

St Sergius And Russian Spirituality

Decoding **St Sergius And Russian Spirituality**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**St Sergius And Russian Spirituality**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

The Oxford Illustrated History of Christianity John McManners
2001-03-15 A general history of Christianity to 1800 in chronological order.

The Westminster Dictionary of Christian Spirituality Gordon S. Wakefield
1983-01-01 Ecumenical in character, this comprehensive and authoritative dictionary is the achievement of scholars of international standing--Anglicans, Roman Catholics, Baptists, Presbyterians, Quakers, Methodists, Lutherans, and others....The articles are nondogmatic and scholarly....The main emphasis is thematic--the entries represent types, schools, and subjects. Articles that refer to non-Christian religions...are included insofar as they have influenced Christianity. The unifying theme of the dictionary is that it seeks to illumine ways in which women and men have responded to God in prayer and living...

The Church of the Holy Spirit Nicholas Afanasiev 2007-11-15 The Church of the Holy Spirit, written by Russian priest and scholar Nicholas Afanasiev (1893-1966), is one of the most important works of twentieth-century Orthodox theology. Afanasiev was a member of the "Paris School" of émigré intellectuals who gathered in Paris after the Russian revolution, where he became a member of the faculty of St. Sergius Orthodox Seminary. The Church of the Holy Spirit, which offers a rediscovery of the eucharistic and communal nature of the church in the first several centuries, was written over a number of years beginning in the 1940s and continuously revised until its posthumous publication in French in 1971. Vitaly Permiakov's lucid translation and Michael Plekon's careful editing and substantive introduction make this important work available for the first time to an English-speaking audience.

The Wonderful Life of Russia's Saint Sergius of Radonezh Alvin Alexsi Currier 2001-01-01 Bartholomew was a little boy who loved the forest, his family and God. But little Bartholomew was sad, because he couldn't read. One day he went into a forest and found a holy monk who gave him some blessed bread and prayed for him to read, and he did! Bartholomew became the monk Sergius, and soon grew into a holy saint who performed many miracles: a famine was ended through his prayers, a little boy rose from the dead, and a drought was diminished by a miraculous spring that rose up from his intercessions. Read about the life of St. Sergius from the age of seven until his repose several years, and several miracles later. A full-picture book that is beautifully written and illustrated. For ages 4-12.

Saint Sergius in Paris Donald Alexander Lowrie 1954

Festival Icons for the Christian Year John Baggley 2000-01-01 This text provides the general reader with an insight into the most important icons of the Church's year, in their setting. It discusses the season of the year and the festival in which they figure and provides the words of prayer and liturgy which are used with them.

Holy Women, Holy Men Church Publishing, 2010 Fully revised and expanded, this new work is the first major revision of the liturgical calendar of the Episcopal Church in more than 40 years! It is the official revision of Lesser Feasts and Fasts and authorized by the 2009 General Convention. All commemorations in Lesser Feasts and Fasts have been retained, and many new ones added. Three scripture readings (instead of current two) are provided for all minor holy days. Additional new material includes a votive mass of the Blessed Virgin Mary, many more ecumenical commemorations, plus a proper for space exploration. For years the oft revised volume, Lesser Feasts and Fasts (LFF), has served parishes and individuals mark part of the holiness of each day by providing Scripture readings, a collect, a Eucharistic preface, and a narrative about those remembered on the church's calendar that day whose lives have witnessed to the grace of God. Holy Women, Holy Men (HWHM) is a major effort to revise, but also to expand and enrich LFF. Where LFF provided two readings (gospel and other New Testament) plus a psalm, HWHM adds an Old Testament citation. Where LFF was limited to few non-Anglicans in the post-reformation period (and few non-

Episcopalians after 1789), HWHM dramatically broadens appreciation for other Christians and their traditions. Over-emphasis on clergy is redressed by additional laity, males by females, and "in-church" activities by contributions well beyond the workings of institutional agendas. These almost daily commemorations occupy over 600 of the book's 785 pages, by far the lion's share of its content. Remaining sections address: principles of revision and guides for future revision; liturgical propers for seasons (Advent/Christmas, Lent, and Easter); and new propers for a miscellany of propers usable with individuals (or events) not officially listed in the formal calendar. Two cycles of propers for daily Eucharist are also included, one covering a six week period, the other a two year cycle.

Life & Works of Saint Sergius of Radonezh Serge Jumati Archdeacon 2012-01-01 In the prayer to St Sergius of Radonezh it is said : "You came closer to God than any other earthly man". Saint Sergius revived the monastic ascetic practices in Russia and founded many monasteries. He trained a multitude of monks-ascetics who in their turn founded hundreds of monasteries which enlightened the east and the north of Russia. Saint Sergius was also a wise counsellor and inspirer of Russian Princes and he helped establish the Russian state under the rule of the Great Prince of Moscow Dimitri Donskoy. With the blessing of Saint Sergius, Dimitri Donskoy stood up bravely against the Tatar Khan Mamay and defeated him in the bloody Kulikovskaya battle. Thus the Great Prince made the first important step in shaking off the Tatar yoke. There were no books written about Saint Sergius during his life, because of his remarkable humility. The first book about him was written by his disciple Epiphanius the Wise 26 years after Saint's death. Nowadays there are more than a dozen books about Saint Sergius but that by Metropolitan Philaret of Moscow is considered to be the best. This book however is meant for ceremonial reading during church services and therefore many precious details of the life of the Saint are left out. This present work is a re-telling of mainly two books: "The Life of Saint Sergius" by hieromonk Nikon (Rozhdestvenski) and "Saint Sergius of Radonezh and the Trinity Monastery, established by him" by the academician E Golubinski. The reader will learn the main events in the life of Saint Sergius, his spiritual visions and the testimonies of his disciples. The original texts were shortened and set in modern language, in order to make them better accessible to the reader.

The Church is One Alekseĭ Stepanovich Khomiĭkov 1948

Georges Florovsky and the Russian Religious Renaissance Paul L. Gavrilyuk 2014-02 This study offers a new interpretation of twentieth-century Russian Orthodox theology by engaging the work of Georges Florovsky (1893-1979), especially his program of a 'return to the Church Fathers'.

Saint Sergius and Russian Spirituality Pierre Kovalevsky 1976 By bringing the Orthodox spiritual tradition to the forests of the north, this remarkable fourteenth-century saint made Russia's period of political recovery also a period of spiritual renewal. Few have left such a powerful impression on a nation's history. 90 photos.

The American YMCA and Russian Culture Matthew Lee Miller 2012-12-14 In *The American YMCA and Russian Culture*, Matthew Lee Miller explores the impact of the philanthropic activities of the Young Men's Christian Association on Russians during the late imperial and early Soviet periods.

The Religion of the Russian People Pierre Pascal 1976 Russia has long exercised a special fascination for people in the West, which has been increased recently by the publicity given to the dissent of its leading intellectuals. Western Christians, tortured by self-doubt and an agonizing reevaluation of all their values, are now hearing new and strange voices from Russia that bear testimony to the strength of the Christian faith there. More than ever before it is necessary to explore the hidden strengths of the religion of the Russian people.

Sergius Bulgakov Sergius Bulgakov 2012-08-01 "This anthology begins

with Bulgakov's own "Autobiographical Notes"--moving first-person accounts of his experiences. Then follow sections on economic ideals, religion, philosophy, and sociology. The closing section presents five sermons, all emphasizing the theme of joy. Bulgakov himself is part of a distinct development of Russian religious philosophy which began with Alexei Khomiakov in the first half of the nineteenth century and which includes other important figures, such as Solov'ev and Berdyaev. The developing tradition is both a reaction to certain themes and methods of Western philosophy and theology and an attempt to devise new interpretations of Eastern Orthodox Christianity, especially in the context of its historical development in Russia across the centuries. This developing school is characterized by its creativity, imagination, and daring. Its critical encounter with Marxism and the Russian revolution gives it peculiarly contemporary significance. Since few of Bulgakov's writings have been available in English, this selection will interest all concerned with Russian secular and religious thought, and students of modern Christian movements. "

Who's Who in Christianity Lavinia Cohn-Sherbok 2001 An A-Z guide to persons from Eastern and Western Christian churches, from Jesus of Galilee and Paul of Tarsus to Pope John Paul II and Mother Teresa.

The Russian Cosmists George M. Young 2012-08-16 The ideas of the Cosmists have in recent decades been rediscovered and embraced by many Russian intellectuals. Here, Young offers a dynamic and wide-ranging examination of the lives and ideas of the Russian Cosmists.

Hidden and Triumphant Irina Yazykova 2020-10-29 A true story—told for the first time This dramatic history recounts the story of an aspect of Russian culture that fought to survive throughout the 20th century: the icon. Russian iconography kept faith alive in Soviet Russia after the Bolshevik Revolution. As monasteries and churches were ruined, icons destroyed, thousands of believers killed or sent to Soviet prisons and labor camps, a few courageous iconographers continued to paint holy images secretly, despite the ever-present threat of arrest. Others were forced to leave Russia altogether, and while living abroad, struggled to preserve their Orthodox traditions. Today we are witness to a renaissance of the Russian icon, made possible by the sacrifices of this previous generation of heroes.

Russian Mystics Serge Bolshakoff 1977 Sergius (Serge) Bolshakoff, both the author and the translator of *Russian Mystics*, was born in Saint Petersburg in 1901 and died in retirement at the Cistercian abbey of Hauterive, Switzerland, in 1990. His life spanned not only the Russian Revolution and the fall of Communism, but also the Christian Ecumenical Movement, in which he took an active role. Dedicated to the cause of Christian unity throughout his life and intimately familiar with the Orthodox, the Roman Catholic, and the Anglican traditions and their monastic expressions, he was personally acquainted with the great leaders of the ecumenical movement: Pope John XXIII, the Ecumenical Patriarch Athenagoras, Archbishop William Temple of Canterbury, and the abbe Paul Couturier. Exiled from his homeland for most of his life, he lived in England--where he received a doctorate in philosophy from Christ Church, Oxford--or France and traveled and wrote extensively.

The Burning Bush Sergius Bulgakov 2009-04-10 The first component in Bulgakov's minor theological trilogy. In this book Sergius Bulgakov refutes the Roman Catholic dogma of the Immaculate Conception and discusses the Orthodox veneration of the Mother of God. *The Burning Bush* is a consideration of the personal sinlessness of Mary, the truth of which Bulgakov finds grounded in both Gospel witness and the liturgical tradition of the church. Though his most controversial legacy to the theological community, Bulgakov's Sophiology nevertheless is critical to understanding his Mariology. This volume is more than mere sophiological speculation, however, as anthropology, eschatology, original sin, human sanctity, and sexuality all find their way into Bulgakov's exploration of the mystery of the woman chosen by God to give birth freely to the Christ. / In this book, unique in the Russian Orthodox literature, the great theologian Sergius Bulgakov illuminates various aspects of the Church's veneration of the Mother of God. Like all of Bulgakov's devotional books, this is not a work of abstract theologizing, but a work of prayer, opening up a vision of the mystical reality that forms the foundation of our relations to the Ever-Virgin and her relation to us. Thomas Allan Smith's translation is superb, and in his first-rate introduction he does an excellent job of elucidating Bulgakov's sophiological approach. Boris Jakim / Thomas Allan Smith and Eerdmans deserve an immense debt of gratitude for providing a long-awaited English translation of this pivotal work of the leading Russian Orthodox theologian of the twentieth century. Even more, Smith's translation is careful, nuanced, and yet preeminently readable. . . . Western Christians

and non-Christians alike often see Orthodoxy as a fascinating, exotic, and mysterious form of Christianity. The *Burning Bush*, in Smith's translation, helps the reader recognize both Orthodoxy's inner coherence and rationality and its rootedness in a profoundly sublime appreciation of creation's beauty and magnificence. . . . Smith's list of Bulgakov's sources is a simple yet indispensable tool for the scholarly reader. This translation will serve us all well for decades to come. Myroslaw Tataryn

Orthodox Spirituality A monk of the Eastern Church 1945

Saint Sergius of Radonezh, His Trinity Monastery, and the Formation of the Russian Identity David B. Miller 2010-11-05 When Sergius of Radonezh founded a monastery near Moscow, his example spawned a movement of monastic foundations throughout Russia. Within three decades of his death in 1392, Sergius was recognized as a saint, and by 1450 many considered him the intercessor for the Russian land who freed its people from Mongol rule. Over the next century and a half, thousands sought St. Sergius' intercession with gifts to the monastery. Moscow's rulers made Sergius patron saint of their dynasty and of the Russian tsardom. By 1605, the Trinity-Sergius monastery was the biggest house in Russia. Miller presents Trinity's dramatic history from the fourteenth century to the beginning of the Time of Troubles. Using extensive archival materials, he traces the evolution of Trinity's relationship to Sergius' venerated and its traditions, governance, social composition, and the lifestyle of its members. In lucid prose, Miller argues that St. Sergius' cult and monastery became integrating forces on a national scale and vital elements in the forging of a Russian identity, economy, and cohesive society. The power of religion to shape national identity is a lively topic today, and Miller's study will interest both medievalists and modern historians, as well as readers of Orthodox Church history.

The A to Z of the Orthodox Church Michael Prokurat 2010 Of the three major branches of Christianity, Orthodoxy is the least known and most misunderstood. The *A to Z of the Orthodox Church* provides students, researchers, and specialists with a desk encyclopedia of the theology and theologians, saints, sinners, places and events of the Eastern Church. Two millennia of the religion are surveyed in over five hundred concise entries, concentrating primarily on the last 150 years. Includes an overview of the early Church through the Byzantine and Russian Empires, into the present multinational Orthodox presence in the ecumenical movement. Many of the general entries cannot be found elsewhere in English, and the comprehensive compilation of biographies of 19th- and 20th-century Orthodox theologians (American, Russian, Greek, and many other nationalities) is published here for the first time. This book includes a detailed 4,000-year chronology, illustrations, extensive bibliography, and an appendix listing the current canonical patriarchs and autocephalous churches.

St. Sergius - Builder of Russia Nicolas Zernov 1939

The Concise Encyclopedia of Orthodox Christianity John Anthony McGuckin 2014-02-03 Based on the acclaimed two-volume *Encyclopedia of Eastern Orthodox Christianity* (Wiley Blackwell, 2011), and now available for students, faculty, and clergy in a concise single-volume format An outstanding reference work providing an accessible English language account of the key historical, liturgical, doctrinal features of Eastern Orthodoxy, including the Non-Chalcedonian churches Explores the major traditions of Eastern Orthodoxy in detail, including the Armenian, Byzantine, Coptic, Ethiopic, Slavic, Romanian, Syriac churches Uniquely comprehensive, it is edited by one of the leading scholars in the field and provides authoritative articles by a team of leading international academics and Orthodox figures Spans the period from Late Antiquity to the present, encompassing subjects including history, theology, liturgy, monasticism, sacramentology, canon law, philosophy, folk culture, architecture, archaeology, martyrology, and hagiography Structured alphabetically and is topically cross-indexed, with entries ranging from 100 to 6,000 words

The Russians and Their Church Nicolas Zernov 1978 This readable introduction to Russian church history covers its whole course: the early beginnings among the pagan Slav communities, the vital and touchy interaction of Church and State during the turbulent reigns of the Tsars, and the Church's narrow escape from destruction after the Bolshevik Revolution. For this edition, Nicolas Zernov has revised and amplified the chapters dealing with the post-Revolutionary Church.

The Way of a Pilgrim and Other Classics of Russian Spirituality G. P. Fedotov 2012-08-16 Ranging from the 11th century to modern times, these texts derive from the lives of saints, ascetic and mystic treatises, and spiritual autobiographies. They offer both a literary sensibility and examples of religious experience.

Hesychasm and Art Anita Strezova 2014-09-01 "Although many of the iconographic traditions in Byzantine art formed in the early centuries of Christianity, they were not petrified within a time warp. Subtle changes and refinements in Byzantine theology did find reflection in changes to the iconographic and stylistic conventions of Byzantine art. This is a brilliant and innovative book in which Dr Anita Strezova argues that a religious movement called Hesychasm, especially as espoused by the great Athonite monk St Gregory Palamas, had a profound impact on the iconography and style of Byzantine art, including that of the Slav diaspora, of the late Byzantine period. While many have been attracted to speculate on such a connection, none until now has embarked on proving such a nexus. The main stumbling blocks have included the need for a comprehensive knowledge of Byzantine theology; a training in art history, especially iconological, semiotic and formalist methodologies; extensive fieldwork in Macedonia, Bulgaria, Serbia, Greece, Turkey and Russia, and a working knowledge of Greek, Old Church Slavonic, Macedonian, Russian, Serbian, Latin as well as several modern European languages, French, German, Russian and Italian. These are some of the skills which Dr Strezova has brought to her topic." Professor Sasha Grishin AM, FAHA Adjunct Professor of Art History School of Literature, Languages and Linguistics The Australian National University

Christian Spirituality Gordon Mursell 2020-02-21 There is a growing interest today in the context and history of Christian spirituality. In this book a team of expert authors from the East and West present a full and fascinating picture of humanity's desire for the divine across the centuries. Highlighting the contribution of significant figures through history, authors explore the ways in which Christians - from the earliest times onwards - have sought to express and live out the deepest truth of their faith. The Bible and the life of Jesus Christ are the starting point for the story. The reader is then guided through the development of spirituality, starting an exploration of the significance of the early church 'fathers', and culminating in a survey of the explosion of expressions of Christian divinity across the world in the twentieth century. Interspersed with boxed features that provide more detail on key individuals and groups, and timelines that put events into their chronological contexts, Christian Spirituality is an ideal overview for scholars and interested readers alike.

Orthodox Christianity in Imperial Russia Heather J. Coleman 2014-09-03 From sermons and clerical reports to personal stories of faith, this book of translated primary documents reveals the lived experience of Orthodox Christianity in 19th- and early 20th-century Russia. These documents allow us to hear the voices of educated and uneducated writers, of clergy and laity, nobles and merchants, workers and peasants, men and women, Russians and Ukrainians. Orthodoxy emerges here as a multidimensional and dynamic faith. Beyond enhancing our understanding of Orthodox Christianity as practiced in Imperial Russia, this thoughtfully edited volume offers broad insights into the relationship between religious narrative and social experience and reveals religion's central place in the formation of world views and narrative traditions.

The Heart of Russia Scott Mark Kenworthy 2010-10-08 In the 1830s and 1840s, increasing numbers of Russians renounced the modernized, secularized, Westernized Russia created by Peter the Great in an effort to revive alternative lifestyles based on Orthodox spirituality and values. This effort found expression in a revival of monasticism that began in the era of Nicholas I and would last for the duration of the imperial period, brought to an end only by the cataclysm of revolution and repression of the new Bolshevik regime. Suppressed by the communists, Russian monasticism experienced another revival in the post-World War II era and again in the post-Soviet period, demonstrating that the impulse to renounce the contemporary world for the cloister is a central pattern of Russian religiosity. This book is the first comprehensive analysis of these monastic revivals, presenting a fundamentally new picture of religion in modern Russia. Scott Kenworthy's approach is that of a contextualized microhistory: an in-depth study of one monastic complex, framed within research on monasticism more broadly. The case study here is Russia's largest and most famous monastery, the Trinity-Sergius Lavra in Sergiev Posad, near Moscow. With the collapse of the Soviet Union, the Russian Orthodox Church is again experiencing a revival, and monasticism is playing a central role in this resurgence. In the search to recover the past, Russian Orthodox are turning to the nineteenth century revival as a normative model. Numerous Russians are once again renouncing the contemporary world--in this case, both the socialist past and the post-socialist capitalist present--and opting for a mode of life that represents a return to past values. Monasteries are again foci of popular piety as well

as of important publishing activities, and their spirituality is regarded as the purest expression of Orthodox ideals. This book provides an essential basis for understanding Orthodoxy in its historical context and its contemporary manifestations.

Andrei Rublev Robert Bird 2019-07-25 Andrei Tarkovsky (1932-1986) was one of the great poets of world cinema. A fiercely independent artist, Tarkovsky crafted poignantly beautiful films that have proven inscrutable and been bitterly disputed. These qualities are present in abundance in Andrei Rublev (1966), Tarkovsky's first fully mature film. Ostensibly a biographical study of Russia's most famous medieval icon-painter, Andrei Rublev is both lyrical and epic, starkly naturalistic and allegorical, authentically historical and urgently topical. While much remains mysterious in Andrei Rublev, critics have recently begun to reappraise it as a groundbreaking film that undermines comfortable notions of life and spirituality. Robert Bird's multifaceted account of Andrei Rublev extends this reevaluation of Tarkovsky's radical aesthetic by establishing the film's historical context and presenting a substantially new reading of key scenes. Bird definitively establishes the film's tortured textual history, which has resulted in two vastly different versions. He relates the film to traditions in Russian art and intellectual history, but finally his analysis focuses on Andrei Rublev as a visual and narrative artwork that treats profound existential questions by challenging conventional notions of representation and vision.

A Treasury of Russian Spirituality Georgii Petrovich Fedotov 1977

The Making of Holy Russia John Strickland 2013-09-01 This book is a critical study of the interaction between the Russian Church and society in the late 19th and early 20th century. While other studies exist that draw attention to the voices in the Church typified as liberal in the years leading up to the Revolution, this work introduces a wide range of conservative opinion that equally strove for spiritual renewal and the spread of the Gospel. Grounded in original research conducted in the newly accessible libraries and archives of post-Soviet Russia, this study is intended to reveal the wider relevance of its topic to an ongoing discussion of the relationship between national or ethnic identities on the one hand, and the self-understanding of Orthodox Christianity as a universal and transformative faith on the other.

The Study of Spirituality Cheslyn Jones 1986-12-11 Written by contributors representing the Anglican, Roman Catholic, Free Church, and Orthodox traditions, this collection examines the nature and form of individual Christian devotion throughout the centuries.

Spiritual Diary Sergius Bulgakov 2022-06-15 Who was Fr. Sergius Bulgakov, the pastor who stands behind the epochal theology of Eastern Orthodox sophiology? What better place to look than his own Spiritual Diary, which opens to us the mind and heart of this prolific and original theologian of the twentieth century? This volume, the first of his diaries to be published in English, depicts in illuminating detail Bulgakov's daily life as a priest ministering in exile, the exultations and desolations of his personal prayer life, and his confoundment and pain towards the fate of his homeland ruled by the aggressively atheist Soviet state. In these personal reflections we discover the pastoral matrix from which arose such distinctive features of Bulgakov's mature theology as his theology of Sophia, the Divine Wisdom, as God's mystical presence in creation. Beyond this, however, at its core the Diary is a work of spiritual edification and meditation meant to draw the reader into contemplation. Together with biographical and theological introductions provided by the translators, this volume will serve scholars of Bulgakov and Orthodox theology as well as Christians of all traditions who wish to unite their theology with prayer.

Notes of a Visit to the Russian Church in the Years 1840, 1841

William Palmer 1882

Catastrophe Theology Francis Kai 2017-05-15 The Catastrophe Theology is a theology learned by Francis Kai throughout the years he was thrown into the Valley of Achor. Although he had been a Catholic from ten years old, Francis did not know to receive grace from God in deep suffering when his wife, Martha, was diagnosed with brain cancer. During his search for spiritual help, Francis discovered Martin Luther was the first theologian to preach suffering. Luther's doctrine of justification by faith alone is the doctrine of salvation by grace alone through faith alone. Grace is the free gift of God to mankind. A Christian must learn the way to receive grace through his faith in Christ. Francis learned to receive grace by learning Luther's teaching: Submit totally to God. He was transformed from living his church life to Christian life. God calls us to bear great fruit for his glory in this suffering world. Francis learned the verse of John 14:12 from Pastor Scott Scruggs to do greater things than Jesus by telling his readers about the theology of suffering. A church that

does not preach suffering is not Gods church. Francis learned to be a godly man from living a life in doctrine.

Dostoevsky and the Christian Tradition George Pattison 2001-09-06
Dostoevsky is one of Russia's greatest novelists and a major influence in modern debates about religion, both in Russia and the West. This collection brings together Western and Russian perspectives on the issues raised by the religious element in his work. The aim of this collection is not to abstract Dostoevsky's religious 'teaching' from his literary works, but to explore the interaction between his Christian faith and his writing. The essays cover such topics as temptation, grace and law, Dostoevsky's use of the gospels and hagiography, Trinitarianism, and the Russian tradition of the veneration of icons, as well as reading aloud, and dialogism. In addition to an exploration of the impact of the Christian tradition on Dostoevsky's major novels, *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*, there are also discussions of lesser-known works such as *The Landlady* and *A Little Boy at Christ's Christmas Tree*.

Iconic Turns Liliya Berezhnaya 2013-06-01 Collection of documents from a section of the World Council of Churches Archives, dealing with Germany and fifteen other countries during the period 1932-1957. Documents include: newspapers, press clippings, press releases, telegrams, correspondence, minutes, manuscripts and personal notes. The collection also includes reports on the situation of the Jews in several European countries, as well as correspondence and personal letters of such notable individuals as Dietrich Bonhoeffer, George Bell, Hans Schönfeld, Karl Barth, James McDonald, Georges Casalis, Adolf Freudenberg, Martin Niemöller, Otto Dibelius, Gerhart Riegner, Marc Boegner, and Willem Adolf Visser 't Hooft. The archives document not only the issues and events of the War, but also the beginning years of the World Council of Churches.

The Living Church 1949

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