

# To Love Ones Enemies The Work And Life Of Emily Hobhouse

**To Love Ones Enemies The Work And Life Of Emily Hobhouse** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **To Love Ones Enemies The Work And Life Of Emily Hobhouse**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

## **Canadian Books in Print** 2003

*Women, peace and welfare* Oakley, Ann  
2019-03-01 Between 1880 and 1920 many women researched the conditions of social and economic life in Western countries. They were driven by a vision of a society based on welfare and altruism, rather than warfare and competition. Ann Oakley, a leading sociologist, undertook extensive research to uncover this previously hidden cast of forgotten characters. She uses the women's stories to bring together the histories of social reform, social science, welfare and pacifism. Her fascinating account reveals how their efforts, connected through thriving transnational networks, lie behind many features of modern welfare states and reminds us of their powerful vision of a more humane way of living - a vision that remains relevant today.

Behind Barbed Wire Deborah G. Lindsay 2020  
Most people associate concentration camps with Nazi Germany. Behind Barbed Wire examines how these notorious World War II camps actually reflected a previous use of the system, a system that began almost a century earlier. In truth, Adolf Hitler had studied the American Indian Reservations as he plotted his regime's attack on European Jews and other minorities. Remarkably, in the years between the reservations and the Nazi camps, the United States, along with several other Western powers, implemented concentration camps throughout the globe, each instance employing more and

more barbaric measures with harsher and harsher outcomes. Behind Barbed Wire explains how these nations dubiously justified camp operations by citing military counterinsurgency tactics, containment policies, and simply the ability to prosecute war more easily. This brief history addresses the subliminal reasons for relocating hundreds of thousands of civilians, why the system became so prevalent, and how concentration camps existed under the cover of armed conflict. It argues that, most often, camps can be facilitated only under the guise of war. Anyone with an interest in military history, World War II, concentration camps, and the plight of the Jews will discover how all these topics converge into a compelling story of war, bigotry, and military might. Behind Barbed Wire also sheds light on the concentration camp systems that have been employed since the fall of the Nazi dictatorship. With current geopolitical issues focusing on elitism, xenophobia, deplorables, terrorism, and military necessity, this book offers some understanding about the unintended consequences of policy.

**Living the Love** Jennifer Hobhouse Balme  
2016-04-08 In 1918 Emily Hobhouse was 58 and a partial invalid. She could have retired to her beloved Cornwall to write her memoirs but the plight of the children of Europe, half starved by war restrictions, called her to new works. Helped by the Save the Children Fund and people of the South Africa, her main scheme was to provide meals for thousands of children in the city of Leipzig, Germany. Then the South

Africans remembering how she had helped and encouraged their own women and children in the Anglo Boer war of 1899-1902 gave her money for a house in Cornwall where she could write. Her ashes were interred in the War Memorial in South Africa dedicated to the women and children whom long ago she had done so much to help. Though often sick hers was a life of Service and shows what determination can achieve.

*Canada: the Case for Staying out of Other Peoples Wars* William S. Geimer 2016-12-05  
Canada did not come of age at Vimy, and in all of Canadas wars both soldiers and civilians have died in vain. So why do people continue to support war in general, despite its poor record of benefits? And why, in particular, does Canada involve herself in other peoples wars? Why does Canada, never under any realistic threat of invasion, continue to fight? In *Canada: The Case for Staying Out of Other Peoples Wars*, author and trial attorney William S. Geimer presents the case that Canada should end its fealty to powerful patrons like the United Kingdom and the United States and instead make a more valuable contribution to international relations. Presented as a case laid out at trial, the arguments outline a new vision and challenge the prevailing myth that Canada came of age on the world stage at Vimy Ridge during the Great War. The evidence presented contains the stories of ordinary soldiers and civilians from every Canadian war, and it traces unexamined factors that have produced foolish wars and a failure to enhance security a failure that governments of all stripes have been unwilling to admit. Canada must follow a new and better path. Pursuing policies derived from being in other peoples wars can never provide Canada with the kind of international recognition its citizens deserve. It is past time for Canadians to talk rationally about staying out of other peoples wars. The story of those wars tells us there is a better way.

**The Boer War** Fred R. van Hartesveldt 2000-05-30 One hundred years after the Boer War, the British continue to debate what went wrong, while the war has significant nationalist overtones in today's South Africa. This book examines changes in interpretations of the war and provides a bibliography of major sources on

the Boer War, now sometimes called the South African War. The bibliography focuses on the military history, but also includes some historical accounts of the political debate. The first part of the book provides an extended historiographical essay, while part two provides an annotated bibliography of the titles discussed in part one. Historiographical questions concerning the Boer War are numerous. Discussions of military operations focus on the early use of modern weaponry and the effect of guerrilla tactics on a traditional force, while other historians debate the question of British military leadership and organization. Questions also revolve around British imperialism and the scramble for Africa. Frequently called the second war for freedom by South African authors, the war was the reason that South Africa, unlike other British colonies, gained independence without majority rule. This makes the war of continuing relevance to the turmoil in South Africa, the collapse of the minority government, and the continuing problems of the current government. This book will provide a useful tool for those wishing to research the war.

**Encyclopedia of Women Social Reformers [2 volumes]** Helen Rappaport 2001-12-06 The first comprehensive guide to women activists from every part of the world, illuminating the broad range of women's struggles to reform society from the 18th century to the present. Despite being marginalized, disenfranchised, impoverished, and oppressed, women have always stepped forward in disproportionate numbers to lead movements for social change. This two-volume encyclopedia documents the visions, struggles, and lives of women who have changed the world. This encyclopedia celebrates the lives and achievements of nearly 300 women from around the globe—women who have bravely insisted that the way things are is not the way they have to be. Nadeshda Krupskaya, the wife of Lenin, spearheaded the drive against illiteracy in post-revolutionary Russia. American Dorothy Day founded the Catholic worker movement. Begum Rokeya Hossain organized a girls' school in Calcutta in 1911. Rachel Carson launched the modern environmental movement with her book *Silent Spring*. The stories of these women and the hundreds of others collected here will restore missing pages to our history

and inspire a new generation of women to change the world.

The Great War and the Origins of Humanitarianism, 1918-1924 Bruno Cabanes 2014-03-13 Pioneering study of the transition from war to peace and the birth of humanitarian rights after the Great War.

**Women and War [2 volumes]** Bernard A. Cook 2006-05-19 In this unique encyclopedia, 120 leading scholars from around the world provide comprehensive treatment of the role of women in war, from the first written history to the present. This authoritative encyclopedia presents the work of leading scholars from all over the world to give the first detailed coverage of the role of women in wars throughout history. Histories of war are typically histories of men: great leaders and heroic fighters. Yet the roles of women often receive only limited coverage. Except for such notables as Joan of Arc, traditional histories give short shrift to women as leaders and fighters. Similarly, the direct victimization—particularly sexual abuse as a weapon of terror and domination—and cultural dislocations women suffer in war float as background, without detailed coverage. This work represents a first, devoted in its entirety to thorough examination of all aspects of women in war. For the first time, readers have a single source for information on the scope of women's role in war, and war's effects on them.

The Darkest Days Douglas Newton 2014-08-12 The centenary of the outbreak of the First World War may be commemorated by some as a great moment of national history. But the standard history of Britain's choice for war is far from the truth. Using a wide range of sources, including the personal papers of many of the key figures, some for the first time, historian Douglas Newton presents a new, dramatic narrative. He interleaves the story of those pressing for a choice for war with the story of those resisting Britain's descent into calamity. He shows how the decision to go to war was rushed, in the face of vehement opposition, in the Cabinet and Parliament, in the Liberal and Labour press, and in the streets. There was no democratic decision for war. The history of this opposition has been largely erased from the record, yet it was crucial to what actually happened in August 1914. Two days before the declaration of war four members

of the Cabinet resigned in protest at the war party's manipulation of the crisis. The government almost disintegrated. Meanwhile large crowds gathered in Trafalgar Square to hear the case for neutrality and peace. Yet this cry was ignored by the government. Meanwhile, elements of the press, the Foreign Office, and the Tory Opposition sought to browbeat the government into a quick decision. Belgium had little to do with it. The key decision to enter the war was made before Belgium was invaded. Those bellowing for hostilities were eager for Britain to enter any war in solidarity with Russia and France - for the future safety of the British Empire. In particular Newton shows how Prime Minister H. H. Asquith, Foreign Minister Sir Edward Grey, and First Lord of the Admiralty Winston Churchill colluded to pre-empt the decisions of Cabinet, to manipulate the parliament, and to hurry the nation toward intervention by any means necessary.

*The Oxford Encyclopedia of Women in World History* Bonnie G. Smith 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive, 4-volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social, or demographic change in which women have not been involved and by which their lives have not been affected. The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences, and illuminates how women worldwide have influenced and been influenced by these historical, social, and demographic changes. The Encyclopedia contains over 1,250 signed articles arranged in an A-Z format for ease of use. The entries cover six main areas: biographies; geography and history; comparative culture and society, including adoption,

abortion, performing arts; organizations and movements, such as the Egyptian Uprising, and the Paris Commune; womens and gender studies; and topics in world history that include slave trade, globalization, and disease. With its rich and insightful entries by leading scholars and experts, this reference work is sure to be a valued, go-to resource for scholars, college and high school students, and general readers alike.

**Calculating compassion** Rebecca Gill

2016-05-16 Calculating compassion examines the origins of British relief work in late-nineteenth-century wars on the continent and the fringes of Empire. Commencing with the Franco-Prussian war of 1870-71, it follows distinguished surgeons and 'lady amateurs' as they distributed aid to wounded soldiers and distressed civilians, often in the face of considerable suspicion. Dispensing with the notion of shared 'humanitarian' ideals, it examines the complex, and sometimes controversial, origins of organised relief, and illuminates the emergence of practices and protocols still recognisable in the delivery of overseas aid. This book is intended for students, academics and relief practitioners interested in the historical concerns of first generation relief agencies such as the British Red Cross Society and the Save the Children Fund, and their legacies today.

Re-imagining Africa African Studies Association of Australasia and the Pacific. Annual Conference 2001 This book provides a plethora of insights and perspectives that take up and challenge prevailing points of view about today's Africa. The chapters examine a number of different media and topics: from African theatre to poetry, from accounts of personal history to South Africa's language policy and publishing practices. Their unifying theme is a search for tomorrow's cultural trends in an ever-changing Africa.

Canadian Books in Print. Author and Title Index 1975

Women Who Changed the World [4 volumes]

Candice Goucher 2022-01-24 This indispensable reference work provides readers with the tools to reimagine world history through the lens of women's lived experiences. Learning how women changed the world will change the ways the world looks at the past. Women Who

Changed the World: Their Lives, Challenges, and Accomplishments through History features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective. The women featured in this four-volume set cover the full sweep of history, from our ancestral forbearer "Lucy" to today's tennis phenoms Venus and Serena Williams. Every walk of life is represented in these pages, from powerful monarchs and politicians to talented artists and writers, from inquisitive scientists to outspoken activists. Each biography follows a standardized format, recounting the woman's life and accomplishments, discussing the challenges she faced within her particular time and place in history, and exploring the lasting legacy she left. A chronological listing of biographies makes it easy for readers to zero in on particular time periods, while a further reading list at the end of each essay serves as a gateway to further exploration and study. High-interest sidebars accompany many of the biographies, offering more nuanced glimpses into the lives of these fascinating women.

Joseph Chamberlain I. Cawood 2016-04-08 Winston Churchill described Joseph Chamberlain as 'the man who made the weather' for twenty years in British politics between the 1880s and the 1900s. This volume contains contributions on every aspect of Chamberlain's career, including international and cultural perspectives hitherto ignored by his many biographers. It breaks his career into three aspects: his career as an international statesman, defender of British interests and champion of imperial federation; his role as a national leader, opposing Gladstone's crusade for Irish home rule by forming an alliance with the Conservatives, campaigning for social reform and finally advocating a protectionist economic policy to promote British business; and the aspect for which he is still celebrated in his adopted city, as the provider of sanitation, gas lighting, clean water and cultural achievement for Birmingham - a model of civic regeneration that still inspires modern politicians such as Michael Heseltine, Tristram Hunt and David Willetts.

**A Cultural History of Peace in the Age of Empire** Ingrid Sharp 2022-02-24 A Cultural History of Peace presents an authoritative

survey from ancient times to the present. The set of six volumes covers over 2500 years of history, charting the evolving nature and role of peace throughout history. This volume, *A Cultural History of Peace in the Age of Empire*, explores peace in the period from 1800 to 1920. As with all the volumes in the illustrated *Cultural History of Peace* set, this volume presents essays on the meaning of peace, peace movements, maintaining peace, peace in relation to gender, religion and war and representations of peace. *A Cultural History of Peace in the Age of Empire* is the most authoritative and comprehensive survey available on peace in the long 19th century.

**Agent of Peace** Jennifer Hobhouse Balme 2015-02-02 In the Anglo-Boer War (1899-1902) Emily Hobhouse championed the cause of the women and children herded into camps by Kitchener's army. By 1914, a confirmed pacifist, she felt passionately that civilians suffered more than combatants. Throughout the war she was anxious for a negotiated peace. Her 'Open Christmas Letter' of January 1915, calling for an end to hostilities, was answered in by 155 prominent pacifist and feminist German and Austrian women. In 1916 - extraordinarily - she obtained permission to visit German-occupied Belgium and Berlin. A chance meeting with the German Foreign Secretary made her realise that peace negotiations were possible. She put forward a plan to bring about talks, to which he agreed, but in England she was snubbed by the Foreign Office. Despite this setback, Emily continued in her mission to relieve the suffering caused by war, working tirelessly for the release of civilian internees and to secure better food for Belgium. The story of this extraordinary woman and her battle to secure peace is told here largely through her own words, in the form of letter, journal and diary extracts.

**Kronos** 2005

*Archives of Empire* Mia Carter 2003 DIVA collection of original writings and documents from British colonialism in Africa./div  
*To Love One's Enemies* Jennifer Hobhouse Balme 2012-10-01 Emily Hobhouse, 1860-1926, was one of the first great women of the twentieth century. She was a feminist, a pacifist and an internationalist, and above all a humanitarian. She worked tirelessly for the

disadvantaged and, in the case of the South African women and children who were herded into concentration camps by Lord Kitchener, was relentless in expounding their cause. This took great courage. She was deported from Cape Town, and was unable to get legal redress. Emily Hobhouse's young life was spent in a tiny village in east Cornwall where her father was Rector and it was only when he died that she was able to expand her horizons. She was 35 and untrained. She went to Minnesota, USA, to do welfare work for Cornish miners and formed an unfortunate relationship with a man who became Mayor of the town. They planned to marry and live in Mexico. Emily spent a trying time until the engagement was broken off just before the Boer War started. After the war she travelled through the ravaged areas of South Africa and devised a successful scheme of home industries for young girls on isolated farms. Illness forced her to seek refuge in Italy where she remained almost to the beginning of World War I, and began her famous correspondence first with J.C. Smuts and then with Isabel Steyn. Her comments on the events of the day show unusual foresight. She was loved by the people of South Africa and admired by those like Mahatma Gandhi who asked for her help. She was a bit of a painter, a writer and an entertainer, and in spite of ill-health travelled easily between countries, even in the midst of the first World War when she went to Germany, and hoped to obtain peace. Returning to Europe after that war Emily Hobhouse put into a place a number of schemes to help the impoverished, but the cry of the children of Leipzig won her particular sympathy, and with the help of the Save the Children Fund and later the South Africans she devised a feeding scheme for them. The South Africans so admired her that they clubbed together to buy her a little house in Cornwall, at St. Ives. Later Emily moved to London where she died, 8th June 1926. Her remains were cremated and the ashes buried at the foot of the memorial for the women and children who died in the Anglo Boer War for whom she had worked so hard. This book contains an outline of Emily Hobhouse's life and work including much new material; official and un-official records of the Concentration Camps set up by Lord Kitchener in the Anglo Boer War; many letters, and

correspondence with J.C. Smuts and Isabel Steyn, wife of the ex-President of the Orange Free State.

*The Search for Negotiated Peace* David S. Patterson 2012-09-10 The First World War was an epic event of huge proportions that lasted over four years and involved the armies of more than twenty nations, resulting in 30 million casualties, including more than 8 million killed. Set against the backdrop of this massive carnage, *The Search for Negotiated Peace* is the gripping story of the events that moved high profile American and European citizens, particularly women, into the international peace movement. This small, transatlantic network put forth proposals for changing the international system of negotiation. They supported non-annexationist war aims and attempted to discredit nations' secret diplomacy, militarism and narrowly nationalistic practices. Instead, they wanted to develop a 'new diplomacy.' David Patterson skillfully develops the interactions of many of the notable leaders of the movement, including Jane Addams, Aletta Jacobs, and Rosika Schwimmer, into an absorbing narrative that brings together the various strands of women's history, international diplomatic history, and peace history for the first time. *The Search for Negotiated Peace* is an essential read for anyone interested in the social history of World War I and the foundations of citizen activism today.

**Emily Hobhouse and the Reports on the Concentration Camps during the Boer War, 1899-1902** Birgit Seibold 2011-11-01 The black spot—the one very black spot—in the picture is the frightful mortality in the Concentration Camps. I entirely agree with you in thinking, that while a hundred explanations may be offered and a hundred excuses made, they do not really amount to any adequate defence. I should much prefer to say at once, so far as the Civil authorities are concerned, that we were suddenly confronted with a problem not of our making, with which it was beyond our power properly to grapple. And no doubt its vastness was not realised soon enough. It was not till six weeks or two months ago that it dawned on me personally, (I cannot speak for others), that the enormous mortality was not merely incidental to the first formation of the camps and the sudden

inrush of thousands of people already sick and starving, but was going to continue. The fact that it continues, is no doubt a condemnation of the Camp system. The whole thing, I think now, has been a mistake. Alfred Milner to Joseph Chamberlain, December 7th, 1901 The British scorched earth policy during the last phase of the Anglo-Boer War of 1899-1902 led to the burning of farms, the destruction of homesteads, harvests and livestock and to the internment of the civil population in the so-called concentration camps. There, people—mainly women and children—died of malnutrition and diseases such as measles, pneumonia and typhoid. The death rate in the camps was so high—nearly 28,000 white Boers succumbed—that the English population, renowned for its gallantry and chivalry, was consternated. Lloyd George blamed his government for its policy of extermination, Campbell-Bannerman spoke of methods of barbarism, and philanthropic institutions protested, led by Emily Hobhouse, who was the first civilian to investigate the conditions of the camps. The government reacted and sent a ladies' commission under the leadership of Millicent Garrett Fawcett to South Africa. Birgit Seibold's study is the first to compare the 'inofficial' and the official report on the camps and to give an insight into conditions in each of the thirty-three white concentration camps. Based on first-hand research among the Hobhouse manuscripts, this book is both scholarly and compulsively readable.

**Oxford Dictionary of National Biography: Hickeringill-Hooper** Henry Colin Gray Matthew 2004 55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

**Living War, Thinking Peace (1914-1924)** Bruna Bianchi 2016-04-26 This volume is the result of a long commitment of the online journal DEP: Deportate, esuli, profughe to the themes of women pacifists' thought and activism in the 1900s. The volume is a collection of contributions centred around three main themes. The first part, "Living War: Women's Experiences during the War", brings together first-hand accounts from women's lives as they face the horrors of war, drawn mainly from original sources such as diaries, letters, memoirs

and writings. The second, "Thinking Peace: Feminist Thought and Activism", explores the lives and thought of several key women activists who challenged inequalities and sought to create new opportunities for women, contributing to the definition of a transnational culture of peace. The final section, "International Relations: Toward Future World Peace", examines the work of a group of women who saw the outbreak of the First World War and the emergence of an international women's movement for peace as an opportunity to act for their personal emancipation, and, in some cases, for a different idea of politics. The volume fills a notable gap in international history studies, providing a selection of contributions from little-known European contexts such as Italy, Poland, and Austria. The presence and contribution of African-American women, which has been neglected in the history of women's pacifism, is also explored. Particular attention is given to the Women's International League for Peace and Freedom and to the International Congress of Women, held in The Hague in 1915.

**The Boer War** Martin Bossenbroek 2018-01-30  
The Anglo-Boer War (1899-1902) is one of the most intriguing conflicts of modern history. It has been labeled many things: the first media war, a precursor of the First and Second World Wars, the originator of apartheid. The difference in status and resources between the superpower Great Britain and two insignificant Boer republics in southern Africa was enormous. But, against all expectation, it took the British every effort and a huge sum of money to win the war, not least by unleashing a campaign of systematic terror against the civilian population. In *The Boer War*, winner of the Netherland's 2013 Libris History Prize and shortlisted for the 2013 AKO Literature Prize, the author brings a completely new perspective to this chapter of South African history, critically examining the involvement of the Netherlands in the war. Furthermore, unlike other accounts, Martin Bossenbroek explores the war primarily through the experiences of three men uniquely active during the bloody conflict. They are Willem Leyds, the Dutch lawyer who was to become South African Republic state secretary and eventual European envoy; Winston Churchill, then a British war reporter; and Deneys Reitz, a

young Boer commando. The vivid and engaging experiences of these three men enable a more personal and nuanced story of the war to be told, and at the same time offer a fresh approach to a conflict that shaped the nation state of South Africa.

**Barbed-Wire Imperialism** Aidan Forth 2017-10-03  
Introduction : Britain's empire of camps -- Concentrating the "dangerous classes" : the cultural and material foundations of British camps -- "Barbed wire deterrents" : detention and relief at Indian famine campus, 1876-1901 -- "A source of horror and dread" : plague camps in Indian and South Africa, 1896-1901 -- Concentrated humanity : the management and anatomy of colonial campus, c. 1900 -- Camps in a time of war : civilian concentration in southern Africa, 1900-1901 -- "Only matched in times of famine and plague" : life and death in the concentration camps -- "A system steadily perfected" : camp reform and the "new geniuses from India", 1901-1903 -- Epilogue : Camps go global : lessons, legacies, and forgotten solidarities

**South African historical journal** 1995-05  
**Joernaal Vir Eietydse Geskiedenis** 2003  
*Structures and Transformations in Modern British History* David Feldman 2011-01-20  
This major collection of essays challenges many of our preconceptions about British political and social history from the late eighteenth century to the present. Inspired by the work of Gareth Stedman Jones, twelve leading scholars explore both the long-term structures - social, political and intellectual - of modern British history, and the forces that have transformed those structures at key moments. The result is a series of insightful, original essays presenting new research within a broad historical context. Subjects covered include the consequences of rapid demographic change in the eighteenth and nineteenth centuries; the forces shaping transnational networks, especially those between Britain and its empire; and the recurrent problem of how we connect cultural politics to social change. An introductory essay situates Stedman Jones's work within the broader historiographical trends of the past thirty years, drawing important conclusions about new directions for scholarship in the twenty-first century.

*Mourning Become...* Elizabeth Stanley  
2006-10-17 This work demonstrates that much of what we have traditionally understood about concentration camps run by the British during the South African War originates with the testimony solicited from Boer proto-nationalist circles. Using detailed archival evidence, Stanley shows that much of the history of the camps results from a deliberate imposition of "post/memory"--a process by which "memory" shapes and supports a racialized nationalist framework.

**Encyclopedia of Women Social Reformers: M-Z** Helen Rappaport 2001

**Restorative Justice, Humanitarian Rhetorics, and Public Memories of Colonial Camp Cultures** Marouf Hasian, Jr. 2014-11-18  
The concentrations camps that existed in the colonised world at the turn of the 20th Century are a vivid reminder of the atrocities committed by imperial powers on indigenous populations. This study explores British, American and Spanish camp cultures, analysing debates over their legitimacy and current discussions on retributive justice.

**2000 Lectures and Memoirs** British Academy 2001 Volume 111 of the Proceedings of the British Academy contains 12 British Academy lectures and 17 obituaries of Fellows of the British Academy.

*Representations of Pain in Art and Visual Culture* Maria Pia Di Bella 2013-06-26  
The presentation of bodies in pain has been a major concern in Western art since the time of the Greeks. The Christian tradition is closely entwined with such themes, from the central images of the Passion to the representations of bloody martyrdoms. The remnants of this tradition are evident in contemporary images from Abu Ghraib. In the last forty years, the body in pain has also emerged as a recurring theme in performance art. Recently, authors such as Elaine Scarry, Susan Sontag, and Giorgio Agamben have written about these themes. The scholars in this volume add to the discussion, analyzing representations of pain in art and the media. Their essays are firmly anchored on consideration of the images, not on whatever actual pain the subjects suffered. At issue is representation, before and often apart from events in the world. Part One concerns

practices in which the appearance of pain is understood as expressive. Topics discussed include the strange dynamics of faked pain and real pain, contemporary performance art, international photojournalism, surrealism, and Renaissance and Baroque art. Part Two concerns representations that cannot be readily assigned to that genealogy: the Chinese form of execution known as lingchi (popularly the "death of a thousand cuts"), whippings in the Belgian Congo, American lynching photographs, Boer War concentration camp photographs, and recent American capital punishment. These examples do not comprise a single alternate genealogy, but are united by the absence of an intention to represent pain. The book concludes with a roundtable discussion, where the authors discuss the ethical implications of viewing such images.

**A Canadian Girl in South Africa** E. Maud Graham 2015-07-16  
As the South African War reached its grueling end in 1902, colonial interests at the highest levels of the British Empire hand-picked teachers from across the Commonwealth to teach the thousands of Boer children living in concentration camps. Highly educated, hard working, and often opinionated, E. Maud Graham joined the Canadian contingent of forty teachers. Her eyewitness account reveals the complexity of relations and tensions at a controversial period in the histories of both Britain and South Africa. Graham presents a lively historical travel memoir, and the editors have provided rich political and historical context to her narrative in the Introduction and generous annotations. This is a rare primary source for experts in Colonial Studies, Women's Studies, and Canadian, South African, and British Imperial History. Readers with an interest in the South African War will be intrigued by Graham's observations on South African society at the end of the Victorian era.

**BC Studies** 1995

*Zero Hour: A Countdown to the Collapse of South Africa's Apartheid System* Geoffrey Hebdon 2022-07-15  
This enlightening book focuses on the history of how the ethnic groups of Africa, eventually joined by white colonizers from Europe, created the seedbed for the hateful apartheid system in Southern Africa. The reader learns how apartheid began, the dehumanizing



effects it had on the black population, and how it was finally abolished in its 'zero hour' in 1994. Written by historian, writer and researcher Geoffrey Hebdon, this is the second in a series that covers the experience of a British citizen who emigrated to South Africa during that era, and records in vivid detail his responses to the apartheid system and how South Africa and neighbouring countries evolved after apartheid was abolished. As well as the first European settlers and the white Afrikaners' attempted enslavement of the black population, the book also covers the Zulu wars, the Anglo-Boer wars and individuals who supported apartheid such as Cecil Rhodes and the whites-only National Party of South Africa. Also covered are prominent leaders of the African National Congress (ANC) and the black revolutionaries who fought against apartheid, many of whom gave their lives or served life sentences for their "struggle", including Nelson Mandela, who became South Africa's first black president after serving years in prison.

### **The Journal of Commonwealth Literature** 1995

Essex Girls Sarah Perry 2020-10-01 'Not all Essex girls are party girls. They can be sages, martyrs, leaders. In her neat and provocative little book, Sarah Perry celebrates their courage and vivacity.' Hilary Mantel A defence and celebration of the Essex Girl by the best-selling author of *The Essex Serpent* Essex Girls are disreputable, disrespectful and disobedient. They speak out of turn, too loudly and too often, in an accent irritating to the ruling classes. Their bodies are hyper-sexualised and irredeemably vulgar. They are given to intricate and voluble squabbling. They do not apologise for any of this. And why should they? In this exhilarating feminist defence of the Essex girl, Sarah Perry re-examines her relationship with her much maligned home county. She summons its most unquiet spirits, from Protestant martyr Rose Allin to the indomitable Abolitionist Anne Knight, sitting them alongside Audre Lorde, Kim Kardashian and Harriet Martineau, and showing us that the Essex girl is not bound by geography. She is a type, representing a very particular kind of female agency, and a very particular kind of disdain: she contains a multitude of women, and it is time to celebrate them.

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