

Shock Rock II

Whispering the Techniques of Language: An Mental Journey through **Shock Rock II**

In a digitally-driven world wherever screens reign supreme and immediate transmission drowns out the subtleties of language, the profound strategies and psychological subtleties concealed within words usually get unheard. However, nestled within the pages of **Shock Rock II** a fascinating fictional treasure pulsating with organic thoughts, lies an extraordinary journey waiting to be undertaken. Published by an experienced wordsmith, this marvelous opus invites visitors on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the very cloth of each and every word. Within the mental depths of this emotional evaluation, we can embark upon a honest exploration of the book is core themes, dissect its fascinating publishing design, and yield to the effective resonance it evokes deep within the recesses of readers hearts.

The Rush Chronology Patrick Lemieux 2015-09-16 "Rush is one of rock's most influential bands. Ranked third in consecutive gold or platinum albums after the Beatles and the Rolling Stones, the band enjoys a devoted following by legions around the world and is revered by generations of musicians.

Great Neapolitan Earthquake of 1857 Robert Mallet 1862

Fall of Knight Peter David 2007 In Knight Life, King Arthur was elected mayor of New York City. In One Knight Only, Arthur was voted President of the United States. Now, in Fall of Knight, Arthur has become head of his very own church.

Advanced Nondestructive Evaluation II Seung-Seok Lee 2008 This volume comprises papers presented at the 2nd International Conference on Advanced Nondestructive Evaluation (ANDE 2007) held in Busan, Korea, on October 17-19, 2007. Many of the excellent papers included in this book show the current state of nondestructive technologies, which are experiencing rapid progress with the integration of emerging technologies in various fields. As such, this volume provides an avenue for both specialists and scholars to share their ideas and the results of their findings in the field of nondestructive evaluation.

The Woad to Wuin Peter David 2019-07-12 Denying his historic destiny

and doing his best to be ignoble and unheroic, the charming and devious anti-hero Apropos nonetheless finds himself defending an entire town against certain doom--even if his definition of saving the town seems more like burning it to the ground.

Fear the Fever Jeff Gelb 2011-11-09 Fear the Fever, the seventh of the provocative Hot Blood anthology series, is the hottest yet. Your blood will boil as you peruse P.J. Cacek's Bram Stoker award-winning story "Metalica" and Graham Masterton's Stoker-nominated story "The Secret Shih Tan." Emmy and Nebula Award winning writer Alan Brennert brings "Fantasies" to the Hot Blood series, while Jack Ketchum and Edward Lee join forces for the unforgettable "Love Letters from the Rain Forest." Lucy Taylor and Bruce Jones are among the other contributors. 17 steaming, sizzling, brilliant pieces of original erotic horror fiction.

I, Q John De Lancie 2000 Science fiction roman.

Icons of Rock [2 volumes] Scott Schinder 2007-12-30 More than half a century after the birth of rock, the musical genre that began as a rebellious underground phenomenon is now acknowledged as America's- and the world's-most popular and influential musical medium, as well as the soundtrack to several generations' worth of history. From Ray Charles to Joni Mitchell to Nirvana, rock music has been an undeniable force in both reflecting and shaping our cultural landscape. Icons of Rock

offers a vivid overview of rock's pervasive role in contemporary society by profiling the lives and work of the music's most legendary artists. Most rock histories, by virtue of their all-encompassing scope, are unable to cover the lives and work of individual artists in depth, or to place those artists in a broader context. This two-volume set, by contrast, provides extensive biographies of the 24 greatest rock n' rollers of all time, examining their influences, innovations, and impact in a critical and historical perspective. Entries inside this unique reference explore the issues, trends, and movements that defined the cultural and social climate of the artists' music. Sidebars spotlight the many iconic elements associated with rock, such as rock festivals, protest songs, and the British Invasion. Providing a wealth of information on the icons, culture, and mythology of America's most beloved music, this biographical encyclopedia will serve as an invaluable resource for students and music fans alike.

HALO: Hunters in the Dark Peter David 2015-06-16 A coalition of humans and Elites must overcome their differences as they embark on a covert mission back to the Ark, an enigmatic place beyond comprehension from which few have returned.

Publications of the Dominion Observatory, Ottawa 1919

Dark Delicacies III: Haunted Del Howison & Jeff Gelb 2017-10-13 In this third installment of the Bram Stoker Award-winning anthology series, editors Del Howison and Jeff Gelb examine what it means to be Haunted in all of its different permeations. From the constant haunting visits of a locale to being haunted by our own thoughts and memories to being haunted by the spirit of evil, *Haunted* explores the emotions of obsession, desire and pain. We are all haunted by something. The horror is in how we deal with it. Join twenty of the genres finest authors as they deal with their ghosts. Includes stories by Kevin J. Anderson, Clive Barker, Michael Boatman, Heather Graham, Richard Christian Matheson, David Morrell, Chuck Palahniuk, Victor Salva, Simon R. Green, and many more!

Heroes In Training Martin H. Greenberg 2007-09-04 ORDINARY PEOPLE. EXTRAORDINARY HEROES... This all-new fantasy anthology

features thirteen original stories about ordinary or inexperienced people learning to become extraordinary heroes. From the shape shifter Esenalit-Quar who is forced unexpectedly into her first solo mission to the young man sworn to defeat a pack of lycanthropes, these heroes in training are thrown into exciting adventures that demand nothing short of all that is in them.

The Returned, Part II Peter David 2015-08-03 The second installment in a brand-new three-part digital-first *Star Trek: New Frontier* e-novel from New York Times bestselling author Peter David! Captain Mackenzie Calhoun and the crew of the U.S.S. *Excalibur* are back, picking up three months after the stunning events depicted in *New Frontier: Blind Man's Bluff*. Calhoun's search of Xenex has failed to find any survivors, and now he is bound and determined to track down the race that killed them—the D'myurj and their associates, the Brethren—and exact vengeance upon them. His search will take the *Excalibur* crew into a pocket universe, where he discovers not only the homeworld of the D'myurj, but another race that shares Calhoun's determination to obliterate his opponents. But is this new race truly an ally...or an even greater threat?

Ominous Realities William Meikle 2013-12-10 We don't know what the future might hold. Until now. Offering a collection of terrifying stories of science fiction and speculative fiction horrors, *Ominous Realities* is a dark thrill ride to explore what might be in store for mankind. This wicked journey isn't limited by time or gravity. It takes you on an exploration of futuristic and post-Apocalyptic worlds, to experience societies where dark corporations rule, where humanity must consider terrifying alternatives, and to the dangerous realities that may be in store, dragging you through horrifying speculative scenarios that pose dire consequences for the existence of mankind. FEATURING: "How to Make a Human" by Martin Rose A race of robots with the ability to resurrect humanity after the apocalypse has dire consequences. "Angie" by John F.D. Taff A divorced couple fights for survival after society collapses and realize the horror of true devotion. "On the Threshold" by William Meikle Two scientists aiming to prove we are not alone find the danger that exists beyond the threshold. "Doyoshota" by Ken Altabef

Residents of a Nevada town are suffering the debilitating effects of a strange hum and believe it's a black ops program, others are convinced of far darker origins. "Third Offense" by Gregory L. Norris In an oppressive society where advertising is all-pervasive, a factory worker attempts to escape enslavement with horrifying results. "Matamorphosis" by J. Daniel Stone Siblings discover the unique bond has the ability to affect humanity in the darkest of ways. "We are Hale, We are Whole" by Eric Del Carlo Global climate change has reshaped the world, and multi-national corporations control every aspect of life. To what horrifying lengths will they go in the struggle to maintain profit? "Pure Blood and Evergreen" by Bracken MacLeod Victims of ethnic cleansing, two boys struggle for survival only to put the lives of everyone they know in danger. "John, Paul, Xavier, Ironside and George (But not Vincent)" by Hugh A.D. Spencer Under attack by mysterious biomechanical entities, one man spends his last days with an enigmatic client who may holds the fate of Earth in his hands. "And the Hunter, Home From the Hill" by Edward Morris Are superheroes real? It could be that the old man living down the street is hiding his own dark secrets. "Born Bad" by Jonathan Balog Raised by the church, Lucien harbors a frightening secret that may have dire circumstances for mankind. "The Last Bastion of Space" by Ewan C. Forbes Privatization has run amok and simple pleasures come at a premium. For one young couple the only option is to turn their minds over to insidious corporate control. "Every Soul is a Grimoire" by Allen Griffin A shadowy government official is responsible for a man with dangerous skill that blurs reality and opens the door to terrifying evil. "From the East" by Alice Goldfuss Driven by conviction, a scientist struggles to determine the cause of a global cataclysm and finds herself in a struggle for the existence of humanity. "Deciding Identity" by Paul Williams Faced with the collision of two worlds, the citizens of each are offered the choice to decide who will live or die. "The Last Elf" by T. Fox Dunham Having spent a lifetime chasing the enemies of Nazi Germany, a sociopathic concentration camp commander finds himself on the verge of his crowning achievement: ultimate extermination. Proudly presented by Grey Matter Press, the multiple Bram Stoker Award-nominated

independent publisher. Grey Matter Press: Where Dark Thoughts Thrive Seeds of Fear Jeff Gelb and Michael Garrett 2011-01-09 Plant yourself under the covers and get ready for Seeds of Fear, fifth in the groundbreaking Hot Blood erotic horror anthology series. Pinup queen Brinke Stevens delivers the Introduction, and 19 original stories cultivated by editors Jeff Gelb and Michael Garrett follow. Terror and titillation reach full, florid bloom as Bentley Little invites you to "See Marilyn Monroe's Panties!," Ronald Kelly introduces a "Scream Queen" you won't soon forget, Edward Lee follows his Stoker-nominated "Mr. Torso" (HB4) with "Grub-Girl" and award-winning author P. D. Cacek (Stoker, World Fantasy) welcomes her "Devil With a Blue Dress."

The Literature of Rock, II, 1979-1983 Frank W. Hoffmann 1986

A Sharp Shock to the System VERNON. JOYNSON 2019-10-15 Following his critically acclaimed The Two Volume Tapestry Of Delights (Borderline, 2014), which has become the definitive encyclopaedic guide to UK rock and pop of the 1963-1976 era, this stunning publication applies exactly the same format used for Tapestry and focuses on the revolution the music business underwent in the UK over the next 10 years and analyses the bands and artists from several exciting new genres that changed the face of music forever.

Shock Rock Jeff Gelb 1992 A killer is preying on Hollywood's most powerful players.

Fatal Attractions Jeff Gelb 2011-11-09 Fatal Attractions, edited by Jeff Gelb and Michael Garrett, is the eleventh Hot Blood erotic horror collection -- and according to Cemetery Dance, "one of the best volumes in this long-running series - a top rating." Like a moth to a flame, Fatal Attraction draws a diverse array of award-winning authors from the horror, mystery and thriller genres (and Hollywood) into its orbit, including Max Alan Collins, P. D. Cacek, Graham Masterton, Edo van Belkom, Nancy Holder, Brian Hodge, David Schow, Mick Garris and Yvonne Navarro. In fact, Fatal Attractions is the most lauded roster of contributors in the rich three-decade history of the Hot Blood series. Be Manhandled. Have an Epiphany. Work the Graveyard Shift. Go on Separate Vacations. Awaken to Moist Dreams. Fatal Attractions is One to

Die For, the pinnacle of erotic horror and a must read for fans.
Parnassus Unbound (Tesseract Sixteen) Mark Leslie 2020-10-19
 Experience a different side of Canadian fiction... Tesseract Sixteen: Parnassus Unbound features works by 26 modern day Muses gifted with the ability to take the reader on fantastical journeys They are: Neil Peart & Kevin J. Anderson, Robert J. Sawyer, Ryan Oakley, Steve Vernon, Hugh A. D. Spencer, Sandra Kasturi, Michael Kelly, Rebecca Senese, Randy McCharles, Chadwick Ginther, Stephen Kotowych, Carolyn Clink, J. J. Steinfeld, David Clink, Robert H. Beer, L. T. Getty, Scott Overton, Sean Costello, Virginia O'Dine, Melissa Yuan-Innes, Derwin Mak, Kimberly Footit, Matthew Jordan Schmidt, Adria Laycraft, and Jeff Hughes. The theme for "Tesseract Sixteen: Parnassus Unbound" is speculative fiction inspired by literature, music, art and culture. According to Greek Mythology, Mount Parnassus was sacred to Apollo (god of prophecy, music, intellectual pursuits and the arts) and home of the Muses. At the base of the mountain was a fountain named Castalia (a transformed nymph) that could inspire the genius of poetry for anyone who drank her waters or listened to her quiet soothing sounds. In selecting stories, editor Mark Leslie's goal was to capture not only the spirit of what might be found on Mount Parnassus, but to allow it to be released, freed from the mythological Greek mountain and expanded upon in a way that only speculative literature can "unbind" such a theme. Come sip from the mythical fountain, gaze into the infinite reaches of the universe and explore the endless depths of the mind in Tesseract Sixteen's "unbound" tales of wonder and imagination!

Rock Music in American Popular Culture II Frank Hoffmann
 2015-12-22 From "Who Put the Bomp (in the Bomp, Bomp, Bomp)?" to a list of all song titles containing the word "werewolf," Rock Music in American Popular Culture II: More Rock 'n'Roll Resources continues where 1995's Volume I left off. Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects, this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues, in social and political matters, and in key socialization activities.

From marriage and sex to public schools and youth culture, readers discover how popular culture can be used to explore American values. As Authors B. Lee Cooper and Wayne S. Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena, they entertainingly and knowledgeably cover such topics as: answer songs--interchanges involving social events and lyrical commentaries as explored in response recordings horror films--translations and transformations of literary images and motion picture figures into popular song characters and tales public schools--images of formal educational practices and informal learning processes in popular song lyrics sex--suggestive tales and censorship challenges within the popular music realm war--examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II: More Rock 'n'Roll Resources is nontechnical, written in a clear and concise fashion, and explores each topic thoroughly, with ample discographic and bibliographic resources provided for additional research. Arranged alphabetically for quick and easy reference to specific topics, the book is equally enjoyable to read straight through. Rock music fans, teachers, popular culture professors, music instructors, public librarians, sound recording archivists, sociologists, social critics, and journalists can all learn something, as the book shows them the cross-pollination of music and social life in the United States.

Great Neapolitan earthquake of 1857 ... Robert Mallet (M.Inst.C.E.)
 1862

Dread: A Head Full of Bad Dreams Anthony Rivera There are some nightmares from which you can never wake. Dread: A Head Full of Bad Dreams, from the Bram Stoker Award-nominated editorial team of Anthony Rivera and Sharon Lawson, is Volume One in the Best of Grey Matter Press series. Selected by readers and horror fans, the twenty short stories contained within the pages of Dread include some of the darkest hallucinatory revelations from the minds of the most accomplished award-winning authors of our time. Travel dark passageways and experience the disturbing visions of twenty masters

from the horror, fantasy, science fiction, thriller, transgressive and speculative fiction genres as they bare their souls and fill your head with a lifetime of bad dreams. Includes the work of Jonathan Maberry, Ray Garton, John F.D. Taff, William Meikle, Michael Laimo, JG Faherty, Bracken MacLeod, Tim Waggoner, Rose Blackthorn, Chad McKee, T. Fox Dunham, Edward Morris, Trent Zelazny, John C. Foster, Jonathan Balog, Jane Brooks, Peter Whitley, Martin Rose and John Everson. Praise for *Dread: A Head Full of Bad Dreams* "Reading *Dread: A Head Full of Bad Dreams* is my very first experience with the small publisher Grey Matter Press -- and let me tell you, I cannot wait to read more. *Dread* is a solid ode to nightmares that will keep you up -- and most importantly, keep you reading." -- Michelle "Izzy" Galgana, *FANGORIA* "If you consider yourself a discerning reader of horror fiction but have yet to sample the dark delights of Grey Matter Press then you are in for a treat. This collection should be filed under essential reading. Grey Matter Press are one of the leading lights within the dark fiction genre." -- Adrian Shotbolt, *THE GRIM READER* "This is sure to be a great addition to any horror-lover's collection." -- Natalya Lainhart, *SCREAM SIRENS* Proudly presented by Grey Matter Press, the home of multiple Bram Stoker Award-nominated volumes of horror. Grey Matter Press: Where Dark Thoughts Thrive

Death's Realm Stephen Graham Jones 2015-01-06 Immerse yourself in the unnerving world of the paranormal with these tales of horror curated by Bram Stoker Award-nominated Anthony Rivera and Sharon Lawson, editors of the #1 Amazon bestseller *Peel Back the Skin* and the critically acclaimed *Dark Visions* series. It's here in *Death's Realm* where the spirits of the dead and monstrosities that should never exist torment the souls of the living they've left behind in sixteen disquieting tales of the supernatural from horror's modern masters. From dangerous specters summoned from beyond the veil with treacherous intent on all of humankind, to a young boy with dangerous special powers that seem directed from beyond the grave, *Death's Realm* delves into the abnormal, the ghostly and the infernal. It's only here that a grieving son's demon can beckon him to a secluded cemetery plot in the dead of night, where a

preternatural murder-for-hire has extreme supernatural repercussions, and when the revenant of a dead mother seeks vengeance on her dying daughter. And there is so much more. With horror fiction from two-time Bram Stoker Award-winning author and World Fantasy Award nominee Hank Schwaeble; the award-winning, Bram Stoker Award-nominated and Shirley Jackson Award-finalist Stephen Graham Jones; the Bram Stoker Award and Thriller nominated JG Faherty; editor-in-chief of the highly respected *Jamais Vu* magazine Paul Michael Anderson; critically-acclaimed authors Jay Caselberg and John F.D. Taff; emerging masters of modern horror Aaron Polson, Gregory L. Norris and Martin Rose; co-authors known for their extremely disturbing horror fiction, Simon Dewar and Karen Runge; critic favorites Brian Fatah Steele, John C. Foster and Jane Brooks; the twisted, Lovecraft-influenced Rhoads Brazos; and recognized authors of literary fiction Jay O'Shea and Matthew Pegg. Proudly presented by Grey Matter Press, the multiple Bram Stoker Award-nominated independent publisher. Rip open the veil to *Death's Realm* and let the wrong ones in.

Fire on High Peter David 1998 Volume 6.

Tales From the Captain's Table Marco Palmieri 2012-08-14 The *Captain's Table* was a bestselling 6-volume series from 1998 in which five Star Trek captains (one from each of the then television series, plus Captain Pike from the Star Trek pilot and Captain Calhoun from Star Trek New Frontier) each told their story. This new anthology unites top Star Trek authors with no less than nine starship captains, each of whom tells his or her tale in the unique setting of the *Captain's Table* bar - a watering hole reserved solely for captains throughout time and space. Among those whose company readers can share in *Tales From the Captain's Table* are Jonathan Archer from Star Trek: Enterprise; Captain William Riker of the USS Titan; Captain Kira Nerys, now commander of space station Deep Space Nine; Captain Chakotay, newly appointed captain of the USS Voyager; Captain Elizabeth Shelby from Star Trek: New Frontier; SCE's Captain Gold; the Klingon captain Klag of the IKS Gorkon and Demora Sulu from the *Lost Era* volume, *Serpents Among the Ruins*.

Hotter Blood Jeff Gelb 2011-11-09 In *Hotter Blood*, sex and horror are

coupled to an ecstatic effect. This is the second in the provocative anthology series that defined a genre and spanned a generation. Grant Morrison's Bram Stoker-nominated "The Braille Encyclopedia" spearheads a collection of 24 original stories, with additional contributions from horror stars like Richard Laymon and Nancy Collins, comic book talents Kurt Busiek and John Byrne, and superstar horror director Mick Garris. Explore the dark side of having your lover in "The Tub" with you, find out when "Confession" isn't good for the soul, and feed your hunger for erotic horror with this delectable collection... Cemetery Dance called *Hotter Blood* "outstanding," Gauntlet labeled it "aggressive and riveting, a virtual Who's Who of modern horror," and to 2AM Magazine, it's "Amazing...highly recommended."

Knight Life Peter David 2003 Fantasy-roman.

Large Meteorite Impacts and Planetary Evolution II Burkhard O. Dressler 1999-01-01

Imzadi II Peter David 1999 Counselor Deanna Troi, a Betazoid empath, and Lt. Commander Worf, a Klingon warrior, try to make their romance work despite their radically different backgrounds.

Hottest Blood Jeff Gelb 2011-11-09 The needle plunges into the red for *Hottest Blood*, third in the pioneering *Hot Blood* erotic horror anthology series, edited by Jeff Gelb and Michael Garrett. Nancy Holder's Bram Stoker-winning "I Hear the Mermaids Singing" jump-starts a collection of 20 original stories with "something to whet every appetite" (*Bayonne Journal*) that will rev up your heart and drop you to the floor... Find yourself taken for a deathly ride in "Black Cars," join Grant Morrison in "The Room Where Love Lives," and check out Graham Masterton's "Sex Object." In the best *Hot Blood* tradition, it's the best all-new erotic horror from the best writers around.

The Returned, Part I Peter David 2015-07-06 The first installment in a brand-new three-part digital-first *Star Trek: New Frontier* e-novel from New York Times bestselling author Peter David! Captain Mackenzie Calhoun and the crew of the U.S.S. *Excalibur* are back, picking up three months after the stunning events depicted in *New Frontier: Blind Man's Bluff*. Calhoun's search of Xenex has failed to find any survivors, and now

he is bound and determined to track down the race that killed them—the D'myurj and their associates, the Brethren—and exact vengeance upon them. His search will take the *Excalibur* crew into a pocket universe, where he discovers not only the homeworld of the D'myurj, but another race that shares Calhoun's determination to obliterate his opponents. But is this new race truly an ally...or an even greater threat?

Drumbeats Kevin J. Anderson 2020-09-30 This dark fantasy set in Africa is a collaboration between a New York Times–bestselling author and the drummer from the multi-platinum rock band, Rush. A chilling tale of African drums and human souls from #1 international bestselling author Kevin J. Anderson and legendary Rush lyricist and drummer Neil Peart. Early in their three decades of correspondence, Neil Peart sent Kevin J. Anderson extensive descriptions and travelogues of his adventures bicycling solo across Africa. Peart painted a vivid and unsettling landscape as memorable as the lyrics to his songs. Anderson, award-winning and bestselling fantasy and science fiction author, used those descriptions as the backdrop for plotting an intense, atmospheric dark fantasy story that followed Peart's experiences, though with a much more ominous twist. The two used their respective strengths to weave a memorable tale that will linger long after the last page. This special illustrated edition includes Anderson's new introduction, written after Peart's death on January 7, 2020, as well as the original Afterword Peart wrote for the story.

Dark Delicacies II Del Howison 2009-10-15 To be able to fill an anthology with original horror tales by some of the greatest names in terror fiction is a dream come true. Bram Stoker Award-winning editors Jeff Gelb and Del Howison are living that dream... or is it nightmare? Following the first award-winning book of the series, the editors have gathered the finest horror authors from around the country, including bestselling authors James Sallis, Joe R. Lansdale, Max Brooks, Steve Niles, and Caitlin R. Kiernan. 18 original tales of carefully crafted macabre will keep you up at night. Plus there is an introduction by the late great Ray Harryhausen who, when speaking of editors Gelb and Howison, claims, "Horror is their thing and it is what they do best." Get

ready to settle in with Dark Delicacies II: Fear. It's time for the second course!

Rockbursts and Seismicity in Mines 93 R. Paul Young 1993-01-01 These proceedings include the latest developments in research and practice in the area of mining-induced seismicity. Three themes are explored: strong ground motion and rockburst hazard; mechanics of seismic events and stochastic methods; and monitoring of seismicity and geomechanical modelling.

A Rock and a Hard Place Peter David 1990 As the U.S.S. "Enterprise" searches a distant nebula for a missing starship, the crew discovers a long-forgotten colony of humans that is fighting a civil war over whether or not imagination should be legal--Novelist

Shock Rock II Jeff Gelb 1994 A collection of short stories by today's hottest horror writers features the work of Rick Hautala, Neil Peart, Bentley Little, Gray Brandner, and others. Original.

Requiem Peter David 2000 With the sudden complete destruction of the USS Excalibur, Starfleet has lost one of its finest starships. But the crew of the Excalibur have lost much more - their captain, and their home. Now, as they mourn their ship and Captain Mackenzie Calhoun, First Officer Elizabeth Shelby and the remaining crewmen of the Excalibur wait to hear what new assignments and adventures will take them far apart from one another. For Lieutenant Soleta, this means a painful reunion with her Romulan father, while Zak Kebron and Mark McHenry are sent undercover to investigate a series of mysterious alien abductions on a low-tech world. Going their separate ways throughout the Alpha Quadrant, the Excalibur's survivors must face their diverse challenges and dangers on their own. The ship may be history, but the adventure continues...

The Bone-God's Lair and Other Tales of the Famous and the Infamous A.R. Morlan 2017-03-29 Drop into The Bone-God's Lair and take a walk on the Wild Side! Here is premier horror-sci-fi writer A. R. Morlan's introduction to some of Pop Culture's most famous (and infamous) practitioners, from Marilyn Monroe's poignant farewell in "The Sweet End of the Lollipop," to Andy Warhol's wandering spirit in Norm

Littman's 15 Minutes, and Jim Morrison's incorruptible presence in "He's Hot, He's Sexy, He's..." Morlan captures the essence of each cause celebre, including a few monsters thrown in for good measure: H. P. Lovecraft's Dunwich Horror monster, in "Taking Down the Book of the Rough Beast" and Adolph Hitler in "The Gemütlichkeit Escape." Toss in a sci-fi classic "The Time-Vacation Trilogy," and you have the recipe for imaginative writing at its best.

Renaissance Peter David 2000 The surviving crew of the Excalibur are assigned to new posts within Starfleet as Captain Shelby attempts to prevent a war and Dr. Selar struggles with his own demons.

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