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The Minority Voice Robert Tobin 2012-01-05 The first full-length study of essayist and controversialist Hubert Butler offers a comprehensive account of a literary and social figure whose importance in twentieth-century Irish culture is increasingly recognised.

**Redefinitions of Irish Identity** Irene Gilsenan Nordin 2010 This collection of essays aims to provide new insights into the debate on postnationalism in Ireland from the perspective of narrative writing.

Studies in Medievalism XXXII Karl Fugelso 2023-03-07 Though manifestations of play represent a burgeoning subject area in the study of post-medieval responses to the Middle Ages, they have not always received the respect and attention they deserve. This volume seeks to correct those deficiencies. Though manifestations of play represent a burgeoning subject area in the study of post-medieval responses to the Middle Ages, they have not always received the respect and attention they deserve. This volume seeks to correct those deficiencies via six essays that directly address how the Middle Ages have been put in play with regard to Alice Munro's 1977 short story "The Beggar Maid"; David Lowery's 2021 film *The Green Knight*; medievalist archaisms in Japanese video games; runic play in Norse-themed digital games; medievalist managerialism in the 2020 video game *Crusader Kings III*; and neomedieval architectural praxis in the 2014 video game *Stronghold: Crusader II*. The approaches and conclusions of those essays are then tested in the second section's six essays as they examine "muscular medievalism" in George R. R. Martin's 1996 novel *A Game of Thrones*; the queering of the Arthurian romance pattern in the 2018-20 television show *She-Ra and the Princesses of Power*; the interspecies embodiment of dis/ability in the 2010 film *How to Train Your Dragon*; late-nineteenth and early twentieth-century nationalism in Irish reimaginings of the Fenian Cycle; post-bellum medievalism in poetry of the Confederacy; and the medievalist presentation of Israeli Prime Minister Benjamin Netanyahu's 2020-21 Covid inoculation.

**International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** 2003

**Irish Economic and Social History** 2002

*British Writers* Ian Scott-Kilvert 1987 Covers writers who have made significant contributions to British, Irish, and Commonwealth literature from the fourteenth century to the present day. Includes in-depth critical and biographical analysis

**Irish Literature** Mary Ketsin 2004 Irish literature's roots have been traced to the 7th-9th century. This is a rich and hardy literature starting with descriptions of the brave deeds of kings, saints and other heroes. These were followed by generous veins of religious, historical, genealogical, scientific and other works. The development of prose, poetry and drama raced along with the times. Modern, well-known Irish writers include: William Yeats, James Joyce, Sean Casey, George Bernard Shaw, Oscar Wilde, John Synge and Samuel Beckett.

Facing the East in the West Barbara Korte 2010-01 Over the last decade, migration flows from Central and Eastern Europe have become an issue in political debates about human rights, social integration, multiculturalism and citizenship in Great Britain. The increasing number of Eastern Europeans living in Britain has provoked ambivalent and diverse responses, including representations in film and literature that range from travel writing, humorous fiction, mockumentaries, musicals, drama and children's literature to

the thriller. The present volume discusses a wide range of representations of Eastern and Central Europe and its people as reflected in British literature, film and culture. The book offers new readings of authors who have influenced the cultural imagination since the nineteenth century, such as Bram Stoker, George Bernard Shaw, Joseph Conrad and Arthur Koestler. It also discusses the work of more contemporary writers and film directors including Sacha Baron Cohen, David Cronenberg, Vesna Goldsworthy, Kapka Kassabova, Marina Lewycka, Ken Loach, Mike Phillips, Joanne K. Rowling and Rose Tremain. With its focus on post-Wall Europe, *Facing the East in the West* goes beyond discussions of migration to Britain from an established postcolonial perspective and contributes to the current exploration of 'new' European identities. Books In Print 2004-2005 Bowker Editorial Staff 2004

**The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism** George Alexander Kennedy 1989 The history of the most hotly debated areas of literary theory, including structuralism and deconstruction.

**Standish O'Grady, AE and Yeats** Michael McAteer 2002 Standish O'Grady was a major figure of the Irish Literary Revival. This work situates his literary, historical and political writing in its European intellectual context and considers the implications of his work.

**Lady Gregory and Irish National Theatre** Eglantina Rempert 2018-04-26 This book is the first comprehensive critical assessment of the aesthetic and social ideals of Lady Augusta Gregory, founder, patron, director, and dramatist of the Abbey Theatre in Dublin. It elaborates on her distinctive vision of the social role of a National Theatre in Ireland, especially in relation to the various reform movements of her age: the Pre-Raphaelite Movement, the Co-operative Movement, and the Home Industries Movement. It illustrates the impact of John Ruskin on the aesthetic and social ideals of Lady Gregory and her circle that included Horace Plunkett, George Russell, John Millington Synge, William Butler Yeats, and George Bernard Shaw. All of these friends visited the celebrated Gregory residence of Coole Park in Country Galway, most famously Yeats. The study thus provides a pioneering evaluation of Ruskin's immense influence on artistic, social, and political discourse in Ireland in the late nineteenth and early twentieth century.

Books Ireland 2003

**The Pen-Ultimate Word** Alison Armstrong 2020-06-29 Alison Armstrong's involvement with Anglo-Irish literature has resulted in a literary cooking, *The Joyce of Cooking* (Station Hill Press, 1986) and a volume of textual scholarship, "The Herne's Egg" by W.B. Yeats: the Manuscript Materials (Cornell University Press, 1993). Her essays, stories, poetry, and reviews have appeared in various publications, including *American Arts Quarterly*, *BOMB*, *Exquisite Corpse*, *Sea Kayaker*, *Notre Dame Review*, *PN Review*. Recent titles published with Xlibris are *Gazelle: 9 Monologues* (2017; 2018), *Pentimenti: Selected Memoirs* (2018), *Healing Fictions: Assorted Essays on Literature & Art* (2018), and *Two Fables* (2020). She teaches in the Humanities Department at School of Visual Arts in Manhattan.

**The Reception of W. B. Yeats in Europe** Klaus Peter Jochum 2006-08-06 The intellectual and cultural impact of British and Irish writers cannot be assessed without reference to their reception in European countries. These essays, prepared by an international team of scholars, critics and translators, record the ways in which W. B. Yeats has been translated, evaluated and emulated in different national and linguistic

areas of continental Europe. There is a remarkable split between the often politicized reception in Eastern European countries but also Spain on the one hand, and the more sober scholarly response in Western Europe on the other. Yeats's Irishness and the pre-eminence of his lyrical work have posed continuous challenges. Three further essays describe the widely divergent reactions to Yeats in his native Ireland, during his lifetime and up to the most recent years.

Silence in Modern Irish Literature 2017-08-21 Silence in Modern Irish Writing examines the meanings and forms of silence in Irish poetry, fiction and drama in modern times. These are discussed in psychological, ethical, topographical, spiritual and aesthetic terms.

**The Irish Revival** Joseph Valente 2023-06-15 The Irish Revival has inspired a richly diverse and illuminating body of scholarship that has enlarged our understanding of the movement and its influence. The general tenor of recent scholarly work has involved an emphasis on inclusion and addition, exploring previously neglected texts, authors, regional variations, and international connections. Such work, while often excellent, tends to see various revivalist figures and projects as part of a unified endeavor, such as political resistance or self-help. In contrast, *The Irish Revival: A Complex Vision* seeks to reimagine the field by interpreting the Revival through the concept of "complexity," a theory recently developed in the information and biological sciences. Taken as a whole, these essays show that the Revival's various components operated as parts of a network but without any overarching aim or authority. In retrospect, the Revival's elements can be seen to have come together under the heading of a single objective; for example, decolonization broadly construed. But this volume highlights how revivalist thinkers differed significantly on what such an aspiration might mean or lead to: ethnic authenticity, political autonomy, or greater collective prosperity and well-being. Contributors examine how relationships among the Revival's individual parts involved conflict and cooperation, difference and similarity, continuity and disruption. It is this combination of convergence without unifying purpose and divergence within a broad but flexible coherence that Valente and Howes capture by reinterpreting the Revival through complexity theory.

**Irish Modernism** Edwina Keown 2010 An examination of the emergence, reception and legacy of modernism in Ireland. Engaging with the ongoing re-evaluation of regional and national modernisms, the essays collected here reveal both the importance of modernism to Ireland, and that of Ireland to modernism. This collection introduces fresh perspectives on modern Irish culture that reflect new understandings of the contradictory and contested nature of modernism itself.--

**J. M. Synge** Seán Hewitt 2021-01-07 This book is a complete re-assessment of the works of J.M. Synge, one of Ireland's major playwrights. The book offers the first complete consideration of all of Synge's major plays and prose works in nearly 30 years, drawing on extensive archival research to offer innovative new readings. Much work has been done in recent years to uncover Synge's modernity and to emphasise his political consciousness. This book builds on this re-assessment, undertaking a full systematic exploration of Synge's published and unpublished works. Tracing his journey from an early Romanticism through to the more combative modernism of his later work, the book's innovative methodology treats text as process, and considers Synge's reading materials, his drafts, letters, diaries, and journalism, turning up exciting and unexpected revelations. Thus, Synge's engagement with occultism, pantheism, socialism, Darwinism, and even a late reaction against eugenic nationalisms, are all brought into the critical discussion. Breaking new ground in ascertaining the tenets of Synge's spirituality, and his aesthetic and political idealization of harmony with nature, the book also builds on new work in modernist studies, arguing that Synge can be understood as a leftist modernist, exhibiting many of the key concerns of early modernism, but routing them through a socialist politics. Thus, this book is valuable not only to considerations of Synge and the Irish Revival, but also to modernist studies more broadly.

**The Irish Story : Telling Tales and Making It Up in Ireland** Oxford R. F. Foster Professor of Irish History and a Fellow Hertford College 2002-09-06 Roy Foster is one of the leaders of the iconoclastic generation of Irish historians. In this opinionated, entertaining book he examines how the Irish have written, understood, used, and misused their history over the past century. Foster argues that, over the centuries, Irish experience itself has been turned into story. He examines how and why the key moments of Ireland's past--the 1798 Rising, the Famine, the Celtic Revival, Easter 1916, the Troubles--have been worked into narratives, drawing on Ireland's powerful oral culture, on elements of myth, folklore, ghost

stories and romance. The result of this constant reinterpretation is a shifting "Story of Ireland," complete with plot, drama, suspense, and revelation. Varied, surprising, and funny, the interlinked essays in *The Irish Story* examine the stories that people tell each other in Ireland and why. Foster provides an unsparing view of the way Irish history is manipulated for political ends and that Irish poverty and oppression is sentimentalized and packaged. He offers incisive readings of writers from Standish O'Grady to Trollope and Bowen; dissects the Irish government's commemoration of the 1798 uprising; and bitingly critiques the memoirs of Gerry Adams and Frank McCourt. Fittingly, as the acclaimed biographer of Yeats, Foster explores the poet's complex understanding of the Irish story--"the mystery play of devils and angels which we call our national history"--and warns of the dangers of turning Ireland into a historical theme park. *The Irish Story* will be hailed by some, attacked by others, but for all who care about Irish history and literature, it will be essential reading.

Histories of Nationalism in Ireland and Germany Shane Nagle 2016-12-15 Focusing on the era in which the modern idea of nationalism emerged as a way of establishing the preferred political, cultural, and social order for society, this book demonstrates that across different European societies the most important constituent of nationalism has been a specific understanding of the nation's historical past. Analysing Ireland and Germany, two largely unconnected societies in which the past was peculiarly contemporary in politics and where the meaning of the nation was highly contested, this volume examines how narratives of origins, religion, territory and race produced by historians who were central figures in the cultural and intellectual histories of both countries interacted; it also explores the similarities and differences between the interactions in these societies. *Histories of Nationalism in Ireland and Germany* investigates whether we can speak of a particular common form of nationalism in Europe. The book draws attention to cultural and intellectual links between the Irish and the Germans during this period, and what this meant for how people in either society understood their national identity in a pivotal time for the development of the historical discipline in Europe. Contributing to a growing body of research on the 'transnationality' of nationalism, this new study of a hitherto-unexplored area will be of interest to historians of modern Germany and Ireland, comparative and transnational historians, and students and scholars of nationalism, as well as those interested in the relationship between biography and writing history.

*Imagination of an Insurrection: Dublin, Easter 1916* William Irwin Thompson 2007 We know from our literary histories that there was a movement called the Irish Literary Renaissance, and that Yeats was at its head. We know from our political histories that there is now a Republic of Ireland because of a nationalistic movement that, militarily, began with the insurrection of Easter Week, 1916. But what do these two movements have to do with one another?... Because I came to history with literary eyes, I could not help seeing history in terms and shapes of imaginative experience. Thus Movement, Myth, and Image came to be the way in which the nature of the insurrection appeared to me. This method of analyzing historical event as if it were a work of art is not altogether as inappropriate as it might seem when the historical event happens to be a revolution. The Irish revolutionaries lived as if they were in a work of art, and this inability to tell the difference between sober reality and the realm of imagination is perhaps one very important characteristic of a revolutionary. The tragedy of actuality comes from the fact that when, in a revolution, history is made momentarily into a work of art, human beings become the material that must be ordered, molded, or twisted into shape. (from the preface)

*Meeting Without Knowing It* Alexander Bubb 2016-02-12 *Meeting Without Knowing It* compares Rudyard Kipling and W.B. Yeats in the formative phase of their careers, from their births in 1865 up to 1903. The argument consists of parallel readings wed to a biographic structure. Reading the two poets in parallel often yields remarkable discursive echoes. For example, both men were similarly preoccupied with the visual arts, with heroism, with folklore, balladry and the demotic voice. Both struck vatic postures, and made bids for public authority premised on an appeal to what they considered the 'mythopoeic' impulse in fin de siècle culture. My methodology consists in identifying these mutual echoes in their poetry and political rhetoric, before charting them against intersections in their lives. Kipling and Yeats were, for much of their careers, irreconcilable political enemies. However, a cross-reading of the two poets' bardic ambitions, heroic tropes and interpretations of history reveals that, to achieve their opposed political ends, they frequently partook of a common discourse. Supplementing this analysis with biographical context, we

can trace these shared concerns to their late 19th century artistic upbringing, and to the closely linked social circles which they inhabited in fin de siècle London. It is, in fact, their very mutuality during the 1890s which lent rancour to their ideological division after the Boer War. In turn, acrimony and denunciation only served to bind together all the more intimately, in an argumentative spiral of revolving discourses, two men who were often proximate but who actually met only in cartoons and satirical gossip.

**Nation States** Michael Mays 2007-02-16 Drawing on diverse cultural forms, and ranging across disciplinary boundaries, Nation States maps the contested cultural terrain of Irish nationalism from the Act of Union of 1800 to the present. In looking at Irish nationalism as a site of struggle, Mays examines both the myriad ways in which the nation fashions itself as the a priori ground of identity, and those processes through which nationalism engenders an ostensibly unique national identity corresponding to one and only one nation-state, the place where we always have been, and can only ever be, Oat home.O

**Ireland's Immortals** Mark Williams 2018-12-04 A sweeping history of Ireland's native gods, from Iron Age cult and medieval saga to the Celtic Revival and contemporary fiction Ireland's Immortals tells the story of one of the world's great mythologies. The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation's languages, the book describes how Ireland's pagan divinities were transformed into literary characters in the medieval Christian era—and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries. A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories, Mark Williams's comprehensive history traces how these gods—known as the Túatha Dé Danann—have shifted shape across the centuries. We meet the Morrigan, crow goddess of battle; the fire goddess Brigit, who moonlights as a Christian saint; the fairies who inspired J.R.R. Tolkien's elves; and many others. Ireland's Immortals illuminates why these mythical beings have loomed so large in the world's imagination for so long.

**Twentieth-Century Irish Literature** Aaron Kelly 2008-06-02 This Guide surveys existing criticism and theory, making clear the key critical debates, themes and issues surrounding a wide variety of Irish poets, playwrights and novelists. It relates Irish literature to debates surrounding issues such as national identity, modernity and the Revival period, armed struggle, gender, sexuality and post colonialism.

**A New History of Ireland: Ireland under the Union, II, 1870-1921** Daibhi O. Croinin 2005

**Palgrave Advances in Irish History** M. McAuliffe 2009-04-27 This book provides a much-needed historiographical overview of modern Irish History, which is often written mainly from a socio-political perspective. This guide offers a comprehensive account of Irish History in its manifold aspects such as family, famine, labour, institutional, women, cultural, art, identity and migration histories.

**A New History of Ireland** Theodore William Moody 1976 A New History of Ireland, "in nine volumes, provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory, from the earliest geological and archaeological evidence, through the middleages, down to the present day."-- Back cover.

**Ireland, Reading and Cultural Nationalism, 1790-1930** Andrew Murphy 2018 Examination of literacy and reading habits in nineteenth-century Ireland and implications for an emerging cultural nationalism.

**Irish University Review** 2004

**Crafting Infinity** Rory T. Cornish 2013-01-14 Crafting Infinity is a multi-disciplinary collection of essays that investigates how aspects of traditional Irish culture have been revised, retooled, and repackaged in the interest of maintaining the integrity of Irish myth tales, artistic values, spiritual foundations, and historic icons. From perspectives on early Irish Christianity to national mythology, traditional Irish music, Irish history represented in film, literary inventiveness, and evidence of the Irish diaspora, this study examines how artists, writers, theorists, and emigrants from Ireland re-interpreted, and reshaped Irish traditions, often invoking Ireland's relationship with other nations before it acquired independence. Because with each retelling of legend, reworking of musical styles, and recreating of historic events, there has been inventiveness and alterations, inconsistencies affirm that the continuators of Irish tradition both preserve and alter their source materials and reshape iconic figures. The end product of these endeavors is tantamount to infinity, for just as Standish O'Grady, William Butler Yeats, James Joyce, Elizabeth Bowen, Jennifer Johnston, and Edna O'Brien craft fiction or rewrite folklore, with Irish characters and themes, while borrowing from other cultural wellsprings (such as Orientalism or French design), so exporters of

Irish art forms and dispositions towards musical style, nationalism, and spirituality necessarily reconfigure the original, as no tradition can remain pure indefinitely. Each facet of Irish culture takes on the quality of a Celtic knot, artistically infinite in its circular design, and indestructible in its universal presence and recognition. In *Crafting Infinity*, each contributor dismantles a quality of Irish history, culture, or the arts, revealing how a multiplicity of interpretations can be applied to Irish traditions.

**A New History of Ireland, Volume VI** W. E. Vaughan 2010-04-01 A New History of Ireland is the largest scholarly project in modern Irish history. In 9 volumes, it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory, from the earliest geological and archaeological evidence, through the Middle Ages, down to the present day. Volume VI opens with a character study of the period, followed by ten chapters of narrative history, and a study of Ireland in 1914. It includes further chapters on the economy, literature, the Irish language, music, arts, education, administration and the public service, and emigration.

**W. B. Yeats and the Language of Sculpture** Jack Quin 2022-06-30 This book comprehensively examines the relationship between literature and sculpture in the work of W. B. Yeats, drawing on extensive archival research to offer revelatory new readings of the poet. The book traces Yeats's literary and critical engagement with Celtic Revival statuary, public monuments in Dublin, the coin designs of the Irish Free State, abstract sculpture by the Vorticists and modernists, and a variety of carvings, decorative sculptures, and objets d'art. By charting Yeats's early art school education in Dublin, his attempts to raise funds for public monuments in the city, and to secure commissions for his favourite sculptors, the book documents a lifelong interest in the plastic arts. New and original readings of Yeats's poetry, drama, and prose criticism emerge from this concertedly inter-arts and interdisciplinary study.

**Irish Children's Literature and the Poetics of Memory** Rebecca Long 2021-03-25 Focusing on the mythological narratives that influence Irish children's literature, this book examines the connections between landscape, time and identity, positing that myth and the language of myth offer authors and readers the opportunity to engage with Ireland's culture and heritage. It explores the recurring patterns of Irish mythological narratives that influence literature produced for children in Ireland between the nineteenth and the twenty-first centuries. A selection of children's books published between 1892, when there was an escalation of the cultural pursuit of Irish independence and 2016, which marked the centenary of the Easter 1916 rebellion against English rule, are discussed with the aim of demonstrating the development of a pattern of retrieving, re-telling, remembering and re-imagining myths in Irish children's literature. In doing so, it examines the reciprocity that exists between imagination, memory, and childhood experiences in this body of work.

**Heroic Revivals from Carlyle to Yeats** Geraldine Higgins 2012-08-16 This book reassesses the cultural and political dimensions of the Irish Revival's heroic ideal and explores its implications for the construction of Irish modernity. By foregrounding the heroic ideal, it shows how the cultural landscape carved out by these writers is far from homogenous.

**The Irish Review** 2003

**Yeats's Worlds** David Pierce 1995-01-01 .

**W.B. Yeats** Edward Larrissy 2015 An up-to-date account of one of the major poets in the English language of the past two centuries, this book not only introduces the reader to contemporary themes in Yeats criticism, but also provides a unified interpretation based on Yeats's ambivalent sense of identity as a nationalist conscious of the Anglo-Irish tradition from which he claimed

**Transatlantic Renaissances** Kathryn Stelmach Artuso 2013 Tracing the transatlantic influence of the Irish Revival upon the Southern Renaissance, this work explores how the latter looked to the former for guidance, artistic innovation, and models for self-invention and regional renovation. Artuso investigates the renaissance trope of female rebirth, as the revivalists often figured cultural, national, or regional regeneration through the metamorphoses and maturation of female protagonists such as Cathleen ní Houlihan, Scarlett O'Hara, and Virgie Rainey.



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