

# The Art Of George Du Maurier

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**Peter Ibbetson** George Du Maurier 1931

Trilby (Musaicum Rediscovered Classics) George du Maurier 2021-05-07 Three English art students in Paris (Taffy, Laird, and William Bagot alias 'Little Billee') meet musicians Svengali and Gecko and the artist's model and laundress Trilby O'Ferrall. Trilby is cheerful, kindhearted, bohemian, and completely tone-deaf. Yet despite being off-key, her singing voice nonetheless has an impressive quality. The Englishmen and Trilby become friends. Svengali tries to persuade Trilby to let him train her voice, but she finds him repulsive and even frightening. She and Little Billee fall in love, but his scandalized relatives get her to promise to leave him. She leaves Paris with her little brother, who later dies of scarlet fever. Trilby then falls under Svengali's influence. He hypnotises her and transforms her into a diva, La Svengali. Under his spell, Trilby becomes a talented singer, performing always in an amnesiac trance. Five years later, Little Billee is a famous painter. He, Laird and Taffy recognise Trilby as she performs at a concert. Trilby sings beautifully but does not appear to be in good health. What will happen to Trilby now? Will she and Svengali have a happy ending? Read on!

**LEGEND OF CAMELOT** George 1834-1896 Du Maurier 2016-08-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**George du Maurier** T. Martin Wood 2018-04-05 Reproduction of the original: George du Maurier by T. Martin Wood

**LEGEND OF CAMELOT** George 1834-1896 Du Maurier 2016-08-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Peter Ibbetson George Du Maurier 2017-05-14 George Louis Palmella Busson du Maurier (6 March 1834 - 8 October 1896) was a Franco-British cartoonist and author, known for his cartoons in Punch and for his novel Trilby. He was the father of actor Sir Gerald du Maurier and grandfather of writers Angela du Maurier and Dame Daphne du Maurier. He was also the father of Sylvia Llewelyn Davies and grandfather of the five boys who inspired J.M. Barrie's Peter Pan. Early life: George du Maurier was born in Paris, the son of Louis-Mathurin du Maurier and

Ellen Clarke, daughter of Regency courtesan Mary Anne Clarke. He was brought up to believe that his aristocratic grandparents fled France during the Revolution, leaving vast estates behind in France, to live in England as émigrés. However, du Maurier's grandfather, Robert-Mathurin Busson, was actually a tradesman who left Paris in 1789 to avoid fraud charges, and later changed the family name to du Maurier. Du Maurier studied art in Paris, and moved to Antwerp, Belgium, where he lost vision in his left eye. He consulted an oculist in Düsseldorf, Germany, where he met his future wife, Emma Wightwick. He followed her family to London, where he married Emma in 1863. The couple settled in Hampstead around 1877, first in Church Row and later at New Grove House. They had five children: Beatrix (known as Trixy), Guy, Sylvia, Marie Louise (known as May) and Gerald.

*Catalogue of a Collection of Drawings by the Late George Du Maurier, Feb. 1897* Fine Art Society 1897

**TRILBY A NOVEL WILLUS BY THE** George 1834-1896 Du Maurier 2016-08-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Trilby* George Du Maurier 2017-09-07 First published in 1894, the story of the diva Trilby O'Ferrall and her mentor, Svengali, has entered the mythology of that period alongside Dracula and Sherlock Holmes. Immensely popular for years, the novel led to a hit play, a series of popular films, Trilby products from hats to ice-cream, and streets in Florida named after characters in the book. The setting reflects Du Maurier's bohemian years as an art student in Paris before he went to London to make a career in journalism. A celebrated caricaturist for Punch magazine, Du Maurier's drawings for the novel--of which his most significant are included here--form a large part of its appeal. *George Du Maurier* T. Martin Wood 1913 Excerpt: ... "This," he continued, "is a variety of the mood which accepts Trilby. In Trilby we get back, as it were, to Humpty-Dumpty

**George Du Maurier: Illustrator, Author, Critic** Simon Cooke 2017-05-15 Though well-known as the author of Trilby and the creator of Svengali, the writer-artist George Du Maurier had many other accomplishments that are less familiar to modern audiences. This collection traces Du Maurier's role as a participant in the wider cultural life of his time, restoring him to his proper status as a major Victorian figure. Divided into sections, the volume considers Du Maurier as an artist, illustrator and novelist who helped to form some of the key ideas of his time. The contributors place his life and work in the context of his treatment of Judaism and Jewishness; his fascination with urbanization, Victorian science, technology and clairvoyance; his friendships and influences; and his impact on notions of consumerism and taste. As an illustrator, Du Maurier collaborated with Thomas Hardy, Elizabeth Gaskell and sensational writers such as M. E. Braddon and the author of The Notting Hill Mystery. These partnerships, along with his reflections on the art of illustration, are considered in detail. Impossible to categorize, Du Maurier was an Anglo-Frenchman with cultural linkages in France, England, and America; a social commentator with an interest

in *The New Woman*; a Punch humourist; and a friend of Henry James, with whom he shared a particular interest in the writing of domesticity and domestic settings. Closing with a consideration of Du Maurier's after-life, notably the treatment of his work in film, this collection highlights his diverse achievements and makes a case for his enduring significance.

**Trilby** George Du Maurier 2014-03 This Is A New Release Of The Original 1894 Edition.

**The Martian** George Du Maurier 1897

**George Du Maurier** Derek Pepys Whiteley 1948

**Trilby: 3** George Du Maurier 2018-02-24 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Thackeray's Complete Works** William Makepeace Thackeray 2015-10-01 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**TRILBY** George 1834-1896 Du Maurier 2016-08-27

**Trilby Du Maurier, George** George du Maurier 2018-02-28 George Louis Palmella Busson du Maurier (6 March 1834 - 8 October 1896) was a French-born British author and cartoonist. He studied art in Paris, and moved to Antwerp, Belgium, where he lost vision in his left eye. He consulted an oculist in Düsseldorf, Germany, where he met his future wife, Emma Wightwick. He followed her family to London, where he married Emma in 1863. He became a member of the staff of the satirical magazine *Punch* in 1865, drawing two cartoons a week. His most famous cartoon, "True Humility," was the origin of the expressions "good in parts" and "a curate's egg."

**Trilby** George Du Maurier 2011 George du Maurier (1834-1896) was a French-born British cartoonist and most notably, an author. The caricaturist abandoned painting for drawing when he was blinded in one eye. His skilled draftsmanship and engaging personality quickly established his success. Maurier's drawings for English illustrated periodicals such as "Punch", "Once a Week", and "The Leisure Hour" were acute commentaries on the Victorian scene. His highly successful novel, "Trilby" (1894), is perhaps the second best selling novel of its time after Bram Stoker's "Dracula". The novel is set in the 1850s in an idyllic bohemian Paris. Trilby O'Ferrall, the novel's heroine, is a half-Irish girl working in Paris as an artists' model and laundress. One of the most memorable characters is Svengali, a Jewish rogue, masterful musician, and hypnotist who, by hypnotization, transforms Trilby into a great diva. Under his spell, Trilby becomes a talented singer, performing always in an amnesiac trance. At one performance, she is unable to sing in tune due to Svengali having a heart attack, and ends up the laughing stock of the show.

**ENGLISH SOCIETY SKETCHED BY GE** Harry A. Whitley 2016-08-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the

original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Young George Du Maurier** George Du Maurier 1951

**Washington Square** Henry James 2015-08-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**George Du Maurier, the Satirist of the Victorians** T. Martin Wood 2015-06-24 Excerpt from *George Du Maurier, the Satirist of the Victorians: A Review of His Art and Personality* Du Maurier worked for periodicals which buried in a back number each phase of his work as it came to an end. Thus it is that he is, unfortunately, chiefly now remembered by the last - the most accessible, but not by any means the finest - period of his work. The present book is an attempt to correct this and to bring forward du Maurier's name again in the light of his earlier achievement. No book on the artist, however, would be complete which omitted all reference to his literary attainment; nor would it be in order in an essay of this extent not to seek to demonstrate that connection which always exists between the life and the work of an artist of distinctive temperament. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Trilby, a Novel, with Illus. by the Author (1894). By: George Du Maurier (6 March 1834 - 8 October 1896)** George Du Maurier 2017-05-14 *Trilby* is a novel by George du Maurier and one of the most popular novels of its time. Published serially in *Harper's Monthly* in 1894, it was published in book form in 1895 and sold 200,000 copies in the United States alone. *Trilby* is set in the 1850s in an idyllic bohemian Paris. Though it features the stories of two English artists and a Scottish artist, one of the most memorable characters is Svengali, a Jewish rogue, masterful musician and hypnotist. *Trilby* O'Ferrall, the novel's heroine, is a half-Irish girl working in Paris as an artists' model and laundress; all the men in the novel are in love with her. The relationship between *Trilby* and Svengali forms only a small, though crucial, portion of the novel, which is mainly an evocation of a milieu. Luc Sante wrote that the novel had a "decisive influence on the stereotypical notion of bohemia" and that it "affected the habits of American youth, particularly young women, who derived from it the courage to call themselves artists and 'bachelor girls,' to smoke cigarettes and drink Chianti." The novel has been adapted to the stage several times; one of these featured the lead actress wearing a distinctive short-brimmed hat with a sharp snap to the back of the brim. The hat became known as the trilby and went on to become a popular men's clothing item in the United Kingdom throughout various parts of the 20th century, before enjoying a revival as a unisex clothing item in the United States in the 2000s. The novel has been highly

criticized for antisemitism in its portrayal of the character Svengali. PLOT: Trilby is tone-deaf: "Svengali would test her ear, as he called it, and strike the C in the middle and then the F just above, and ask which was higher; and she would declare they were both exactly the same." Svengali hypnotises her and transforms her into a diva, La Svengali. Under his spell, Trilby becomes a talented singer, performing always in an amnesiac trance. At a performance in London, Svengali is stricken by a heart attack and is unable to induce the trance. Trilby is unable to sing in tune and is subjected to "laughter, hoots, hisses, cat-calls, cock-crows." Not having been hypnotised, she is baffled and though she can remember living and travelling with Svengali, she cannot remember anything of her singing career. Suddenly an audience member yells: "Oh, ye're Henglish, har yer? Why don't yer sing as yer ought to sing - yer've got voice enough, any'ow! Why don't yer sing in tune?" she cries "I didn't want to sing at all - I only sang because I was asked to sing - that gentleman asked - that French gentleman with the white waistcoat! I won't sing another note!" She is stricken with a nervous affliction and dies tragically some weeks later. Little Billee and his pure love soon follow..... George Louis Palmella Busson du Maurier (6 March 1834 - 8 October 1896) was a Franco-British cartoonist and author, known for his cartoons in *Punch* and for his novel *Trilby*. He was the father of actor Sir Gerald du Maurier and grandfather of writers Angela du Maurier and Dame Daphne du Maurier. He was also the father of Sylvia Llewelyn Davies and grandfather of the five boys who inspired J.M. Barrie's Peter Pan. Early life George du Maurier was born in Paris, the son of Louis-Mathurin du Maurier and Ellen Clarke, daughter of Regency courtesan Mary Anne Clarke. He was brought up to believe that his aristocratic grandparents fled France during the Revolution, leaving vast estates behind in France, to live in England as emigres. However, du Maurier's grandfather, Robert-Mathurin Busson, was actually a tradesman who left Paris in 1789 to avoid fraud charges, and later changed the family name to du Maurier.....

**The Martian** George du Maurier 2021-09-28 *The Martian* (1898) is a novel by George du Maurier. Published posthumously, du Maurier's final novel is a semi-autobiographical account of his struggle with vision loss incorporating elements of fantasy and fairy tale fiction. Originally serialized in *Harper's Magazine*, *The Martian* is a powerful story of romance, tragedy, and redemption. "When so great a man dies, it is generally found that a tangled growth of more or less contentious literature has already gathered round his name during his lifetime. He has been so written about, so talked about, so riddled with praise or blame, that, to those who have never seen him in the flesh, he has become almost a tradition, a myth—and one runs the risk of losing all clew to his real personality." Barty Josselin is dead, leaving it up to his friend Robert Maurice to present a fair and accurate record of his life and achievements. After graduating from the Institution F. Brossard in Paris, Barty returns to his native England. As his vision begins to fail, causing him suicidal thoughts, he is visited in a dream by a female spirit from the planet Mars. With her guidance, he becomes a renowned writer. With a beautifully designed cover and professionally typeset manuscript, this edition of George du Maurier's *The Martian* is a classic of British literature reimaged for modern readers.

*George Du Maurier* Derek Pepys Whiteby 1948

*George Du Maurier, the Satirist of the Victorians* T. Martin Wood 2017-09-12 Excerpt from *George Du Maurier, the Satirist of the Victorians: A Review of His Art and Personality* DU maurier worked for periodicals which buried in a back number each phase of his work as it came to an end. Thus it is that he is, unfortunately, chiefly now remembered by the last - the most accessible, but not by any means the finest - period of his work. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**George Du Maurier - Trilby: The Bestseller of 1895** George Du Maurier 2019-11-19 George Louis Palmella Busson du Maurier was born on 6th March 1834 in Paris. Du Maurier was brought up believing his aristocratic grandparents fled France during the Revolution, leaving vast estates behind in France. However, his grandfather was only a tradesman who left Paris in 1789 to avoid charges of fraud and changed

the family name to du Maurier. He studied art in Paris before moving to Antwerp, Belgium where he lost the sight of his left eye. On consulting an oculist in Düsseldorf, Germany, he met his future wife, Emma Wightwick. On 3rd January 1863, he married Emma at St Marylebone, Westminster. Over the next few years they had five children and several house moves. He joined the satirical magazine *Punch* in 1865 and drew two cartoons a week. Du Maurier commonly made fun of the affected manners of Victorian society, the bourgeoisie and members of the expanding middle class. As well as his black-and-white cartoons for *Punch*, he freelanced for several other periodicals: *Harper's*, *The Graphic*, *The Illustrated Times*, *The Cornhill Magazine*, and the religious periodical *Good Words*. His reputation was such that he was also asked to illustrate several novels. Owing to his deteriorating eyesight, du Maurier reduced his involvement with *Punch* in 1891. The family moved to Hampstead, and du Maurier began work on his life as a novelist. His first, 'Peter Ibbetson' (1891), was a modest success on publication and later adapted to a film, and an opera. His second novel 'Trilby' appeared in 1894. Its publication coincided perfectly with the gothic horror revival and the book was hugely popular becoming the best-selling book of 1895. The story of the poor artist's model Trilby O'Ferrall, transformed into a diva under the spell of the evil musical genius Svengali, created a sensation. It spawned soap, songs, dances, toothpaste, and even the city of Trilby in Florida, to be named after its heroine. The soft felt hat with an indented crown that was worn in the London stage production is still known as a trilby. His third novel, a long, mainly autobiographical piece, 'The Martian', was published after his death in 1898. George du Maurier died on 8th October 1898 at age 62 in Hampstead, London.

**TRILBY** George 1834-1896 Du Maurier 2016-08-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *English Society, Sketched by George Du Maurier* George Du Maurier 2016-04-22

*Trilby* George Du Maurier 2017-09-19 *Trilby* is a novel by George du Maurier and one of the most popular novels of its time. Published serially in *Harper's Monthly* in 1894, it was published in book form in 1895 and sold 200,000 copies in the United States alone. *Trilby* is set in the 1850s in an idyllic bohemian Paris. Though it features the stories of two English artists and a Scottish artist, one of the most memorable characters is Svengali, a rogue, masterful musician and hypnotist. *Trilby O'Ferrall*, the novel's heroine, is a half-Irish girl working in Paris as an artists' model and laundress; all the men in the novel are in love with her. The relationship between *Trilby* and *Svengali* forms only a small, though crucial, portion of the novel, which is mainly an evocation of a milieu. Luc Sante wrote that the novel had a "decisive influence on the stereotypical notion of bohemia" and that it "affected the habits of American youth, particularly young women, who derived from it the courage to call themselves artists and 'bachelor girls,' to smoke cigarettes and drink Chianti

*Social Pictorial Satire* George Du Maurier 2019-12-16 *Social Pictorial Satire* is a collection of George du Maurier's thoughts on early 20th century English society together with sketches of his conjectures. Excerpt: "It is my purpose to speak of the craft to which I have devoted the best years of my life, the craft of portraying, using little pen-and-ink strokes, lines, and scratches, a small portion of the world in which we live..."

**Svengali** George Du Maurier 1982

*MARTIAN A NOVEL* George 1834-1896 Du Maurier 2016-08-28

**Trilby** Au George Du Maurier 2015-08-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps

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**George du Maurier. His life and work. [With reproductions, including a self-portrait.].** 1948

**George Du Maurier, the Satirist of the Victorians; A Review of His Art and Personality** T Martin Wood 2015-11-17

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc.

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**The Art of George Du Maurier** Richard Kelly 1996 Although best remembered for his creation of the character of Svengali in his novel *Trilby*, George du Maurier was first and foremost an artist in black and white who delighted readers of *Punch* for over 30 years with his satirical drawings of upper-class English society. Besides illustrating his own novels, he also illustrated numerous books of the period by such authors as Henry James, Wilkie Collins and William Makepeace Thackeray. *The Martian (Illustrated Edition)* George Du Maurier 2018-07-18 Du Maurier (1834-96) was a Franco-British cartoonist and author, known for his drawings in *Punch* and his phenomenally successful novel *Trilby* (1894). *The Martian*, his largely autobiographical third novel, was published posthumously in 1897. Reprinted from the Harper & Brothers American edition and illustrated throughout with the author's own drawings.

**Trilby** George Du Maurier 1998-10-01 'You shall see nothing, hear nothing, think of nothing but Svengali, Svengali, Svengali!' First published in 1894, the story of the diva Trilby O'Ferrall and her mesmeric mentor, Svengali, has entered the mythology of the time alongside *Dracula* and *Sherlock Holmes*. Immensely popular for a number of years, the novel led to a hit play, a series of popular films, and the trilby hat. The setting of the story reflects the author's bohemian years as an art student in Paris; indeed James McNeill Whistler was to recognize himself in one of the early serialized instalments. George Du Maurier was a celebrated caricaturist for *Punch* magazine and his drawings for the novel form part of its appeal - this edition includes his most significant illustrations. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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