

# The Apple Sliced Sociological Studies Of New York City

**The Apple Sliced Sociological Studies Of New York City** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Apple Sliced Sociological Studies Of New York City**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

Sociology For People Elizabeth B. Lee 1990-10-01

*12-Sep* Gregory Smithsimon 2011-10-01 *Destructive Messages* argues that hate speech is dangerous not only when it poses an immediate threat of harm. It is also dangerous when it is systematically developed over time, becoming part of a culturally acceptable dialogue which can foster the persecution of minorities. Tesis traces a causal link between racist and biased rhetoric and injustices like genocide and slavery. He shows that hate speech and propaganda, when left unregulated, can weave animosity into the social fabric to such a great extent that it can cultivate an environment supportive of the commission of hate crimes. Tesis uses historical examples to illuminate the central role racist speech played in encouraging attitudes that led to human rights violations against German Jews, Native Americans, and African Americans, and also discusses the dangers posed by hate speech spread on the Internet today. He also offers an examination of the psychology of scapegoating. *Destructive Messages* argues that when hate speech is systematically developed over time it poses an even greater threat than when it creates an immediate clear and present danger. Tesis offers concrete suggestions concerning how to reform current law in order to protect the rights of all citizens.

Latino Elders and the Twenty-First Century Melvin Delgado 2021-04-14

*Latino Elders and the Twenty-First Century: Issues and Challenges for Culturally Competent Research and Practice* will help social workers, researchers, and organizations identify and analyze ways of meeting the demands of the increasing number of elderly Latinos. Working from conceptual frameworks, case studies, and examples, this book provides you with a demographic picture of Latino elders and investigates the needs of ethnic-specific groups. *Latino Elders and the Twenty-First Century* will help you develop and create culturally competent intervention methods that take the culture, beliefs, and situations of Latino elders into consideration. Addressing the future challenges to individuals involved in the field of gerontology, this book offers you current studies on the assessment of present services for Latino elders, how they can be improved, and why these individuals may be reluctant to seek financial or medical help. *Latino Elders and the Twenty-First Century* will assist you in devising policies and programs aimed at improving services for Latino elders, including: providing Latino and non-Latino staff with an understanding of culturally competent principles, such as values, knowledge, and skills, that will help them give attention to individual and cultural needs improving staff development by assessing issues and underlying causes of client problems using the self and other cultural awareness models to help professionals realize their own values, attitudes, and behaviors examining community resources, such as gift shops, clothing shops, and beauty parlors in Puerto Rican communities that offer interpreter services, integration of the lonely, and community leadership to the elderly considering family structure and personal identification to facilitate access to health care services minimizing stress of caregivers by fully understanding how they identify their roles within their families, evaluating their needs and capacity as caregivers, and offering counseling approaches that recognize the dynamics of caregiving examining contributing factors to substance abuse among elders and researching incidence, prevalence, patterns of use, etiology, and consequences of this behavior *Latino Elders and the Twenty-First Century* explores the possibilities of further research in the areas of substance abuse among the elderly and the importance of businesses in ethnic communities to meet the growing needs of clients. In order to assist specific groups of Latinos, this book examines social and medical needs and services for Dominicans, Puerto Ricans, and Yaqui elders of Old Pascua. *Latino Elders and the Twenty-First Century* will help you develop culturally sensitive programs for individual clients and diminish barriers to service.

*The Crooked Ladder* James M. O'Kane 2017-09-04 Ethnic organized

crime is a phenomenon that has been largely ignored by social scientists and historians, and dismissed as a subject not to be taken too seriously by those researching the mobility patterns of their own ethnic ancestors or current minority newcomers. *The Crooked Ladder* represents a groundbreaking attempt to describe how some members of ethnic minorities have utilized organized crime as one vehicle of upward mobility, advancing from lower-class status to middle-class power and respectability. O'Kane illustrates the criminal road to prosperity as a process of displacement and succession: each group competes with and eventually eliminates its more established predecessor from the upper echelons of organized crime. This historical criminal succession mirrors the upward mobility of the Irish, Jews, and Italians in the larger, conventional noncriminal realm. Arguing that African Americans, Asians, and Hispanics are pursuing similar criminal routes, O'Kane takes issue with contemporary social scientists who view the current plight of minorities as unique in American social life. As a fundamental rethinking of the American ethnic experience with crime, *The Crooked Ladder* will be essential reading for social historians, sociologists, and criminologists. Now available in paperback, it will be useful in criminology courses and well as classes in ethnicity and social relations.

*America Observed* Virginia R. Dominguez 2016-12-01 There is surprisingly little fieldwork done on the United States by anthropologists from abroad. *America Observed* fills that gap by bringing into greater focus empirical as well as theoretical implications of this phenomenon. Edited by Virginia Dominguez and Jasmin Habib, the essays collected here offer a critique of such an absence, exploring its likely reasons while also illustrating the advantages of studying fieldwork-based anthropological projects conducted by colleagues from outside the U.S. This volume contains an introduction written by the editors and fieldwork-based essays written by Helena Wulff, Jasmin Habib, Limor Darash, Ulf Hannerz, and Moshe Shokeid, and reflections on the broad issue written by Geoffrey White, Keiko Ikeda, and Jane Desmond. Suitable for introductory and mid-level anthropology courses, *America Observed* will also be useful for American Studies courses both in the U.S. and elsewhere.

**Human Arrangements** Allan G. Johnson 1989

**New Immigrants in New York** Nancy Foner 2001 This acclaimed anthology brings together the top people in their respective fields to discuss the impact that immigration has had on the character of New York City and also the cultural impact that coming to a new environment has had on immigrants. Thoroughly updated to encompass the newest waves of immigration, the book now covers Dominicans, former Soviets, Chinese, and Jamaicans as well as Mexicans, Koreans, and West Africans.

Sociological Abstracts Leo P. Chall 1988

Apprenticeship Pilgrimage Lauren Miller Griffith 2017-12-29 What happens when one's skill level in dance, the martial arts, or other activities surpasses local training opportunities? Lauren Miller Griffith and Jonathan S. Marion provide a new and exciting apprenticeship pilgrimages model—including local, regional, opportunistic, and virtual—that practitioners undertake to acquire knowledge, skills, and legitimacy originally unavailable.

**Housing Needs and Policy Approaches** Willem Van Vliet 1985

Drawing upon research from six continents, *Housing Needs and Policy Approaches* analyzes the social problems involved with providing housing in the industrialized nations and in the Third World. The book focuses on four areas of concern: current trends in housing in specific Western countries, the role of Western governments in creating this housing, housing provisions in less developed nations, and the relationship of societal structure and housing, particularly with respect to the decentralization of population occurring in many regions.

The Apple Sliced Vernon Boggs 1984-10 Essays examine sociological aspects of New York City, including its various communities, enterprises, sexual subculture, power struggles, education, and transportation

systems.

**Commonplaces** David M. Hummon This book interprets popular American belief and sentiment about cities, suburbs, and small towns in terms of community ideologies. Based on in-depth interviews with residents of American communities, it shows how people construct a sense of identity based on their communities, and how they perceive and explain community problems (e.g., why cities have more crime than their suburban and rural counterparts) in terms of this identity. Hummon reveals the changing role of place imagery in contemporary society and offers an interpretation of American culture by treating commonplaces of community belief in an uncommon way—as facets of competing community ideologies. He argues that by adopting such ideologies, people are able to “make sense” of reality and their place in the everyday world.

**Meanings of Work** Frederick C. Gamst 1995-01-01 This book examines the fast-changing patterns of work in the global market and the resulting social, cultural, and economic impact on the work force.

**The Public Realm** Lyn H. Lofland 2017-07-12 This book is about the “public realm,” defined as a particular kind of social territory that is found almost exclusively in large settlements. This particular form of social-psychological space comes into being whenever a piece of actual physical space is dominated by relationships between and among persons who are strangers to one another, as often occurs in urban bars, buses, plazas, parks, coffee houses, streets, and so forth. More specifically, the book is about the social life that occurs in such social-psychological spaces (the normative patterns and principles that shape it, the relationships that characterize it, the aesthetic and interactional pleasures that enliven it) and the forces (anti-urbanism, privatism, post-war planning and architecture) that threaten it. The data upon which the book's analysis is based are diverse: direct observation; interviews; contemporary photographs, historic etchings, prints and photographs, and historical maps; histories of specific urban public spaces or spatial types; and the relevant scholarly literature from sociology, environmental psychology, geography, history, anthropology, and architecture and urban planning and design. Its central argument is that while the existing body of accomplished work in the social sciences can be reinterpreted to make it relevant to an understanding of the public realm, this quintessential feature of city life deserves much more than it deserves to be the object of direct scholarly interest in its own right. Choice noted that: “The author's writing style is unusually accessible, and the often fascinating narrative is generously supported by well-chosen photos.”

**The New York Nobody Knows** William B. Helmreich 2015-08-25 “As a kid growing up in Manhattan, William Helmreich played a game with his father they called “Last Stop.” They would pick a subway line and ride it to its final destination, and explore the neighborhood there. Decades later, Helmreich teaches university courses about New York, and his love for exploring the city is as strong as ever. Putting his feet to the test, he decided that the only way to truly understand New York was to walk virtually every block of all five boroughs—an astonishing 6,000 miles. His epic journey lasted four years and took him to every corner of Manhattan, Brooklyn, Queens, the Bronx, and Staten Island. Helmreich spoke with hundreds of New Yorkers from every part of the globe and from every walk of life, including Mayor Michael Bloomberg and former mayors Rudolph Giuliani, David Dinkins, and Edward Koch. Their stories and his are the subject of this captivating and highly original book. We meet the Guyanese immigrant who grows beautiful flowers outside his modest Queens residence in order to always remember the homeland he left behind, the Brooklyn-raised grandchild of Italian immigrants who illuminates a window of his brownstone with the family's old neon grocery-store sign, and many, many others. Helmreich draws on firsthand insights to examine essential aspects of urban social life such as ethnicity, gentrification, and the use of space. He finds that to be a New Yorker is to struggle to understand the place and to make a life that is as highly local as it is dynamically cosmopolitan.”—Publisher's description.

**Protecting One's Turf** Judith N. DeSena 2005 Protecting One's Turf is a qualitative study that both analyzes informal residential segregation and investigates the effects of racial segregation. The focus of the study is Greenpoint, a working-class neighborhood in Brooklyn, New York. The book's first edition chronicled the community-wide strategies employed to maintain a predominantly white community in Greenpoint. The revised edition examines the community's continuing gentrification.

**Making a Life in Yorkville** Gerald Handel 2000-03-30 Making a Life in Yorkville, based on the verbatim, unedited life-course narrative of an

urban, working-class, middle-aged man, expands our understanding of the human life course beyond the currently dominant approaches. It presents a comprehensive and rounded life-course narrative of an ordinary man through a systematic analysis. By utilizing some established concepts and by formulating some new concepts, particularly relating childhood to adulthood and concepts related to how time is interpreted, Handel offers an advance both in methodology and in the theoretical approach to the study of the life course. Theoretically, the work falls broadly within the symbolic interactionist framework of sociological and social psychological thought. Methodologically, it argues for the careful study of the lives of ordinary people, people who are not celebrities or exotics, thus people who have no claim on public attention. This important new work will be a welcome addition to the literature on life course studies. The first part of the book explores the idea of the life course in its various contexts: the community, the historical, the narrative, and the theoretical. The second part introduces and reproduces verbatim the life history of Tony Santangelo, an ordinary, working-class man. The third part discusses and analyzes the life history presented. Because most life histories are edited, this book, unique in its exact reproduction of the subject's narrative, makes it possible for the reader to use the information in the life history in ways different from Handel's use.

**The Humanity of Cities** John Gulick 1989 I recommend this book highly to social scientists who are looking for a review or refresher course in urbanology, advanced undergraduate students, and introductory graduate students. As our American college student bodies become more culturally diverse, The Humanity of Cities provides a welcome respite from the usual culture-bound texts that give limited attention, for effect only, of the stereotypical ‘Third World’. Contemporary Sociology Gulick's style is to develop each topic by presenting appropriate case studies. He manages to include an enormous range of studies, and he wisely reaches out beyond anthropology to the many fields that concern themselves with urban life. This book is consequently an excellent compilation of the recent history of theoretical and empirical research on an in cities. The 28-page bibliography is itself a tour de force. American Anthropologist Combining major urban theories with empirical studies from around the world, the author offers poignant glimpses into urban life, including: the streets of San Francisco as seen through the eyes of a proud garbage collector; the marketplace of Ibadan, as seen by a petty food trader; the curiously empty streets of Fun city, a California retirement community; and Cairo's teeming cemetery, the City of the Dead, filling with the living. The problems of urban life are shown to be more a result of worldwide forces, rather than the intrinsic nature of cities. This major, new, and timely contribution to the field is a most useful way to introduce urban scholars, planners, and students in a variety of disciplines to The Humanity of Cities. A complete teachers' manual makes this the perfect text.

**Crime-victim Stories** Eleanor F. Wachs 1988 “. an original study of an exciting, often shocking body of material.” -- Jan H. Brunvand “. particularly valuable addition to the urban folklore literature...” -- Contemporary Sociology “Crime Victim Stories provides the reader with a fascinating account of the way in which New York urbanites relate their experiences and perceptions of violent crime.” -- Urban Studies “Wachs brings scholarship to identifying the components, functions, exaggeration, style and folklore context in this pioneering field-study...” -- Come-All-Ye This is a true example of urban folklore scholarship, dealing with tales and themes (such as muggings, burglaries, and handicapped victims) from the most urban of urban centers, New York City.

**Urban Neighborhoods, Networks, and Families** Peggy Wireman 1984 **Cracks in the Pavement** Martin Sanchez-Jankowski 2008-09-02

“Neighborhoods have been central to American sociology since its inception, yet we have understood little about how the institutions in urban communities evolve, disappear, or persist over time. Instead, as of late, many scholars have treated neighborhoods as collections of individuals and families, ignoring the institutional ecology. Understanding the dynamic role of local institutions is critical not only to sociological scholarship but also to important public policy debates about urban poverty. Martín Sánchez-Jankowski offers the reader an important, comprehensive look at how local institutions ranging from barbershops to street gangs to public housing both reflect and shape the culture and daily rhythms of the residents who live with them. His ecological perspective offers an important missing link in debates about ‘neighborhood effects’ and should be read by anyone interested in understanding urban poverty.”—Dalton Conley, author of Being Black, Living in the Red: Race, Wealth, and Social Policy in America “In his

famous and moving preface to *Les Misérables*, Victor Hugo warns us that as long as there is poverty, such tales will be told. But stories are not often told about the resurgence of poor communities—their struggles to mobilize and change their condition. But this book does just that—filling in the rest of the picture; and not of individual Horatio Algiers, but with textured and critical analysis of the barriers these communities face and the pathways they take to achieve social change.”—Troy Duster, New York University

**World Encyclopedia of Cities: North America (United States N-Z and Canada)** George Thomas Kurian 1994 The entry for each city includes a map of the city, basic data, and information about environment, weather, population, ethnic composition, government, public finance, economy, labor, education, libraries, health, transportation, housing, crime, religion, media, and travel and tourism. *Sociology and Social Research* 1983-10

**Salsiology** Vernon Boggs 1992-03-23 Boggs presents a readable, even exciting, history of Salsa, showing how Afro-Cuban music was embraced in New York City, how it has undergone cycles of popularity, and how it has been replicated abroad. Extensively illustrated with photographs of the bands and clubs as well as the key leaders and promoters, a night at the Palladium, the Cheetah, or the Park Palace comes alive. In addition, Boggs provides interviews with such key figures as Palladium Mamboro Ernie Ensley and Izzy 'Mr. Salsa' Sanabria. From its roots in Cuba through present-day Salsa clubs, Boggs provides a tour of a popular music form that has had a significant impact in the Latin community as well as among contemporary pop and serious composers. This book is required reading in the fields of musicology, black studies, American culture, sociology, anthropology, and for students of contemporary Latin-American culture.

*The Psychosocial Interior of the Family* Gerald Handel 1994 This long-awaited fourth edition has the same goal as the preceding editions: to understand families in terms of the kinds of interaction through which family life is constructed. The changes in the family as an institution have influenced these processes, just as they have influenced the ways we understand and write about them. But even in these "postmodern" circumstances, an underlying premise of the volume is that two partners establish a family because they have selected each other as distinctively meaningful to one another. They will affirm, modify, elaborate, or retreat from various aspects of the relationship through interaction over time and in changing circumstances. This volume contains the best available interdisciplinary work on the social psychology of the family. More than half of the selections are new to this edition, which incorporates a variety of theoretical and research perspectives that provide the reader with a range of authoritative and up-to-date sources on the family and interpersonal relations. The newer forms of family organization that have emerged in the more recent literature - specifically, single-parent families, stepfamilies, and families of gay and lesbian domestic partners - are included. Authors have been drawn from a variety of disciplines, including sociology, communication, family studies, human development, psychology, anthropology, and social work.

**One of the Children** William G. Hawkeswood 2023-04-28 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1996.

*Space, the City and Social Theory* Fran Tonkiss 2005 Taking a thematic approach, this book covers the main aspects of modern urban life taught on undergraduate courses. The key approaches to the city within contemporary social theory are assessed. Tonkiss adopts an international perspective, with examples drawn from places such as New York, Paris and Sydney.

*Black behind the Ears* Ginetta E. B. Candelario 2007-12-12 *Black behind the Ears* is an innovative historical and ethnographic examination of Dominican identity formation in the Dominican Republic and the United States. For much of the Dominican Republic's history, the national body has been defined as "not black," even as black ancestry has been grudgingly acknowledged. Rejecting simplistic explanations, Ginetta E. B. Candelario suggests that it is not a desire for whiteness that guides Dominican identity discourses and displays. Instead, it is an ideal norm of what it means to be both indigenous to the Republic (indios) and "Hispanic." Both indigeneity and Hispanicity have operated as vehicles for asserting Dominican sovereignty in the context of the historically triangulated dynamics of Spanish colonialism, Haitian unification efforts,

and U.S. imperialism. Candelario shows how the legacy of that history is manifest in contemporary Dominican identity discourses and displays, whether in the national historiography, the national museum's exhibits, or ideas about women's beauty. Dominican beauty culture is crucial to efforts to identify as "indios" because, as an easily altered bodily feature, hair texture trumps skin color, facial features, and ancestry in defining Dominicans as indios. Candelario draws on her participant observation in a Dominican beauty shop in Washington Heights, a New York City neighborhood with the oldest and largest Dominican community outside the Republic, and on interviews with Dominicans in New York City, Washington, D.C., and Santo Domingo. She also analyzes museum archives and displays in the Museo del Hombre Dominicano and the Smithsonian Institution as well as nineteenth- and early-twentieth-century European and American travel narratives.

**Protecting Home** Sherri Grasmuck 2005 Annotation Through an exploration of a boys' baseball league in a gentrifying neighbourhood of Philadelphia, this book reveals the accommodations and tensions that characterize multicultural encounters in contemporary US public life. *Protecting Home* offers an account for racial accommodation in a space that was previously known for conflict and exclusion.

*Contemporary Urban Sociology* William G. Flanagan 1993-07-30 This book provides an up-to-date overview of issues and debates in contemporary urban sociology. It is both a guide to, and a critical analysis of, the major theoretical approaches to the field.

*The Future of Us All* Roger Sanjek 1998 Before the next century is out, Americans of African, Asian, and Latin American ancestry will outnumber those of European origin. In the Elmhurst-Corona neighborhood of Queens, New York City, the transition occurred during the 1970s, and the area's two-decade experience of multiracial diversity offers us an early look at the future of urban America. The result of more than a dozen years' work, this remarkable book immerses us in Elmhurst-Corona's social and political life from the 1960s through the 1990s. First settled in 1652, Elmhurst-Corona by 1960 housed a mix of Germans, Irish, Italians, and other "white ethnics." In 1990 this population made up less than a fifth of its residents; Latin American and Asian immigrants and African Americans comprised the majority. *The Future of Us All* focuses on the combined impact of racial change, immigrant settlement, governmental decentralization, and assaults on local quality of life which stemmed from the city's 1975 fiscal crisis and the policies of its last three mayors. The book examines the ways in which residents—in everyday interactions, block and tenant associations, houses of worship, small business coalitions, civic rituals, incidents of ethnic and racial hostility, and political struggles against overdevelopment, for more schools, and for youth programs—have forged and tested alliances across lines of race, ethnicity, and language. From the telling local details of daily life to the larger economic and regional frameworks, this account of a neighborhood's transformation illuminates the issues that American communities will be grappling with in the coming decades.

*Childhood Socialization* Gerald Handel 2020-10-14 This book presents a selection of studies that together convey how the agents of socialization operate to induct the human child into society. It is most fully devoted to socialization in the United States.

**The Apple Sliced** Vernon Boggs 1984

**The Apple Sliced** Vernon Boggs 1988

*Longshoremen* William DiFazio 1985

**The Restless City** Joanne Reitano 2010-07 *The Restless City: A Short History of New York from Colonial Times to the Present* is a short, lively history of the world's most exciting and diverse metropolis. It shows how New York's perpetual struggles for power, wealth, and status exemplify the vigor, creativity, resilience, and influence of the nation's premier urban center. The updated second edition includes nineteen images and brings the story right up through the mayoral election of 2009. In these pages are the stories of a broad cross-section of people and events that shaped the city, including mayors and moguls, women and workers, and policemen and poets. Joanne Reitano shows how New York has invigorated the American dream by confronting the fundamental economic, political, and social challenges that face every city. Energized by change, enriched by immigrants, and enlivened by provocative leaders, New York City's restlessness has always been its greatest asset.

**Origin of New York City's Nickname "The Big Apple"** Gerald Leonard Cohen 1991

**Transnational Connections** Ulf Hannerz 2002-01-04 This work provides an account of culture in an age of globalization. Ulf Hannerz argues that, in an ever-more interconnected world, national understandings of culture have become insufficient. He explores the

implications of boundary-crossings and long-distance cultural flows for established notions of "the local", "community", "nation" and "modernity" Hannerz not only engages with theoretical debates about culture and globalization but raises issues of how we think and live today. His account of the experience of global culture encompasses a shouting match in a New York street about Salman Rushdie, a papal visit to the Maya Indians; kung-fu dancers in Nigeria and Rastafarians in Amsterdam; the nostalgia of foreign correspondents; and the surprising experiences of tourists in a world city or on a Borneo photo safari.

**Contemporary Racial and Ethnic Relations** Charles Jaret 1995 This text takes an in-depth look at today's most important racial and ethnic relations issues, especially inequality and cultural pluralism. Topics and discussions reflect the progression of ideas and understandings about racial and ethnic relations. This progressive approach allows for coverage of the important "classic" research and views and for an emphasis on new and emerging perspectives.

**Children and Society** Gerald Handel 2007 Children and Society presents a comprehensive sociological portrayal of children and childhood from birth to the beginning of adolescence. A major theme is the tension between children's active agency and the socializing influences of the family, school, peer groups, and mass media. The book incorporates the most recent research and theories of childhood socialization. Its theoretical perspective is primarily symbolic interactionism which emphasizes the development of the self. The volume features research that documents cultural variations within society shaped by social class, race and ethnicity, and gender.

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