

St Petersburg Russias Imperial City

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A Voyage to St. Petersburg in 1814 Surgeon in the British navy 1822

Imperial Palaces of Russia Michel (Prince of Greece) 1992 Russia's imperial palaces are magnificent edifices. The pictures in this book show a wide range of palaces, some well-known, some virtually unknown in Western Europe.

Preserving Petersburg Helena Goscilo 2008-06-13 "Goscilo and Norris' innovative anthology provides Slavic scholars with a panoramic view of the city's literary, pictorial and social manifestations." —Europe-Asia Studies For more than three centuries, St. Petersburg, founded in 1703 by Peter the Great as Russia's westward-oriented capital and as a visually stunning showcase of Russia's imperial ambitions, has been the country's most mythologized city. Like a museum piece, it has functioned as a site for preservation, a literal and imaginative place where Russians can commune with idealized pasts. Preserving Petersburg represents a significant departure from traditional representations. By moving beyond the "Petersburg text" created by canonized writers and artists, the contributors to this engrossing volume trace the ways in which St. Petersburg has become a "museum piece," embodying history, nostalgia, and recourse to memories of the past. The essays in this attractively illustrated volume trace a process of preservation that stretches back nearly three centuries, as manifest in the works of noted historians, poets, novelists, artists, architects, filmmakers, and dramatists. "The collection truly sparkles as the contributors each in turn take up this snuff box of a city . . . and breathe movement and life into the idealized Petersburg museum." —Gregory Stroud, Bennington College "This collection brings together history, literature, architecture, and the politics of memory." —Choice "An interesting and important contribution to existing scholarship on St. Petersburg's myth, cult, and text . . . this volume is distinctive." —Catharine Theimer Nepomnyashchy, Columbia University "A truly innovative contribution to the scholarship on Petersburg . . . The volume should be read by all serious Slavic scholars." —Emily Johnson, University of Oklahoma

The White Russian Tom Bradby 2004-06-08 The brilliant new thriller from the acclaimed author of The Master of Rain. St. Petersburg 1917. The capital of the glittering Empire of the Tsars and a city on the brink of revolution where the Secret Police intrigue for their own survival as their aristocratic masters indulge in one last, desperate round of hedonism. For Sandro Ruzsky, Chief Investigator of the city police, even this decaying world provides the opportunity for a new beginning. Banished to Siberia for four years for pursuing a case his superiors would rather he'd quietly buried, Ruzsky finds himself investigating the murders of a young couple out on the ice of the frozen river Neva. The dead girl was a nanny at the Imperial Palace, the man an American from Chicago and, if the brutality of their deaths seems an allegory for the times, Ruzsky finds that, at every turn, the investigation leads dangerously close to home.

St. Petersburg Masha Nordbye 1994-08-31 This exclusive travel guide guides the visitor through the most incredible activities to be found in Shanghai: savour the food of world-class chefs in Asia's most romantic two-seater salon; eat at the best holes-in-the-walls and discover local street food haunts; find the best tailors and quality cashmere, satins and brocades by the yard; expert

Photographs from Imperial St. Petersburg Илья́ри́ Borisovich Shelaev 2013 The photographs in this rich collection of timeless images captures St. Petersburg - the capital of Imperial Russia - in its heyday in the late 19th to early 20th centuries. Tsarist Russia is shown as the personification of all that is splendid in

a disappearing world, a world of unimaginable wealth and concentrated power. Accurately portraying a flamboyant world that was soon to pass and foreseeing darker days ahead, St. Petersburg's master photographers, led by the famous early chronicler Karl Bulla, here reveal their St. Petersburg, the imperial capital of splendor and foreboding, of certainties and contradictions. The book includes 120 photographs of the city in all her glory, her famous people and their lavish styles, all collected from the Central State Archive of Film and Photo Documents of St. Petersburg.

How St. Petersburg Learned to Study Itself Emily D. Johnson 2006 "Johnson traces the history of kraevedenie, showing how St. Petersburg-based scholars and institutions have played a central role in the evolution of the discipline. Distinguished from obvious Western equivalents such as cultural geography and the German Heimatkunde by both its dramatic history and unique social significance, kraevedenie has, for close to a hundred years, served as a key forum for expressing concepts of regional and national identity within Russian culture."--Jacket.

The Rough Guide to St Petersburg Dan Richardson 2008-06-02 Make the most of your time with The Rough Guide to St Petersburg, the ultimate guide to this beautiful city. The full-colour section introduces St Petersburg's highlights, from world-class ballet and opera at the Mariinskiy Theatre to the gilded mosaics of the Church of the Saviour on the Blood. The guide takes a detailed look at Russian history, literature and cultural life with expert background on everything from the superlative art collection of the Hermitage and the city's spectacular Imperial palaces to snowmobiling in Karelia. There are plenty of practical tips and information on all the best accommodation, transportation and restaurants and lively reviews of hundreds of shops, bars and clubs. Discover every corner of St. Petersburg with the clearest maps of any guide.

The Most Intentional City George E. Munro 2008 Previous books on St. Petersburg have focused on its foundation and earliest years, or on the nineteenth century, when its cultural dominance within Russia was well established, or on the twentieth century, when the city was cradle to revolutions and subsequently lost its role as capital to Moscow. Catherine's reign largely has been overlooked, despite the fact that much of the city's image in Russian culture was established in that epoch. The city assumed its morphological shape primarily during Catherine's reign. Land-use patterns set in that era continue to characterize the city. A city resident of the late eighteenth century would know his or her way around the city today.

First Russian Railroad from St. Petersburg to Zarscoe-Selo and Pawlowsk Christopher Kreeft 1837 *St. Petersburg* Lea Rawls 2018-06-30 Saint Petersburg is Russia's second-largest city after Moscow, with 5 million inhabitants in 2012, part of the Saint Petersburg agglomeration with a population of 6.2 million (2015). An important Russian port on the Baltic Sea, it has a status of a federal subject (a federal city). Situated on the Neva River, at the head of the Gulf of Finland on the Baltic Sea, it was founded by Tsar Peter the Great on May 27 [O.S. 16] 1703. On 1 September 1914, the name was changed from Saint Petersburg to Petrograd (Russian: Петроград, IPA: [pʲɪtrʲɐ'grat]), on 26 January 1924 to Leningrad (Russian: Ленинград, IPA: [lʲɪnʲɪn'grat]), and on 7 September 1991 back to Saint Petersburg. Between 1713 and 1728 and in 1732

St. Petersburg Augustus Bozzi Granville 1828

St. Petersburg Dmitriï Olegovich Shvidkovskii 1996 Before becoming a city, St. Petersburg was a utopian vision in the mind of its founder, Peter the Great. Conceived by him as Russia's "window to the West," it

evolved into a remarkably harmonious assemblage of baroque, rococo, neoclassical, and art nouveau buildings that reflect his taste and that of his successors, including Anna I, Elizabeth I, Catherine the Great, and Paul I. Crisscrossed by rivers and canals, this "Venice of the North," as Goethe dubbed it, is of unique beauty. Never before has that beauty been captured as eloquently as on the pages of this sumptuous volume. From the stately mansions lining the fabled Nevsky Prospekt to the magnificent palaces of the tsars on the outskirts of the city, including Peterhof, Tsarskoe Selo, Oranienbaum, Gatchina, and Pavlovsk, photographer Alexander Orloff's portrait of St. Petersburg does full justice to the vision of its founder and namesake. The text, by art historian Dmitri Shvidkovsky, chronicles the history of the city's planning and construction from Peter the Great's time to the reign of the last tsar, Nicholas II. Anyone who has ever visited--or dreamed of visiting--the city of "white nights" will find St. Petersburg irresistible.

St. Petersburg Jonathan Miles 2018-03-06 Established in 1703 by the sheer will of its charismatic founder, the homicidal megalomaniac Peter the Great, St. Petersburg's dazzling yet unhinged reputation was quickly cemented by the sadistic dominion of its early rulers. This city, in its successive incarnations—St. Petersburg, Petrograd, Leningrad and, once again, St. Petersburg—has always been a place of perpetual contradiction. It was a window to Europe and the Enlightenment, but so much of Russia's unique glory was also created here: its literature, music, dance, and, for a time, its political vision. It gave birth to the artistic genius of Pushkin and Dostoyevsky, Tchaikovsky and Shostakovich, Pavlova and Nureyev. Yet, for all its glittering palaces, fairytale balls and enchanting gardens, the blood of thousands has been spilt on its snow-filled streets. It has been a hotbed of war and revolution, a place of siege and starvation, and the crucible for Lenin and Stalin's power-hungry brutality. In St. Petersburg, Jonathan Miles recreates the drama of three hundred years in this paradoxical and brilliant city, bringing us up to the present day, when its fate hangs in the balance once more.

Mapping St. Petersburg Julie A. Buckler 2018-06-05

Peter the Great Robert K. Massie 2012 Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia, Robert K. Massie unfolds the extraordinary story of Peter the Great. A volatile feudal tsar with a taste for barbaric torture; a progressive and enlightened reformer of government and science; a statesman of vision who recreated his country's army and navy and founded St Petersburg as his imperial capital: Peter the Great embodied the greatest strengths and weaknesses of Russia while being at the very forefront of her development. Robert K. Massie delves deep into Peter's life and character, chronicling the pivotal events that transformed the boy tsar into a national icon. His portrayal of the complexities and contradictions of this most energetic of Russian rulers - a man both impetuous and stubborn, generous and cruel - brings a towering historical figure triumphantly to life.

Moscow & St. Petersburg 1900-1920 John E. Bowl 2020-04-21 "First published in hardcover by The Vendome Press in 2008"--Copyright page.

Saint Petersburg Travel Guide 2017 T Turner 2015-08-20 The Saint Petersburg Travel Guide 2017 is the most up-to-date, reliable and complete guide to this wonderful city. Travelers will find everything they need for an unforgettable visit presented in a convenient and easy-to-use format. Includes quick information on planning a visit, navigating the city, experiencing Icelandic culture and exploring the beauty of Saint Petersburg. Also includes a Russian phrasebook to help you communicate with the locals.

A Visit to St. Petersburg, in the Winter of 1829-30 Thomas Raikes 1838

St Petersburg and the Russian Court, 1703-1761 P. Keenan 2013-06-24 This book focuses on the city of St Petersburg, the capital of the Russian empire from the early eighteenth century until the fall of the Romanov dynasty in 1917. It uses the Russian court as a prism through which to view the various cultural changes that were introduced in the city during the eighteenth century.

How St. Petersburg Learned to Study Itself Emily D. Johnson 2006-05-30 In the bookshops of present-day St. Petersburg, guidebooks abound. Both modern descriptions of Russia's old imperial capital and lavish new editions of pre-Revolutionary texts sell well, primarily attracting an audience of local residents. Why do Russians read one- and two-hundred-year-old guidebooks to a city they already know well? In *How St. Petersburg Learned to Study Itself*, Emily Johnson traces the Russian fascination with local guides to the idea of *kraevedenie*. *Kraevedenie* (local studies) is a disciplinary tradition that in Russia dates back to the early twentieth century. Practitioners of *kraevedenie* investigate local areas, study the ways human society

and the environment affect each other, and decipher the semiotics of space. They deconstruct urban myths, analyze the conventions governing the depiction of specific regions and towns in works of art and literature, and dissect both outsider and insider perceptions of local population groups. Practitioners of *kraevedenie* helped develop and popularize the Russian guidebook as a literary form. Johnson traces the history of *kraevedenie*, showing how St. Petersburg-based scholars and institutions have played a central role in the evolution of the discipline. Distinguished from obvious Western equivalents such as cultural geography and the German *Heimatkunde* by both its dramatic history and unique social significance, *kraevedenie* has, for close to a hundred years, served as a key forum for expressing concepts of regional and national identity within Russian culture. *How St. Petersburg Learned to Study Itself* is published in collaboration with the Harriman Institute at Columbia University as part of its Studies of the Harriman Institute series.

St. Petersburg Solomon Volkov 1995 the city of St. Petersburg became the center of liberal opposition to the dominating power of the state, whether czarist or communist. Acclaimed Russian historian and emigre Volkov writes the definitive "cultural biography" of that famed city, sharply detailing the well-known figures of the arts whose works are now part of the permanent fabric of Western high culture. Photos.

Sunlight at Midnight Bruce Lincoln 2009-04-28 For Russians, St. Petersburg has embodied power, heroism, and fortitude. It has encompassed all the things that the Russians are and that they hope to become. Opulence and artistic brilliance blended with images of suffering on a monumental scale make up the historic persona of the late W. Bruce Lincoln's lavish "biography" of this mysterious, complex city. Climate and comfort were not what Tsar Peter the Great had in mind when, in the spring of 1703, he decided to build a new capital in the muddy marshes of the Neva River delta. Located 500 miles below the Arctic Circle, this area, with its foul weather, bad water, and sodden soil, was so unattractive that only a handful of Finnish fisherman had ever settled there. Bathed in sunlight at midnight in the summer, it brooded in darkness at noon in the winter, and its canals froze solid at least five months out of every year. Yet to the Tsar, the place he named Sankt Pieter Burkh had the makings of a "paradise." His vision was soon borne out: though St. Petersburg was closer to London, Paris, and Vienna than to Russia's far-off eastern lands, it quickly became the political, cultural, and economic center of an empire that stretched across more than a dozen time zones and over three continents. In this book, revolutionaries and laborers brush shoulders with tsars, and builders, soldiers, and statesmen share pride of place with poets. For only the entire historical experience of this magnificent and mysterious city can reveal the wealth of human and natural forces that shaped the modern history of it and the nation it represents.

St Petersburg Jonathan Miles 2017-06-29 "This extraordinary book brings to life an astonishing place. Beautiful prose renders brutality vivid" The Times - BOOK OF THE WEEK From Peter the Great to Putin, this is the unforgettable story of St Petersburg - one of the most magical, menacing and influential cities in the world. St Petersburg has always felt like an impossible metropolis, risen from the freezing mists and flooded marshland of the River Neva on the western edge of Russia. It was a new capital in an old country. Established in 1703 by the sheer will of its charismatic founder, the homicidal megalomaniac Peter-the-Great, its dazzling yet unhinged reputation was quickly fashioned by the sadistic dominion of its early rulers. This city, in its successive incarnations - St Petersburg; Petrograd; Leningrad and, once again, St Petersburg - has always been a place of perpetual contradiction. It was a window on to Europe and the Enlightenment, but so much of the glory of Russia was created here: its literature, music, dance and, for a time, its political vision. It gave birth to the artistic genius of Pushkin and Dostoyevsky, Tchaikovsky and Shostakovich, Pavlova and Nureyev. Yet, for all its glittering palaces, fairytale balls and enchanting gardens, the blood of thousands has been spilt on its snow-filled streets. It has been a hotbed of war and revolution, a place of siege and starvation, and the crucible for Lenin and Stalin's power-hungry brutality. In St Petersburg, Jonathan Miles recreates the drama of three hundred years in this absurd and brilliant city, bringing us up to the present day, when - once more - its fate hangs in the balance. This is an epic tale of murder, massacre and madness played out against squalor and splendour. It is an unforgettable portrait of a city and its people.

The Romanov Legacy Zoia Belyakova 1994 The city of St Petersburg, founded by Peter the Great in 1703, is famous for the beauty of its architecture. The interiors of these splendid buildings are much less well

known. The palaces that have survived intact are still furnished and decorated as they were left at the beginning of the Communist Revolution with sumptuous fabrics, furniture, glassware, china and detailed marquetry. Many of those that were destroyed during the siege of Leningrad are being restored to their former splendour. Drawing on material collected by Zoia Belyakova, a Russian art historian who lives in St Petersburg, this book documents the history of these unique buildings.

Palaces of St. Petersburg 1996 Showcases a unique exhibition, held in the Mississippi Arts Pavilion: March 1-August 31, 1996, of the imperial palaces in the environs of St. Petersburg, including some interiors of palaces lovingly recreated, with culturally significant artifacts that were transported half way around the world to grace this exhibition.

Three Cities in Russia Charles Piazzi Smyth 1862 Descriptions of St. Petersburg, Moscow and Nizhni Novgorod.

Top 50 Best Things to do in Saint Petersburg, Russia Nicholas Khatch 2023-07-31 Welcome to our comprehensive list of 50 must-do activities in Saint Petersburg, Russia. This city, known as the "Venice of the North" for its network of canals and beautiful architecture, is a treasure trove of cultural, historical, and artistic experiences. Get ready to immerse yourself in the grandeur and charm of this magnificent destination. Embark on a journey through time as you visit iconic landmarks such as the State Hermitage Museum, a true gem of art and history. Marvel at its vast collection of masterpieces, housed in the opulent Winter Palace. For a taste of imperial Russia, explore the Peter and Paul Fortress, where you can delve into the captivating stories of the Romanov dynasty. Be sure to make a stop at the Church of the Savior on Spilled Blood, a stunning architectural masterpiece adorned with intricate mosaics. Saint Petersburg's vibrant cultural scene awaits your exploration. Catch a ballet performance or opera at the prestigious Mariinsky Theatre, where you can witness world-class talent and impeccable productions. Take a leisurely stroll down Nevsky Prospect, the city's bustling main street, lined with shops, cafes, and historic landmarks. And for a truly enchanting experience, enjoy a canal cruise along the Neva River, allowing you to admire the city's splendid architecture from a different perspective. Immerse yourself in the city's rich museum culture. The Russian Museum showcases the finest works of Russian art, while the Fabergé Museum presents exquisite jeweled creations. Step back in time at the Museum of Political History, where you can gain insights into the country's complex past. And don't miss the opportunity to visit the Yusupov Palace, home to opulent interiors and the site of Rasputin's assassination. Whether you're a history enthusiast, art lover, or simply seeking to soak in the city's unique atmosphere, Saint Petersburg offers an array of experiences that will leave you spellbound. From exploring grand palaces and gardens to attending captivating performances and immersing yourself in the city's museum scene, each activity on this list promises to deepen your connection with this extraordinary destination. Prepare to be awestruck by the sheer beauty and cultural richness that Saint Petersburg has to offer.

St Petersburg and the Russian Court, 1703-1761 P. Keenan 2013-06-24 This book focuses on the city of St Petersburg, the capital of the Russian empire from the early eighteenth century until the fall of the Romanov dynasty in 1917. It uses the Russian court as a prism through which to view the various cultural changes that were introduced in the city during the eighteenth century.

Literary St. Petersburg Elaine Blair 2007-06-26 Much of Russian literature is St. Petersburg literature: set in the city, about the city, or written by writers who lived there. For each of the fifteen profiled writers, there is a biographical sketch focusing on his or her relationship to the city and a sense of his or her work, along with a list of St. Petersburg sites associated with the writer and the literary works. Travelers can wander through the museum where a teenage Vladimir Nabokov romanced his girlfriend and see the prison where Anna Akhmatova was inspired to write her poem about the Great Terror. They can find the statue that comes to life in Pushkin's poem *The Bronze Horseman* and visit the square where Crime and Punishment's murderer/hero kneels to ask God's forgiveness. The images included are particularly striking: a photo taken in the courtroom where the young Joseph Brodsky made his electrifying defense of his credentials as a poet; a portrait of Akhmatova, a symbol of artistic integrity in the face of the most severe persecution; and documentary photographs spanning the upheavals of twentieth century Russia. Authors included are: Anna Akhmatova, Andrei Bely, Aleksandr Blok, Joseph Brodsky, Fyodor Dostoevsky, Nikolai Gogol, Daniil Kharmis, Vladimir Mayakovsky, Osip Mandelstam, Vladimir Nabokov, Alexander Pushkin, Leo

Tolstoy, Ivan Turgenev, Yevgeny Zamyatin, Mikhail Zoshchenko.

Art and Commerce in Late Imperial Russia Andrey Shabanov 2019-01-10 Andrey Shabanov's seminal reinterpretation of the Peredvizhniki is a comprehensive study that examines in-depth for the first time the organizational structure, self-representation, exhibitions, and critical reception of this 19th-century artistic partnership. Shabanov advances a more pragmatic reading of the Peredvizhniki, artists seeking professional and creative freedom in authoritarian Tsarist Russia. He likewise demonstrates and challenges how and why the group eventually came to be defined as a critically-minded Realist art movement.

Unprecedentedly rich in new primary visual and textual sources, the book also connects afresh the Russian and Western art worlds of the period. A must-read for anyone interested in Russian art and culture, 19th-century European art, and also the history of art exhibitions, art movements, and the art market.

False Des Fleurs Sacherverell Sitwell 2008-08 The perfect introduction to St. Petersburg in its heyday, set on one glittering winter's day as the courtiers, servants, guards, officials and dignitaries later condemned by the Russian Revolution prepare for a ball given by the Tsar.

The City of the Czar Thomas Raikes 1838

An Imperial Collection Jordana Pomeroy 2003 The Extraordinary Selection of paintings reproduced in this stunning book -- all by western European women artists -- has been drawn from the unrivaled collection of the State Hermitage Museum in St. Petersburg, Russia, and is published here as part of the international celebrations to mark the city's 300th anniversary. An Imperial Collection explores how women as patrons, artists, and subjects contributed to the cultural history of Russia. Eminent families formed collections and created artistic commissions that brought women artists to Russia and extended the influence of western European art at the royal court of the tsars. Some women artists were allowed into the inner circles of the court, providing an "insider" view into the private, intimate side of imperial life. Artists whose work is explored in the book include Elisabeth Louise Vigee-Lebrun, who from 1795 to 1801 found refuge in St. Petersburg after the French Revolution forced her to flee her own country; French sculptor Marie-Anne Collot, whose numerous works for Catherine the Great included the monumental head for the sculpture of Peter the Great, now one of the great landmarks of St. Petersburg; and Angelica Kauffman, one of the few eighteenth-century women painters to tackle the challenging field of history painting, often with a heightened sensitivity to female roles. This book is essential reading for anyone interested in women artists, the history of Russian patronage of the arts, and Russian imperial history and culture. Book jacket.

The St. Petersburg Connection Alexis S. Troubetzkoy 2015-11-28 A history of Russian-American relations from 1776 to 1917, when these two states, mostly antagonists since, were warm friends. A compelling account of Russian-American relations from the American Revolution of 1776 to the Bolshevik Revolution in Russia in 1917. Long before the Cold War, there was a seemingly unlikely connection between the two countries — one a champion of liberty and progress; the other an absolute monarchy and defender of tradition. Indeed, following Russia's refusal to help Great Britain put down the rebellious colonists, there developed a relationship of warm friendship, robust trade, and mutual support between Russia and the newly formed United States of America. Over the course of the next century and a half, the relationship between Russia and America flourished and matured. The St. Petersburg Connection brings to life the events and figures that played a crucial role in that history, drawing a picture of a time when two of the great nations of the last century, often enemies since, were friends.

St. Petersburg and Moscow Richard Southwell Bourke Earl of Mayo 1970

'By the Banks of the Neva' Anthony Cross 1997 This book offers a unique and fascinating investigation into the lives and careers of the British in eighteenth-century Russia and, more specifically, into the development of a vibrant British community in St Petersburg during the city's first century of existence as the new capital of an ever-expanding Russian empire. Based on an extremely wide use of primary sources, particularly archival, from Britain and Russia, the book concentrates on the activities of the British within various fields such as commerce, the navy, the medical profession, science and technology and the arts, and ends with a broad survey of travellers and of travel accounts, many of them completely unknown. Also included are many attractive and unusual illustrations which help demonstrate the variety and character of Russia's British community.

Petersburg Fin de Siècle Mark D. Steinberg 2011-11-29 The final decade of the old order in imperial Russia

was a time of both crisis and possibility, an uncertain time that inspired an often desperate search for meaning. This book explores how journalists and other writers in St. Petersburg described and interpreted the troubled years between the Russian revolutions of 1905 and 1917. Mark Steinberg, distinguished historian of Russia in the late nineteenth and early twentieth centuries, examines the work of writers of all kinds, from anonymous journalists to well-known public intellectuals, from secular liberals to religious conservatives. Though diverse in their perspectives, these urban writers were remarkably consistent in the worries they expressed. They grappled with the impact of technological and material progress on the one hand, and with an ever-deepening anxiety and pessimism on the other. Steinberg reveals a new, darker perspective on the history of St. Petersburg on the eve of revolution and presents a fresh view of Russia's experience of modernity.

Health and Welfare in St. Petersburg, 1900-1941 Christopher Williams 2018-06-12 In the first book to chart late Imperial and Soviet health policy and its impact on the health of the collective in Russia's former capital and second "regime" city, Christopher Williams argues that in pre-revolutionary St. Petersburg radical sections of the medical profession and the Bolsheviks highlighted the local and Tsarist government's failure to protect the health of poor peasants and the working class due to conflicts over the priority and direction of health policy, budget constraints and political division amongst doctors. They sought to forge alliances to change the law on social insurance and to prioritise the health of the collective. Situating pre- and post-revolutionary health policies in the context of revolutions, civil war, market transition and Stalin's rise to power, Williams shows how attempts were made to protect the Body Russian/Soviet and to create a healthier lifestyle and environment for key members of the new Soviet state. This failed due to shortages of money, ideology and Soviet medical and cultural norms. It resulted in ad hoc interventions into people's lives and the promotion of medical professionalization, and then the imposition of restrictions resulting from changes in the Party line. Williams shows that when the health of the collective was threatened and created medical disorder, it led to state coercion.

Imperial Imprints Elena Hellberg-Hirn 2003 The city on the Neva has recently taken back its original name, St. Petersburg. The official strategies for the Tercentenary in 2003 saw the city's potential as being generated by its imperial past. In a series of scholarly essays the author examines the historical background to St. Petersburg's contemporary identifications. Framed mainly in romantic and nostalgic terms, they imprint an idealized Old Imperial Russia onto the post-Soviet city.

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