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United States Tobacco Company Annual Report  
United States Tobacco Company 1960  
Research Awards Index 1981  
*Tobacco coast* Arthur Pierre Middleton 1994  
**Tobacco in the United States** Albert Doub 1961  
Tobacco Coast Arthur Pierce Middleton 1953  
Tobacco Colony Gloria Lund Main 2014-07-14 Setting out to

describe the full spectrum of everyday life in early Maryland, this work integrates a range of economic, demographic, and anthropological approaches to the study of a colony in which tobacco was the staple crop. Originally published in 1983. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of

Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Tobacco Coast, a Maritime History of Chesapeake Bay in the Colonial Era, by Arthur Pierce Middleton, ... Edited... by George**

**Carrington Mason** Arthur Pierce Middleton 1953

The Botanical Identification of Northwest Coast Tobacco

Robert Fleming Heizer 1940

Tobacco from the Seed-bed to the Packing Case ... W. T. Sim 1897

**Suspension of Public Law 480 Barter Program for**

**Tobacco** United States.

Congress. House. Committee on Agriculture. Subcommittee on Tobacco 1973

**Alcohol, Tobacco and**

**Firearms Quarterly Bulletin**

United States. Bureau of Alcohol, Tobacco, and Firearms 1983

The Tobacco Planter's Guide Atlantic Coast Line 1896

**Tobacco in the United States** United States.

Agricultural Marketing Service 1979 This pamphlet has been

compiled to fill a need for a brief but comprehensive description of the various phases of the tobacco industry.

It is designed mainly for use of persons whose frequent requests indicate an interest in such overall type of information. The publication

contains a minimum of statistics. For current statistical information, reference should be made to

the latest edition of the Annual Report on Tobacco Statistics, published by the Consumer and Marketing Service, and the

Tobacco Situation, published by the Economic Research Service.

**Smoking and Culture** Sean

M. Rafferty 2004 Smoking has played an important role in the cultures of North America

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since ancient times. Because of the ceremonial and ritual aspects of the practice in Native American societies, smoking pipes are important cultural artifacts. The essays in *The Culture of Smoking* constitute the first sustained interpretive study of smoking pipes, focusing on the cultural significance of smoking both before and after European contact. Pipes lend themselves to anthropological as well as archaeological analysis in part because they are more ceremonial than utilitarian. Thus, while their styles and provenance can reveal something about trade relationships, cultural transfer, and aesthetic influences, they also provide important information about the nature of ritual in a particular society. As the contributors demonstrate, pipes offer a window through which to view the symbolic, ideological, and political roles that smoking has played in North American societies from prehistoric times to the nineteenth century. The eleven essays included range widely

over time and region, beginning with a case study of pipes and mortuary practices in the Ohio Valley during the Early Woodland Period. Subsequent chapters examine stone pipes from coastal North Carolina during the Late Woodland Period and the role pipes played in interregional interaction among protohistoric Native American groups in the Midwest and Northeast. Other essays explore the variety of cultural and political uses of pipes during the period of European contact. The final section of the book focuses on smoking in Euro-American contexts of the seventeenth through nineteenth centuries. The innovative interpretive approaches taken by the contributors and the broad historical perspective will make *The Culture of Smoking* a model for examining other categories of material culture, and the volume will be welcomed by anthropologists and historians as well as archaeologists. Sean M. Rafferty is associate professor

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of anthropology at the University at Albany, State University of New York. Rob Mann is the southeast regional archaeologist for Louisiana and is based in the Museum of Natural Science at Louisiana State University.

**Economic Opportunities for Adjustments on Tobacco Farms in the Central Coast Plain, North Carolina** E. C.

Pasour jr. 1960

**United States Tobacco Journal** 1907

**Perspectives on the Archaeology of Pipes, Tobacco and other Smoke Plants in the Ancient Americas** Elizabeth Anne Bollwerk 2015-12-20 This volume presents the most recent archaeological, historical, and ethnographic research that challenges simplistic perceptions of Native smoking and explores a wide variety of questions regarding smoking plants and pipe forms from throughout North America and parts of South America. By broadening research questions, utilizing new analytical methods, and

applying interdisciplinary interpretative frameworks, this volume offers new insights into a diverse array of perspectives on smoke plants and pipes. Tobacco in History Jordan Goodman 2005-08-04 Jordan Goodman explores the historical transformation of tobacco from Amerindian shamanism to global capitalism, from the food of the spirits to the fatal epidemic, from the rough pipe and cigar to the modern-day cigarette. This scholarly and comprehensive survey combines up-to-date published work with primary research to provide a systematic way of understanding current debates from a historical perspective. Goodman draws on a wide range of disciplines to present a history that explores larger themes, such as colonialism, consumerism, medical discourse and multinational enterprise. The book reveals the complex web of dependence and relationships surrounding this controversial commodity.

**Roger Hooper and the**

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## **Sheriff: Hoopers Island's First One Hundred Years**

Jacqueline Simmons Hedberg  
2012

## **Tobacco and Slaves**

Allan Kulikoff 2012-12-01 Tobacco

and Slaves is a major reinterpretation of the economic and political transformation of Chesapeake society from 1680 to 1800.

Building upon massive archival research in Maryland and Virginia, Allan Kulikoff provides the most

comprehensive study to date of changing social relations-- among both blacks and whites-- in the eighteenth-century

South. He links his arguments about class, gender, and race to the later social history of the South and to larger patterns of American development. Allan Kulikoff is professor of history at Northern Illinois University and author of *The Agrarian Origins of American Capitalism*.

## **Cash Crop to Cash Cow: The History of Tobacco and Smoking in America**

Mary Meinking 2014-10-21 There's no doubt about it. Tobacco has

played an important role in the history of the United States. It supported early colonies and helped create a nation.

## **Making Tobacco Bright**

Barbara M. Hahn 2011-11-15

How did Bright Flue-Cured Tobacco come to dominate the industry? In her sweeping history of the American

tobacco industry, Barbara Hahn traces the emergence of the tobacco plant's many varietal types, arguing that

they are products not of nature but of economic relations and continued and intense market regulation. Hahn focuses her

study on the most popular of these varieties, Bright Flue-Cured Tobacco. First grown in the inland Piedmont along the

Virginia-North Carolina border, Bright Tobacco now grows all over the world, primarily because of its unique—and easily

replicated—cultivation and curing methods. Hahn traces the evolution of technologies in a variety of regulatory and cultural environments to reconstruct how Bright

Tobacco became, and remains

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to this day, a leading commodity in the global tobacco industry. This study asks not what effect tobacco had on the world market, but how that market shaped tobacco into types that served specific purposes and became distinguishable from one another more by technologies of production than genetics. In so doing, it explores the intersection of crossbreeding, tobacco-raising technology, changing popular demand, attempts at regulation, and sheer marketing ingenuity during the heyday of the American tobacco industry. Combining economic theory with the history of technology, *Making Tobacco Bright* revises several narratives in American history, from colonial staple-crop agriculture to the origins of the tobacco industry to the rise of identity politics in the twentieth century.

### **Culture Change Along the Tobacco Coast, 1670-1720**

Dennis J. Pogue 1997 "This study tests the proposition that Anglo-American culture in the Chesapeake Bay region,

Maryland and Virginia, changed significantly during the period 1670 to 1720. This is accomplished by measuring temporal variation in selected categories of material culture: architecture, food remains, ceramics, and domestic furnishings and utensils taken to represent living standards. ... Manifestation of a consumer revolution in the 18th century is attributed to the transformation of the Chesapeake from a society that was relatively unstructured to one that was stratified and led by a creole gentry elite."--Page ii.

### *Along the Tobacco Coast*

Arthur Pierce Middleton 1946

### Cultivation of Tobacco in

Sumatra Emile Mulder 1898

### **On the Tobacco Coast**

Christopher Tilghman

2024-04-16 The culmination of

Christopher Tilghman's great

Chesapeake saga, a story

spanning four centuries of an

American family. It is the

Fourth of July 2019, and the

Mason family is gathering for

its annual celebration at the

family's historic Chesapeake

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farm, Mason's Retreat. It isn't everyone's favorite tradition, but Harry Mason has once again goaded his wife, Kate, and their children into participating. Their oldest, Rosalie, is having trouble with her marriage; the youngest, Ethan, is in the throes of a fitful first relationship. In between, Eleanor despairs over her stalled novel, a fictionalized memoir of the wife of the first Mason immigrant who landed in 1659. Kate, recovering from a second round of chemotherapy, is at the center of this ritual of remembrance. Tart and candid, she asks her husband, "What crimes against humanity did your family not commit on this farm?" And so it happens that when the family, joined by a cast of neighbors and cousins from France, sits down for dinner, the question of how they should regard their past comes to the fore. Told with warmth and humor, *On the Tobacco Coast* is Christopher Tilghman's concluding meditation on the themes of his novels about Mason's Retreat:

place and history, the persistence of family stories, race and white privilege, the enigmas and customs of regions. It is a reflection on the state of America today, its battles with its own history, and efforts to reckon with the wrongs of the past while looking forward to a more just future.

*Tobacco Chewing on the Northwest Coast* Roland

Burrage Dixon 1933

*Africa's Tobacco Industry* John Bond Parker 1963

**Tobacco Merchant** Maurice

Duke 2021-10-21 Maurice

Duke and Daniel P. Jordan

vividly describe the colorful life and times of one of the South's—and America's—most important businesses and provide insight into how luck, management practices, and personalities helped the company rise to international prominence. Universal Leaf Tobacco Company, the world's largest independent leaf tobacco dealer, is one of the major buying arms for tobacco manufacturers worldwide, selecting, purchasing,

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processing, and storing leaf tobacco. The story opens during the aftermath of the Civil War when Southerners realized once again the worldwide potential of their native crop. The authors follow the company from its incorporation 1918 through one of the first hostile takeover attempts in American business, to its evolution in 1993 into Universal Corporation, a worldwide conglomerate with a number of products including tobacco. Based on scholarly research and over two hundred interviews with past and present Universal employees, this objective saga reveals much about American business and economic history.

*Tobacco Coast* Arthur Pierce Middleton 1953

### **A Review of the Northwest Coast Tobacco Mystery**

Nancy J. Turner 1972

*The Odyssey of Tobacco* Robert Lewis Fisher 1939

*Tobacco, Pipes, and Race in Colonial Virginia* Anna S Agbe-Davies 2016-06-03 *Tobacco, Pipes, and Race in Colonial Virginia* investigates the

economic and social power that surrounded the production and use of tobacco pipes in colonial Virginia and the difficulty of correlating objects with cultural identities. A common artifact in colonial period sites, previous publications on this subject have focused on the decorations on the pipes or which ethnic group produced and used the pipes, "European," "African," or "Indian." This book weaves together new interpretations, analytical techniques, classification schemes, historical background, and archaeological methods and theory. Special attention is paid to the subfield of African diaspora research to display the complexities of understanding this class of material culture. This fascinating study is accessible to the undergraduate reader, as well as to graduate students and scholars.

*Use of Tobacco in New Guinea and Neighboring Regions* Albert Buell Lewis 1924

### **Health and Tobacco: A Native Tobacco Farmer of**

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## **the Gold Coast with His Crop** 2012

*Tobacco and Trucking Lands in the Territory of the Atlantic Coast Line Railway* Atlantic Coast Line Railroad Company 1900

*Tobacco Coast* Arthur Pierce Middleton 1953

*Tobacco Coast. A Maritime History of Chesapeake Bay in the Colonial Era ... Edited ... by George Carrington Mason. [With Plates and Maps.]*

Arthur Pierce Middleton 1953  
*Between Puffs* Ruben Oropeza 2005

*Tobacco Culture* T. H. Breen 2001-08-12 The great Tidewater planters of mid-eighteenth-century Virginia were fathers of the American Revolution. Perhaps first and foremost, they were also anxious tobacco farmers, harried by a demanding planting cycle, trans-Atlantic shipping risks, and their uneasy relations with English agents. George Washington, Thomas Jefferson, and their contemporaries lived in a world that was dominated by questions of debt from across

an ocean but also one that stressed personal autonomy. T. H. Breen's study of this tobacco culture focuses on how elite planters gave meaning to existence. He examines the value-laden relationships--found in both the fields and marketplaces--that led from tobacco to politics, from agrarian experience to political protest, and finally to a break with the political and economic system that they believed threatened both personal independence and honor.

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eBook and explores the platforms and strategies to ensure an enriching reading experience.

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