

Short History Of The Renaissance In Ital

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A Short History of the Renaissance in Italy John Addington Symonds

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A Short History of Italy Henry Dwight Sedgwick 1905

A Short History of the Renaissance in Northern Europe Malcolm

Vale 2020-04-02 The concept of a Northern European 'Renaissance' in the arts, in thought, and in more general culture north of the Alps often evokes the idea of a cultural transplant which was not indigenous to, or rooted in, the society from which it emerged. Classic definitions of the European 'Renaissance' during the 14th, 15th and 16th centuries have often seen it as an Italian import of, for example, humanism and classical learning into the Gothic North. There were certainly differences between North and South which have to be addressed, not least in the development of the visual arts. In this book, Malcolm Vale argues for a Northern Renaissance which, while cognisant of Italian developments, had a life of its own, expressed through such innovations as a rediscovery of pictorial space and representational realism, and which displayed strong continuities with the indigenous cultures of northern Europe. But it also contributed new movements and tendencies in thought, the visual arts, literature, religious beliefs and the dissemination of knowledge which often stemmed from, and built upon, those continuities. A Short History of the Renaissance in Northern Europe - while in no way ignoring or diminishing the importance of the Greek and Roman legacy - seeks other sources, and different uses of classical antiquity, for a rather different kind of 'Renaissance' in the North.

A Short History of the Renaissance in Europe Margaret L. King

2016-09-22 Originally published in 2003 under the title: The Renaissance in Europe.

A Short History of the Renaissance in Italy John Addington Symonds

2015-09-27 Excerpt from A Short History of the Renaissance in Italy: Taken From the Works of John Addington Symonds It had been often represented to my husband that his "Renaissance in Italy" in a shorter form would be acceptable to many who are without the leisure or the inclination to take up the subject in the character of students. But though, through stress of other work, he was indisposed to return to the subject, he was quite willing that our friend Colonel Pearson, who has been associated with us for some years at Davos, and who is well acquainted with Italy, should carry out his own views as to what might be interesting and useful to those who would be satisfied with the subject in a more popular form. It will be seen, therefore, that in the choice of his materials Colonel Pearson's object has been to select and arrange for those who know Italy, or hope in the future to do so, whatever may sustain or promote an interest in its history, its art, and its literature.

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copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Renaissance Paul Johnson 2007-12-18 The Renaissance holds an undying place in the human imagination, and its great heroes remain our own, from Michelangelo and Leonardo to Dante and Montaigne. This period of profound evolution in European thought is credited with transforming the West from medieval to modern; reviving the city as the center of human activity and the acme of civilization; and, of course, producing the most astonishing outpouring of artistic creation the world has ever known. Perhaps no era in history was more revolutionary, and none has been more romanticized. What was it? In *The Renaissance*, the great historian Paul Johnson tackles that question with the towering erudition and imaginative fire that are his trademarks. Johnson begins by painting the economic, technological, and social developments that give the period its background. But, as Johnson explains, "The Renaissance was primarily a human event, propelled forward by a number of individuals of outstanding talent, in some cases amounting to genius." It is the human foreground that absorbs most of the book's attention. "We can give all kinds of satisfying explanations of why and when the Renaissance occurred and how it transmitted itself," Johnson writes. "But there is no explaining Dante, no explaining Chaucer. Genius suddenly comes to life, and speaks out of a vacuum. Then it is silent, equally mysteriously. The trends continue and intensify, but genius is lacking." In the four parts that make up the heart of the book--"The Renaissance in Literature and Scholarship," "The Anatomy of Renaissance Sculpture," "The Buildings of the Renaissance," and "The Apostolic Successions of Renaissance Painting"--Johnson chronicles the lives and works of the age's animating spirits. Finally, he examines the spread and decline of the Renaissance, and its abiding legacy. A book of dazzling riches, *The Renaissance* is a compact masterpiece of the historian's art.

Italy Harry Hearder 2001-12-13 Italy: A Short History is a concise but comprehensive account of Italian history from the Ice Age to the present day. It is intended for both students of Italian history and culture and the general reader, whether tourist, business-person or traveller, with an interest in Italian affairs. Harry Hearder places the main political developments in Italian history in their economic and social context, and shows how these related to the great moments of artistic and cultural endeavour. Amongst key events, he analyses the growth and decline of the Roman Empire, the remarkable cultural achievements of the Renaissance, Italian unification and the contradictions of the fascist dictatorship of Mussolini. Jonathan Morris brings the work up to the present day with an authoritative but colourful history of the corruption scandals that brought down the post-war Italian political system in the 1990s and the new political forces that have emerged in its place.

A Short History of Italian Art Adolfo Venturi 1926

A Short History of the Renaissance in Italy John Addington Symonds 1893

The Renaissance: A Very Short Introduction Jerry Brotton 2006-04-27

Exploring the Renaissance as a time of unprecedented intellectual excitement & cultural experimentation & interaction on a global scale, this book guides the reader through the key issues that defined the period, from art, architecture, & literature, to the advances in science, trade & travel.

The Civilization of the Renaissance in Italy Jacob Burckhardt

2020-12-01 The Civilization of the Renaissance in Italy (1860) is a work of art history by Swiss historian Jacob Burckhardt. Recognized today as the founder of modern art history and as one of the key thinkers of the nineteenth century, Burckhardt changed not only the way we think about the Renaissance in relation to European and world history, but the value placed on art as a tool for understanding historical developments. The

Civilization of the Renaissance in Italy begins with a section on the historical events which sparked the Renaissance, focusing especially on the frequent military conflicts which marred the era as well as on the constant political upheavals undergone by such Italian regions and cities as Rome, Venice, and Florence. Burckhardt then moves to a philosophical discussion of the development of individuality in Italian culture, arguing that the political circumstances of those living in the Republics enabled such thinkers as Dante and Petrarch to create art that corresponded with that newfound sense of individuality. The third section discusses one of the key elements of Renaissance culture: the revival of interest in the cultural products of the ancient world, especially Greece and Rome. Part four focuses on the prominence of discovery in Renaissance culture, for which Burckhardt looks to the colonial expedition of Columbus, the growth of the natural sciences, and the achievements of such poets and writers as Dante, Petrarch, and Boccaccio in discovering new ways to describe humanity and the human spirit. In the fifth section, the importance of societal customs and festivals is discussed, and in the sixth and final part, Burckhardt observes the profound shifts undergone by religion and morality in Italy at the time. The *Civilization of the Renaissance in Italy* is a thorough, dynamic work of art history that not only changed the study of history at universities around the world, but elevated the status of art in understanding the process of cultural change. With a beautifully designed cover and professionally typeset manuscript, this edition of Jacob Burckhardt's *The Civilization of the Renaissance in Italy* is a classic of European art history reimagined for modern readers.

A Short History of Renaissance and Reformation Europe Jonathan W. Zophy 1999 In an effort to bridge the gap between the often different worlds of professors and students, this exploration of Renaissance and Reformation Europe offers an accessible, engaging approach that pays sufficient attention to the roles and contributions of women. Its conversational tone and concise presentation are examples of an approach that is more representative than comprehensive--introducing historical figures and concepts as they flow through the narrative, without frequent interruption to include and define technical and foreign terms. Rather than a compendium or grand "summa," the text serves as a brief introduction to some of the major personalities, issues, events and ideas of the Renaissance and Reformation age.

The Renaissance Bazaar Jerry Brotton 2003-05-22 More than ever before, the Renaissance stands as one of the defining moments in world history. Between 1400 and 1600, European perceptions of society, culture, politics and even humanity itself emerged in ways that continue to affect not only Europe but the entire world. This wide-ranging exploration of the Renaissance sees the period as a time of unprecedented intellectual excitement and cultural experimentation and interaction on a global scale, alongside a darker side of religion, intolerance, slavery, and massive inequality of wealth and status. It guides the reader through the key issues that defined the period, from its art, architecture, and literature, to advancements in the fields of science, trade, and travel. In its incisive account of the complexities of the political and religious upheavals of the period, the book argues that Europe's reciprocal relationship with its eastern neighbours offers us a timely perspective on the Renaissance as a moment of global inclusiveness that still has much to teach us today.

A Short History of the Renaissance in Italy John Addington Symonds 1888

Writing History in Renaissance Italy Gary Ianziti 2012-01-01 Leonardo Bruni (1370-1444) is widely recognized as the most important humanist historian of the early Renaissance. But why this recognition came about—and what it has meant for the field of historiography—has long been a matter of confusion and controversy. *Writing History in Renaissance Italy* offers a fresh approach to the subject by undertaking a systematic, work-by-work investigation that encompasses for the first time the full range of Bruni's output in history and biography. The study is the first to assess in detail the impact of the classical Greek historians on the development of humanist methods of historical writing. It highlights in particular the importance of Thucydides and Polybius—authors Bruni was among the first in the West to read, and whose analytical approach to politics led him in new directions. Yet the revolution in history that unfolds across the four decades covered in this study is no mere revival of classical models: Ianziti constantly monitors Bruni's position within the shifting hierarchies of power in Florence, drawing connections between his various historical works and the political uses they were meant to serve. The result is a clearer picture of what Bruni hoped to achieve, and a more precise analysis of the

dynamics driving his new approach to the past. Bruni himself emerges as a protagonist of the first order, a figure whose location at the center of power was a decisive factor shaping his innovations in historical writing.

The Civilisation of the Period of the Renaissance in Italy Jacob Burckhardt 2014-12-11 Burckhardt's 1860 magnum opus on the development of the Italian Renaissance, here reissued in the two-volume English translation of 1878.

A Short History of the Renaissance in Italy. Taken from the Work of J.A. Symonds by Lieut.-Col. A. Pearson John Addington Symonds 1893

The Civilization of the Italian Renaissance Kenneth R. Bartlett 2011-01-01 The *Civilization of the Italian Renaissance* brings together a selection of primary source documents designed to introduce students to the richness of the period. For this edition, a new chapter on Dante and his time provides a useful transition to the Renaissance from the culture of the Middle Ages. There are also new selections on warfare, education, Florence, humanism, the Church, and the later Renaissance. The introductions to the readings are revised, and an essay on how to read historical documents is included.

A Short History of the Italian Renaissance Kenneth R. Bartlett 2013-01-01 Award-winning lecturer Kenneth R. Bartlett applies his decades of experience teaching the Italian Renaissance to this beautifully illustrated overview. In his introductory Note to the Reader, Bartlett first explains why he chose Jacob Burckhardt's classic narrative to guide students through the complex history of the Renaissance and then provides his own contemporary interpretation of that narrative. Over seventy color illustrations, genealogies of important Renaissance families, eight maps, a list of popes, a timeline of events, a bibliography, and an index are included.

A Short History of the Renaissance in Italy John Addington Symonds 1931

The Beauty and the Terror Catherine Fletcher 2020-06-08 A new account of the birth of the West through its birthplace--Renaissance Italy The period between 1492--resonant for a number of reasons--and 1571, when the Ottoman navy was defeated in the Battle of Lepanto, embraces what we know as the Renaissance, one of the most dynamic and creatively explosive epochs in world history. Here is the period that gave rise to so many great artists and figures, and which by its connection to its classical heritage enabled a redefinition, even reinvention, of human potential. It was a moment both of violent struggle and great achievement, of Michelangelo and da Vinci as well as the Borgias and Machiavelli. At the hub of this cultural and intellectual ferment was Italy. *The Beauty and the Terror* offers a vibrant history of Renaissance Italy and its crucial role in the emergence of the Western world. Drawing on a rich range of sources--letters, interrogation records, maps, artworks, and inventories--Catherine Fletcher explores both the explosion of artistic expression and years of bloody conflict between Spain and France, between Catholic and Protestant, between Christian and Muslim; in doing so, she presents a new way of witnessing the birth of the West.

The Renaissance Paul Johnson 2013-10-31 A fresh and vigorous appreciation of the intellectual liberation and artistic triumphs of the Italian Renaissance. The development of the first universities from the 12th century onwards, growing wealth and patronage in certain cities, and above all the invention of printing and cheap paper, provided essential conditions for the Renaissance. And it was in literature and scholarship that it began, in the rebirth of classical culture that loosened the Church's iron grip on visual art. Paul Johnson tells the story, in turn, of Renaissance literature, sculpture, building and painting. Despite the critical importance of inventions outside Italy - printing in Germany and oil painting in Holland - he locates the Renaissance firmly in Italy and in Florence above all, between 1400 and 1560. There are memorable sketches of the key figures - the frugal and shockingly original Donatello, the awesome Michelangelo, the delicacy of Giovanni Bellini. The final part of the book charts the spread and decline of the Renaissance, as the Catholic Church repositioned itself to counter the Reformation which the Renaissance had itself helped to produce.

Contesting the Renaissance William Caferro 2010-08-24 In this book, William Caferro asks if the Renaissance was really a period of progress, reason, the emergence of the individual, and the beginning of modernity. An influential investigation into the nature of the European Renaissance Summarizes scholarly debates about the nature of the Renaissance Engages with specific controversies concerning gender identity, economics, the emergence of the modern state, and reason and faith Takes a balanced approach to the many different problems and perspectives that characterize Renaissance studies

A Short History of Florence and the Florentine Republic Brian Jeffrey Maxson 2023-02-23 The innovative city culture of Florence was the crucible within which Renaissance ideas first caught fire. With its soaring cathedral dome and its classically-inspired palaces and piazzas, it is perhaps the finest single expression of a society that is still at its heart an urban one. For, as Brian Jeffrey Maxson reveals, it is above all the city-state - the walled commune which became the chief driver of European commerce, culture, banking and art - that is medieval Italy's enduring legacy to the present. Charting the transition of Florence from an obscure Guelph republic to a regional superpower in which the glittering court of Lorenzo the Magnificent became the pride and envy of the continent, the author authoritatively discusses a city that looked to the past for ideas even as it articulated a novel creativity. Uncovering passionate dispute and intrigue, Maxson sheds fresh light too on seminal events like the fiery end of oratorical firebrand Savonarola and Giuliano de' Medici's brutal murder by the rival Pazzi family. This book shows why Florence, harbinger and heartland of the Renaissance, is and has always been unique.

The Civilization of the Italian Renaissance Kenneth R. Bartlett 1992 The Civilization of the Italian Renaissance offers material drawn from the fourteenth to the early sixteenth centuries surveying the social, economic, political, cultural, and intellectual history of Renaissance Italy. The diverse documents include court records, poetry, fiction, ricordanze, courtesy books, letters, maxims, histories, and humanist treatises.

Daily Life in Renaissance Italy Elizabeth Storr Cohen 2001 Discover what life was like for ordinary people in Renaissance Italy through this unique resource that paints a full portrait of everyday living.

A Brief History of Italy Jeremy Black 2018-07-05 Despite the Roman Empire's famous 500-year reign over Europe, parts of Africa and the Middle East, Italy does not have the same long national history as states such as France or England. Divided for much of its history, Italy's regions have been, at various times, parts of bigger, often antagonistic empires, notably those of Spain and Austria. In addition, its challenging and varied terrain made consolidation of political control all the more difficult. This concise history covers, in very readable fashion, the formative events in Italy's past from the rise of Rome, through a unified country in thrall to fascism in the first half of the twentieth century right up to today. The birthplace of the Renaissance and the place where the Baroque was born, Italy has always been a hotbed of culture. Within modern Italy country there is fierce regional pride in the cultures and identities that mark out Tuscany, Rome, Sicily and Venice to name just a few of Italy's many famous regions. Jeremy Black draws on the diaries, memoirs and letters of historic travellers to Italy to gain insight into the passions of its people, first chronologically then regionally. In telling Italy's story, Black examines what it is that has given Italians such cultural clout - from food and drink, music and fashion, to art and architecture - and explores the causes and effects of political events, and the divisions that still exist today.

A Short History of the Renaissance in Italy. Taken from the Work of John Addington Symonds John Addington Symonds 2017-09-17

About the Book Books about the Renaissance describe European history in the 14th and 17th centuries, when humanism, and classical Greek philosophy were rediscovered, prompting a revival of intellectual pursuits in art, and literature, and advances in the sciences, engineering and architecture. Titles include: *A Short History of the Renaissance in Italy*, *Die italienische Renaissance, ein Grundriss der Geschichte ihrer Kultur*, *Der Gartenbau im Mittelalter und Während der Periode der Renaissance: Dargestellt in fünf Vorträgen*, *Source-Books of the Renaissance in Italy and Germany, Part I: A Literary Source-Book of the Italian Renaissance; Part II, pp. 1-110: The Renaissance in Germany*, and *The Renaissance: The Revival of Learning and Art in the Fourteenth and Fifteenth Centuries*. About us Trieste Publishing's aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. Our titles are produced from scans of the original books and as a result may sometimes have imperfections. To ensure a high-quality product we have: thoroughly reviewed every page of all the books in the catalog repaired some of the text in some cases, and rejected titles that are not of the highest quality. You can look up "Trieste Publishing" in categories that interest you to find other titles in our large collection. Come home to the books that made a difference!

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The Renaissance in Europe Margaret L. King 2003 "The Renaissance is usually portrayed as a period dominated by the extraordinary achievements of great men: rulers, philosophers, poets, painters, architects and scientists. Leading scholar Margaret King recasts the Renaissance as a more complex cultural movement rooted in a unique urban society that was itself the product of many factors and interactions: commerce, papal and imperial ambitions, artistic patronage, scientific discovery, aristocratic and popular violence, legal precedents, peasant migrations, famine, plague, invasion and other social factors. Together with literary and artistic achievements, therefore, today's Renaissance history includes the study of power, wealth, gender, class, honour, shame, ritual and other categories of historical investigation opened up in recent years. Tracing the diffusion of the Renaissance from Italy to the rest of Europe, Professor King marries the best work of the last generation of scholars with the findings of the most recent research, including her own. Ultimately, she points to the multiple ways in which this seminal epoch influenced the later development of Western culture and society."--Jacket.

A Short History of the Renaissance in Italy, Taken from the Works of John Addington Symonds HardPress 2013-01 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

A Short History of the Renaissance in Italy, Taken From the Works of John Addington Symonds John Addington Symonds

2023-07-18 This concise history of the Italian Renaissance is based on the writings of John Addington Symonds, who was one of the most influential scholars of the period. Pearson's clear and engaging prose brings Symonds' insights to life and makes them accessible to a wider audience. The book covers all the major figures and movements of the Renaissance and provides a comprehensive overview of this fascinating era in European history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Renaissance in Italy Guido Ruggiero 2015 This book offers a rich and exciting new way of thinking about the Italian Renaissance as both a historical period and a historical movement. Guido Ruggiero's work is based on archival research and new insights of social and cultural history and literary criticism, with a special emphasis on everyday culture, gender, violence, and sexuality. The book offers a vibrant and relevant critical study of a period too long burdened by anachronistic and outdated ways of thinking about the past. Familiar, yet alien; pre-modern, but suggestively post-modern; attractive and troubling, this book returns the Italian Renaissance to center stage in our past and in our historical analysis.

The Italian Renaissance John Harold Plumb 2001 Spanning an age that witnessed great achievements in the arts and sciences, this definitive overview of the Italian Renaissance will both captivate ordinary readers and challenge specialists. Dr. Plumb's impressive and provocative narrative is accompanied by contributions from leading historians, including Morris Bishop, J. Bronowski, Maria Bellonci, and many more,

who have further illuminated the lives of some of the era's most unforgettable personalities, from Petrarch to Pope Pius II, Michelangelo to Isabella d'Este, Machiavelli to Leonardo. A highly readable and engaging volume, *THE ITALIAN RENAISSANCE* is a perfect introduction to the movement that shaped the Western world.

A Short History of the Renaissance in Italy Lisa Kaborycha 2023

"From Giotto's artistic revolution at the dawn of the fourteenth century to the scientific discoveries of Galileo in the early seventeenth, this book explores the cultural developments of one of the most remarkable and vibrant periods of history—the Italian Renaissance. What makes the period all the more amazing is that this flowering of the visual arts, literature, and philosophy occurred against a backdrop of political turbulence involving civic factionalism, repeated foreign invasions, and war. The fifteen chapters move briskly from the Fall of the Roman Empire in the West through the growth of the Italian city-states, where, in the crucible of pandemic disease and social unrest, a new approach to learning known as humanism was forged, political and religious certainties challenged. Traversing the entire Italian Peninsula—Florence, Rome, Milan, Venice, Naples and Sicily—this book examines the rich regional diversity of Renaissance cultural experience and considers men's and women's lives, their changing social attitudes and beliefs across three centuries. This second edition has been updated throughout, it now contains 40 colour images and includes new material on minorities, heretics, and witches. Readers will need no preliminary background on the subject matter, as the story is told in a lively readable narrative. Interdisciplinary in nature, its characters are merchants, bankers, artists, saints, soldiers of fortune, poets, popes, and courtesans. With brief literary excerpts, first-hand accounts, and color images that help bring the era to life, this is an ideal text for students in a college survey course, as well as for the interested general reader or traveler to Italy who is curious to learn more about the extraordinary heritage of the Renaissance"--

Street Life in Renaissance Rome Rudolph M Bell 2012-12-14

Traditional histories of the Renaissance usually focus on the era's development of high art and culture. In this intriguing volume, Rudolph M. Bell offers an alternative — and broader — portrait, highlighting daily life in Renaissance Rome, the center of western Christendom. Bell's introduction provides a look at this era from the bottom up, focusing on the streets of Rome to view the era's impact on ordinary citizens, the plight of social outcasts, and the dangers of urban life. A rich collection of primary sources and illustrations bring to life the experience of everyday Romans, including women, the homeless, the ostracized (especially Jews), and other marginalized people. Protestant and Catholic reformers are also present, allowing for discussion about critical themes in sixteenth-century religious history. Documents include poetry, short fiction, songs, letters, trial records, household inventories, a diary entry, a papal bull, and travelers' accounts. Additional pedagogy includes a chronology, questions for consideration, and selected bibliography.

A Short History of the Renaissance in Italy John Addington Symonds 1893

Italy in the Age of the Renaissance John M. Najemy 2004-11-05 Italy in the Age of Renaissance offers a new introduction to the most celebrated period of Italian history in twelve essays by leading and innovative scholars. Recent scholarship has enriched our understanding of Renaissance Italy by adding new themes and perspectives that have challenged the traditional picture of a largely secular and elite world of humanists, merchants, patrons, and princes. These new themes encompass both social and cultural history (the family, women, lay religion, the working classes, marginal social groups) as well as new dimensions of political history that highlight the growth of territorial states, the powers and limits of government, the representation of power in art and architecture, the role of the South, and the dialogue between elite and non-elite classes. This thematically organized volume introduces readers to the fruitful interaction between the more traditional topics in Renaissance studies and the new, broader approach to the period that has developed in the last generation.

A Short History of the Renaissance in Italy: John A. Symonds 2018-10-09

A Short History of the Italian Renaissance Virginia Cox 2015-10-08 The extraordinary creative energy of Renaissance Italy lies at the root of modern Western culture. In her elegant new introduction, Virginia Cox offers a fresh vision of this iconic moment in European cultural history, when - between the fourteenth and sixteenth centuries - Italy led the world in painting, building, science and literature. Her book explores key artistic, literary and intellectual developments, but also histories of food

and fashion, map-making, exploration and anatomy. Alongside towering figures such as Leonardo da Vinci, Michelangelo, Raphael, Petrarch, Machiavelli and Isabella d'Este, Cox reveals a cast of lesser-known protagonists including printers, travel writers, actresses, courtesans, explorers, inventors and even celebrity chefs. At the same time, Italy's rich regional diversity is emphasised; in addition to the great artistic capitals of Florence, Rome and Venice, smaller but cutting-edge centres such as Ferrara, Mantua, Bologna, Urbino and Siena are given their due. As the author demonstrates, women played a far more prominent role in this exhilarating resurgence than was recognized until very recently - both as patrons of art and literature and as creative artists themselves. 'Renaissance woman', she boldly argues, is as important a legacy as 'Renaissance man'.

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