Comfort Tiffany was highly skilled in jewellery design, ceramics, enamels, and metalwork but he is best known for his beautiful stained-glass designs. Using opalescent glass in a variety of colours and textures, he created a stunning range of jewel-like Art Nouveau works that influenced much of American modern art. This sumptuous new book features page after page of astounding work, showing Tiffany's skill as a colourist and a craftsman, with works that still inspire artists and audiences today.

Louis Comfort Tiffany - Parakeet Window 2018-08-30 A stunning stained glass window becomes a lens through which to view the career of Louis Comfort Tiffany and intersecting arcs of art and design in America. The story of the Parakeets stained glass window - from national and international recognition to years of obscurity, followed by a return to the limelight - parallels the public reception of the art of its maker, Louis Comfort Tiffany, who had one of the most recognized names in American art at the turn of the twentieth century. It is a story of artistic ambition and experimentation, of nationalist pride and promotion, and of the capricious nature of public opinion and the art market. A careful study of the fabrication, imagery, and life of the window offers an intimate look

into the legacy of Tiffany, as well as the nineteenth-century revival of the lesser-known medium of stained glass, which some argue was the United States' first major contribution to the international art world.

The Art Glass of Louis Comfort Tiffany Paul Doros 2013-09-10 "With auction prices of Tiffany lamps soaring, collectors are turning to Tiffany's highly desirable art glass, or Favrite glass. These luminescent vessels seize--and continue to hold--the imagination. Author Paul Doros explores the full range of remarkably diverse and innovative styles and forms that Tiffany Studios produced. Former Curator of Glass at the Chrysler Museum of Art, Doros spent twenty-five years studying and researching the subject. His definitive account is accompanied by David Schlegel's masterly photography, which captures the exquisite delicacy of the "Flowerform" vases, the dramatically dripping golden flow of the "Lava" vases, the dazzling iridescence of the "Cypriote" vases, and much more. A must for all lovers of Tiffany, art glass, and the decorative arts"--
The Essential William Warmus 2001-09-01 In a portrait filled with surprises, we learn about the life and work of Louis Comfort Tiffany, whose magnificent stained-glass lamps were created to shield the harsh rays of Edison's just-invented lightbulbs. Those lamps, and Tiffany's vases, jewelry, furniture, and other works, sell for millions today and are eagerly sought after by museums.

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