

The Autobiography Of A Jukebox

The Enigmatic Realm of **The Autobiography Of A Jukebox**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **The Autobiography Of A Jukebox** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

Jukeboxes & Jackalopes Julianne Couch 2007 Jukeboxes & Jackalopes is an apt description of this collection of essays in which the author shares her impressions of some of the unique bars scattered throughout small towns in Wyoming--some so small that the bar may be the only business at a location named and noted on the map but perhaps only claiming two residents. Regardless of size or remoteness of location, these watering holes often serve as community centers and living rooms away from home for those folks who populate the neighboring ranches and energy industry camps and offer a delightful experience for travelers who dare to leave the Interstate in search of a unique experience.

Lonely Avenue Alex Halberstadt 2009-04-28 One of the most original, influential, and commercially successful American songwriters, Doc Pomus (1927-1991) was a role model for several generations of composers, renowned for his mastery of virtually every popular style, and for the numerous hits he wrote during rock 'n' roll's first decade. But despite his successes, few knew that this writer of jukebox hits led one of the most dramatic lives of his time. Spanning the extremes between extravagant wealth and desperate poverty, suburban family life and the depths of New York's underworld, enduring love and persistent loneliness, and touching on more than a half-century of American popular music, *Lonely Avenue* reveals with novelistic flair the whole of

Doc's experience--one of the great untold American stories.

The Jukebox of Life George L. Wallace-Barnhill Ph.D. 2019-12-31 This memoir was written because it has been in my head for most of my adult life. All of my hopes and dreams and fears were secrets. When I finally realized this, they had to come out, and I began to write. Some of this started in 1977 when I worked as an assistant professor in anesthesia and surgery at Jackson Memorial Hospital in Miami, FL, which is where, more importantly, I spent more than four months with my 31-year-old brother in an intensive care unit before he died from a car accident. While with him, he taught me much about life's sudden and tragic consequences. Years later, I had the opportunity to give a presentation about what I would say if I only had 30 minutes to live as part of a "Last Lecture Series" at Nova Southeastern University, where I was also teaching. Through this opportunity I began to confront many of my life's unresolved issues that I had hidden from myself because I could not cope or did not want to understand them. At this pivotal moment, I realized that when I was three years old, my sense of my place in my family had been from the outside looking in; it was as if I did not belong. I realized that I had struggled with the fear that my father, a World War II veteran, did not love me, but also wanted to get rid of me. Never gaining his approval or love completely disconnected me from my parents, my brother and two sisters for 15 years. Family separation and dysfunction were

followed in later years by the death of my brother and by being rejected for marriage several times by the only woman I thought that I truly loved - creating unrelenting cycles of loss, devastation and recovery. This memoir is not a continuous narrative but rather a series of vignettes that describe my life stories both anecdotally and allegorically. Other stories describe how I competed to become a world-class hurdler in the Olympic trials of 1964 and gave me an independent identity; how working with schizophrenic patients at Philadelphia State Hospital gave me a sense of my calling; how earning my Ph.D. reinforced the value of my intelligence; how working in the Jackson Memorial Hospital intensive care unit gave me a sense of purpose, respect and humility; and how by asking the woman who rejected my first marriage proposal finally after two more proposals married me 14 years later. Each story stands alone. The title of this memoir emphasizes the idea that, like a jukebox, life is about choices. As each jukebox selection is separate but part of a whole, each decision has its own set of consequences - both negative and positive. This is a personal journey with many beginnings and endings.

The Lady in the Jukebox Sheila Geer 2001-08-01 The Lady in the Jukebox was written as an autobiography and first performed as a musical play based on actual characters and events. The first premier took place November 11, 1999, at the Producera

American Jukebox Vincent Lynch 1990 boxes from the classic era. Includes vintage advertising of the period and an appendix of detailed notes on each jukebox. Full-color illustrations.

The Storyteller Dave Grohl 2021-10-05 The #1 New York Times Bestseller * Named one of Variety's Best Music Books of 2021 * Included in Audible's Best of The Year list * A Business Insider Best Memoirs of 2021 * One of NME's Best Music Books of 2021 So, I've written a book. Having entertained the idea for years, and even offered a few questionable opportunities ("It's a piece of cake! Just do 4 hours of interviews, find someone else to write it, put your face on the cover, and voila!") I have decided to write these stories just as I have always done, in my own hand. The joy that I have felt from chronicling these tales is not unlike listening back to a song that I've recorded and can't wait to

share with the world, or reading a primitive journal entry from a stained notebook, or even hearing my voice bounce between the Kiss posters on my wall as a child. This certainly doesn't mean that I'm quitting my day job, but it does give me a place to shed a little light on what it's like to be a kid from Springfield, Virginia, walking through life while living out the crazy dreams I had as young musician. From hitting the road with Scream at 18 years old, to my time in Nirvana and the Foo Fighters, jamming with Iggy Pop or playing at the Academy Awards or dancing with AC/DC and the Preservation Hall Jazz Band, drumming for Tom Petty or meeting Sir Paul McCartney at Royal Albert Hall, bedtime stories with Joan Jett or a chance meeting with Little Richard, to flying halfway around the world for one epic night with my daughters...the list goes on. I look forward to focusing the lens through which I see these memories a little sharper for you with much excitement.

Waging Heavy Peace Neil Young 2012-09-25 The perfect gift for music lovers and Neil Young fans, telling the story behind Neil Young's legendary career and his iconic, beloved songs. "I think I will have to use my time wisely and keep my thoughts straight if I am to succeed and deliver the cargo I so carefully have carried thus far to the outer reaches."—Neil Young, from *Waging Heavy Peace* Legendary singer and songwriter Neil Young's storied career has spanned over forty years and yielded some of the modern era's most enduring music. Now for the first time ever, Young reflects upon his life—from his Canadian childhood, to his part in the sixties rock explosion with Buffalo Springfield and Crosby, Stills, Nash & Young, through his later career with Crazy Horse and numerous private challenges. An instant classic, *Waging Heavy Peace* is as uncompromising and unforgettable as the man himself.

Life Is a Jukebox Rick Miner 2009-07 *Life is a Jukebox* is an emotional roller coaster of experiences. The author is very candid about the details of growing up on the south side of Columbus, Ohio and the circumstances that led him into the sometimes humorous world of radio. He also shares the ugliness that is often found in politics and the crime world. He provides the reader with a ringside seat to the greatest show on earth, human behavior, good and bad, for better or for worse! He

gives glimpses of his life that started on the radio; providing him with the unusual ability to find a song that is appropriate for each and every event or person he encounters. Having seen life up close, on the streets, the author has the unique perspective of observing both sides of the shield. Life is a Jukebox delivers a collection of writings that takes the reader behind the scenes, where the author tells his story through laughter, suspense, tragedy and intrigue.

Steve Goodman Clay Eals 2007 "Steve Goodman wrote "Good mornin' America, how are ya" into the nation's consciousness, becoming one of the most respected singer/songwriters of the 1970s and early 80s. With warmth and wit, he charmed better-known peers, top critics, and countless fans. Yet this 5-foot-2 troubadour nearly lost his chance at adult life. Diagnosed with leukemia at age 20, Goodman kept it a secret for 16 years as he sang for a generation that assumed it would live forever. This biography scrutinizes a theme that Goodman knew all too well: when death is imminent, we grasp that life is about connecting with others. Goodman's childhood, the untold full story of "City of New Orleans," his launching by the unlikely duo of Kris Kristofferson and Paul Anka, his teaming with "wild and crazy" Steve Martin for more than 200 shows, his landmark recordings and two Grammy awards all get extensive attention in this biography. The book delves into his personal and professional life, drawing on over 850 original interviews with Goodman's family, childhood and adult friends, and a diversity of celebrities.' --

Special Deluxe Neil Young 2014-10-14 The perfect gift for music and car lovers, Special Deluxe is Neil Young's New York Times bestselling follow-up to Waging Heavy Peace that "reads like a great Neil Young song plays." (The Buffalo News) In this acclaimed new memoir, New York Times bestselling author Neil Young has fashioned another extraordinary work of reminiscences told through the lens of one of his deepest passions: cars. A lifelong devotee and collector, Young explores his love for the well-crafted vintage automobile and examines his newfound awareness of his hobby's negative environmental impact. Witty, eclectic, candid, and filled with Young's original artwork, Special

Deluxe will appeal to car lovers as well as the legions devoted to one of the most genuine and enigmatic artists of our time.

Halfway to Paradise Tony Orlando 2003-11-08 He's known the world over for his heyday with Dawn, but that glittering 1970's whirl was just one chapter in Tony Orlando's rich life. Orlando began his showbiz career as a teen heartthrob with the single "Halfway to Paradise" and had a second successful act as a record company A&R man before he was lured back into the limelight as a performer. Fans from the 1960s to the present day have loved his voice, his stage presence and his hits, like "Knock Three Times" and "Tie a Yellow Ribbon 'Round the Old Oak Tree." Now, Tony has written an autobiography as warm and heartfelt as his songs.

Halfway to Paradise is rich with stories from the music world-from doo wop to the disco era, from early recording with Gerry Goffin and Carole King to recent concerts in Branson, Missouri and across the United States. It's also full of behind-the-scenes detail of how it felt to be at the top of the entertainment heap-with his #1-rated CBS show, Tony's life in front of and behind the camera was grand, but sometimes not all it seemed. Orlando succumbed to one of the familiar antidotes to the pressures of a big life: drug use, with its predictable toll on family and friendships. And even as his career was soaring, he was unable to save his best friend Freddie Prinze from a fatal downward spiral. With a return to roots-and to the close-knit family that has always sustained him-Tony restored the order and creativity that have allowed him to thrive through four decades of exuberant entertaining. Halfway to Paradise is a wise, funny and spirited life story, and a must-read memoir for fans.

The Second Set, Vol. 2 S H COLEMAN MEML LBRY 1996-10-22 Embracing a wide variety of poems informed by jazz, The Second Set includes statements of poetics by many of the poets anthologized.

American Jukebox Christopher Felver 2014-05-23 American Jukebox profiles the spirit and heartbeat of our American musical heritage. Christopher Felver has collected over 240 photographs from tours and encounters with musicians over the past 25 years. From Doc Watson to John Cage and Mavis Staples to Sonny Rollins, this collection celebrates

the tapestry and diversity of musical styles that make up the American sonic landscape. Caught in action on the stage or posed, Felver captures these musicians and composers in their musical element, revealing the face behind the rhythms, beats, and melodies that have punctuated American musical culture. Scattered throughout are playlists, autographed lyrics, record sleeves, and contributions by musicians sharing their memorable experiences of the era.

Gathering Ground Toi Derricotte 2006 Cave Canem has for the past 10 years dedicated itself to the discovery and cultivation of new voices in African American poetry. This volume presents more than one hundred poems by Cave Canem participants and faculty. Includes sonnets, a bop (a new form created by a Cave Canem faculty member), blues, sestinas, k prose poems, centos, free verse and more. Includes the poetry of Lucille Clifton, Yusef Komunyakaa, Marilyn Nelson, Sonya Sanchez, Al Young among others.

Movie Freak Owen Gleiberman 2016-02-23 Entertainment Weekly's controversial critic of more than two decades looks back at a life told through the films he loved and loathed. Owen Gleiberman has spent his life watching movies-first at the drive-in, where his parents took him to see wildly inappropriate adult fare like Rosemary's Baby when he was a wide-eyed 9 year old, then as a possessed cinemaniac who became a film critic right out of college. In *Movie Freak*, his enthrallingly candid, funny, and eye-opening memoir, Gleiberman captures what it's like to live life through the movies, existing in thrall to a virtual reality that becomes, over time, more real than reality itself. Gleiberman paints a bittersweet portrait of his complicated and ultimately doomed friendship with Pauline Kael, the legendary New Yorker film critic who was his mentor and muse. He also offers an unprecedented inside look at what the experience of being a critic is really all about, detailing his stint at The Boston Phoenix and then, starting in 1990, at EW, where he becomes a voice of obsession battling-to a fault-to cling to his independence. Gleiberman explores the movies that shaped him, from the films that first made him want to be a critic (Nashville and Carrie), to what he hails as the sublime dark trilogy of the 1980s (Blue Velvet, Sid and Nancy, and

Manhunter), to the scruffy humanity of Dazed and Confused, to the brilliant madness of Natural Born Killers, to the transcendence of Breaking the Waves, to the pop rapture of Moulin Rouge! He explores his partnership with Lisa Schwarzbaum and his friendships and encounters with such figures as Oliver Stone, Russell Crowe, Richard Linklater, and Ben Affleck. He also writes with confessional intimacy about his romantic relationships and how they echoed the behavior of his bullying, philandering father. And he talks about what film criticism is becoming in the digital age: a cacophony of voices threatened by an insidious new kind of groupthink. Ultimately, *Movie Freak* is about the primal pleasure of film and the enigmatic dynamic between critic and screen. For Gleiberman, the moving image has a talismanic power, but it also represents a kind of sweet sickness, a magnificent obsession that both consumes and propels him.

Outside the Jukebox Scott Bradlee 2018-06-12 From the creator of the sensation Postmodern Jukebox--with millions of fans globally--comes an inspirational memoir about discovering what you love and turning it into a creative movement. With student loan debt piling up and no lucrative gigs around the corner, Scott Bradlee found himself in a situation all too familiar to struggling musicians and creative professionals, unsure whether he should use the little income he had to pay his rent or to avoid defaulting on his loans. It was under these desperate circumstances that Bradlee began experimenting, applying his passion for jazz, ragtime, and doo wop styles to contemporary hits by singers like Macklemore and Miley Cyrus--and suddenly an idea was born. Today, Postmodern Jukebox--the rotating supergroup devoted to period covers of pop songs, which Bradlee created in a basement apartment in Queens, New York--is a bona fide global sensation, having collected more than three million subscribers on YouTube while selling out major venues around the world and developing previously unknown talent into superstar singers. From its Etta James-inspired rendition of Radiohead's "Creep" to its New Orleans jazz interpretation of Meghan Trainor's "All About That Bass," the group has established a sound like no other, crafting hits as exquisitely sublime as they are humorously absurd. But it wasn't always

as easy as the YouTube videos make it look. As he worked to establish Postmodern Jukebox, Bradlee struggled through the obstacles that every self-employed artist or entrepreneur with a vision faces: how to collaborate successfully on teams with divergent visions, how to outrun the naysayers, how to chase the next innovation when your reputation makes others start to pigeonhole you, and so many of the other challenges lining the path to success. Taking readers through the false starts, hilarious backstage antics, and unexpected breakthroughs of Bradlee's journey from a lost musician to a musical kingmaker --and presenting all the entrepreneurial insights he learned along the way-- Outside the Jukebox is an inspiring memoir about how one musician found his rhythm and launched a movement that would forever change our relationships to our favorite songs.

Lowside of the Road Barney Hoskyns 2010-05-11 With his trademark growl, carnival-madman persona, haunting music, and unforgettable lyrics, Tom Waits is one of the most revered and critically acclaimed singer-songwriters alive today. After beginning his career on the margins of the 1970s Los Angeles rock scene, Waits has spent the last thirty years carving out a place for himself among such greats as Bob Dylan and Neil Young. Like them, he is a chameleonic survivor who has achieved long-term success while retaining cult credibility and outsider mystique. But although his songs can seem deeply personal and somewhat autobiographical, fans still know very little about the man himself. Notoriously private, Waits has consistently and deliberately blurred the line between fact and fiction, public and private personas, until it has become impossible to delineate between truth and self-fabricated legend. *Lowside of the Road* is the first serious biography to cut through the myths and make sense of the life and career of this beloved icon. Barney Hoskyns has gained unprecedented access to Waits's inner circle and also draws on interviews he has done with Waits over the years. Spanning his extraordinary forty-year career from *Closing Time* to *Orphans*, from his perilous "jazzbo" years in 1970s LA to such shape-shifting albums as *Swordfishtrombones* and *Rain Dogs* to the Grammy Award winners of recent years, this definitive biography charts Waits's

life and art step by step, album by album. Barney Hoskyns has written a rock biography—much like the subject himself—unlike any other. It is a unique take on one of rock's great enigmas.

Jukebox Vincent Lynch 1983

Remain in Love Chris Frantz 2020-07-21 Two iconic bands. An unforgettable life. One of the most dynamic groups of the '70s and '80s, Talking Heads, founded by drummer Chris Frantz, his girlfriend Tina Weymouth, and lead singer David Byrne, burst onto the music scene, playing at CBGBs, touring Europe with the Ramones, and creating hits like "Psycho Killer" and "Burning Down the House" that captured the post-baby boom generation's intense, affectless style. In *Remain in Love*, Frantz writes about the beginnings of Talking Heads—their days as art students in Providence, moving to the sparse Chrystie Street loft Frantz, Weymouth, and Byrne shared where the music that defined an era was written. With never-before-seen photos and immersive vivid detail, Frantz describes life on tour, down to the meals eaten and the clothes worn—and reveals the mechanics of a long and complicated working relationship with a mercurial frontman. At the heart of *Remain in Love* is Frantz's love for Weymouth: their once-in-a-lifetime connection as lovers, musicians, and bandmates, and how their creativity surged with the creation of their own band Tom Tom Club, bringing a fresh Afro-Caribbean beat to hits like "Genius of Love." Studded with memorable places and names from the era—Grace Jones, Andy Warhol, Stephen Sprouse, Lou Reed, Brian Eno, and Debbie Harry among them—*Remain in Love* is a frank and open memoir of an emblematic life in music and in love.

The Autobiography of a Jukebox 1997

Poetry in a Jukebox Bette F. Distler 1982

Between Parentheses: Essays, Articles and Speeches, 1998-2003 Roberto Bolaño 2011-05-30 Presents a collection of essays, newspaper columns, prefaces, and speeches published between 1998 and 2003.

The Autobiography of a Jukebox Cornelius Eady 2007 A reissuing of *The Autobiography of a Jukebox*, poems by Cornelius Eady.

Kill 'em and Leave James McBride 2016 National Book Award winner

James McBride goes in search of the real James Brown and his surprising journey illuminates not only our understanding of the Godfather of Soul but the ways in which our cultural heritage has been shaped by Brown's legacy.

Lady In The Jukebox Sheila Geer 2001-08-01 "The Lady in the Jukebox" was written as an autobiography and first performed as a musical play based on actual characters and events. The first premier took place November 11, 1999, at the Producers Club Theater in New York City. (Drama)

Chuck Berry Chuck Berry 1988 One of the original rock and rollers tells his own story, discussing his childhood in St. Louis, his first musical efforts and his subsequent stardom, and many of the controversial detours he has taken along the way

Sonata for Jukebox Geoffrey O'Brien 2004 "From one of our most original essayists and critics, Sonata for Jukebox, with its dizzying array of musical references, its heartrending personal stories, and its vivid evocation of half a century of pop music's evolution, is a remarkable exploration of how people use music to understand and give cadence to their lives."--BOOK JACKET.

The Jukebox of Life George L. Wallace-Barnhill, Ph.D. 2019-12-31 This memoir was written because it has been in my head for most of my adult life. All of my hopes and dreams and fears were secrets. When I finally realized this, they had to come out, and I began to write. Some of this started in 1977 when I worked as an assistant professor in anesthesia and surgery at Jackson Memorial Hospital in Miami, FL, which is where, more importantly, I spent more than four months with my 31-year-old brother in an intensive care unit before he died from a car accident. While with him, he taught me much about life's sudden and tragic consequences. Years later, I had the opportunity to give a presentation about what I would say if I only had 30 minutes to live as part of a "Last Lecture Series" at Nova Southeastern University, where I was also teaching. Through this opportunity I began to confront many of my life's unresolved issues that I had hidden from myself because I could not cope or did not want to understand them. At this pivotal moment, I realized

that when I was three years old, my sense of my place in my family had been from the outside looking in; it was if I did not belong. I realized that I had struggled with the fear that my father, a World War II veteran, did not love me, but also wanted to get rid of me. Never gaining his approval or love completely disconnected me from my parents, my brother and two sisters for 15 years. Family separation and dysfunction were followed in later years by the death of my brother and by being rejected for marriage several times by the only woman I thought that I truly loved - creating unrelenting cycles of loss, devastation and recovery. This memoir is not a continuous narrative but rather a series of vignettes that describe my life stories both anecdotally and allegorically. Other stories describe how I competed to become a world-class hurdler in the Olympic trials of 1964 and gave me an independent identity; how working with schizophrenic patients at Philadelphia State Hospital gave me a sense of my calling; how earning my Ph.D. reinforced the value of my intelligence; how working in the Jackson Memorial Hospital intensive care unit gave me a sense of purpose, respect and humility; and how by asking the woman who rejected my first marriage proposal finally after two more proposals married me 14 years later. Each story stands alone. The title of this memoir emphasizes the idea that, like a jukebox, life is about choices. As each jukebox selection is separate but part of a whole, each decision has its own set of consequences - both negative and positive. This is a personal journey with many beginnings and endings.

Hardheaded Weather Cornelius Eady 2008 A new volume of poetic works by the Pulitzer Prize finalist and National Book Award-winning author of *Brutal Imagination* reflects on such topics as his transition from urban renter to non-plussed rural homeowner, the sobering influence of war, and the intimation of the writer's own mortality. Simultaneous.

Sonata for Jukebox Geoffrey O'Brien 2005-04-06 Dazzling and original, Sonata for Jukebox is a brilliant foray into how pop music has woven itself into our lives since the dawn of the recording age. Geoffrey O'Brien delves into twentieth-century pop music as we experience it: a phenomenon that is at once public and private, personal yet popular. O'Brien's book is more than a history of pop music, although fragments

of that history find their way into its pages. And it reaches far beyond a memoir, although it is an entertaining biography of the author's ears and his family's exceptional affinity, with pop music--his father was a leading New York DJ and his grandfather led a dance band in Philadelphia. Ultimately, it is an exploration of what we as listeners hear, what we think we hear, and how we connect that experience with the rest of our lives. The dizzying array of musical references plays like a sound-track as O'Brien explores how our lives are lived in the presence--and in the memory of the presence--of music.

Anyone Who Had a Heart Burt Bacharach 2013-05-14 In his memoir *Anyone Who Had a Heart*, Burt Bacharach, one of the greatest songwriters of all time, offers a frank and riveting account of his unparalleled life. From his tumultuous marriages and the tragic suicide of his daughter, to his collaborations with Hal David, Carole Bayer Sager, Neil Diamond, Elvis Costello, and others, Bacharach details his long-lasting success as well as the never-before-told stories behind the hits. Candid and emotional, and with 16 pages of color photographs, *Anyone Who Had a Heart: My Life and Music* is Burt Bacharach in his own words—a powerful and personal look at the award-winning songwriter and composer.

Real Frank Zappa Book Frank Zappa 1989 Recounts the career of the rock music performer.

Sonata for Jukebox Geoffrey O'Brien 2001-01-01 Dazzling and original, "Sonata for Jukebox is a brilliant foray into how pop music has woven itself into our lives since the dawn of the recording age. Geoffrey O'Brien has delved into 20th-century pop music as we experience it: a phenomenon that is at once public and private; personal yet popular. This is not a history of pop music, although fragments of that history find their way into its pages. It is not a memoir, although it is an entertaining biography of the author's ears and his family's exceptional affinity with pop music--his father was a leading New York DJ and his grandfather led a dance band in Philadelphia. It is an exploration of what listeners hear, what they think they hear, and how they connect it with the rest of their lives. The dizzying array of musical references will play through the

reader's mind like a soundtrack as O'Brien explores how lives are lived in the presence--and in the memory of the presence--of music.

Cadillac Jukebox James Lee Burke 2016-02-23 A Louisiana farmer is jailed for the murder, 30 years earlier, of a black civil rights leader. The farmer claims he is innocent and asks Dave Robicheaux, the sheriff's deputy, to help him prove it. Not easy, as it suits a lot of people to have the case closed.

Let the Good Times Roll John Chilton 1997 The first biography of the father of rhythm and blues

The Autobiography of Earnest Sims Earnest Sims 2012-06 The autobiography of Earnest Sims is about the childhood of Earnest Sims, an African-American rising from the cotton picking era to write.

OUTSIDE THE JUKEBOX SCOTT BRADLEE 2026-12-25

Juke Box Hero Lou Gramm 2013-05 Lou Gramm rose from humble, working-class roots in Rochester, New York, to become one of rock's most popular and distinctive voices in the 1970s and '80s, singing and cowriting more than a dozen hits with the band Foreigner. Songs such as "Cold As Ice," "I Want to Know What Love Is," "Waiting for a Girl Like You," "Double Vision," "Urgent," and "Midnight Blue" are among 20 Gramm songs that achieved Top 40 status on the Billboard charts and became rock classics still played often, nearly three decades after they first hit the airwaves and the record store shelves. "Juke Box Hero: The My Five Decades in Rock 'n' Roll" chronicles, with remarkable candor, the ups and downs of this popular rocker's amazing life--a life which saw him achieve worldwide fame and fortune, then succumb to its trappings before summoning the courage and faith to overcome his drug addiction and a life-threatening brain tumor. Gramm takes the reader behind the scenes--into the recording studio, back stage, on the bus trips and beyond--to give an insider's look into the life of the man "Rolling Stone" magazine referred to as "the Pavarotti of rock."

Looking to Get Lost Peter Guralnick 2020-10-27 By the bestselling author of *Sam Phillips: The Man Who Invented Rock 'n' Roll* and *Last Train to Memphis: The Rise of Elvis Presley*, this dazzling new book of profiles is a culmination of Peter Guralnick's remarkable work, which

from the start has encompassed the full sweep of blues, gospel, country, and rock 'n' roll. It covers old ground from new perspectives, offering deeply felt, masterful, and strikingly personal portraits of creative artists, both musicians and writers, at the height of their powers. "You put the book down feeling that its sweep is vast, that you have read of giants who walked among us," rock critic Lester Bangs wrote of Guralnick's earlier work in words that could just as easily be applied to this new one. And yet, for all of the encomiums that Guralnick's books have earned for their remarkable insights and depth of feeling, *Looking to Get Lost* is his most personal book yet. For readers who have grown up on Guralnick's unique vision of the vast sweep of the American musical landscape, who have imbibed his loving and lively portraits and biographies of such titanic figures as Elvis Presley, Sam Cooke, and Sam Phillips, there are multiple surprises and delights here, carrying on and extending all the themes, fascinations, and passions of his groundbreaking earlier work. One of NPR's Best Books of 2020 One of Kirkus Review/Rolling Stone's Top Music Books of 2020 One of No Depression's Best Books of 2020 [When I Left Home](#) Buddy Guy 2012-05-08 A great blues guitarist chronicles his eventful life, from his modest upbringing in rural Louisiana to his rise to prominence in the Chicago blues scene to his becoming a lasting influence on famous musicians.

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