

# The Architecture Of Desire

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## Civic Spaces and Desire

Charles Drozynski 2019-07-25

Civic Spaces and Desire presents an original and critical appraisal of civic spaces for a novel theoretical intersection of architecture and human geography. The authors address civic spaces that embody a strong moral code, such as a remembrance park or a casino, in various places in

the United Kingdom, Europe, North America, Australia and Asia. The consecutive chapters of the book present these chosen spaces as the interconnection between the everyday and the ideological. By doing so the book reimagines the socio-political effects of the countercultural assemblages and ontologies of difference that these spaces produce, represent and foster,

as presented through outcasts and nomads of various kinds and forms. The book reflects on different interpretations of the key texts from primarily post-linguistic theoreticians, such as Gilles Deleuze, Félix Guattari and Jacques Derrida. It will benefit students and academics in architecture, geography, philosophy and urban studies and planning, who seek to understand the politics of space, place and civility. By deconstructing normative ideological constructs, the book uses the concept of desire to explore the tensions between expectations of civic spaces and the disappointment and wonder of their immanent existence. Chapter 1 of this book is freely available as a downloadable Open Access PDF at

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*Landscapes of Desire* William Alexander McClung 2002-05-31 "An imaginative and provocative interpretation of

the meaning of Los Angeles, carefully thought out and beautifully written."—Robert Winter, editor of *Toward a Simpler Way of Life: The Arts and Crafts Architects of California* "McClung's sharp eye, and his ability to be both critic and analyst, combine to make this a book of real timeliness. It is unusual, and it is smart."—William Deverell, author of *Railroad Crossing: Californians and the Railroad, 1850-1910*

The Architecture of Desire M. Orlando 2001-08-21 At Hotel Justine an elite clientele is afforded the opportunity to have any and all desires satisfied. A beautiful but discontented woman inherits the Villa Sin but soon realizes that the legacy of the ancestral estate includes bizarre erotic ceremonies and sexual extremism.

**Art and Architecture in the Islamic Tradition** Mohammed Hamdouni Alami 2013-12-20 What is 'art' in the sense of the Islamic tradition? Mohammed Hamdouni Alami argues that Islamic art has historically

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been excluded from Western notions of art; that the Western aesthetic tradition's preoccupation with the human body, and the ban on the representation of the human body in Islam, has meant that Islamic and Western art have been perceived as inherently at odds. However, the move away from this 'anthropomorphic aesthetic' in Western art movements, such as modern abstract and constructivist painting, have presented the opportunity for new ways of viewing and evaluating Islamic art and architecture. This book questions the very idea of art predicated on the anthropocentric bias of classical art, and the corollary 'exclusion' of Islamic art from the status of art. It addresses a central question in post-classical aesthetic theory, in as much as the advent of modern abstract and constructivist painting have shown that art can be other than the representation of the human body; that art is not neutral aesthetic contemplation but it is fraught with power and

violence; and that the presupposition of classical art was not a universal truth but the assumption of a specific cultural and historical set of practices and vocabularies. Based on close readings of classical Islamic literature, philosophy, poetry, medicine and theology, along with contemporary Western art theory, the author uncovers a specific Islamic theoretical vision of art and architecture based on poetic practice, politics, cosmology and desire. In particular it traces the effects of decoration and architectural planning on the human soul as well as the centrality of the gaze in this poetic view - in Arabic 'nazar'- while examining its surprising similarity to modern theories of the gaze. Through this double gesture, moving critically between two traditions, the author brings Islamic thought and aesthetics back into the realm of visibility, addressing the lack of recognition in comparison with other historical periods and traditions. This is an important

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step toward a critical analysis of the contemporary debate around the revival of Islamic architectural identity - a debate intricately embedded within opposing Islamic political and social projects throughout the world.

**Methods of Desire** Aurora Donzelli 2019-08-31 Since the Asian financial crisis of the late 1990s, Indonesia has undergone a radical program of administrative decentralization and neoliberal reforms. In *Methods of Desire*, author Aurora Donzelli explores these changes through an innovative perspective—one that locates the production of neoliberalism in novel patterns of language use and new styles of affect display. Building on almost two decades of fieldwork, Donzelli describes how the growing influence of transnational lending agencies is transforming the ways in which people desire and voice their expectations, intentions, and entitlements within the emergent participatory democracy and restructuring of

Indonesia's political economy. She argues that a largely overlooked aspect of the Era Reformasi concerns the transition from a moral regime centered on the expectation that desires should remain hidden to a new emphasis on the public expression of individuals' aspirations. The book examines how the large-scale institutional transformations that followed the collapse of the Suharto regime have impacted people's lives and imaginations in the relatively remote and primarily rural Toraja highlands of Sulawesi. A novel concept of the individual as a bundle of audible and measurable desires has emerged, one that contrasts with the deep-rooted reticence toward the expression of personal preferences. The spreading of foreign discursive genres such as customer satisfaction surveys, training sessions, electoral mission statements, and fundraising auctions, and the diffusion of new textual artifacts such as checklists, flowcharts, and workflow

diagrams are producing forms of citizenship, political participation, and moral agency that contrast with the longstanding epistemologies of secrecy typical of local styles of knowledge and power.

Donzelli's long-term ethnographic study examines how these foreign protocols are being received, absorbed, and readapted in a peripheral community of the Indonesian archipelago. Combining a telescopic perspective on our contemporary moment with a microscopic analysis of conversational practices, the author argues that the managerial forms of political rationality and the entrepreneurial morality underwriting neoliberal apparatuses proliferate through the working of small cogs, that is, acts of speech. By examining these concrete communicative exchanges, she sheds light on both the coherence and inconsistency underlying the worldwide diffusion of market logic to all domains of life.

*You are the Architect of Your*

*Life* David Worthy 2020-06-14  
You have a choice to make: either continue to live the same life you're currently living, hoping for a bigger, better, and more abundant life, or begin to architect the life you desire. Hoping for better will only lead you to have what you've always had with no change. In other words, hoping will do nothing for you.

The Architect of Desire  
Suzannah Lessard 2013-01-23  
The story of Stanford White--his scandalous affair with the 16-year-old actress Evelyn Nesbit, his murder in 1906 by her husband, the millionaire Harry K. Thaw, and the hailstorm of publicity that surrounded "the trial of the century"--has proven irresistible to generations of novelists, historians, and biographers. The premier neoclassical architect of his day, White's legacy to the world were such masterpieces as New York's original Madison Square Garden, the Washington Square Arch, and the Players, Metropolitan, and Colony clubs. He was also

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responsible for the palaces of such clients as the Whitneys, Vanderbilts, and Pulitzers, the robber barons of the Gilded Age whose power and dominance shaped the nation in its heady ascent at the turn of the century. As the century rolled on, however, the story of Stanford White and Evelyn Nesbit came to be viewed as glamorous and romantic, the darker narrative of White's out-of-control sexual compulsion obscured by time. Indeed, White's wife Bessie and his son Larry remained adamantly silent about the matter for the duration of their lives, a silence that reverberated through the next four generations of their extended family. Suzannah Lessard is the eldest of Stanford White's great grandchildren. It was only in her 30's that she began to sense the parallels between the silence about her great-grandfather's life and the silence about her own perilous experience as a little girl in her own home. Thus she became drawn to the remarkable history of her family in order to

uncover its hidden truths, and in so doing to liberate herself from its enclosure at last. The result is a multi-layered memoir of astonishing elegance and power, one that, like a great building, is illumined room by room, chapter by chapter, until the whole is clearly seen.

Constant's New Babylon Mark Wigley 1998

### **The Architecture of Desire**

M. Orlando 1996-07-01

### **Landscape of Desire**

R. Overing 1994 'An extraordinary rich study of the power of place in the Northern medieval world by two medievalists, who are also 'complete geographers' in that they do fieldwork that is always informed by theory and they demonstrate exceptional sensitivity to place's double nature-compelling presence and elusiveness to interpretation.' Yi-Fu Tuan, Department of Geography University of Wisconsin at Madison

### **Transmutations of Desire**

Qiancheng Li 2020-11-15 In the West, love occupies center

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stage in the modern age, whether in art, intellectual life, or the economic life. We may observe a similar development in China, on its own impetus, which has resulted in this characteristic of modernity-- this feature of modern life has been securely and unambiguously established, not the least facilitated by the thriving of literature about qing, whether in traditional or modern forms. Qiancheng Li concentrates on the nuances of a similar trend manifested in the Chinese context. The emphasis is on critical readings of the texts that have shaped this trend, including important Ming- and Qing-dynasty works of drama, Buddhist texts and other religious/philosophical works, in all their subtlety and evocative power. "The power of qing or strong emotion is a major theme in late imperial Chinese literature--some writers asserting that it can transcend even life itself. Qiancheng Li surveys a number of seventeenth-century philosophical, religious, and literary texts to elucidate the

metaphysical aspects of emotional attachment and of sexual desire in particular. Through his broad and penetrating reading, Li demonstrates incontrovertibly how, to seventeenth-century writers, qing and religion were inextricably linked. To those writers, qing could bring enlightenment, and certainly Li's study enlightens its readers to new levels of complexity in major literary works of that period.

Transmutations of Desire sets a major new milestone in the study of traditional Chinese culture."--Robert E. Hegel, Washington University in St. Louis

**Desire Lines** Felicity Volk  
2020-02-25 'Deftly embroidered, the narrative is perfumed, with plants and flowers, signifiers of life, of love...a vivid and sometimes harrowing tale of yearning' - The Weekend Australian  
'accomplished and devastating' - The Saturday Paper  
'From the outset, the novel captures the attention of the eye and the mind with its exquisite sensory

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observation, its breathtakingly exact expressions of feelings and sensations.' - Australian Book Review Are you still a liar? The crafting of those five words, even without dispatch, left her chilled. Arctic Circle, 2012. On a lightless day at the end of the polar winter, landscape architect Evie Waddell finds herself exhuming the past as she buries Australian seeds in a frozen mountain vault - insurance against catastrophe. Molong, 1953. Catastrophe is all seven-year-old Paddy O'Connor has known. Shipped from institutional care in London to an Australian farm school, his world is a shadowy place where lies scaffold fragile truths and painful memories. To Paddy's south in Canberra, young Evie is safe in her family's embrace, yet soon learns there are some paths from which you can't turn back; impulses and threats that she only half understands but seems to have known forever. Blue Mountains, 1962. From their first meeting as teenagers at a country market, Paddy and

Evie grow a compulsive, unconventional love that spans decades, taking them in directions neither could have foreseen. Set against the uneasy relationship society has with its own truth-telling in history, war and politics, DESIRE LINES is an epic story of love and the lies we tell ourselves to survive - and a reminder that even truths which seem lost forever can find their way home. 'Felicity Volk is the real deal' - NIKKI GEMMELL 'Epic, tender, heart-rending - a story resonating in its spectacular landscapes' - INGA SIMPSON 'Genuinely tender, passionate and devastating' Books+Publishing **Fulfilled** Ashley Bigham 2021-11 Based on the eponymous symposium and exhibition, Fulfilled: Architecture, Excess, and Desire considers the role of architecture in a culture shaped by the excessive manufacturing and assuagement of desire. Until the term became synonymous with Amazon warehouses, the concept of fulfillment described

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the achievement of a desire--sometimes tangible, often psychological or spiritual. With the rapid growth of e-commerce, our understanding of fulfillment has evolved to reflect a seemingly endless cycle of desire and gratification--one whose continuity hinges on our willingness to overlook the cultural, economic, and environmental impacts of our ever-increasing expectation of quick and efficient fulfillment. A closer look at fulfillment reveals a social, typological, formal, aesthetic, and economic practice constructed collectively through both digital and physical interactions. It is a cultural practice which evolves like a language, both universally transferable and contextually specific. As a symposium, exhibition, and now publication, this project aims to draw out these new arrangements, sticky relationships, and material byproducts of cultural production and to ask again the age-old question, "What does it

mean to be fulfilled?" This book examines the architecture of fulfillment through three lenses: logistical, material, and cultural fulfillment. Each reveals the new forms of architectural practice and research that are possible, typical, and even surreptitiously encouraged in the age of Amazon. Fulfillment networks are not invisible systems; they are tangible objects--warehouses, suburban houses, parking lots, cardboard boxes, shopping malls, mechanical systems, shipping containers--with which architects necessarily interact. From political mapping and questions of labor to digital and physical storage typologies, contemporary architects learn from and work critically within the architecture of fulfillment. Their interests and approaches include the material and environmental shortcomings of global logistics and the formal, representational, and cultural potentials of a culture of excess. This book highlights architecture's unique capacity

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to offer methodologies for confronting an increasingly ambiguous, alienating world and produce new knowledge and unexpected solutions that go beyond the dichotomies of rural and urban territories.

**Land of Desire** William R. Leach 2011-06-15 This monumental work of cultural history was nominated for a National Book Award. It chronicles America's transformation, beginning in 1880, into a nation of consumers, devoted to a cult of comfort, bodily well-being, and endless acquisition. 24 pages of photos.

**Architecture's Desire** K. Michael Hays 2009-10-02 Theorizes an architectural ethos of extreme self-reflection and finality from a Lacanian perspective. While it is widely recognized that the advanced architecture of the 1970s left a legacy of experimentation and theoretical speculation as intense as any in architecture's history, there has been no general theory of that ethos. Now, in *Architecture's Desire*, K. Michael Hays writes an

account of the "late avant-garde" as an architecture systematically twisting back on itself, pondering its own historical status, and deliberately exploring architecture's representational possibilities right up to their absolute limits. In close readings of the brooding, melancholy silence of Aldo Rossi, the radically reductive "decompositions" and archaeologies of Peter Eisenman, the carnivalesque excesses of John Hejduk, and the "cinegrammatic" delirium of Bernard Tschumi, Hays narrates the story of architecture confronting its own boundaries with objects of ever more reflexivity, difficulty, and intransigence. The late avant-garde is the last architecture with philosophical aspirations, an architecture that could think philosophical problems through architecture rather than merely illustrate them. It takes architecture as the object of its own reflection, which in turn produces an unrelenting desire. Using the tools of critical theory together

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with the structure of Lacan's triad imaginary-symbolic-real, Hays constructs a theory of architectural desire that is historically specific and yet sets the terms and the challenges of all subsequent architectural practice, including today's.

### **The Architecture of**

### **Happiness** Alain De Botton

2010-12-03 Bestselling author Alain de Botton considers how our private homes and public edifices influence how we feel, and how we could build dwellings in which we would stand a better chance of happiness. In this witty, erudite look at how we shape, and are shaped by, our surroundings, Alain de Botton applies Stendhal's motto that "Beauty is the promise of happiness" to the spaces we inhabit daily. Why should we pay attention to what architecture has to say to us? de Botton asks provocatively. With his trademark lucidity and humour, de Botton traces how human needs and desires have been served by styles of architecture, from stately

Classical to minimalist Modern, arguing that the stylistic choices of a society can represent both its cherished ideals and the qualities it desperately lacks. On an individual level, de Botton has deep sympathy for our need to see our selves reflected in our surroundings; he demonstrates with great wisdom how buildings — just like friends — can serve as guardians of our identity. Worrying about the shape of our sofa or the colour of our walls might seem self-indulgent, but de Botton considers the hopes and fears we have for our homes at a new level of depth and insight. When shopping for furniture or remodelling the kitchen, we don't just consider functionality but also the major questions of aesthetics and the philosophy of art: What is beauty? Can beautiful surroundings make us good? Can beauty bring happiness? The buildings we find beautiful, de Botton concludes, are those that represent our ideas of a meaningful life. The Architecture of Happiness

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marks a return to what Alain does best — taking on a subject whose allure is at once tantalizing and a little forbidding and offering to readers a completely beguiling and original exploration of the subject. As he did with Proust, philosophy, and travel, now he does with architecture.

### **Desire and Excess** Jonah

Siegel 2021-05-11 In this fascinating look at the creative power of institutions, Jonah Siegel explores the rise of the modern idea of the artist in the nineteenth century, a period that also witnessed the emergence of the museum and the professional critic. Treating these developments as interrelated, he analyzes both visual material and literary texts to portray a culture in which art came to be thought of in powerful new ways. Ultimately, Siegel shows that artistic controversies commonly associated with the self-consciously radical movements of modernism and postmodernism have their roots in a dynamic era unfairly characterized as staid, self-

satisfied, and stable. The nineteenth century has been called the Age of the Museum, and yet critics, art theorists, and poets during this period grappled with the question of whether the proliferation of museums might lead to the death of Art itself. Did the assembly and display of works of art help the viewer to understand them or did it numb the senses? How was the contemporary artist to respond to the vast storehouses of art from disparate nations and periods that came to proliferate in this era? Siegel presents a lively discussion of the shock experienced by neoclassical artists troubled by remains of antiquity that were trivial or even obscene, as well as the anxious aesthetic reveries of nineteenth-century art lovers overwhelmed by the quantity of objects quickly crowding museums and exhibition halls. In so doing, he illuminates the fruitful crises provoked when the longing for admired art is suddenly satisfied. Drawing upon neoclassical art and theory,

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biographies of early nineteenth-century writers including Keats and Scott, and the writings of art critics such as Hazlitt, Ruskin, and Wilde, this book reproduces a cultural matrix that brings to life the artistic passions and anxieties of an entire era.

### **Objects of Desire** Adrian

Forty 1987-03-12 Traces and analyzes the history of product design since 1750, beginning with the design and marketing innovations of Josiah Wedgwood, and examines how product design came into existence, how it influences our choices, and what it says about society

### **The Architecture of Desire**

Richard Gerard Carson 1990  
Why We Build Rowan Moore 2013-08-20 In an era of brash, expensive, provocative new buildings, a prominent critic argues that emotions—such as hope, power, sex, and our changing relationship to the idea of home—are the most powerful force behind architecture, yesterday and (especially) today. We are living in the most dramatic

period in architectural history in more than half a century: a time when cityscapes are being redrawn on a yearly basis, architects are testing the very idea of what a building is, and whole cities are being invented overnight in exotic locales or here in the United States. Now, in a bold and wide-ranging new work, Rowan Moore—former director of the Architecture Foundation, now the architecture critic for The Observer—explores the reasons behind these changes in our built environment, and how they in turn are changing the way we live in the world. Taking as his starting point dramatic examples such as the High Line in New York City and the outrageous island experiment of Dubai, Moore then reaches far and wide: back in time to explore the Covent Garden brothels of eighteenth-century London and the fetishistic minimalism of Adolf Loos; across the world to assess a software magnate's grandiose mansion in Atlanta and Daniel Libeskind's failed design for the World Trade

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Center site; and finally to the deeply naturalistic work of Lina Bo Bardi, whom he celebrates as the most underrated architect of the modern era. Capitalism and Desire Todd McGowan 2016-09-20 Despite creating vast inequalities and propping up reactionary world regimes, capitalism has many passionate defenders—but not because of what it withholds from some and gives to others. Capitalism dominates, Todd McGowan argues, because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it. People from all backgrounds enjoy what capitalism provides, but at the same time are told more and better is yet to come. Capitalism traps us through an incomplete satisfaction that compels us after the new, the better, and the more. Capitalism's parasitic relationship to our desires gives it the illusion of corresponding to our natural impulses, which is how capitalism's defenders characterize it. By understanding this psychic

strategy, McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it. By locating it in the present, McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth of human nature. From this perspective, our economic, social, and political worlds open up to real political change. Eloquent and enlivened by examples from film, television, consumer culture, and everyday life, Capitalism and Desire brings a new, psychoanalytically grounded approach to political and social theory.

**Desire Lines** Noëleen Murray 2007-08-07 This ground breaking new work draws together a cross-section of South African scholars to provide a lively and comprehensive review of the under-researched area of heritage practice following the introduction of the National Heritage Resources Act. Looking at the daily heritage

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debates, from naming streets to projects such as the Gateway to Robben Island, *Desire Lines* addresses the innovative strategies that have emerged in the practice of defining, identifying and developing heritage sites. In a unique multi-disciplinary approach, contributions are featured from a broad spectrum of fields, including the built environment and public culture and education. Showcasing work from tour operators and museum curators alongside that of university-based scholars, this book is a comprehensive and singularly authoritative volume that charts the development of new and emergent public cultures in post-apartheid South Africa through the making and unmaking of its urban spaces. This pioneering collection of essays and case studies is an indispensable guide for those working within or studying heritage practice.

**Imaging Desire** Mary Kelly 1998 In the 1970s, Kelly's transgressive projects helped to instigate conceptual art's

second phase; her daring critiques of the female body as a fetishized, allegorized, commodified site were debated long after they were first seen in galleries and discussed in catalogues, and long before the debut of the "bad girls" in the 1990s. In fact, the debates currently surrounding Kelly's work are a necessary and defining element of theoretical discourse about art today.

*The Activist Drawing* M. Catherine de Zegher 2001 A reconsideration of Constant Nieuwenhuys's visionary architectural project, New Babylon, and of the role of drawing in and electronic age.

*The Logic of Desire* Peter Kalkavage 2007 The best introduction for the general reader to Georg Wilhelm Friedrich Hegel's *Phenomenology of Spirit*. *Objects of Desire* Patrice Faramah 2011 Illustrations of luxury possessions including cars, jewelry, boats, furnishings, clothing, instruments and others.

**Marcel Duchamp and the Architecture of Desire**

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Penelope Haralambidou  
2017-03-02 While much has been written on Marcel Duchamp - one of the twentieth century's most beguiling artists - the subject of his flirtation with architecture seems to have been largely overlooked. Yet, in the carefully arranged plans and sections organising the blueprint of desire in the Large Glass, his numerous pieces replicating architectural fragments, and his involvement in designing exhibitions, Duchamp's fascination with architectural design is clearly evident. As his unconventional architectural influences - Niceron, Lequeu and Kiesler - and diverse legacy - Tschumi, OMA, Webb, Diller + Scofidio and Nicholson - indicate, Duchamp was not as much interested in 'built' architecture as he was in the architecture of desire, re-constructing the imagination through drawing and testing the boundaries between reality and its aesthetic and philosophical possibilities. Marcel Duchamp and the Architecture of Desire

examines the link between architectural thinking and Duchamp's work. By employing design, drawing and making - the tools of the architect - Haralambidou performs an architectural analysis of Duchamp's final enigmatic work *Given: 1. The Waterfall, 2. The Illuminating Gas...* demonstrating an innovative research methodology able to grasp meaning beyond textual analysis. This novel reading of his ideas and methods adds to, but also challenges, other art-historical interpretations. Through three main themes - allegory, visuality and desire - the book defines and theorises an alternative drawing practice positioned between art and architecture that predates and includes Duchamp.

**Objects of Desire** Clare Sestanovich 2021-06-29 "A debut story collection of the rarest kind ... you wish that every single entry could be an entire novel." —Entertainment Weekly Fresh, intimate stories of women's lives from an extraordinary new literary voice, laying bare the

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unexpected beauty and irony in contemporary life. A college freshman, traveling home, strikes up an odd, ephemeral friendship with the couple next to her on the plane. A mother prepares for her son's wedding, her own life unraveling as his comes together. A long-lost stepbrother's visit to New York prompts a family's reckoning with its old taboos. A wife considers the secrets her marriage once contained. An office worker, exhausted by the ambitions of the men around her, emerges into a gridlocked city one afternoon to make a decision. In these eleven powerful stories, thrilling desire and melancholic yearning animate women's lives, from the brink of adulthood to the labyrinthine path between twenty and thirty, to middle age, when certain possibilities quietly elapse. Tender, lucid, and piercingly funny, *Objects of Desire* is a collection pulsing with subtle drama, rich with unforgettable scenes, and alive with moments of recognition

each more startling than the last—a spellbinding debut that announces a major talent.

### **The Architecture of Desire**

Mary Gentle 2013-07-25

Mercenaries in lace and steel roam the countryside and the heads of criminals are impaled on London Bridge. The characters' relationships are played out in the shadow of the hangman's rope. Sequel to *Rats and Gargoyles*.

### **The Last Castle**

Denise Kiernan 2017-09-26

A New York Times bestseller with an "engaging narrative and array of detail" (*The Wall Street Journal*), the "intimate and sweeping" (*Raleigh News & Observer*) untold, true story behind the Biltmore Estate—the largest, grandest private residence in North America, which has seen more than 120 years of history pass by its front door. The story of Biltmore spans World Wars, the Jazz Age, the Depression, and generations of the famous Vanderbilt family, and features a captivating cast of real-life characters including F. Scott Fitzgerald, Thomas Wolfe,

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Teddy Roosevelt, John Singer Sargent, James Whistler, Henry James, and Edith Wharton. Orphaned at a young age, Edith Stuyvesant Dresser claimed lineage from one of New York's best known families. She grew up in Newport and Paris, and her engagement and marriage to George Vanderbilt was one of the most watched events of Gilded Age society. But none of this prepared her to be mistress of Biltmore House. Before their marriage, the wealthy and bookish Vanderbilt had dedicated his life to creating a spectacular European-style estate on 125,000 acres of North Carolina wilderness. He summoned the famous landscape architect Frederick Law Olmsted to tame the grounds, collaborated with celebrated architect Richard Morris Hunt to build a 175,000-square-foot chateau, filled it with priceless art and antiques, and erected a charming village beyond the gates. Newlywed Edith was now mistress of an estate

nearly three times the size of Washington, DC and benefactress of the village and surrounding rural area. When fortunes shifted and changing times threatened her family, her home, and her community, it was up to Edith to save Biltmore—and secure the future of the region and her husband's legacy. This is the fascinating, “soaring and gorgeous” (Karen Abbott) story of how the largest house in America flourished, faltered, and ultimately endured to this day.

**Technology and Desire** Rania Gaafar 2014-05-06 The spectral realm at the boundaries of images incessantly reveals a desire to see beyond the visible and its medium: screens, frames, public displays and projection sites in an art context. The impact of new media on art and film has influenced the material histories and performances (be they in theory or practice) of images across the disciplines. Digital technologies have not only shaped post-cinematic media cultures and visual

epistemologies, but they are behind a growing shift towards a new realism in theory, art, film and in the art of the moving image in particular. Technology and Desire examines the performative ontologies of moving images across the genealogies of media and their aesthetic agency in contemporary media and video art, CGI, painting, video games and installations. Drawing on cultural studies, media and film theory as well as art history to provide exemplary evidence of this shift, this book has as its central theme the question of whether images are predicated upon transgressing the boundaries of their framing – and whether in the course of their existence they develop a life of their own.

Map of Desire Fu-Ding Cheng  
2014-05-23 Map of Desire is an elegant, innovative, and powerful blueprint for self-fulfillment. Through the power of pictures, it reveals inner landscapes. By seeing the topography of our own psyche, we can then identify, locate

and (with the aid of transformative Practices), conquer those inner demons that typically sabotage our best efforts. Furthermore, as with all maps, we can see clear paths towards our true destinations all the way to personal freedom. Thanks to Fu-Ding Cheng's background in art and architecture, the "maps" are expertly designed, beautifully illustrated, and wonderfully instructive. Based on timeless wisdom traditions East and West, and informed by his own breakthrough awakening with world renowned shaman don Miguel Ruiz, the writing is as clear as it is authoritative, the practices effective as they are timely. With bold promise and sense of adventure, this book invites you to a journey rich and rewarding. "Fu-Ding is a nagual, a Master...Study these maps, follow the guidance, and you will find yourself enjoying your journey towards self-fulfillment." --don Miguel Ruiz  
Fu-Ding Cheng began his career as an architect, but has dedicated the past three

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decades to books, films, and spirituality. Since life-changing experiences with shaman, don Miguel Ruiz, he has been devoted to distilling the highest wisdoms into practical pathways to personal freedom for everyone. For more on his work, please visit

[www.fudingcheng.com](http://www.fudingcheng.com) or [facebook.com/MapofDesire](https://www.facebook.com/MapofDesire).

Objects of Desire Mateo Kries 2019-09 Surrealism expanded our reality by drawing upon myths, dreams, and the subconscious as sources of artistic inspiration. Beginning in the 1930s, the movement made a crucial impact on design, and it continues to inspire designers to this day.

»Objects of Desire: Surrealism and Design« is the first book to document this fascinating conversation. It includes numerous essays and a comprehensive selection of images which traces these reciprocal exchanges by juxtaposing exemplary artworks and design objects. Among the featured artists and designers are Gae Aulenti, Achille Castiglioni, Giorgio de

Chirico, Le Corbusier, Salvador Dalí, Marcel Duchamp, Antoni Gaudí, Frederick Kiesler, René Magritte, Carlo Mollino, Meret Oppenheim, and many others. The book is rounded off with historical text material as well as short texts and statements by contemporary designers. This in-depth examination makes one thing abundantly clear: form does not always follow function -- it can also follow our obsessions, our fantasies, and our hidden desires.

*Design Behind Desire* Lisa Z. Morgan 2011 DESIGN BEHIND DESIRE also demonstrates how many items and genres from the world of fetish wear and bondage are inspiring and provoking fashion and design in a tangible way. How there is a tactility and truth to materials, which shifts the 'sexy' to profoundly sexual and where desire as both a concept and motivational force becomes more powerful where there is duality or contradictory forces at play.

Traversing the pages of DESIGN BEHIND DESIRE the

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heat rises as we explore desire through the three chapters and phases; Generating, Contemplating and Fulfilling. Hidden within Fulfilling desire we also discover the Cabinet of Desire; a small immersive volume of desirous text where the mind is encouraged to wander and dance.

**Part-Architecture** Emma Cheatle 2017-07-20 Part-Architecture presents a detailed and original study of Pierre Chareau's Maison de Verre through another seminal modernist artwork, Marcel Duchamp's Large Glass. Aligning the two works materially, historically and conceptually, the book challenges the accepted architectural descriptions of the Maison de Verre, makes original spatial and social accounts of its inhabitation in 1930s Paris, and presents new architectural readings of the Large Glass. Through a rich analysis, which incorporates creative projects into history and theory research, the book establishes new ways of writing about architecture. Designed

for politically progressive gynaecologist Dr Jean Dalsace and his avant-garde wife, Annie Dalsace, the Maison de Verre combines a family home with a gynaecology clinic into a 'free-plan' layout. Screened only by glass walls, the presence of the clinic in the home suggests an untold dialogue on 1930s sexuality. The text explores the Maison de Verre through another radical glass construction, the Large Glass, where Duchamp's complex depiction of unconsummated sexual relations across the glass planes reveals his resistance to the marital conventions of 1920s Paris. This and other analyses of the Large Glass are used as a framework to examine the Maison de Verre as a register of the changing history of women's domestic and maternal choices, reclaiming the building as a piece of female social architectural history. The process used to uncover and write the accounts in the book is termed 'part-architecture'. Derived from psychoanalytic theory, part-

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architecture fuses analytical, descriptive and creative processes, to produce a unique social and architectural critique. Identifying three essential materials to the Large Glass, the book has three main chapters: 'Glass', 'Dust' and 'Air'. Combining theory text, creative writing and drawing, each traces the history and meaning of the material and its contribution to the spaces and sexuality of the Large Glass and the Maison de Verre. As a whole, the book contributes important and unique spatial readings to existing scholarship and expands definitions of architectural design and history.

**Tectonic Acts of Desire and Doubt** Mark Rakatansky 2012  
For the first time a number of key essays by the New York-based architect and critic Mark Rakatansky is brought together in this instalment in the Architecture Words series published by the Architectural Association.

*The Spire* William Golding  
2013-11-05 Succumb to one churchman's apocalyptic vision

in this prophetic tale by the radical Nobel Laureate and author of *Lord of the Flies*, William Golding (recorded by Benedict Cumberbatch as an audiobook). There were three sorts of people. Those who ran, those who stayed, and those who were built in. Dean Jocelin has a vision: that God has chosen him to erect a great spire. His master builder fearfully advises against it, for the old cathedral was miraculously built without foundations. But Jocelin is obsessed with fashioning his prayer in stone. As his halo of hair grows wilder and his dark angel darker, the spire rises octagon upon octagon, pinnacle by pinnacle, watched over by the gargoyles - until the stone pillars shriek, the earth beneath creeps, and the spire's shadow falls like an axe on the medieval world below ... 'Astounding ... So recklessly beautiful, so sad and so strange ... Holds such a place in my soul that it's more or less a sacred text.' Sarah Perry 'A kind of miracle ... Genius.' Guardian 'Quite simply, a

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marvel.' NYRB'Superb ... A classic.' Rebecca West'A master fabulist .. An iconoclast.' John Fowles'A visionary ... His masterwork [of] faith, folly and desperate desire ... Golding at his best.'

Benjamin Myers

### **The Motorcycle. Desire, Art, Design**

Charles M. Falco  
2023-01-26 Le motociclette sfrecciano in tutte le strade e in ogni città del mondo e hanno un'ingegneria e un design che si sono evoluti per rispondere alle esigenze del trasporto individuale. Con la scomparsa imminente dei motori a combustione interna e la diffusione di veicoli elettrici, il design delle moto sta attraversando una rivoluzione basata sulle nuove tecnologie per rispondere alle sfide del cambiamento climatico e alle trasformazioni sociali a livello globale. "The Motorcycle: Desire, Art, Design" ripercorre l'evoluzione di questa icona del settore automobilistico raccontando la cultura del desiderio e la percezione di libertà e ribellione che la caratterizzano.

The Architecture of Desire  
Colorado College. I.D.E.A.  
Space 2008

**Queer Space** Aaron Betsky  
1997-03-19 In Building Sex, architecture critic and curator Aaron Betsky looked at how traditional gender roles have influenced architecture. In Queer Space, he examines how same-sex desire is creating an entirely new architecture. Gay men and women are in the forefront of architectural innovation, reclaiming abandoned neighborhoods, redefining urban spaces, and creating liberating interiors out of hostile environments. Queer spaces have arisen out of the experiences of homosexuals in a straight culture. Often forced to hide their true nature, gay men and women have turned inward, playing with the norms of interior space and creating environments of stagecraft and celebration where they can define themselves without fear. Their experiments point the way to an architecture that can free us all from the imprisoning structures and spaces of the modern city.

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