

The Art Of The Human Form Contemporary Photographic Interpretations

Embracing the Tune of Expression: An Mental Symphony within **The Art Of The Human Form Contemporary Photographic Interpretations**

In a global taken by displays and the ceaseless chatter of instantaneous connection, the melodic elegance and mental symphony produced by the prepared word often fade in to the background, eclipsed by the constant noise and distractions that permeate our lives. Nevertheless, nestled within the pages of **The Art Of The Human Form Contemporary Photographic Interpretations** a wonderful fictional value filled with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this captivating masterpiece conducts visitors on a psychological journey, well unraveling the hidden songs and profound influence resonating within each carefully crafted phrase. Within the depths of the emotional examination, we will investigate the book is key harmonies, analyze their enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

Seizing the Light Robert Hirsch 2017-04-07 The definitive history of photography book, *Seizing the Light: A Social & Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being, and its continued development, maturity, and transformation. Covering the major events, practitioners, works, and social effects of photographic practice, Robert Hirsch provides a concise and discerning chronological account of Western photography. This fundamental starting place shows the diversity of makers, inventors, issues, and applications, exploring the artistic, critical, and social aspects of the creative process. The third edition includes up-to-date information about contemporary photographers like Cindy Sherman and Yang Yongliang, and comprehensive coverage of the digital revolution, including the rise of mobile photography, the citizen as journalist, and the role of social media. Highly illustrated with full-color images and contributions from hundreds of artists around the world, *Seizing the Light* serves as a gateway to the history of photography. Written in an accessible style, it is perfect for students newly engaging with the

practice of photography and for experienced photographers wanting to contextualize their own work.

Contemporary Authors Amy Elisabeth Fuller 2007-09 A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

[American Book Publishing Record](#) 2000-07

A Companion to Photography Stephen Bull 2020-02-03 The study of photography has never been more important. A look at today's digital world reveals that a greater number of photographs are being taken each day than at any other moment in history. Countless photographs are disseminated instantly online and more and more photographic images are earning prominent positions—and garnering record prices—in the rarefied realm of top art galleries. Reflecting this dramatic increase in all things photographic, *A Companion to Photography* presents a comprehensive collection of original essays that explore a variety of key

areas of current debate around the state of photography in the twenty-first century. Essays are grouped and organized in themed sections—including photographic interpretation, markets, popular photography, documents, and fine art—and provide comprehensive coverage of the subject. Representing a diversity of approaches, essays are written by both established and emerging photographers and scholars, as well as various experts in their respective areas. A Companion to Photography offers scholars and professional photographers alike an essential and up-to-date resource that brings the study of contemporary photography into clear focus.

Foucault on the Arts and Letters Catherine M. Soussloff 2016-10-06 A collection of new essays addressing Foucault's thought and its impact on thinking about the visual arts, literature and aesthetic discourse in the 21st century.

Why Art Photography? Lucy Soutter 2013 Contemporary art photography is paradoxical. Anyone can look at it and form an opinion about what they see, yet it represents critical positions that only a small minority of well-informed viewers can usually access. This book provides an introduction to the ideas behind today's striking photographic images.

Binding the Absent Body in Medieval and Modern Art Emily Kelley 2017-07-05 This collection of essays considers artistic works that deal with the body without a visual representation. It explores a range of ways to represent this absence of the figure: from abject elements such as bodily fluids and waste to surrogate forms including reliquaries, manuscripts, and cloth. The collection focuses on two eras, medieval and modern, when images referencing the absent body have been far more prolific in the history of art. In medieval times, works of art became direct references to the absent corporal essence of a divine being, like Christ, or were used as devotional aids. By contrast, in the modern era artists often reject depictions of the physical body in order to distance themselves from the history of the idealized human form. Through these essays, it becomes apparent, even when the body is not visible in a work of art, it is often still present tangentially. Though the essays in this volume bridge two historical periods, they have coherent thematic links

dealing with abjection, embodiment, and phenomenology. Whether figurative or abstract, sacred or secular, medieval or modern, the body maintains a presence in these works even when it is not at first apparent. *Feeling Photography* Elspeth H. Brown 2014-03-12 This innovative collection demonstrates the profound effects of feeling on our experiences and understanding of photography. It includes essays on the tactile nature of photos, the relation of photography to sentiment and intimacy, and the ways that affect pervades the photographic archive. Concerns associated with the affective turn—intimacy, alterity, and ephemerality, as well as queerness, modernity, and loss—run through the essays. At the same time, the contributions are informed by developments in critical race theory, postcolonial studies, and feminist theory. As the contributors bring affect theory to bear on photography, some interpret the work of contemporary artists, such as Catherine Opie, Tammy Rae Carland, Christian Boltanski, Marcelo Brodsky, Zoe Leonard, and Rea Tajiri. Others look back, whether to the work of the American Pictorialist F. Holland Day or to the discontent masked by the smiles of black families posing for cartes de visite in a Kodak marketing campaign. With more than sixty photographs, including twenty in color, this collection changes how we see, think about, and feel photography, past and present. Contributors. Elizabeth Abel, Elspeth H. Brown, Kimberly Juanita Brown, Lisa Cartwright, Lily Cho, Ann Cvetkovich, David L. Eng, Marianne Hirsch, Thy Phu, Christopher Pinney, Marlis Schweitzer, Dana Seitler, Tanya Sheehan, Shawn Michelle Smith, Leo Spitzer, Diana Taylor

Beauty Unlimited Peggy Zeglin Brand 2013 Emphasizing the human body in all of its forms, *Beauty Unlimited* expands the boundaries of what is meant by beauty both geographically and aesthetically. Peg Zeglin Brand and an international group of contributors interrogate the body and the meaning of physical beauty in this multidisciplinary volume. This striking and provocative book explores the history of bodily beautification; the physicality of socially or culturally determined choices of beautification; the interplay of gender, race, class, age, sexuality, and ethnicity within and on the body; and the aesthetic meaning of the concept of beauty in an increasingly globalized world.

Anatomy for the Artist Sarah Simblet 2001 Specially taken photographs show the construction of the human body while underlying anatomical structures are revealed using illustrations by the author.

Slow Painting Helen Westgeest 2020-10-29 The abundance of images in our everyday lives-and the speed at which they are consumed-seems to have left us unable to critique them. To rectify this situation, artists such as Daniel Richter, Jaune Quick-to-See Smith, and Artur Zmijewski have demonstrated that painting is brilliantly equipped to produce 'slow images' that enable, encourage and reward reflection. In this book, Helen Westgeest attempts to understand how various forms of slow painting can be used as tools to interrogate the visual mediations we encounter daily. Painting was expected to disappear in the digital age but, through interactive painting performances and painting-like manipulated photographs and videos, Westgeest shows how photography, video and new media art have themselves developed the visual strategies that painting had already mastered. Moreover, the fleeting nature of digital mass media appears to have unlocked a desire for more physically stable and enduring pictures, like paintings. Slow Painting charts how, in a world where the constant quest for speed can leave us exhausted, the appeal of this 'slower medium' has only grown.

Francis Bacon - In the Mirror of Photography Katharina Günther 2022-05-09 The British painter Francis Bacon (1909-1992) is famed for his idiosyncratic mode of depicting the human figure. Thirty years after his death, his working methods remain underexplored. New research on the Francis Bacon Studio Archive at Hugh Lane Gallery, Dublin, sheds light on the genesis of his works, namely the photographic source material he collected in his studios, on which he consistently based his paintings. The book brings together the artist's pictorial springboards for the first time, delineating and interpreting recurring patterns and methods in his preparatory work and adoption of photographic material. In addition, it correctly locates 'chance' as a driving force in Bacon's working method and qualifies the significance of photography for the painter.

The Art of the Human Form Eileen G. Galer 1995 En samling

fotografier der hylder den menneskelige krop af fotograferne Gerald Appel, Eileen Gardner Galer, Charlie Palek, Anthony Rinaldo og Winfried E. Scheidges

The Confusion between Art and Design Tsion Avital 2020-10-06 In the past century the borders have blurred between art and design. Designers, artists, aestheticians, curators, art and design critics, historians and students all seem confused about these borders. Figurative painting was reduced to graphic design while still being called 'art'. Figurative sculpture was reduced to nonfunctional industrial design while being called 'sculpture'. This fundamental blunder resulted from total misunderstanding of the concept of "abstraction" by the founders of modern art. Comprehensive analysis shows that so-called "abstract art" is neither abstract nor art, but a very simple, even trivial, kind of design. In this book the prehistoric, philosophical, logical, historic and religious sources of the confusion between art and design are analyzed. A new and coherent conceptual framework is proposed, to distinguish between art and design. Nearly one hundred distinctions, contradistinctions and comparisons between art and design are presented, showing clearly that they are totally independent domains. Philosophy of art books are written by philosophers for philosophers, not for artists and designers; therefore they are irrelevant for the latter, especially for students who normally lack the necessary conceptual training. This book is not only for theoreticians but for art and design practitioners at all levels. This is a new kind of book: an illustrated philosophical book for the art and design world, which can make philosophical knowledge accessible and useful for solving real problems for designers and artists who are mostly visual rather than conceptual thinkers. The book contains over two hundred images; thus art and design people can easily follow the arguments and reasoning presented in this book in their own language; images. Lack of distinction between art and design harms both. Design is contaminated by the ills of modern art, while modern art cannot recover from its current stagnation whilst under the illusion that it is actually art rather than design.

The Photograph as Contemporary Art (World of Art) Charlotte Cotton

2020-09-08 A new edition of the definitive title in the field of contemporary art photography by one of the world's leading experts on the subject, Charlotte Cotton. In the twenty-first century, photography has come of age as a contemporary art form. Almost two centuries after photographic technology was first invented, the art world has fully embraced it as a legitimate medium, equal in status to painting and sculpture. *The Photograph as Contemporary Art* introduces the extraordinary range of contemporary art photography, from portraits of intimate life to highly staged directorial spectacles. Arranged thematically, the book reproduces work from a vast span of photographers, including Andreas Gursky, Barbara Kasten, Catherine Opie, Cindy Sherman, Deana Lawson, Diana Markosian, Elle Pérez, Gregory Halpern, Lieko Shiga, Nan Goldin, Paul Mpagi Sepuya, Pixy Liao, Susan Meiselas, and Zanele Muholi. This fully revised and updated new edition revitalizes previous discussion of works from the 2000s through dialogue with more recent practice. Alongside previously featured work, Charlotte Cotton celebrates a new generation of artists who are shaping photography as a culturally significant medium for our current sociopolitical climate. A superb resource, *The Photograph as Contemporary Art* is a uniquely broad and diverse reflection of the field.

Real Fantasies Patricia A. Johnston 2000-01-01 Johnston presents an intriguing view of advertising agencies from the inside. Using agency archives, she reconstructs the teamwork of clients, art directors, account executives, copywriters, and photographers. And she goes on to assess how these widely distributed images work in American culture - how they interact with their audience to express, reflect, shape, and challenge social values.

The Art of Composition Michel Jacobs 1926

Phenomenology in a New Key: Between Analysis and History

Jeffrey Bloechl 2015-01-19 In this collection of essays, the sophistication and vibrancy of contemporary phenomenological research is documented, including both its engagement with key figures in the history of philosophy, and with critical problems defining future directions of philosophical investigations. It honors the writings of

Richard Cobb-Stevens, whose work in phenomenological philosophy, analytic philosophy and the history of philosophy has served as model for generations of philosophers working between these three fields of research. The essays collected in this volume provide a unique window on the contemporary state of the art in phenomenological philosophy by leading scholars of international reputation from North America and Europe. Historical figures such as Aristotle and Hobbes are innovatively brought into dialogue with phenomenological thinking.

Phenomenological thinking is brought to bear on a wide variety of problems, from the nature of artworks and photography to questions concerning consciousness and knowledge. Among the topics discussed in these specially commissioned essays: phenomenology and Aristotle; the nature of the primal ego; Hobbes and Husserl; intentionality and reference; Neo-Aristotelian ethics; Husserl and Wittgenstein; photography; the nature of artworks.

Figure and Abstraction in Contemporary Painting Ronald Paulson 1990 .

Reparative Aesthetics Susan Best 2016-10-20 By offering a new way of thinking about the role of politically engaged art, Susan Best opens up a new aesthetic field: reparative aesthetics. The book identifies an innovative aesthetic on the part of women photographers from the southern hemisphere, who against the dominant modes of criticality in political art, look at how cultural production can be reparative. The winner of the Art Association of Australia and New Zealand best book award in 2017, *Reparative Aesthetics* contributes an entirely new theory to the interdisciplinary fields of aesthetics, affect studies, feminist theory, politics and photography. Conceptually innovative and fiercely original this book will move us beyond old political and cultural stalemates and into new terrain for analysis and reflection.

The Transparent Body José van Dijck 2005 A fascinating discussion of the cultural context and social impact of medical imaging practices.

Material Meanings Matthew S. Witkovsky 2020-03-24 Featuring highlights from Constance R. Caplan's noted collection of 20th- and 21st-century art, this publication considers artworks from different media as material objects.

Photography after Postmodernism David Bate 2022-08-15 In life after postmodernism our conception of photography is not the same as before. Photography After Postmodernism starts with this conception and explores what changes have affected photography, its relation to social life and our image-centred culture. Engaging with the visual environment and issues that have emerged in the postmodern world, David Bate introduces fresh approaches and analysis of photographs and their place within the aftermath of postmodernist thought. The book shows how photographs circulate in an 'image-world' beyond their art or media origins that deeply affects our sense of time and relation to memory. The role of archives, dreams, memories and time are deployed to develop and resituate arguments about photography made by Roland Barthes in Camera Lucida to further engage and understand our contemporary condition. By considering how 'afterwardness' is invoked in the developments of modern and contemporary photography, Bate demonstrates the complex ways in which photographic images resonate across public and private spaces, while carrying a slippage of meaning that is never quite fixed, yet always contingent and social. The approach shows how modernist photography was already invested in values that its discourse could not enunciate, which resonates with much contemporary photography today. Featuring a range of historical and contemporary images, the book offers detailed and innovative readings of specific photographs which open new avenues of thought for those studying and researching visual culture and photography.

Modern Painting, its Tendency and Meaning S. S. Van Dine 2015-07-02 This early work by S. S. Van Dine was originally published in 1922 and we are now republishing it with a brand new introduction. 'Modern Painting, its Tendency and Meaning' is one of Van Dine's non-fiction works on art. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S.

Van Dine novel, *The Benson Murder Case*. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

Contemporary Archaeology in Theory Robert W. Preucel 2010-05-10 The second edition of *Contemporary Archaeology in Theory: The New Pragmatism*, has been thoroughly updated and revised, and features top scholars who redefine the theoretical and political agendas of the field, and challenge the usual distinctions between time, space, processes, and people. Defines the relevance of archaeology and the social sciences more generally to the modern world Challenges the traditional boundaries between prehistoric and historical archaeologies Discusses how archaeology articulates such contemporary topics and issues as landscape and natures; agency, meaning and practice; sexuality, embodiment and personhood; race, class, and ethnicity; materiality, memory, and historical silence; colonialism, nationalism, and empire; heritage, patrimony, and social justice; media, museums, and publics Examines the influence of American pragmatism on archaeology Offers 32 new chapters by leading archaeologists and cultural anthropologists *Modern Painting, Its Tendency and Meaning* Willard Huntington Wright 2022-11-21 This work presents a fresh perspective on painting in the middle of the past two centuries. Content includes: Ancient and Modern Art Precursors of the New Era Édouard Manet The Early Impressionists Auguste Renoir Paul Cézanne The Neo-impressionists Gauguin and the Pont-aven School Degas and his Circle Henri-Matisse Picasso and Cubism Futurism Synchronism The Lesser Moderns Conclusion

500 Necklaces Lark Books 2006 The pieces displayed in this text range from unique chokers to artful collars and showcases precious metals and gems and more unusual materials, including plastic, wood, paper and glass.

Exploring Color Photography Robert Hirsch 2014-12-17 Robert Hirsch's *Exploring Color Photography* is the thinking photographer's guide to

color imagemaking. Now in its sixth edition, this pioneering text clearly and concisely instructs students and intermediate photographers in the fundamental aesthetic and technical building blocks needed to create thought-provoking digital and analog color photographs. Taking both a conceptual and pragmatic approach, the book avoids getting bogged down in complex, ever-changing technological matters, allowing it to stay fresh and engaging. Known as the Bible of Color Photography, its stimulating assignments encourage students to be adventurous and to take responsibility for learning and working independently. The emphasis on design and postmodern theoretical concepts stresses the thought process behind the creation of intriguing images. It's extensive and inspiring collection of images and accompanying captions allow makers to provide insight into how photographic methodology was utilized to visualize and communicate their objectives. The text continues to deliver inspiring leadership in the field of color photography with the latest accurate information, ideas, commentary, history, a diverse collection of contemporary images, and expanded cellphone photography coverage. A "Problem Solving and Writing" chapter offers methods and exercises that help one learn to be a visual problem solver and to discuss and write succinctly about the concepts at the foundation of one's work. Exploringcolorphotography.com, the companion website, has been revamped and updated to feature more student and teacher resources, including a new web-based timeline: As It Happened: A Chronological History of Color Photography.

EyeMinded Kellie Jones 2011-05-27 Selections of writing by the influential art critic and curator Kellie Jones reveal her role in bringing attention to the work of African American, African, Latin American, and women artists.

The Body at Risk Carol Squiers 2005 *The Body at Risk: Photography of Disorder, Illness, and Healing* is the first book to explore the ways that photojournalists and social documentarians have conceptualized the human subject as a site of both good and ill health. The volume looks at photographs depicting child laborers; Depression-era health programs; general medical care in the southern United States at mid-century;

people with HIV, AIDS, and polio, along with their caretakers and the health workers who advocate for them; environmental pollution; physical and psychological injuries received during warfare; domestic violence; and emergency care in the modern urban hospital. It brings together ten significant bodies of photographs made over the past one hundred years to show how human health topics have been represented for the general public and how the emphasis on health has shifted; how photography has been used to present and promote certain points of view about health and the social circumstances that affect it, both positively and negatively; and how photography has helped shape public knowledge of and opinion about health care and some of the events and circumstances that engender it.

Interpreting Art in Museums and Galleries Christopher Whitehead 2011-12-02 In this pioneering book, Christopher Whitehead provides an overview and critique of art interpretation practices in museums and galleries. Covering the philosophy and sociology of art, traditions in art history and art display, the psychology of the aesthetic experience and ideas about learning and communication, Whitehead advances major theoretical frameworks for understanding interpretation from curators' and visitors' perspectives. Although not a manual, the book is deeply practical. It presents extensively researched European and North American case studies involving interviews with professionals engaged in significant cutting-edge interpretation projects. Finally, it sets out the ethical and political responsibilities of institutions and professionals engaged in art interpretation. Exploring the theoretical and practical dimensions of art interpretation in accessible language, this book covers: The construction of art by museums and galleries, in the form of collections, displays, exhibition and discourse; The historical and political dimensions of art interpretation; The functioning of narrative, categories and chronologies in art displays; Practices, discourses and problems surrounding the interpretation of historical and contemporary art; Visitor experiences and questions of authorship and accessibility; The role of exhibition texts, new interpretive technologies and live interpretation in art museum and gallery contexts. Thoroughly researched with

immediately practical applications, Interpreting Art in Museums and Galleries will inform the practices of art curators and those studying the subject.

Photography and Philosophy Scott Walden 2008-04-30 This anthology offers a fresh approach to the philosophical aspects of photography. The essays, written by contemporary philosophers in a thorough and engaging manner, explore the far-reaching ethical dimensions of photography as it is used today. A first-of-its-kind anthology exploring the link between the art of photography and the theoretical questions it raises Written in a thorough and engaging manner Essayists are all contemporary philosophers who bring with them an exceptional understanding of the broader metaphysical issues pertaining to photography Takes a fresh look at some familiar issues - photographic truth, objectivity, and realism Introduces newer issues such as the ethical use of photography or the effect of digital-imaging technology on how we appreciate images

Light Years Ralph Gibson 1996 The contents of Gibson's pictures are difficult to grasp, often even mysterious. Some compositions seem characterized by unusual control, structure and clarity, while others are opulent, seductive and full of hidden meaning. Gibson celebrates what he sees. The human form is generalized far beyond the concrete-associative representational approach of portraiture. In deliberately overlooking the signs and props of specific locale, Gibson raises individual figures to an abstract level of human existence. His often fragmentary figures draw the viewer's attention to the design and composition of the pictorial details. The organic structure of such pictures clearly suggests that their origins are by no means random. With great precision and without sentimentality he succeeds in making his "message" comprehensible.

Teaching Photography Glenn Rand 2006 The photo educator's new best friend!

Barbara Crane Barbara Crane 2009 Barbara Crane's subjects are commonplace: a piece of driftwood, a cluster of wild mushrooms, a crowd of commuters rushing for the train. The resulting photographs, however, are far from ordinary. They are imaginative, peculiar, jarring, and, like

their creator, defy easy explanation. For more than sixty years, Crane has forged her own path as a photographer. Lacking a darkroom, she began using Polaroid materials. Lacking suitable models, she paid her children to pose. *Barbara Crane: Challenging Vision* celebrates this Chicagoan's wide-ranging art with a gorgeous collection of more than 250 color and black and white photographs. "Once I developed my first role of film in 1948," Crane notes, "nothing else mattered." Spanning the breadth of her career, from early studies of the human form to long narrow landscapes evoking Asian scrolls; from silver gelatin and platinum prints to present-day digital works, it is by far the largest and most definitive overview of her work to date. Replete with a critical analysis by John Rohrbach and a biographical essay by Abigail Foerstner, it will delight and challenge anyone interested in contemporary photography.

Bodyscape Nicholas Mirzoeff 1995 Western art has long sought to visualize the perfect body. Whether composed from fragments or derived from a single model, this ideal, straight, white body is now in crisis. But what will take its place? In *Bodyscape*, Nicholas Mirzoeff traces the roots of our current obsession with body images from revolutionary France to contemporary New York. He argues that the representation of the body has always shaped, and been shaped by, crises of political and cultural identity. Mirzoeff's illuminating study engages with artists' work in painting, sculpture, photography and film, showing the centrality of the body in the work of artists ranging from Leonardo, Manet and Poussin, to photographers Julia Margaret Cameron and Paul Strand, to Cindy Sherman, Kiki Smith and Nancy Spero.

An Anthropology of Images Hans Belting 2022-07-12 A compelling theory that places the origin of human picture making in the body In this groundbreaking book, renowned art historian Hans Belting proposes a new anthropological theory for interpreting human picture making. Rather than focus exclusively on pictures as they are embodied in various media such as painting, sculpture, or photography, he links pictures to our mental images and therefore our bodies. The body is understood as a "living medium" that produces, perceives, or remembers images that are

different from the images we encounter through handmade or technical pictures. Refusing to reduce images to their material embodiment yet acknowledging the importance of the historical media in which images are manifested, *An Anthropology of Images* presents a challenging and provocative new account of what pictures are and how they function. The book demonstrates these ideas with a series of compelling case studies, ranging from Dante's picture theory to post-photography. One chapter explores the tension between image and medium in two "media of the body," the coat of arms and the portrait painting. Another, central chapter looks at the relationship between image and death, tracing picture production, including the first use of the mask, to early funerary rituals in which pictures served to represent the missing bodies of the dead. Pictures were tools to re-embodiment the deceased, to make them present again, a fact that offers a surprising clue to the riddle of presence and absence in most pictures and that reveals a genealogy of pictures obscured by Platonic picture theory.

Carnal Aesthetics Marta Zarzycka 2012-12-18 Art today is an increasingly multifaceted phenomenon, encompassing transgressive works that intervene in war and ecological disasters, in inequalities and revolutionary changes in technology. *Carnal Aesthetics* is a fascinating new examination of this aspect of contemporary visual culture. Employing recent theories of transgressive body imagery, trauma, affect and sensation, it provides a fresh look at the meeting point between the politics of representation and the politics of perception through the prismatic lens of feminist theory. Acclaimed scholars analyse a wide range of seminal case studies coming from different media: digital photography, painting, video, film and multimedia art. They explore here a number of transgressive movements that significantly reconfigure the relationship between the body and the image. Unlike other books on the complex relationship between politics and aesthetics, *Carnal Aesthetics* seeks to provide a novel approach to art and culture by challenging the primacy of vision and by injecting an intersectional perspective into the fields of visual studies, film and media studies, as well as trauma studies. It is a significant contribution across these dynamic fields of exploration

for scholars who deal with the socio-political nature of contemporary visual culture in their work.

Photography in India Aileen Blaney 2020-09-23 Photography's prominence in the representation and experience of India in contemporary and historical times has not guaranteed it a position of sustained attention in research and scholarship. For a technology as all pervasive as photography, and a country as colossal as India, this scenario is somewhat of an anomaly. *Photography in India* explores elements of the past, present and future of photography in the context of India through speculation and reflection on photography as an artistic, documentary and everyday practice. The perspectives of writers, theorists, curators and artists are selectively brought to bear upon known as well as previously unseen photographic archives, together with changes in photographic practice that have been synchronous with contemporary India's rapid urban and rural transformation and the technological shift from chemistry and light to programming and algorithms. Essential reading for anyone interested in Indian photography, this book binds insights into a history of photography with its contemporary development, consolidating wide-ranging thinking on the topic and setting the agenda for future research.

[The Focal Press Companion to the Constructed Image in Contemporary Photography](#) Marni Shindelman 2018-09-24 This compendium examines the choices, construction, inclusions and exemptions, and expanded practices involved in the process of creating a photograph. Focusing on work created in the past twenty-five years, this volume is divided into sections that address a separate means of creating photographs as careful constructs: *Directing Spaces*, *Constructing Places*, *Performing Space*, *Building Images*, and *Camera-less Images*. Introduced by both a curator and a scholar, each section features contemporary artists in conversation with curators, critics, gallerists, artists, and art historians. The writings include narratives by the artist, writings on their work, and examinations of studio practices. This pioneering book is the first of its kind to explore this topic beyond those artists building sets to photograph.

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