

The Athenian Citizen Democracy In The Athenian Agora Agora Pictures

The Athenian Citizen Democracy In The Athenian Agora Agora Pictures Book Review:
Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **The Athenian Citizen Democracy In The Athenian Agora Agora Pictures**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect readers.

The Athenian Agora John McK. Camp II
2010-02-28 This definitive guide to the archaeological remains in the civic and commercial center of ancient Athens is an essential companion to the interested visitor, as well as to students of the topography of the classical city. A large-scale map provides an overview of the site, keyed to descriptions and plans of every monument still visible from the majestic Temple of Hephaistos to the utilitarian Great Drain. The fifth edition retains many of the elements that made the earlier editions so popular, but also takes full account of new discoveries and recent scholarship. It is intended for visitors touring the site, and is arranged topographically, monument by monument. Also included are an overview of the historical development of the site and a history of the excavations. A companion guide to the Agora Museum in the Stoa of Attalos is also available (*The Athenian Agora: Museum Guide*, by Laura Gawlinski, 2014).

Black and Plain Pottery of the 6th, 5th, and 4th Centuries B.C. Brian A. Sparkes 1970

The Athenian Agora and Roman Forum Charles River Charles River Editors 2018-03-20

*Includes pictures *Includes online resources and a bibliography for further reading The center of political and commercial interaction in the Ancient Greek polis was the agora. The word essentially means a gathering place or an open space, and in all Greek city states, the agora was central to all aspects of daily life and commerce.

As the agora developed as a civic space, particularly from the 6th century BCE onward in Athens, the architectural splendor of the buildings associated with it became an ever more obvious demonstration of the power and glory of Athenian democracy. In its earliest forms, an agora in maritime cities was invariably situated near the sea, while in inland urban centers, it was usually located at the foot of the hill that normally provided the city's ultimate defense. The agora was always the oldest part of any city and, as such, and as well as being the commercial hub of the area, also became the center of the religious and political life of the polis. In Homer's time, an agora might have seats for the comfort of the citizens that had assembled to consult with one another. The city's oldest sanctuaries were always located either in or very close to the agora itself, and the first festive games were held in its open space. Roads to and from the city centered on the agora, and it was usually the starting point for any processions to the various sacred sites visited by the populace. The space itself was treated in much the same way as a temenos or sacred precinct. The Roman Empire is the most famous in history, and the center of the far-reaching empire's activities was located in the Forum, a low area between the Capitoline and Palatine hills in Rome. The topography held a great deal of significance for Romans, and consequently so many layers of myth were laid on top of the landscape and buildings that it is difficult to separate legend from actual historical

fact. As a low-lying area near the Tiber river, the Forum was subject to much flooding, and even into the 20th century, the Forum area could flood upwards of over 40 feet above sea level. This would factor significantly in the imagination of Romans, who later ascribed the flooding with saving the city's founders, Romulus and Remus, from execution. However, in the 8th and 7th centuries BCE, this did not make for a good area for construction. Previous generations of excavators have concluded that in the beginning, there were wattle and daub huts in the Forum, as indicated by remains of organic food material, fragments of daub, and evidence of post holes dug in the ground for these structures. However, a recent environmental study has shown that such structures could not survive the flooding that was endemic to the Forum, suggesting that it took a few hundred years (during the period of the Roman kings) for the Romans to move up to 20,000 square meters of earth in order to reclaim land in the Forum, and a gravel pavement was placed on top of the landfill. If true, this project shows a high degree of organization and central planning. What is clear is that for well over a thousand years, the Forum was the scene of intense construction, as well as social, political, and commercial activity, making the Forum a boon for the study of Roman history, even though some buildings in the Forum are of such importance that they cannot be disassembled in order to discover the older layers underneath and thus find more evidence about the origins of this area. Ultimately, the Forum transformed from being a backwater used for grazing livestock into the religious and political center of Roman life, and it has long been an inspiration for subsequent generations, influencing the Renaissance, Romanticism, and even Fascism. The Athenian Agora and Roman Forum: The Beating Hearts of the Ancient World's Most Famous Cities examines the history of both cities' major centers.

The Athenian Citizen Mabel Lang 2009-07 The artifacts and monuments of the Athenian Agora provide our best evidence for the workings of ancient democracy. As a concise introduction to these physical traces, this book has been a bestseller since it was first published almost 20 years ago. Now illustrated entirely in color, with updates and revisions by the current director of

excavations at the Agora, this new edition of an acknowledged classic will inform and fascinate visitors and students for many years to come. Text in Modern Greek.

Politics and Government in Ancient Greece

Melanie Apel 2003-12-15 Ancient Greece is known as the birthplace of democracy. In this book, students will learn how Greece's government evolved from monarchy, to oligarchy, to tyranny, and finally to democracy. Key players in this development are highlighted, and the structure of Greek government is explained. The Greek jury system and the use of a lottery to select government officials from the population of male citizens are all explained

Hellenistic Pottery: Text Susan I. Rotroff 1997

Athenian Democracy Rhodes P. J. Rhodes 2019-08-07 Athens' democracy developed during the sixth and fifth centuries and continued into the fourth; Athens' defeat by Macedon in 322 began a series of alternations between democracy and oligarchy. The democracy was inseparably bound up with the ideals of liberty and equality, the rule of law, and the direct government of the people by the people. Liberty meant above all freedom of speech, the right to be heard in the public assembly and the right to speak one's mind in private. Equality meant the equal right of the male citizens (perhaps 60,000 in the fifth century, 30,000 in the fourth) to participate in the government of the state and the administration of the law. Disapproved of as mob rule until the nineteenth century, the institutions of Athenian democracy have become an inspiration for modern democratic politics and political philosophy. P. J. Rhodes's reader focuses on the political institutions, political activity, history, and nature of Athenian democracy and introduces some of the best British, American, German and French scholarship on its origins, theory and practice. Part I is devoted to political institutions: citizenship, the assembly, the law-courts, and capital punishment. Part II explores aspects of political activity: the demagogues and their relationship with the assembly, the manoeuvrings of the politicians, competitive festivals, and the separation of public from private life. Part III looks at three crucial points in the development of the democracy: the reforms of Solon, Cleisthenes and Ephialtes. Part

IV considers what it was in Greek life that led to the development of democracy. Some of the authors adopt broad-brush approaches to major questions; others analyse a particular body of evidence in detail. Use is made of archaeology, comparison with other societies, the location of festivals in their civic context, and the need to penetrate behind what the classical Athenians made of their past.

Excavations of the Athenian Agora 2006

The Ancient Agora of Classical Athens Charles River Editors 2017-06-30 *Includes pictures *Includes ancient accounts *Includes online resources and a bibliography for further reading
The center of political and commercial interaction in the Ancient Greek polis was the agora. The word essentially means a gathering place or an open space, and in all Greek city states, the agora was central to all aspects of daily life and commerce. As the agora developed as a civic space, particularly from the 6th century BCE onward in Athens, the architectural splendor of the buildings associated with it became an ever more obvious demonstration of the power and glory of Athenian democracy. In its earliest forms, an agora in maritime cities was invariably situated near the sea, while in inland urban centers, it was usually located at the foot of the hill that normally provided the city's ultimate defense. The agora was always the oldest part of any city and, as such, and as well as being the commercial hub of the area, also became the center of the religious and political life of the polis. In Homer's time, an agora might have seats for the comfort of the citizens that had assembled to consult with one another. The city's oldest sanctuaries were always located either in or very close to the agora itself, and the first festive games were held in its open space. Roads to and from the city centered on the agora, and it was usually the starting point for any processions to the various sacred sites visited by the populace. The space itself was treated in much the same way as a temenos or sacred precinct. Originally, all public transactions were also carried out in the agora, but over time in larger cities, it became necessary to have specific buildings for many of these dealings. In Athens, for example, the Pnyx, adjacent to the Athenian Agora, was commandeered to host political meetings, and

the Kerameikos, the oldest industrialized area of the city, developed right next to the Agora; together they comprised the very heart of commercial Athens. Buildings that developed to serve the political, religious, or commercial activities of the citizens were generally built around the agora rather than in it and helped to define the agora itself. These buildings would typically include law courts offices, formal feasting halls, and official meeting places. They were usually integrated using extended porticoes, or stoas, and it is these that came to dominate the architecture of the agora. The Ancient Agora of Classical Athens: The History and Legacy of the Athenian City Center and Assembly Gathering Space examines the history of the heart of Athenian life. Along with pictures depicting important people, places, and events, you will learn about the agora like never before.

The Athenian Agora Laura Gawlinski

2014-06-18 Written for the general visitor, the Athenian Agora Museum Guide is a companion to the 2010 edition of the Athenian Agora Site Guide and leads the reader through all of the display spaces within the Stoa of Attalos in the Athenian Agora - the terrace, the ground-floor colonnade, and the newly opened upper story. The guide also discusses each case in the museum gallery chronologically, beginning with the prehistoric and continuing with the Geometric, Archaic, Classical, Hellenistic, Roman, and Byzantine periods. Hundreds of artifacts, ranging from common pottery to elite jewelry held in 81 cases, are described and illustrated in color for the very first time. Through focus boxes, readers can learn about marble-working, early burial practices, pottery production, ostracism, home life, and the wells that dotted the ancient site. A timeline, maps, and plans accompany the text. For those who wish to learn more about what they see in the museum, a list of further reading follows each entry.

The Cambridge Companion to Ancient Athens

Jenifer Neils 2021-02-18 This book is a comprehensive introduction to ancient Athens, its topography, monuments, inhabitants, cultural institutions, religious rituals, and politics. Drawing from the newest scholarship on the city, this volume examines how the city was planned, how it functioned, and how it was

transformed from a democratic polis into a Roman urbs.

The Athenian Citizen Mabel L. Lang 1960

STEGA Kevin T. Glowacki 2011-06-15 This volume presents the papers of an international colloquium on the archaeology of houses and households in ancient Crete held in Ierapetra in May 2005. The 38 papers presented here range from a discussion of household activities at Final Neolithic Phaistos to the domestic correlates of "globalization" during the early Roman Empire. These studies demonstrate a variety of methodological approaches currently employed for understanding houses and household activities. Key themes include understanding the built environment in all of its manifestations, the variability of domestic organization, the role of houses and households in mediating social (and perhaps even ethnic) identity within a community or region, household composition, and of course, household activities of all types, ranging from basic subsistence needs to production and consumption at a suprahousehold level.

Constructions of Childhood in Ancient

Greece and Italy Ada Cohen 2007 This volume contains 20 papers that explore ancient notions and experiences of childhood around the Mediterranean, from prehistory to late antiquity.

Popular Tyranny Kathryn A. Morgan 2013-10-11 The nature of authority and rulership was a central concern in ancient Greece, where the figure of the king or tyrant and the sovereignty associated with him remained a powerful focus of political and philosophical debate even as Classical Athens developed the world's first democracy. This collection of essays examines the extraordinary role that the concept of tyranny played in the cultural and political imagination of Archaic and Classical Greece through the interdisciplinary perspectives provided by internationally known archaeologists, literary critics, and historians. The book ranges historically from the Bronze and early Iron Age to the political theorists and commentators of the middle of the fourth century B.C. and generically across tragedy, comedy, historiography, and philosophy. While offering individual and sometimes differing perspectives, the essays tackle several common themes: the construction of authority and of

constitutional models, the importance of religion and ritual, the crucial role of wealth, and the autonomy of the individual. Moreover, the essays with an Athenian focus shed new light on the vexed question of whether it was possible for Athenians to think of themselves as tyrannical in any way. As a whole, the collection presents a nuanced survey of how competing ideologies and desires, operating through the complex associations of the image of tyranny, struggled for predominance in ancient cities and their citizens.

Athenian Legacies Josiah Ober 2007-09-16 How do communities survive catastrophe? Using classical Athens as its case study, this book argues that if a democratic community is to survive over time, its people must choose to go on together. That choice often entails hardship and hard bargains. In good times, going on together presents few difficulties. But in the face of loss, disruption, and civil war, it requires tragic sacrifices and agonizing compromises. *Athenian Legacies* demonstrates with flair and verve how the people of one influential political community rebuilt their democratic government, reweave their social fabric, and, through thick and thin, went on together. The book's essays address amnesty, civic education, and institutional innovation in early Athens, a city that built and lost an empire while experiencing plague, war, economic trauma, and civil conflict. As Ober vividly demonstrates, Athenians became adept at collective survival. They conjoined a cultural commitment to government by the people with new institutions that captured the social and technical knowledge of a diverse population to recover from revolution, foreign occupation, and the ravages of war. Ober provides insight into notorious instances of Athenian injustice, explaining why slaves, women, and foreign residents willingly risked their lives to support a regime in which they were systematically mistreated. He answers the question of why Socrates never left a city he said was badly governed. At a time when social scientists debate the cultural grounding necessary to foster democracy, *Athenian Legacies* advances new arguments about the role of diversity and the relevance of shared understanding of the past in creating democracies that flourish when the going gets

rough.

Gods and Heroes in the Athenian Agora John McK. Camp (II) 1980 Religion played a part in almost every aspect of civic life, so shrines, temples, altars, and dedications are conspicuous at almost every turn during a visit to the Athenian Agora. The author of this booklet shows where and how the major Olympian gods were worshipped, and then turns his attention to lesser known deities, such as Hekate, the triple-bodied goddess of the crossroads. He argues that the cults of heroes, such as Theseus, one of the legendary founders of Athens, were much more popular than the official state religion focused on the Olympian gods.

Kosmos Paul Cartledge 2002-08-08 'Kosmos' is the word the ancient Greeks used for human social order. It has therefore a special application to the Greeks' peculiar social and political unit of communal life that they called the 'polis'. Of the many hundreds of such units in classical Greece the best documented and the most complex was democratic Athens. The purpose of this collective 1998 volume is to re-evaluate the foundations of classical Athens' highly successful experiment in communal social existence. Topics addressed include religion and ritualization, political friendship and enmity, gender and sexuality, sports and litigation, and economic and symbolic exchange. The book aims to make a major contribution, theoretical as well as empirical, towards understanding how the social order of community life may be sustained and enhanced.

Philosophers of Greece, The Robert S. Brumbaugh 1964-01-01 This is the story of philosophy in ancient and classical Greece. Robert Brumbaugh brings out the intrinsic and current importance in the development of Western philosophy from Thales to Aristotle. He emphasizes the insights and ideas that have proven crucial to later Western thought and reveals the success of the classical thinkers in forming systematic philosophic syntheses. This book is a useful introduction to philosophy. The ancient Greek discoveries led to the major systems used by the West today.

Status in Classical Athens Deborah Kamen 2019-08-27 In the first comprehensive account of status in ancient democratic Athens, Kamen illuminates the complexity of Athenian social

structure, uncovers tensions between democratic ideology and practice, and contributes to larger questions about the relationship between citizenship and democracy. **Agora Excavations, 1931-2006** Craig A. Mauzy 2006 This history relates the archaeological work done by the American School of Classical Studies in Athens on the Agora excavations. Areas covered include the reconstruction of the Church of the Holy Apostles from 1954-1956 and the rebuilding of the Stoa. Each section of photographs is preceded by an introductory text and maps.

The Athenian Citizen Mabel L. Lang 2004 Using archaeological evidence from excavations at the heart of ancient Athens, this volume shows how tribal identity was central to all aspects of civic life, guiding the reader through the duties of citizenship as soldier in times of war and as juror during the peace.

The Athenian Agora John McK. Camp 2003 The revised version of this popular site guide provides a brief account of the history of the Athenian agora and its principal monuments, and now features numerous colour illustrations.

The Ancient Agora of Classical Athens Charles River Editors 2017-06-30 *Includes pictures *Includes ancient accounts *Includes online resources and a bibliography for further reading The center of political and commercial interaction in the Ancient Greek polis was the agora. The word essentially means a gathering place or an open space, and in all Greek city states, the agora was central to all aspects of daily life and commerce. As the agora developed as a civic space, particularly from the 6th century BCE onward in Athens, the architectural splendor of the buildings associated with it became an ever more obvious demonstration of the power and glory of Athenian democracy. In its earliest forms, an agora in maritime cities was invariably situated near the sea, while in inland urban centers, it was usually located at the foot of the hill that normally provided the city's ultimate defense. The agora was always the oldest part of any city and, as such, and as well as being the commercial hub of the area, also became the center of the religious and political life of the polis. In Homer's time, an agora might have seats for the comfort of the citizens that had assembled to consult with one

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Power and the People Alev Scott 2020-09-01 Democracy was born in Athens. From the city's founding myths to its golden age and chaotic downfall, this timely and well-informed political history is rich with lessons for contemporary America. Why did vital civic engagement and fair debate in Athens descend into populism and paralysis? Can we compare the demagogue Cleon to President Trump; the Athenian Empire to modern America; or the stubborn island of Melos to Brexit Britain? How did a second referendum save the Athenians from a bloodthirsty decision? Who were the last defenders of democracy in the changing, globalized world of the fourth century BC—and how do we unconsciously echo these leaders today? With verve and acuity, the heroics and

the critics of Athenian democracy are brought to bear on today's politics, revealing in all its glories and its flaws the system that still survives to execute the power of the people.

Democracy in Classical Athens Christopher Carey 2017-01-12 For two centuries classical Athens enjoyed almost uninterrupted democratic government. This was not a parliamentary democracy of the modern sort but a direct democracy in which all citizens were free to participate in the business of government. Throughout this period Athens was the cultural centre of Greece and one of the major Greek powers. This book traces the development and operation of the political system and explores its underlying principles. Christopher Carey assesses the ancient sources of the history of Athenian democracy and evaluates criticisms of the system, ancient and modern. He also provides a virtual tour of the political cityscape of ancient Athens, describing the main political sites and structures, including the theatre. With a new chapter covering religion in the democratic city, this second edition benefits from updates throughout that incorporate the latest research and recent archaeological findings in Athens. A clearer structure and layout make the book more accessible to students, as do extra images and maps along with a timeline of key events.

Early Greek Portraiture Catherine M. Keesling 2017-05-03 In this book, Catherine M. Keesling lends new insight into the origins of civic honorific portraits that emerged at the end of the fifth century BC in ancient Greece. Surveying the subjects, motives and display contexts of Archaic and Classical portrait sculpture, she demonstrates that the phenomenon of portrait representation in Greek culture is complex and without a single, unifying history. Bringing a multi-disciplinary approach to the topic, Keesling grounds her study in contemporary texts such as Herodotus' Histories and situates portrait representation within the context of contemporary debates about the nature of arete (excellence), the value of historical commemoration and the relationship between the human individual and the gods and heroes. She argues that often the goal of Classical portraiture was to link the individual to divine or heroic models. Offering an overview of

the role of portraits in Archaic and Classical Greece, her study includes local histories of the development of Greek portraiture in sanctuaries such as Olympia, Delphi and the Athenian Acropolis.

Taming Ares: War, Interstate Law, and Humanitarian Discourse in Classical Greece

Emiliano J. Buis 2018-05-09 In *Taming Ares*
Emiliano J. Buis studies the narrative foundations of the (il)legality of warfare in the classical Greek world in order to demonstrate its contribution to a better historical understanding of the international legal rules applicable to the use of force and the conduct of hostilities.

Politics and the Street in Democratic

Athens Alex Gottesman 2014-10-02 This book is the first in-depth study of the classical Athenian public sphere. It examines how public opinion was created by impromptu theatrics and by gossip, and how it flowed into and out of the civic institutions. Athenians did not have hookah bars or coffee shops but they did socialize in symposia, gymnasia and workshops, and above all in the Agora. These represented the Athenian 'street', an informal political space that was seen as qualitatively different from the institutional space of the assembly, the council and the courts where elite orators held sway. The book explores how Athenians of all sorts, such as politicians, slaves and philosophers, sought to exploit the resources of the 'street' in pursuit of their aims.

[The Athenian Citizen](#) Mabel L. Lang 1987-01 The Agora was the civic center of Classical Athens and, through studying materials found there, much can be learnt about the origins of the world's first and possibly most representative democracy. The author discusses many aspects of administration, from the standardization of weights and measures (represented by the standard mold for tiles in the center of the Agora) to the ingenious workings of the Klepsydra, the water clock which regulated a public speaker's time. Many of the buildings and devices she discusses are still on display on site and in the museum. This new edition is updated and revised with new color plates. 32 pp (Excavations of the Athenian Agora, Picture Book 4, ASCSA, 1987, new ed. 2004)

Women in the Athenian Agora Susan I. Rotroff 2006 Using evidence from the Athenian Agora, the authors show how objects discovered

during excavations provide a vivid picture of women's lives. The book is structured according to the social roles women played: as owners of property, companions (in and outside of marriage), participants in ritual, craftspeople, producers, and consumers. A final section moves from the ancient world to the modern, discussing the role of women as archaeologists in the early years of the Agora excavations.

[Excavations of the Athenian Agora 1960](#)

[Marbleworkers in the Athenian Agora](#) Carol L. Lawton 2006 The 5th-century B.C. poet Pindar remarked on the rich sculptural decoration of the Athenian Agora, and, indeed, over 3,500 pieces of various types of sculpture have been uncovered during its excavation. This full-color guide sheds new light on the marble industry in and around the Agora, including rich evidence for sculptors' workshops, their tools, and techniques. The text discusses the works of both famous and anonymous artists.

[Socrates in the Agora](#) Mabel Lang 1978

Ancient Greece Nicholas F. Jones 1996 *Ancient Greece: State and Society* greatly enlarges the scope of subjects traditionally regarded as appropriate to historical inquiry. While many textbooks on ancient Greek history have been written from a narrowly political or military perspective, Nicholas F. Jones presents a far more comprehensive picture by including a wide range of social, cultural, and economic topics. The centerpiece of the book is Athens, the only ancient Greek city sufficiently documented to permit an in depth characterization of this kind.

[OCR Classical Civilisation A Level Components 31 and 34](#)

Athina Mitropoulos 2017-08-24 This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 31 and 34 from the 'Beliefs and Ideas' Component Group: Greek Religion by Athina Mitropoulos and Julietta Steinhauer Democracy and the Athenians by Tim Morrison and James Renshaw Why was worshipping the gods so important to ancient Greek life? To what extent did Greeks question religious belief? How and why did the Athenians invent democracy? How does Athenian democracy compare with democracy today? Drawing on modern scholarship and using a wide variety of illustrations, this book guides A-Level students

to a greater understanding of these issues. It explores the fundamental features of Greek religion, as well as its major centres such as Delphi and Olympia. It then moves on to analyse the development and workings of Athenian democracy, as well as reflecting on ancient critiques of it, both celebratory and critical. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

The Athenian Agora Homer A. Thompson 1990-12-01 In 2006 it will be 75 years since excavations by the American School of Classical Studies at Athens started in the ancient Agora. Almost every year since 1931 new areas of the ancient civic center have been cleared and exciting discoveries made, and this book presents the latest, detailed, account of the monuments and artifacts that can be seen on a visit to the site. After a short introduction to the history of the Agora, each monument is described in turn. Famous buildings like the Tholos or Stoa of Attalos are discussed in detail, but also lesser-known areas, passed over by other books, are revealed. Plans and color illustrations help locate the reader, while a large fold-out map at the back of the book distinguishes the different chronological phases of the Agora. For the first time this map also shows discoveries made in the last few years at the northern edge of the site. A final section presents a guide to the museum, substantially reorganized in preparation for the 2004 Olympic Games. Written by the director of the Agora excavations for over a decade, this book presents the most detailed and up-to-date coverage available of the birthplace of democracy. It will be invaluable for any visitor to or student of the site.

Civic Rites Nancy Evans 2010 "Civic Rites clearly demonstrates the complete interdependence of religion and democracy in

Athens, illustrating just how much the ancient Athenians' view of the relationship between these powerful forces differs from that in twenty-first century, Western democracies. Evans has provided a systematic, thorough, and lively treatment, liberating readers from modern expectations and offering a new window onto Athenian society."--Loren J. Samons, author of *What's Wrong with Democracy? From Athenian Practice to American Worship* "It is a double task the author has undertaken: to demonstrate the interdependence, nay, integration of politics and religion in the high days of 'democratic' Athens and to bring this special form of 'democracy' home to a contemporary non-specialist public. She brilliantly succeeds in both, presenting a clear and poignant narrative with graphic details. *Civic Rites* is a novel and fascinating course through a seemingly well-known field."--Walter Burkert, author of *Homo Necans: The Anthropology of Ancient Greek Sacrificial Ritual and Myth* "In equal measures intelligent, accessible, and well-informed, this book provides a contemporary introduction to classical Athenian religious practices and their manifold cultural significance. Evans interweaves overviews of political, economic, and social history with engaging descriptions of several major Attic rites. This book will interest specialists while providing students with an illuminating pathway into the familiar yet alien world of ancient Greek religion."--Deborah Boedeker, Brown University "With vivid, elegant writing and compelling imagination, Nancy Evans recreates the complex interaction of religion and politics in the ancient Athenian Democracy. Deftly interweaving chapters on cult and on political developments, she shows the general reader an Athens that is stranger to modern sensibilities than we often realize, and yet one from which we can learn many things about democratic life. A wonderful achievement."--Martha Nussbaum, author of *The Fragility of Goodness: Luck and Ethics in Greek Tragedy and Philosophy*

Horkos Alan H. Sommerstein 2007 The importance of oaths to ancient Greek culture can hardly be overstated, especially in the political and judicial fields; but they have never been the object of a comprehensive, systematic study. This volume derives from a research project on the

oath in ancient Greece, and comprises seventeen chapters by experts in law, in political and social history, in literary criticism, and in cross-cultural studies, exploring the subject from a broad spectrum of positions. Topics covered include the nature of ancient Greek oaths; the functions they performed within communities and in relations between them; their exploitation in literary texts and at critical moments in history; and connections between Greek oath phenomena and those of other cultures with which Greek came into contact, from the Hittites to the Romans.

Debating the Athenian Cultural Revolution Robin Osborne 2007-11-29 Examines the changes in Athenian culture at the end of the fifth century BC.

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