

To Be Young Gifted And Black An Informal Autobiography

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Lay Bare the Heart James Farmer 2013-05-31 Texas native James Farmer is one of the "Big Four" of the turbulent 1960s civil rights movement,

along with Martin Luther King Jr., Roy Wilkins, and Whitney Young. Farmer might be called the forgotten man of the movement, overshadowed by Martin Luther King Jr., who

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was deeply influenced by Farmer's interpretation of Gandhi's concept of nonviolent protest. Born in Marshall, Texas, in 1920, the son of a preacher, Farmer grew up with segregated movie theaters and "White Only" drinking fountains. This background impelled him to found the Congress of Racial Equality in 1942. That same year he mobilized the first sit-in in an all-white restaurant near the University of Chicago. Under Farmer's direction, CORE set the pattern for the civil rights movement by peaceful protests which eventually led to the dramatic "Freedom Rides" of the 1960s. In *Lay Bare the Heart* Farmer tells the story of the heroic civil rights struggle of the 1950s and 1960s. This moving and unsparing personal account captures both the inspiring strengths and human weaknesses of a movement beset by rivalries, conflicts and betrayals. Farmer recalls meetings with Franklin and Eleanor Roosevelt, Jack and Bobby Kennedy, Adlai Stevenson (for whom he had

great respect), and Lyndon Johnson (who, according to Farmer, used Adam Clayton Powell Jr., to thwart a major phase of the movement). James Farmer has courageously worked for dignity for all people in the United States. In this book, he tells his story with forthright honesty. First published in 1985 by Arbor House, this edition contains a new foreword by Don Carleton, director of the Dolph Briscoe Center for American History at the University of Texas at Austin, and a new preface. To Be Young, Gifted and Black Lorraine Hansberry 1996-01-03 Assembled from plays, essays, letters, drawings, and photographs, this memoir records the passionate engagement and spectacular accomplishment of the playwright of *A Raisin in the Sun*. It follows Lorraine Hansberry from her childhood in Chicago (where her family encountered vicious resistance when it moved into a white neighborhood), through her arrival in New York, where the triumph of *A Raisin in the Sun*

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made her famous virtually overnight, to her death at the tragically early age of thirty-four. Above all, Hansberry's autobiography rings with the voice of its creator: a black woman who could be angry, loving, bitter, touchingly funny, and defiantly proud.

What Happened, Miss

Simone? Alan Light

2016-02-09 Inspired by the Academy Award-nominated Netflix documentary *What Happened, Miss Simone?*, an intimate and vivid look at the legendary life of Nina Simone, the classically trained pianist who evolved into a chart-topping chanteuse and committed civil rights activist. From music journalist and former Spin and Vibe editor-in-chief Alan Light comes a biography of incandescent soul singer and Black Power icon Nina Simone, one of the most influential, provocative, and least understood artists of our time. Drawn from a trove of rare archival footage, audio recordings and interviews (including Simone's remarkable private diaries),

this nuanced examination of Nina Simone's life highlights her musical inventiveness and unwavering quest for equality, while laying bare the personal demons that plagued her from the time of her Jim Crow childhood in North Carolina to her self-imposed exile in Liberia and Paris later in life. Harnessing the singular voice of Miss Simone herself and incorporating candid reflections from those who knew her best, including her only daughter, Light brings us face to face with a legend, examining the very public persona and very private struggles of one of our greatest artists.

The Path to the Greater, Freer, Truer World

Lindsey R. Swindall 2019-04-08 The Southern Negro Youth Congress and the Council on African Affairs were two organizations created as part of the early civil rights efforts to address race and labor issues during the Great Depression. They fought within a leftist, Pan-African framework against

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disenfranchisement, segregation, labor exploitation, and colonialism. By situating the development of the SNYC and the Council on African Affairs within the scope of the long civil rights movement, Lindsey Swindall reveals how these groups conceptualized the U.S. South as being central to their vision of a global African diaspora. Both organizations illustrate well the progressive collaborations that maintained an international awareness during World War II. Cleavages from anti-radical repression in the postwar years are also evident in the dismantling of these groups when they became casualties of the early Cold War. By highlighting the cooperation that occurred between progressive activists from the Popular Front to the 1960s, Swindall adds to our understanding of the intergenerational nature of civil rights and anticolonial organizing.

Visions of Belonging Judith E. Smith 2004 -- Elaine May, author of *Homeward Bound*:

American Families in the Cold War Era.

A Raisin in the Sun Lorraine Hansberry 2011-11-02 "Never before, the entire history of the American theater, has so much of the truth of black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. Indeed Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to *A Raisin in the Sun*," said *The New York Times*. "It is as if history is conspiring to make the play a classic." This Modern Library edition presents the fully restored, uncut version of

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Hansberry's landmark work with an introduction by Robert Nemiroff.

Naked Ayana Byrd 2005-08-02 Provocative essays on body image by black women. Candid, witty, and insightful, *Naked* is a compelling collection of essays that captures what today's black women think about their bodies-from head to toe. Tackling such issues as hair texture, skin color, weight, and sexuality, it follows women on their paths to acceptance-and enjoyment -of their unique features...to a place where it doesn't matter how big the breasts or how long the legs, only what is in the heart.

Includes contributions from women of all ages and walks of life, including such notables as:

- Iyanla Vanzant - Jill Scott - Kelis - Tracee Ellis Ross - Jill Nelson - Hilda Hutcherson - Asha Bandele - Melyssa Ford
Edited by Ayana Byrd and Akiba Solomon Foreword by Sonia Sanchez

Toni Morrison Carmen

Gillespie 2012-11-30 Toni Morrison's wooded and verdant clearing, a central trope in her

novel *Beloved*, is the model for this book. The collection is a distinctive review, examination, and (re)discovery of Morrison's work and cultural impacts as defined by emerging and acclaimed artists, scholars, and public figures.

A Raisin in the Sun Lorraine 1930-1965 Hansberry 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations.

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an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Biographical Dictionary of African Americans, Revised Edition Rachel Kranz

2021-01-01 For centuries, African Americans have made important contributions to American culture. From Crispus Attucks, whose death marked the start of the Revolutionary War, to Oprah Winfrey, perhaps the most recognizable and influential TV personality today, black men and women have played an integral part in American history. This greatly expanded and updated edition of our best-selling volume, The Biographical Dictionary of Black Americans, Revised Edition profiles more than 250 of America's important, influential, and fascinating black figures, past and present—in all fields, including the arts, entertainment, politics, science, sports, the military, literature, education,

the media, religion, and many more.

Quicklet on A Raisin in the Sun by Lorraine Hansberry

Charles Limley 2011-12-14

Quicklets: Learn More. Read Less. Lorraine Hansberry was born May 19, 1930 and grew up, like the characters in *A Raisin in the Sun*, in Chicago's South Side. She attended the University of Wisconsin at Madison, but left in 1950 before graduating. She then moved to New York City where she began working as a writer. *A Raisin in the Sun* is her most well known work. It was first produced on Broadway in 1959, and its success made Hansberry the first African American playwright to win the Best Play of the Year Award from the New York Drama Critics. Hansberry's promising career was cut short, however, when she died January 12, 1965 of pancreatic cancer. *A Raisin in the Sun* has become a landmark in American literature and drama. James Baldwin gave high praise to the work, writing that never before in the entire history of the

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American theater had so much of the truth of black people's lives been seen on the stag. First produced in 1959 when Hansberry was only 29 years old, it won the Best Play Award of the New York Drama Critics. It has since been adapted for film, television, and musical theater, and has been performed thousands of times around the United States, as well as on stages around the world in over 30 languages. Along with the popular and critical acclaim of the original stage production, these various adaptations of *A Raisin in the Sun* have been nominated for multiple Tony Awards, Cannes Festival Awards, and several Golden Globe awards.

The Good Fight Shirley Chisholm 2022-11-08 The revered civil rights activist and pioneering member of Congress chronicles her groundbreaking 1972 run for President as the first woman and person of color—a work of immense historical importance that both captures and transcends its times, newly reissued to commemorate the

fiftieth anniversary of her campaign. Before Kamala Harris, before Hillary Rodham Clinton there was Shirley Chisholm. In 1972, the Congresswoman from New York—the first Black woman elected to Congress—made history again when she announced her candidacy for President of the United States. Though she understood victory was a longshot, Chisholm chose to run “because someone had to do it first. . . . I ran because most people think the country is not ready for a black candidate, not ready for a woman candidate.” In this invaluable political memoir, Chisholm reflects on her unique campaign and a nation at the crossroads of change. With the striking candor and straightforward style for which she was famous, Chisholm reveals the essential wheeling and dealing inherent to campaigning, castigates the innate conservatism and piety of the Black majority of the period, decries identity politics that lead to destructive power struggles within a fractious

Democratic Party, and offers prescient advice on the direction of Black politics. From the whirlwind of the primaries to the final dramatic maneuvering at the tumultuous 1972 Democratic National Convention, *The Good Fight* is an invaluable portrait of twentieth-century politics and a Democratic Party in flux. Most importantly, *The Good Fight* is the portrait of a reformer who dedicated her life to making politics work for all Americans. Chisholm saw her campaign as an extension of her political commitment; she ran as an idealist grounded in reality who used her opportunity and position to give voice to all the forgotten. This book bears the stamp of her remarkable personality and her commitment to speaking truth no matter the consequences.

The Weight of Our Sky

Hanna Alkaf 2021-04-27
Amidst the Chinese-Malay conflict in Kuala Lumpur in 1969, sixteen-year-old Melati must overcome prejudice, violence, and her own OCD to find her way back to her

mother.

The Diary of a Young Girl

Anne Frank 2017-12-29 -

Visions of Tragedy in Modern American Drama

David Palmer 2018-02-08 This volume responds to a renewed focus on tragedy in theatre and literary studies to explore conceptions of tragedy in the dramatic work of seventeen canonical American playwrights. For students of American literature and theatre studies, the assembled essays offer a clear framework for exploring the work of many of the most studied and performed playwrights of the modern era. Following a contextual introduction that offers a survey of conceptions of tragedy, scholars examine the dramatic work of major playwrights in chronological succession, beginning with Eugene O'Neill and ending with Suzan-Lori Parks. A final chapter provides a study of American drama since 1990 and its ongoing engagement with concepts of tragedy. The chapters explore whether there is a distinctively American

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vision of tragedy developed in the major works of canonical American dramatists and how this may be seen to evolve over the course of the twentieth century through to the present day. Among the playwrights whose work is examined are: Susan Glaspell, Langston Hughes, Tennessee Williams, Arthur Miller, Edward Albee, Lorraine Hansberry, Amiri Baraka, August Wilson, Marsha Norman and Tony Kushner. With each chapter being short enough to be assigned for weekly classes in survey courses, the volume will help to facilitate critical engagement with the dramatic work and offer readers the tools to further their independent study of this enduring theme of dramatic literature.

To Be Young, Gifted and

Black Lorraine Hansberry

1970-09-01 Includes autobiographical sketches, play excerpts, and poetry from the African American playwright *The Harder They Come*

Michael Thelwell 1988 Like the acclaimed film of the same title, this lyrical, lilting, densely

textured novel is based on the exploits of the legendary Jamaican folk hero and reggae star Rhygin. With passion and precision, Michael Thelwell recounts Rhygin's journey from a morally coherent rural universe to the teeming, predatory slums of Kingston, his rebellion against the poverty and corruption of postcolonial Jamaica, his blazing, simultaneous rise to the top of the charts and the Most Wanted list.

Afeni Shakur Jasmine Guy

2010-05-11 Afeni Shakur, one of the most visible figures in both the hip-hop and civil rights movements, reveals her moral and spiritual development in an innovative memoir spanning four decades. Before becoming one of the most well-known members of the Black Power movement, Alice Faye Williams was not unlike any other poor, African American girl growing up in the impoverished South. But when her family moved to New York during the radical sixties, she became intoxicated by the promise of social change. By

the time she turned twenty-one, Alice had a new name—Afeni Shakur, derived from the Yoruba term for "lover of people"—and a new vision for the future. The rest is history. In 1969, Afeni was arrested along with other members of the Black Panther party on 189 felony charges that included 30 counts of conspiracy. Though she was eventually acquitted of the charges, Afeni spent eleven months in jail before being released. Once on bail, she became pregnant with a son: Tupac Amaru Shakur, a rap megastar until his tragic death in 1996. In this searing work, renowned actress and Afeni's trusted friend Jasmine Guy reveals the evolution of a woman through a series of intimate conversations on themes such as love, death, race, drugs, politics, music, and, of course, her son. Filled with startling revelations and heartbreaking truths, Afeni's memoir is a powerful testament to the human spirit and the perseverance of the African American people.

SNCC's Stories Sharon Monteith 2020-10-15 Formed in 1960 in Raleigh, North Carolina, the Student Non-violent Coordinating Committee (SNCC) was a high-profile civil rights collective led by young people. For Howard Zinn in 1964, SNCC members were "new abolitionists," but SNCC pursued radical initiatives and Black Power politics in addition to reform. It was committed to grassroots organizing in towns and rural communities, facilitating voter registration and direct action through "projects" embedded in Freedom Houses, especially in the South: the setting for most of SNCC's stories. Over time, it changed from a tight cadre into a disparate group of many constellations but stood out among civil rights organizations for its participatory democracy and emphasis on local people deciding the terms of their battle for social change. Organizers debated their role and grappled with SNCC's responsibility to communities, to the "walking wounded"

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damaged by racial terrorism, and to individuals who died pursuing racial justice. SNCC's Stories examines the organization's print and publishing culture, uncovering how fundamental self- and group narration is for the undersung heroes of social movements. The organizer may be SNCC's dramatis persona, but its writers have been overlooked. In the 1960s it was assumed established literary figures would write about civil rights, and until now, critical attention has centered on the Black Arts Movement, neglecting what SNCC's writers contributed. Sharon Monteith gathers hard-to-find literature where the freedom movement in the civil rights South is analyzed as subjective history and explored imaginatively. SNCC's print culture consists of field reports, pamphlets, newsletters, fiction, essays, poetry, and plays, which serve as intimate and illuminative sources for understanding political action. SNCC's literary history contributes to the

organization's legacy.

Making a Way out of No Way
Lisa Krissoff Boehm
2010-01-06 The Second Great Migration, the movement of African Americans between the South and the North that began in the early 1940s and tapered off in the late 1960s, transformed America. This migration of approximately five million people helped improve the financial prospects of black Americans, who, in the next generation, moved increasingly into the middle class. Over seven years, Lisa Krissoff Boehm gathered oral histories with women migrants and their children, two groups largely overlooked in the story of this event. She also utilized existing oral histories with migrants and southerners in leading archives. In extended excerpts from the oral histories, and in thoughtful scholarly analysis of the voices, this book offers a unique window into African American women's history. These rich oral histories reveal much that is surprising. Although the Jim Crow South presented persistent dangers,

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the women retained warm memories of southern childhoods. Notwithstanding the burgeoning war industry, most women found themselves left out of industrial work. The North offered its own institutionalized racism; the region was not the promised land. Additionally, these African American women juggled work and family long before such battles became a staple of mainstream discussion. In the face of challenges, the women who share their tales here crafted lives of great meaning from the limited options available, making a way out of no way.

Writing From the Left Alan M. Wald 1994-11-17 In this collection of essays, the author combines a series of assessments of "classic" and "lost" texts in the US Marxist literary tradition, and analyzes developments in Marxist scholarship by Robin Kelley, Michael Lowy, James Murphy, Paula Rabinowitz and Alexander Saxton.

Lorraine Hansberry Susan Sinnott 1999-01-01 Lorraine

Hansberry tells the fascinating story of the brave and talented woman who, almost single-handedly, overcame the racial obstacles that made for a segregated American theatre in the years following World War II. Hansberry was just twenty-nine years old when her play *A Raisin in the Sun* opened in 1959--an era where her very existence as a black, female writer was considered unusual. The play was an overnight sensation, earning its author the double distinction of being the youngest playwright and first black person to win the New York Drama Critics' Circle Award. In Hansberry's own words, *A Raisin in the Sun* "tells the truth about people... We have among our miserable and downtrodden ranks people who are the very essence of human dignity. That is what, after all the laughter and tears, the play is supposed to say."

Black Women at Work Wendi S. Williams 2023-02-14 Details, and offers vignettes to illustrate, how patriarchy and white supremacy have restricted Black women at

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work, both historically and currently. Around water coolers and over glasses of wine, Black women come together and process the ways in which their labor is taken for granted and their excellence called into question. *Black Women at Work: On Refusal and Recovery* makes the direct connection between these contemporary experiences and the long legacy of Black labor exploitation. Through the trafficking and enslavement of Africans, European Americans laid the inhumane foundation of their present-day wealth and privilege and established oppressive labor dynamics for workers that persist to this day. In *Black Women at Work*, Wendi S. Williams moves the conversation beyond the stubborn audacity of inequity, focusing instead on the powerful history and example of Black women's labor and refusal practices and on the potent role that choice and voice can play in dismantling seemingly impenetrable systems of unfairness. Through the interweaving of personal

narratives and social media reflections, Williams crafts a larger narrative of recovery and refusal that articulates a liberatory path toward recovery and reclamation through refusal—a path that will ultimately help to bring us all closer to freedom.

Diahann Diahann Carroll 1986-01-01 The versatile actress and singer discusses the struggles and determination that marked her early life, her success in the entertainment industry, and her relationships with other celebrities

Looking for Lorraine Imani Perry 2018-09-18 Winner of the 2019 PEN/Jacqueline Bograd Weld Award for Biography Winner of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Shilts-Grahn Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Beta Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the

twentieth century. Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work *A Raisin in the Sun*, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS *American Masters* documentary “Lorraine Hansberry: Sighted Eyes/Feeling Heart” and Imani Perry’s multi-dimensional, illuminating biography, *Looking for Lorraine*. After the success of *A Raisin in the Sun*, Hansberry used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights,

supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation’s first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. Looking for Lorraine is a powerful insight into Hansberry’s extraordinary life—a life that was tragically cut far too short. A Black Caucus of the American Library Association Honor Book for Nonfiction A 2019 Pauli Murray Book Prize Finalist

African American History Day by Day

Karen Juanita Carrillo 2012-08-22 The proof of any group's importance to history is in the detail, a fact made plain by this informative book's day-by-day documentation of the impact of African Americans on life in the

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United States. One of the easiest ways to grasp any aspect of history is to look at it as a continuum. African American History Day by Day: A Reference Guide to Events provides just such an opportunity. Organized in the form of a calendar, this book allows readers to see the dates of famous births, deaths, and events that have affected the lives of African Americans and, by extension, of America as a whole. Each day features an entry with information about an important event that occurred on that date. Background on the highlighted event is provided, along with a link to at least one primary source document and references to books and websites that can provide more information. While there are other calendars of African American history, this one is set apart by its level of academic detail. It is not only a calendar, but also an easy-to-use reference and learning tool.

Love, Lucy Lucille Ball
1997-10-01 THE NEW YORK

TIMES BESTSELLER The one and only autobiography by the iconic Lucille Ball, hailed by TV Guide as the “#1 Greatest TV Star of All Time.” Love, Lucy is the valentine Lucille Ball left for her fans—a warm, wise, and witty memoir written by Lucy herself. The legendary star of the classic sitcom I Love Lucy was at the pinnacle of her success when she sat down to record the story of her life. No comedienne had made America laugh so hard, no television actress had made the leap from radio and B movies to become one of the world's best-loved performers. This is her story—in her own words. The story of the ingenue from Jamestown, New York, determined to go to Broadway, destined to make a big splash, bound to marry her Valentino, Desi Arnaz. In her own inimitable style, she tells of their life together—both storybook and turbulent; intimate memories of their children and friends; wonderful backstage anecdotes; the empire they founded; the dissolution of their marriage.

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And, with a heartfelt happy ending, her enduring marriage to Gary Morton. Here is the lost manuscript that her fans and loved ones will treasure. Here is the laughter. Here is the life. Here's Lucy... "The comic actress in her own words...intensely moving."—San Francisco Chronicle "Filled with light and laughter."—New York Times Book Review

The Encarta Book of

Quotations Bill Swainson
2000-09-30 Here are 25,000 quotations drawn from the history, politics, literature, religions, science, and popular culture of the world--ranging from the earliest Chinese sages through Shakespeare to the present day.

Young Gifted and Black Jamia Wilson 2018-02-01 "...to be revisited again and again...The candy-colored pages and straightforward stories are hard to resist..." -The New York Times "...diverse collection of iconic figures...vibrantly illustrated...beautifully crafted volume..." -Kirkus Reviews,

Starred Review

"...exuberant...exquisitely designed...a launching point for more discoveries." -School Library Journal, Starred Review "A luminous and diverse tribute to black movers and shakers across the centuries." -Publishers Weekly Meet 52 icons of color from the past and present in this celebration of inspirational achievement—a collection of stories about changemakers to encourage, inspire, and empower the next generation of changemakers. Jamia Wilson has carefully curated this range of black icons and the book is stylishly brought together by Andrea Pippins' colorful and celebratory illustrations. Written in the spirit of Nina Simone's song "To Be Young, Gifted, and Black," this vibrant book is a perfect introduction to both historic and present-day icons and heroes. Meet figureheads, leaders, and pioneers such as Martin Luther King Jr., Nelson Mandela, and Rosa Parks, as well as cultural trailblazers and athletes like Stevie Wonder,

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Oprah Winfrey, and Serena Williams. All children deserve to see themselves represented positively in the books they read. Highlighting the talent and contributions of black leaders and changemakers from around the world, readers of all backgrounds will be empowered to discover what they too can achieve. Strong, courageous, talented, and diverse, these extraordinary men and women's achievements will inspire a new generation to chase their dream...whatever it may be. The 52 icons: Mary Seacole, Matthew Henson, Ava Duvernay, Bessie Coleman, Barack Obama, Michelle Obama, Chimamanda Ngozi Adichie, Cathy Freeman, George Washington Carver, Malorie Blackman, Harriet Tubman, Mo Farah, Jean-Michel Basquiat, Jesse Owens, Beyonce Knowles, Solange Knowles, Katherine Johnson, Josephine Baker, Kofi Annan, Langston Hughes, Toni Morrison, Brian Lara, Madam C.J. Walker, Yannick Noah, Maurice Ashley, Alexandre

Duma, Martin Luther King, Jr., Maya Angelou, Nina Simone, Simone Biles, Stevie Wonder, Esperanza Spalding, Sidney Poitier, Oprah Winfrey, Pele, Nelson Mandela, Louis Armstrong, Rosa Parks, Naomi Campbell, Samuel Coleridge-Taylor, Muhammad Ali, Shirley Chisholm, Steve McQueen, Zadie Smith, Usain Bolt, Wangari Maathai, Mae Jemison, W.E.B. Du Bois, Nicola Adams, Serena Williams, Venus Williams, and Misty Copeland. If you like this book, check out Step Into Your Power and Big Ideas for Young Thinkers, by the same author-illustrator team.

[The Black Radical Tragic](#)

Jeremy Matthew Glick

2016-01-15 "Also available as an ebook" -- Verso title page.

[Lorraine Hansberry: The Life Behind A Raisin in the Sun](#)

Charles J. Shields 2022-01-18

The moving story of the life of the woman behind A Raisin in the Sun, the most widely anthologized, read, and performed play of the American stage, by the New York Times bestselling author

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of Mockingbird: A Portrait of Harper Lee Written when she was just twenty-eight, Lorraine Hansberry's landmark *A Raisin in the Sun* is listed by the National Theatre as one of the hundred most significant works of the twentieth century.

Hansberry was the first Black woman to have a play performed on Broadway, and the first Black and youngest American playwright to win a New York Critics' Circle Award. Charles J. Shields's authoritative biography of one of the twentieth century's most admired playwrights examines the parts of Lorraine Hansberry's life that have escaped public knowledge: the influence of her upper-class background, her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold War, and her dependence on her white husband—her best friend, critic, and promoter. Many of the identity issues about class, sexuality, and race that she struggled with are relevant and urgent today. This dramatic telling of a passionate

life—a very American life through self-reinvention—uses previously unpublished interviews with close friends in politics and theater, privately held correspondence, and deep research to reconcile old mysteries and raise new questions about a life not fully described until now.

Words of Witness Angela A. Ards 2015 A literary and political genealogy of the last half-century, *Words of Witness* explores black feminist autobiographical narratives—in particular by June Jordan, Edwidge Danticat, Melba Beals, Rosemary Bray, and Eisa Davis—in the context of activism and history since the landmark 1954 segregation case, *Brown vs. the Board of Education*.

Princess Noire Nadine Cohodas 2012-02-01 Born Eunice Waymon in Tryon, North Carolina, Nina Simone (1933-2003) began her musical life playing classical piano. A child prodigy, she wanted a career on the concert stage, but when the Curtis Institute of Music rejected her, the

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devastating disappointment compelled her to change direction. She turned to popular music and jazz but never abandoned her classical roots or her intense ambition. By the age of twenty six, Simone had sung at New York City's venerable Town Hall and was on her way. Tapping into newly unearthed material on Simone's family and career, Nadine Cohodas paints a luminous portrait of the singer, highlighting her tumultuous life, her innovative compositions, and the prodigious talent that matched her ambition. With precision and empathy, Cohodas weaves the story of Simone's contentious relationship with audiences and critics, her outspoken support for civil rights, her two marriages and her daughter, and, later, the sense of alienation that drove her to live abroad from 1993 until her death. Alongside these threads runs a more troubling one: Simone's increasing outbursts of rage and pain that signaled mental illness and a lifelong struggle

to overcome a deep sense of personal injustice.

Born a Crime Trevor Noah
2016-11-15 #1 NEW YORK
TIMES BESTSELLER • More
than one million copies sold! A
“brilliant” (Lupita Nyong’o,
Time), “poignant”
(Entertainment Weekly), “soul-
nourishing” (USA Today)
memoir about coming of age
during the twilight of apartheid
“Noah’s childhood stories are
told with all the hilarity and
intellect that characterizes his
comedy, while illuminating a
dark and brutal period in South
Africa’s history that must never
be forgotten.”—Esquire Winner
of the Thurber Prize for
American Humor and an
NAACP Image Award • Named
one of the best books of the
year by The New York Time,
USA Today, San Francisco
Chronicle, NPR, Esquire,
Newsday, and Booklist Trevor
Noah’s unlikely path from
apartheid South Africa to the
desk of The Daily Show began
with a criminal act: his birth.
Trevor was born to a white
Swiss father and a black Xhosa
mother at a time when such a

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union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious,

dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

I Know Why the Caged Bird Sings Maya Angelou

2010-07-21 Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by

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their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback edition.

Do What You Gotta Do Ruth Feldstein 2013 *Do What You Gotta Do* examines the role of black female entertainers in the Civil Rights movement. *Running with Scissors* Augusten Burroughs 2010-04-01 The #1 New York Times bestselling memoir from Augusten Burroughs, *Running with Scissors*, now a Major Motion Picture! *Running with Scissors* is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs....

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Running with Scissors is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

To Be Young, Gifted and Black

Lorraine Hansberry
2011-01-04 "Anyone who has ever wondered what it really means to be Black will find the answer in this

book."—MINNEAPOLIS TRIBUNE To Be Young, Gifted and Black is a special kind of autobiography, in a very special voice. Both the story and the voice belong to a young woman from Chicago who moved to New York, won fame with her first play, *A Raisin in the Sun*—and went on to new heights of artistry before her tragically early death. In turns angry, loving, bitter, laughing, and defiantly proud, the story, voice, and message are all Lorraine Hansberry's own, coming together in one of the major works of the Black experience in mid-twentieth-century America. "A milestone."—TIME

"Wonderfully moving and entertaining."—Clive Barnes, THE NEW YORK TIMES "I advise anybody who is interested in the human condition, black or white, to read it."—NEWSDAY

Long Walk to Freedom Nelson Mandela 2008-03-11 The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule.

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He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

Social-Emotional Curriculum With Gifted and Talented Students

Joyce Van Tassel-Baska 2021-09-03 A gifted education Legacy Award winner, *Social-Emotional Curriculum With Gifted and Talented Students* provides a thorough introduction to methods for developing social-emotional curricula for use with gifted and talented learners in the school setting. Including overviews of strategies that work for implementing social-emotional strategies in the everyday curricula, this book, part of the *Critical Issues in Equity and*

Excellence series, a joint publication project of the National Association for Gifted Children and Prufrock Press, combines research and experience from leading scholars in the field of the affective needs of gifted students in a convenient guide for teachers, administrators, and gifted education program directors. The book covers theories to guide affective curricula, the needs of minority students, models to develop social-emotional curricula, tips for counseling gifted students, and strategies to promote the social-emotional needs of gifted students, along with discussions of suicide prevention among this population, the use of bibliotherapy and discussion groups, and the teacher-counselor connection in affective curricula. This handy guide to developing social-emotional curricula for gifted students is a necessity for anyone serving and working with this population. Educational Resource

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