

To Wear A City's Crown The Beginnings Of Urban Growth In Texas 1836 1865

To Wear A City's Crown The Beginnings Of Urban Growth In Texas 1836 1865 Book Review:
Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **To Wear A City's Crown The Beginnings Of Urban Growth In Texas 1836 1865**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

Culture in the American Southwest Keith L. Bryant 2014-09-01 If the Southwest is known for its distinctive regional culture, it is not only the indigenous influences that make it so. As Anglo

Americans moved into the territories of the greater Southwest, they brought with them a desire to reestablish the highest culture of their former homes: opera, painting, sculpture, architecture, and literature. But their inherited

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culture was altered, challenged, and reshaped by Native American and Hispanic peoples, and a new, vibrant cultural life resulted. From Houston to Los Angeles, from Tulsa to Tucson, Keith L. Bryant traces the development of "high culture" in the Southwest. Humans create culture, but in the Southwest, Bryant argues, the land itself has also influenced that creation. "Incredible light, natural grandeur, . . . and a geography at once beautiful and yet brutal molded societies that sprang from unique cultural sources." The peoples of the American Southwest share a regional consciousness—an experience of place—that has helped to create a unified, but not homogenized, Southwestern culture. Bryant also examines a paradox of Southwestern cultural life. Southwesterners take pride in their cultural distinctiveness, yet they struggled to win recognition for their achievements in "high culture." A dynamic tension between those seeking to re-create a Western European culture and those desiring one based on regional themes

and resources continues to stimulate creativity. Decade by decade and city by city, Bryant charts the growth of cultural institutions and patronage as he describes the contributions of artists and performers and of the elites who support them. Bryant focuses on the significant role women played as leaders in the formation of cultural institutions and as writers, artists, and musicians. The text is enhanced by more than fifty photographs depicting the interplay between the people and the land and the culture that has resulted.

Soldiers of Misfortune Sam W. Haynes
2010-07-22 This historical study offers "a new understanding of the human cost of the [Republic of Texas's] vainglorious attempt to attack Mexico" (Western Historical Quarterly). The Somervell and Mier Expeditions of 1842, culminating in the famous "black bean episode" in which Texas prisoners drew white or black beans to determine who would be executed by their Mexican captors, still capture the public

imagination in Texas. But were the Texans really martyrs in a glorious cause, or undisciplined soldiers defying their own government? How did the Mier Expedition affect the border disputes between the Texas Republic and Mexico? What role did Texas President Sam Houston play? In *Soldiers of Misfortune*, Sam W. Haynes addresses this and other important historical questions. Expertly researched yet accessible and engaging, Haynes's narrative includes many dramatic excerpts from the diaries and letters of expedition participants./DIV

The Dance of Freedom Barry A. Crouch

2009-02-17 This anthology brings together the late Barry A. Crouch's most important articles on the African American experience in Texas during Reconstruction. Grouped topically, the essays explore what freedom meant to the newly emancipated, how white Texans reacted to the freed slaves, and how Freedmen's Bureau agents and African American politicians worked to improve the lot of ordinary African American

Texans. The volume also contains Crouch's seminal review of Reconstruction historiography, "Unmanacled Texas Reconstruction: A Twenty-Year Perspective." The introductory pieces by Arnolde De Leon and Larry Madaras recapitulate Barry Crouch's scholarly career and pay tribute to his stature in the field of Reconstruction history.

Housing and Planning References 1969

In the Loop David R. Johnson 2020-10-06 In the Loop: A Political and Economic History of San Antonio, is the culmination of urban historian David Johnson's extensive research into the development of Texas's oldest city. Beginning with San Antonio's formation more than three hundred years ago, Johnson lays out the factors that drove the largely uneven and unplanned distribution of resources and amenities and analyzes the demographics that transformed the city from a frontier settlement into a diverse and complex modern metropolis. Following the shift from military interests to more diverse

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industries and punctuated by evocative descriptions and historical quotations, this urban biography reveals how city mayors balanced constituents' push for amenities with the pull of business interests such as tourism and the military. Deep dives into city archives fuel the story and round out portraits of Sam Maverick, Henry B. Gonzales, Lila Cockrell, and other political figures. Johnson reveals the interplay of business interests, economic attractiveness, and political goals that spurred San Antonio's historic tenacity and continuing growth and highlights individual agendas that influenced its development. He focuses on the crucial link between urban development and booster coalitions, outlining how politicians and business owners everywhere work side by side, although not necessarily together, to shape the future of any metropolitan area, including geographical disparities. Three photo galleries illustrate boosterism's impact on San Antonio's public and private space and highlight its tangible results.

In the Loop recounts each stage of San Antonio's economic development with logic and care, building a rich story to contextualize our understanding of the current state of the city and our notions of how an American city can form.

The Courthouse Square in Texas Robert E. Veselka 2000 Geography, Texas History, urban planning.

Texas Rupert N. Richardson 2021-05-31 Now in its 11th edition, Texas: The Lone Star State offers a balanced, scholarly overview of the second largest state in the United States, spanning from prehistory to the twenty-first century. Organized chronologically, this comprehensive survey introduces undergraduates to the varied history of Texas with an accessible narrative and over 100 illustrations and maps. This new edition broadens the discussion of postwar social and political dynamics within the state, including the development of key industries and changing

demographics. Other new features include: New maps reflecting county by county results for the most recent presidential elections Expanded discussions on immigration and border security The effects of the COVID-19 pandemic in Texas and a look to the future Updated bibliographies to reflect the most recent scholarship This textbook is essential reading for students of American history.

An Empire for Slavery Randolph B. Campbell 1991-08-01 Winner of the Coral Horton Tullis, Summerfield G. Roberts, and Friends of the Dallas Public Library Awards Because Texas emerged from the western frontier relatively late in the formation of the antebellum nation, it is frequently and incorrectly perceived as fundamentally western in its political and social orientation. In fact, most of the settlers of this area were emigrants from the South, and many of these people brought with them their slaves and all aspects of slavery as it had matured in their native states. In *An Empire for Slavery*,

Randolph B. Campbell examines slavery in the antebellum South's newest state and reveals how significant slavery was to the history of Texas. The "peculiar institution" was perhaps the most important factor in determining the economic development and ideological orientation of the state in the years leading to the Civil War.

Houston Blue Mitchel P. Roth 2012 "Back in 2005, the board of the directors of the Houston Police Officers' Union commissioned Mitchel Roth, Ph.D., and Tom Kennedy to research and write a book that chronicled the history of the Houston Police Department and the Houston Police Officers' Union."--Foreword.

The American South William J. Cooper Jr. 2008-10-23 In *The American South: A History*, Fourth Edition, William J. Cooper, Jr. and Thomas E. Terrill demonstrate their belief that it is impossible to divorce the history of the South from the history of the United States. The authors' analysis underscores the complex

interaction between the South as a distinct region and the South as an inescapable part of America. Cooper and Terrill show how the resulting tension has often propelled section and nation toward collision. In supporting their thesis, the authors draw on the tremendous amount of profoundly new scholarship in Southern history. Each volume includes a substantial biographical essay—completely updated for this edition—which provides the reader with a guide to literature on the history of the South. Coverage now includes the devastation of Hurricane Katrina in 2005, up-to-date analysis of the persistent racial divisions in the region, and the South's unanticipated role in the 2008 presidential primaries.

Secession and the Union in Texas Walter L. Buenger 2013-11-18 This history of secession in the Lone Star State offers both a vivid narrative and a powerful case study of the broader secession movement. In 1845, Texans voted overwhelmingly to join the Union. Then, in 1861,

they voted just as overwhelmingly to secede. The story of why and how that happened is filled with colorful characters, raiding Comanches, German opponents of slavery, and a border with Mexico. It also has important implications for our understanding of secession across the South. Combining social and political history, Walter L. Buenger explores issues such as public hysteria, the pressure for consensus, and the vanishing of a political process in which rational debate about secession could take place. Drawing on manuscript collections and contemporary newspapers, Buenger also analyzes election returns, population shifts, and the breakdown of populations within Texas counties. Buenger demonstrates that Texans were not simply ardent secessionists or committed unionists. At the end of 1860, the majority fell between these two extremes, creating an atmosphere of ambivalence toward secession which was not erased even by the war.

The History of Texas 2014-01-28 The History

of Texas is fully revised and updated in this fifth edition to reflect the latest scholarship in its coverage of Texas history from the pre-Columbian era to the present. Fully revised to reflect the most recent scholarly findings Offers extensive coverage of twentieth-century Texas history Includes an overview of Texas history up to the Election of 2012 Provides online resources for students and instructors, including a test bank, maps, presentation slides, and more

The African American Experience in Texas

Bruce A. Glasrud 2007 The African American Experience in Texas collects for the first time the finest historical research and writing on African Americans in Texas. Covering the time period between 1820 and the late 1970s, the selections highlight the significant role that black Texans played in the development of the state. Topics include politics, slavery, religion, military experience, segregation and discrimination, civil rights, women, education, and recreation. This anthology provides new

insights into a previously neglected part of American history and is essential reading for anyone interested in the history of black Texans. *Victor Considerant and the Rise and Fall of French Romantic Socialism* Jonathan Beecher 2001-02-11 This book traces the rise and fall of French romantic socialism through the life of one of its most influential representatives, Victor Considerant (1808-1893).

Sam Houston's Wife William Seale 1992

Although Sam Houston has been the subject of several biographies and many historical articles, little attention has been paid to his third wife, whose enormous influence on the Liberator of Texas has never before been examined closely. In this first biography of Margaret Lea Houston, a remarkable woman is finally awakened from the historical sleep which has enveloped her for over a century. Alabama-born Margaret Lea was just a schoolgirl when she first saw Sam Houston arrive at New Orleans after the Battle of San Jacinto to have his wounds tended. "She later

described having a premonition that she would some day meet Sam Houston," says William Seale. "But she told that story many years later, after she had become his wife." For marry Sam Houston she did—in the face of strong opposition of family and friends and of Houston's friends and advisers. Twenty-six years younger than her husband, this protected child of a Baptist minister set out to change the life of the frontier hero. Aware that alcoholism and the sorrows of personal misfortune weighed upon him, she battled the former and sought to alleviate the latter. Her abiding faith in him, coupled with his unceasing devotion to her and to their children, is a central theme of this book. The author explores the personality of Margaret, the idealist whose absorption in religion often led her to melancholia, the reader of romances who was never able to come to terms with the Texas wilderness, the wife who strummed her guitar and wrote love poems during her husband's absences on affairs of state. This account of Sam

Houston's wife, which presents details of the general's life not hitherto explored, is in addition a colorful picture of the time in which she lived. It is a realistic appraisal of Sam and Margaret Houston, to which the author has brought a fresh and sympathetic understanding. In writing the richly human story, he has made extensive use of unpublished manuscripts and original documents in private hands and public archives. **Antebellum Jefferson, Texas** Jacques D. Bagur 2012 Includes bibliographical references and index.

Public housing needs and conditions in Houston United States. Congress. House. Committee on Banking, Finance, and Urban Affairs. Subcommittee on Housing and Community Development 1986

Black-Brown Solidarity John D. Márquez 2014-01-01 Houston is the largest city in the Gulf South, a region sometimes referred to as the "black belt" because of its sizeable African American population. Yet, over the last thirty

years, Latinos have become the largest ethnic minority in Houston, which is surpassed only by Los Angeles and New York in the number of Latino residents. Examining the history and effects of this phenomenon, *Black-Brown Solidarity* describes the outcomes of unexpected coalitions that have formed between the rapidly growing Latino populations and the long-held black enclaves in the region. Together, minority residents have put the spotlight on prominent Old South issues such as racial profiling and police brutality. Expressions of solidarity, John D. Márquez argues, have manifested themselves in expressive forms such as hip-hop music, youth gang cultural traits, and the storytelling of ordinary residents in working-class communities. Contrary to a growing discourse regarding black-brown conflict across the United States, the blurring of racial boundaries reflects broader arguments regarding hybrid cultures that unsettle the orders established by centuries-old colonial formations. Accentuating what the

author defines as a racial state of expendability—the lynchpin of vigilante violence and police brutality—the new hybridization has resulted in shared wariness of a linked fate. *Black-Brown Solidarity* also explores the ways in which the significance of African American history in the South has influenced the structures through which Latinos have endured and responded to expendability. Mining data from historical archives, oral histories, legal documents, popular media, and other sources, this work is a major contribution to urban studies, ethnic studies, and critical race theory. **The Forgotten Frontier** John William Reps 1981 Americans imagine the Early West as a vast expanse of almost empty land populated only by farmers, ranchers, cattle, and horses. Now a leading scholar challenges this stereotype with his concise examination of early city planning and urban development in the region. Extending and elaborating on studies by Carl Bridenbaugh and Richard Wade of the Atlantic

Seaboard and the Ohio Valley, John Reys demonstrates that throughout the Trans-Mississippi West cities and towns, not farms and ranches, formed the vanguard of frontier settlement. Urban communities thus stimulated rather than followed the opening of the West to agriculture. These cities did not grow randomly, for their founders established patterns of streets, lots, and public sites to guide expansion as population increased. Reys supports his thesis with 100 illustrations-plans, maps, surveys, and views-showing the original designs of every major Western city and of dozens of smaller places. Based on Reys's massive *Cities of the American West* (winner of the Beveridge Prize in 1980), this succinct account includes extensive notes and references that will be useful to readers who wish to pursue his penetrating critique.

Tejano Religion and Ethnicity Timothy M. Matovina 2010-10-01 While the flags of Spain, Mexico, the Republic of Texas, and the United

States successively flew over San Antonio, its Tejano community (Texans of Spanish or Mexican descent) formed a distinct ethnic identity that persisted despite rapid social and cultural changes. In this pioneering study, Timothy Matovina explores the central role of Tejano Catholicism in forging this unique identity and in binding the community together. The first book-length treatment of the historical role of religion in a Mexican-origin community in the United States, this study covers three distinct periods in the emergence of Tejano religious and ethnic identity: the Mexican period (1821-1836), the Texas Republic (1836-1845), and the first decade and a half after annexation into the United States (1845-1860). Matovina's research demonstrates how theories of unilateral assimilation are inadequate for understanding the Tejano community, especially in comparison with the experiences of European immigrants to the United States. As residents of the southwestern United States continue to sort

out the legacy of U.S. territorial expansion in the nineteenth century, studies like this one offer crucial understanding of the survival and resilience of Latino cultures in the United States. Tejano Religion and Ethnicity will be of interest to a broad popular and scholarly audience.

The Conquest of Labor Curtis J. Evans
2014-12-12 The Conquest of Labor offers the first biography of Daniel Pratt (1799-1873), a New Hampshire native who became one of the South's most important industrialists. After moving to Alabama in 1833, Pratt started a cotton gin factory near Montgomery that by the eve of the Civil War had become the largest in the world. Pratt became a household name in cotton-growing states, and Prattville-the site of his operations-one of the antebellum South's most celebrated manufacturing towns. Based on a rich cache of personal and business records, Curtis J. Evans's study of Daniel Pratt and his "Yankee" town in the heart of the Deep South challenges the conventional portrayal of the

South as a premodern region hostile to industrialization and shows that, contrary to current popular thought, the South was not so markedly different from the North.

Race, Ethnicity, and Urbanization Howard N. Rabinowitz 1994 In 14 reprinted essays that bring together his work in the fields of race relations, ethnicity, and urban history, Rabinowitz introduces readers to some of the most important recent developments in these fields, including the changing assessments of the nature of black leadership, the origins of segregation, the expansion of urban history to include the South and the West, and the writing of ethnic history. Annotation copyright by Book News, Inc., Portland, OR

Republicanism Reconstruction Tx Carl H. Moneyhon 2002-01-09

Single Star of the West Kenneth W. Howell
2017-03-15 Does Texas's experience as a republic make it unique among the other states? In many ways, Texas was an "accidental

republic” for nearly ten years, until Texans voted overwhelmingly in favor of annexation to the United States after winning independence from Mexico. *Single Star of the West* chronicles Texas’s efforts to maneuver through the pitfalls and hardships of creating and maintaining the “accidental republic.” The volume begins with the Texas Revolution and examines whether or not a true Texas identity emerged during the Republic era. Next, several contributors discuss how the Republic was defended by its army, navy, and the Texas Rangers. Individual chapters focus on the early founders of Texas—Sam Houston, Mirabeau B. Lamar, and Anson Jones—who were all exceptional men, but like all men, suffered from their own share of fears and faults. Texas’s efforts at diplomacy, and persistence and transformation in its economy, also receive careful analysis. Finally, social and cultural aspects of the Texas Republic receive coverage, with discussions of women, American Indians, African Americans, Tejanos,

and religion. The contributors also focus on the extent that conditions in the republic attracted political and economic opportunists, some of whom achieved a remarkable degree of success. *Single Star of the West* also highlights how the Texas Republic was established on American political ideology. With the majority of the white settlers coming from the United States, this will not surprise many scholars of the era. In some cases, the Texans successfully adopted American political and economic ideology to their needs, while other times they failed miserably.

How Cities Won the West Carl Abbott
2011-03-03 Cities rather than individual pioneers have been the driving force in the settlement and economic development of the western half of North America. Throughout the seventeenth, eighteenth, and nineteenth centuries, western urban centers served as starting points for conquest and settlement. As these frontier cities matured into metropolitan centers, they grew from imitators of eastern

culture and outposts of eastern capital into independent sources of economic, cultural, and intellectual change. From the Gulf of Alaska to the Mississippi River and from the binational metropolis of San Diego-Tijuana to the Prairie Province capitals of Canada, Carl Abbott explores the complex urban history of western Canada and the United States. The evolution of western cities from stations for exploration and military occupation to contemporary entry points for migration and components of a global economy reminds us that it is cities that "won the West." And today, as cultural change increasingly moves from west to east, Abbott argues that the urban West represents a new center from which emerging patterns of behavior and changing customs will help to shape North America in the twenty-first century.

Phoenix Bradford Luckingham 2016-05-26 More than half of all Arizonans live in Phoenix, the center of one of the most urbanized states in the nation. This history of the Sunbelt metropolis

traces its growth from its founding in 1867 to its present status as one of the ten largest cities in the United States. Drawing on a wide variety of archival materials, oral accounts, promotional literature, and urban historical studies, Bradford Luckingham presents an urban biography of a thriving city that for more than a century has been an oasis of civilization in the desert Southwest. First homesteaded by pioneers bent on seeing a new agricultural empire rise phoenix-like from ancient Hohokam Indian irrigation ditches and farming settlements, Phoenix became an agricultural oasis in the desert during the late 1800s. With the coming of the railroads and the transfer of the territorial capital to Phoenix, local boosters were already proclaiming it the new commercial center of Arizona. As the city also came to be recognized as a health and tourist mecca, thanks to its favorable climate, the concept of "the good life" became the centerpiece of the city's promotional efforts. Luckingham follows these trends

through rapid expansion, the Depression, and the postwar boom years, and shows how economic growth and quality of life have come into conflict in recent times.

To Wear a City's Crown Kenneth W. Wheeler
1968

The Urban West at the End of the Frontier
Lawrence H. Larsen 2021-10-08 Historians have largely ignored the western city; although a number of specialized studies have appeared in recent years, this volume is the first to assess the importance of the urban frontier in broad fashion. Lawrence H. Larsen studies the process of urbanization as it occurred in twenty-four major frontier towns. Cities examined are Kansas City, St. Joseph, Lincoln, Omaha, Atchison, Lawrence, Leavenworth, Topeka, Austin, Dallas, Galveston, Houston, San Antonio, Denver, Leadville, Salt Lake City, Virginia City, Portland, Los Angeles, Oakland, Sacramento, San Francisco, San Jose, and Stockton. Larsen bases his analysis of western cities and their

problems on social statistics obtained from the 1880 United States Census. This census is particularly important because it represents the first time that the federal government regarded the United States as an urban nation. The author is the first scholar to do a comprehensive investigation of this important source. This volume gives an accurate portrayal of western urban life. Here are promoters and urban planners crowding as many lots as possible into tracts in the middle of vast, uninhabited valleys. Here are streets clogged with filth because of inadequate sanitation systems; people crowded together in packed quarters with only fledgling police and fire services. Here, too, is the advance of nineteenth-century technology: gaslights, telephones, interurbans. Most important, this study dispels the misconceptions concerning the process of exploration, settlement, and growth of the urban west. City building in the American West, despite popular mythology, was not a response to geographic or

climatic conditions. It was the extension of a process perfected earlier, the promotion and building of sites—no matter how undesirable—into successful localities. Uncontrolled capitalism led to disorderly development that reflected the abilities of individual entrepreneurs rather than most other factors. The result was the establishment of a society that mirrored and made the same mistakes as those made earlier in the rest of the country.

Jacksonian America Edward Pessen 1978 A perennial choice for courses on antebellum America, Jacksonian America continues to be a popular classroom text with scholars of the period, even among those who bridle at Pessen's iconoclastic views of Old Hickory and his "inegalitarian society."

Spare Time in Texas David G. McComb 2012-10-05 What do Texans' pastimes and recreations say about their characters? Looking at Texas history from a new angle, David

McComb starts from the premise that how people spend their leisure time may well reveal more about their true natures and interests than the work they do or their family connections. In this innovative book, McComb traces the history of various types of recreation in Texas, gathering significant insights into the characters of Texans from the pleasures they have pursued.

Reflecting the frontier origins of Texas, McComb starts with the recreations that were most popular with men in a crude, still-developing society—drinking, gambling, and whoring. He goes on to show how, as Texas became more civilized, so did its diversions. He describes how Texans have connected with nature in parks and zoos; watched football and baseball in great stadiums such as the Astrodome and Cotton Bowl; discovered the pleasure of reading in public and university libraries; and enjoyed radio, TV, movies, and live theater in places such as Houston's Alley Theatre. This recreational history reveals that Texans are open-minded and

generous; that they respect the land; oppose prostitution but indulge in gambling and drinking; support racial and gender rights; love zoos; champion libraries; take pride in theatrical productions; and adore sports.

The History of Texas Robert A. Calvert
2020-03-10 The most comprehensive, best-illustrated survey of the Lone Star State—the new, updated edition of the classic text *The History of Texas* offers a sweeping exploration of the Lone Star State, covering its history from the pre-Columbian period, to the era of Spanish control, to nineteenth century watershed events, through the 1900s and into the new millennium. This engaging, student-friendly textbook looks at how people of diverse politics, identity, class, ethnicity, and race shaped the state's past and continue to influence its present. Recent knowledge on the political, social, and cultural history of Texas provides insights on the celebrated figures, unsung heroes, and ordinary people of the state's past. The sixth edition of

this classic text has been revised and updated to reflect the latest scholarship in all fields of Texas history, among them New Indian History and cultural and gender studies. The text offers fresh perspectives on Texas history, including discussions of the Progressive Era, the Great Depression, the Second World War and post-war modernization, and the state's transition during the 1960s and into the 1980s. Revised chapters provide wide-ranging coverage of Texas in the late 20th and early 21st centuries, including recent statewide and national elections and political debates. This textbook: Connects events in post-World War II Texas to the larger U.S. historical narrative Offers substantial coverage of events occurring from 1900 to 2018 Uses a chronological approach to divide chapters into easily identifiable eras Includes engaging illustrations, maps, and tables, an appendix, and inclusive lists of recommended readings Features online resources for students and instructors, including a test bank, maps,

presentation slides, and more effectively organized to better meet the needs of instructors, The History of Texas is the ideal resource for undergraduate and graduate courses in Texas history at colleges and universities across both the state and the nation. Riches, Class, and Power Edward Pessen 2017-07-12 Until publication of *Riches, Classes, and Power*, Alexis de Tocqueville's vision of the United States as a generally egalitarian nation predominated. While historians might quarrel about the social sources of egalitarianism, they did not dispute the soundness of the basic model; and Tocqueville's vision clearly dominated American's sense of itself as well. A self-acknowledged congenial skeptic, Pessen decided to find out whether the facts of American life sustained Tocqueville's conclusions. *Riches, Class, and Power*, represents more than five years' intensive research on the wealth, family backgrounds, careers, marriages, residential patterns, uses of

leisure, life-styles, social standing, and influence and power of the wealthy in four of the five largest cities in the United States before the Civil War. Pessen examines New York City, Philadelphia, Boston and the then-separate city of Brooklyn in the 1820s and 1840s. His claim is that the massive evidence on urban life of the time sharply refutes Tocqueville's thesis. A National Book Award finalist for history, *Riches, Class, and Power* undoubtedly helped reshape America before the Civil War. In his reintroduction to this paperback edition, Pessen reviews the critical reaction, and reconsiders the extent to which its findings are applicable to the social structure of small or frontier towns of the period. He discusses whether unequal distribution of wealth in America results more from changes in historical circumstance or to shifts in demographic or age structure. **Frontier Women** Julie Jeffrey 1998-02-28 Chronicles the physical, social, and economic hardships endured by nineteenth-century

frontier women, and highlights their contributions to the settling of the West *Women and the Creation of Urban Life* Elizabeth York Enstam 1998 Those individuals remembered as the "founders" of cities were men, but as Elizabeth York Enstam shows, it was women who played a major role in creating the definitive forms of urban life we know today.

Lone Star Unionism, Dissent, and Resistance Jesús F. de la Teja 2016-03-09 Most histories of Civil War Texas—some starring the fabled Hood's Brigade, Terry's Texas Rangers, or one or another military figure—depict the Lone Star State as having joined the Confederacy as a matter of course and as having later emerged from the war relatively unscathed. Yet as the contributors to this volume amply demonstrate, the often neglected stories of Texas Unionists and dissenters paint a far more complicated picture. Ranging in time from the late 1850s to the end of Reconstruction, Lone Star Unionism, Dissent, and Resistance restores

a missing layer of complexity to the history of Civil War Texas. The authors—all noted scholars of Texas and Civil War history—show that slaves, freedmen and freedwomen, Tejanos, German immigrants, and white women all took part in the struggle, even though some never found themselves on a battlefield. Their stories depict the Civil War as a conflict not only between North and South but also between neighbors, friends, and family members. By framing their stories in the analytical context of the "long Civil War," Lone Star Unionism, Dissent, and Resistance reveals how friends and neighbors became enemies and how the resulting violence, often at the hands of secessionists, crossed racial and ethnic lines. The chapters also show how ex-Confederates and their descendants, as well as former slaves, sought to give historical meaning to their experiences and find their place as citizens of the newly re-formed nation. Concluding with an account of the origins of Juneteenth—the nationally celebrated holiday

marking June 19, 1865, when emancipation was announced in Texas—Lone Star Unionism, Dissent, and Resistance challenges the collective historical memory of Civil War Texas and its place in both the Confederacy and the United States. It provides material for a fresh narrative, one including people on the margins of history and dispelling the myth of a monolithically Confederate Texas.

Populism in the South Revisited James M. Beeby 2012-01-26 The Populist Movement was the largest mass movement for political and economic change in the history of the American South until the Civil Rights Movement of the 1950s and 1960s. The Populist Movement in this book is defined as the Farmers' Alliance and the People's Party, as well as the Agricultural Wheel and Knights of Labor in the 1880s and 1890s. The Populists threatened the political hegemony of the white racist southern Democratic Party during populism's high point in the mid-1890s; and the populists threw the New South into a

state of turmoil. *Populism in the South Revisited: New Interpretations and New Departures* brings together nine of the best new works on the populist movement in the South that grapple with several larger themes—such as the nature of political insurgency, the relationship between African Americans and whites, electoral reform, new economic policies and producerism, and the relationship between rural and urban areas—in case studies that center on several states and at the local level. Each essay offers both new research and new interpretations into the causes, course, and consequences of the populist insurgency. One essay analyzes how notions of debt informed the Populist insurgency in North Carolina, the one state where the Populists achieved statewide power, while another analyzes the Populists' failed attempts in Grant Parish, Louisiana, to align with African Americans and Republicans to topple the incumbent Democrats. Other topics covered include populist grassroots organizing with

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African Americans to stop disfranchisement in North Carolina; the Knights of Labor and the relationship with populism in Georgia; organizing urban populism in Dallas, Texas; Tom Watson's relationship with Midwest Populism; the centrality of African Americans in populism, a comparative analysis of Populism across the Deep South, and how the rhetoric and ideology of populism impacted socialism and the Garvey movement in the early twentieth century.

Together these studies offer new insights into the nature of southern populism and the legacy of the Peoples' Party in the South.

Replenishing the Earth James Belich 2011-05-05
Why are we speaking English? Replenishing the Earth gives a new answer to that question, uncovering a 'settler revolution' that took place from the early nineteenth century that led to the explosive settlement of the American West and its forgotten twin, the British West, comprising the settler dominions of Canada, Australia, New Zealand, and South Africa. Between 1780 and

1930 the number of English-speakers rocketed from 12 million in 1780 to 200 million, and their wealth and power grew to match. Their secret was not racial, or cultural, or institutional superiority but a resonant intersection of historical changes, including the sudden rise of mass transfer across oceans and mountains, a revolutionary upward shift in attitudes to emigration, the emergence of a settler 'boom mentality', and a late flowering of non-industrial technologies - wind, water, wood, and work animals - especially on settler frontiers. This revolution combined with the Industrial Revolution to transform settlement into something explosive - capable of creating great cities like Chicago and Melbourne and large socio-economies in a single generation. When the great settler booms busted, as they always did, a second pattern set in. Links between the Anglo-wests and their metropolises, London and New York, actually tightened as rising tides of staple products flowed one way and ideas the

other. This 're-colonization' re-integrated Greater America and Greater Britain, bulking them out to become the superpowers of their day. The 'Settler Revolution' was not exclusive to the Anglophone countries - Argentina, Siberia, and Manchuria also experienced it. But it was the Anglophone settlers who managed to integrate frontier and metropolis most successfully, and it was this that gave them the impetus and the material power to provide the world's leading super-powers for the last 200 years. This book will reshape understandings of American, British, and British dominion histories in the long 19th century. It is a story that has such crucial implications for the histories of settler societies, the homelands that spawned them, and the indigenous peoples who resisted them, that their full histories cannot be written without it.

Overreached on All Sides William Lee Richter 1991 Richter examines the military occupation of Texas and how the policies of a quasi-military

bureau affected the state after the Civil War. Dallas Patricia Evridge Hill 2010-01-01 From the ruthless deals of the Ewing clan on TV's "Dallas" to the impeccable customer service of Neiman-Marcus, doing business has long been the hallmark of Dallas. Beginning in the 1920s and 1930s, Dallas business leaders amassed unprecedented political power and civic influence, which remained largely unchallenged until the 1970s. In this innovative history, Patricia Evridge Hill explores the building of Dallas in the years before business interests rose to such prominence (1880 to 1940) and discovers that many groups contributed to the development of the modern city. In particular, she looks at the activities of organized labor, women's groups, racial minorities, Populist and socialist radicals, and progressive reformers—all of whom competed and compromised with local business leaders in the decades before the Great Depression. This research challenges the popular view that business interests have always

run Dallas and offers a historically accurate picture of the city's development. The legacy of pluralism that Hill uncovers shows that Dallas can accommodate dissent and conflict as it moves toward a more inclusive public life. Dallas will be fascinating and important reading for all Texans, as well as for all students of urban development.

Beyond Redemption Patrick G. Williams
2007-02-06 At the end of Reconstruction, the old order reasserted itself, to varying degrees, throughout the former Confederate states. This period—Redemption, as it was called—was crucial in establishing the structures and alliances that dominated the Solid South until at least the mid-twentieth century. Texas shared in this, but because of its distinctive antebellum history, its western position within the region, and the large influx of new residents that poured across its borders, it followed its own path toward Redemption. Now, historian Patrick G. Williams provides a dual study of the issues

facing Texas Democrats as they rebuilt their party and of the policies they pursued once they were back in power. Treating Texas as a southern but also a western and a borderlands state, Williams has crafted a work with a richly textured awareness unlike any previous single study. Students of regional and political history will benefit from Williams' comprehensive view of this often overlooked, yet definitive era in Texas history.

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