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**Volume 1 of the Alif Laila** William Hay Macnaghten 2018-10-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**New Arabian Nights** Robert Louis Stevenson 1888

**The Arabian Nights** 1946 A collection of fourteen tales from the Arabian nights telling of birds, genies, Sinbad, Ali Baba, and Aladdin.

**The Arabian Nights: Tales of 1,001 Nights** Robert Irwin 2010-02-04 Every night for three years the vengeful King Shahriyar sleeps with a different virgin, executing her the next morning. To end this brutal pattern and to save her own life, the vizier's daughter, Shahrazad, begins to tell the king stories of adventure, love, riches and wonder - tales of mystical lands peopled with princes and hunchbacks, the Angel of Death and magical spirits, tales of the voyages of Sindbad, of Ali Baba outwitting a band of forty thieves and of jinnis trapped in rings and in lamps. The sequence of stories will last 1,001 nights.

*Tales From the Arabian Nights* Donna Jo Napoli 2016-10-25 Classic stories and dazzling illustrations of princesses, kings, sailors, and genies come to life in a stunning retelling of the Arabian folk tales from One Thousand and One Nights and other collections, including those of Aladdin, Sinbad the Sailor, and Ali Baba and the Forty Thieves. The magical storytelling of award-winning author Donna Jo Napoli dramatizes these timeless tals and ignites children's imaginations.

**The Arabian Nights** Wafa' Tarnowska 2018-09-01 From Lebanese writer Wafa' Tarnowska and Spanish artist Carole Hénaff, this magnificent new edition of The Arabian Nights brings together famous and less familiar tales from A Thousand and One Nights and includes the frame story of Shahrazade and Shahriyar.

*Arabian Nights* Sir Richard Francis Burton 2012-02-01 This volume reproduces the 1932 Modern Library edition, for which Bennett A. Cerf chose the most famous and representative stories from Sir Richard F. Burton's multi-volume translation, and includes Burton's extensive and acclaimed explanatory notes.

**Stranger Magic** Marina Warner 2012-03-03 Our foremost theorist of myth, fairytale, and folktale explores the magical realm of the imagination where carpets fly and genies grant prophetic wishes. Stranger Magic examines the profound impact of the Arabian Nights on the West, the progressive exoticization of magic, and the growing acceptance of myth and magic in contemporary experience.

**New Arabian Nights** Robert Louis Stevenson 1895

**The Arabian Nights: Introduction** One Thousand and One Nights 2021-11-17 The story of Scheherazade, weaving tales to save her life, is as famous as the stories she tells the murderous Sultan, and has been used as a model by dozens of other writers, such as Stephen King in his novel Misery. But why did Shahriar decide to marry a new girl every evening, and have them killed the next morning? And how did

Scheherazade trick him into letting her begin her storytelling marathon? Allow yourself to be taken in by the opening tale of "The Arabian Nights", the first of the 34 tales in the classic Arabian Nights collection, translated by Andrew Lang. s Not Exist"], "errors": { A treasure-trove of timeless stories, the One Thousand and One Nights or Arabian Nights have been loved, imitated, and added to over many centuries. Similar to the fairy tales collected by the Brothers Grimm, the Arabian Nights are drawn from the folklore of India, Iran and the Middle East, and were collected in Arabic versions throughout the medieval period; others were added as recently as the eighteenth century. These stories of the exotic East have been popularised for new generations by film adaptations such as Disney's Aladdin, starring Robin Williams and Gilbert Gottfried in 1992, and Will Smith in 2019, and Dreamworks' Sinbad, starring Brad Pitt and Michelle Pfeiffer. They continue to inspire writers as varied as Salman Rushdie and Neil Gaiman, while numerous Bollywood and manga versions attest to their popularity around the world. These stories of magic, adventure and romance have shaped readers' imaginations for generations, and are sure to be retold for years to come. This selection was translated by Andrew Lang from the French versions by Antoine Galland, who was the first to include the stories of Aladdin and Ali Baba. Born in Scotland in 1844, Lang was a scholar of ancient Greek, a journalist, historian, novelist and poet, and the author of 25 popular collections of fairy tales; his edition of the Arabian Nights' Entertainment was published in 1898. He became a Fellow of the British Academy in 1906, and died in 1912.

**Visions of the Jinn** Robert Irwin 2011-01-13 In this beautifully-produced book, illustrations of various Western editions of The Arabian Nights from the eighteenth to the twentieth century are analysed. With artists including the famous (Dulac, Doré, Brangwyn), and the less wellknown (Coster or Letchford), Irwin's study teaches much about the visual discovery of the Near East in modern times.

*The Library Edition Of The Arabian Nights Entertainments Illustrated* Richard F. Burton 2020-10-11

*The Arabian Nights* Sir Richard Burton 2012-11-15 No library's complete without the classics! This edition collects the beloved tales of Arabian Nights, translated by Sir Richard Burton. They are ancient stories, but they still enchant our imaginations today. Ali Baba and the Forty Thieves. Sinbad the Sailor. Aladdin. These and the other Middle Eastern stories collected in Arabian Nights are delightful, fascinating, and fun for fans and first-time readers alike. A scholarly introduction provides new information and context for these well-known stories. Arabian Nights is a compelling look at a long-gone culture—and the perfect addition to any home library.

**A Hundred and One Nights** 2017-09-05 A luminous translation of Arabic tales of enchantment and wonder Translated into English for the very first time, A Hundred and One Nights is a marvelous example of the rich tradition of popular Arabic storytelling. Like the celebrated Thousand and One Nights, this collection opens with the frame story of Scheherazade, the vizier's gifted daughter who recounts imaginative tales night after night in an effort to distract the murderous king from taking her life. A Hundred and One Nights features an almost entirely different set of stories, however, each one more thrilling, amusing, and disturbing than the last. Here, we encounter tales of epic warriors, buried treasure, disappearing brides, cannibal demon-women, fatal shipwrecks, and clever ruses, where human strength and ingenuity play out against a backdrop of inexorable, inscrutable fate. Distinctly rooted in Arabic literary culture and the Islamic tradition, these tales draw on motifs and story elements that circulated across

cultures, including Indian and Chinese antecedents, and features a frame story possibly older than its more famous sibling. This vibrant translation of A Hundred and One Nights promises to transport readers, new and veteran alike, into its fantastical realms of magic and wonder.

Second Bulletin of the Haverhill Public Library Haverhill Public Library 2017-11-14 Excerpt from Second Bulletin of the Haverhill Public Library: July 1888 Arabian nights' entertainments. Translated from the Arabic. Lond., n. D. O. Alif laila. Arabian night's entertainments. Alif laila. Lond., 1811. O. Arabian nights' entertainments: with an introduction by Jonathan Scott. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Stories from The Arabian Nights** Laurence Housman 2022-07-20 This absorbing volume contains fascinating stories from the 'Arabian Nights' as retold by Laurence Housman with beautifully colored illustrations. 'Arabian Nights' is a collection of Middle Eastern and South Asian folk tales published during the Islamic Golden Age. These stories range from historical stories to tragic romances and comedies. They were collected over many centuries by a vast range of scholars and authors. Contents: The Fisherman and the Genie The Story of the King of the Ebony Isles Ali Baba and the Forty Thieves The Story of the Magic Horse The Story of the Wicked Half-Brothers The Story of the Princess of Deryabar *Sindbad* Husain Haddawy 2008-05-13 Now as sumptuously packaged as they are critically acclaimed—new deluxe trade paperback editions of the beloved stories. Husain Haddawy's rapturously received translation of The Arabian Nights is based on a landmark reconstruction of the earliest extant manuscript version. Readers of this classic will also want to own *Sindbad*, a collection of four later stories associated with the Arabian Nights tradition, including "Sindbad the Sailor" and "Aladdin and the Magic Lamp."

**The Library Edition Of The Arabian Nights Entertainments Illustrated** Richard F. Burton 2020-10-11 *The Book of the Thousand Nights & a Night* 1894

THE LIBRARY EDITION OF THE ARABIAN NIGHTS' ENTERTAINMENTS ILLUSTRATED VOLUME IV  
The Book of the Thousand Nights and One Night John Payne 2018-10-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Aladdin: A New Translation** Paulo Lemos Horta 2018-11-27 A Buzzfeed Best Book of the Year A dynamic French-Syrian translator, lauded for her lively poetic voice, tackles the enchanted world of Aladdin in this sparkling new translation. Long defined by popular film adaptations that have reductively portrayed Aladdin as a simplistic rags-to-riches story for children, this work of dazzling imagination—and occasionally dark themes—finally comes to vibrant new life. "In the capital of one of China's vast and wealthy kingdoms," begins Shahrazad—the tale's imperiled-yet-ingenuous storyteller—there lived Aladdin, a rebellious fifteen-year-old who falls prey to a double-crossing sorcerer and is ultimately saved by the ruse of a princess. One of the best-loved folktales of all time, Aladdin has been capturing the imagination of readers, illustrators, and filmmakers since an eighteenth-century French publication first added the tale to The Arabian Nights. Yet, modern English translators have elided the story's enchanting whimsy and mesmerizing rhythms. Now, translator Yasmine Seale and literary scholar Paulo Lemos Horta offer an elegant, eminently readable rendition of Aladdin in what is destined to be a classic for decades to come. *The Arabian Nights in Transnational Perspective* Ulrich Marzolph 2007 The follow-up to The Arabian Nights Reader, this volume investigates the transnational features of the Arabian Nights.

**The Arabian Nights** Kate Douglas Smith Wiggin 1912 Maxfield Parrish was the greatest illustrator of his day, and his illustrations are some of the best in the Nights tradition.

*The Library Edition Of The Arabian Nights Entertainments Illustrated* Richard F. Burton 2020-10-11

*The Library Edition Of The Arabian Nights Entertainments Illustrated* Richard F. Burton 2020-10-11

Fairy Tales From The Arabian Nights - Illustrated by John D. Batten E. Dixon 2013-04-16 This collection, Fairy Tales from the Arabian Nights presents a re-telling of some classic Middle Eastern and South Asian folk tales by E. Dixon - beautifully illustrated by John D. Batten. Whilst the narratives differ greatly in their origins, characters, and motifs - they all stem from the initial 'frame story' of the ruler Shahryār, and his wife Scheherazade. She tells a different tale each night, never revealing the ending - in order that the King may spare her life.... Tales within this book include: 'The King of Persia and the Princess of the Sea', 'Prince Beder and the Princess Giauvara', 'The Three Princes and Princess Nouronihar', 'Prince Ahmed and the Fairy', 'Prince Camaralzaman and the Princess of China', 'The Loss of the Talisman', 'The Seven Voyages of Sinbad the Sailor' and others. John Dickson Batten (1860-1932) was a British painter, illustrator and print maker, who was a leading light in the Art Nouveau movement. He illustrated a series of fairy tale books written by Joseph Jacobs as well as this English language version of Arabian Nights, and Dante's Inferno. His illustrations are strongly influenced by the printmakers of Japan and are characterised by an intense romanticism and refined technique. Presented alongside this text, Batten's enchanting creations serve to further refine and enhance the classic Arabian storytelling. Pook Press celebrates the great 'Golden Age of Illustration' in children's classics and fairy tales - a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

**The Arabian Nights** 2004

*The Arabian Nights* 2009-08-26 Full of mischief, valor, ribaldry, and romance, The Arabian Nights has enthralled readers for centuries. These are the tales that saved the life of Shahrazad, whose husband, the king, executed each of his wives after a single night of marriage. Beginning an enchanting story each evening, Shahrazad always withheld the ending: A thousand and one nights later, her life was spared forever. This volume reproduces the 1932 Modern Library edition, for which Bennett A. Cerf chose the most famous and representative stories from Sir Richard F. Burton's multivolume translation, and includes Burton's extensive and acclaimed explanatory notes. These tales, including Alaeddin; or, the Wonderful Lamp, Sinbad the Seaman and Sinbad the Landsman, and Ali Baba and the Forty Thieves, have entered into the popular imagination, demonstrating that Shahrazad's spell remains unbroken.

**Arabian Nights** Muhsin Mahdi 2008-05-13 A translation based on a reconstruction of the earliest extant manuscript version of the famous tales offers the stories told by the Princess Shahrazad under the threat of death if she ceases to amuse.

**One Thousand and One Nights - Complete Arabian Nights Collection (Delphi Classics)** Richard Francis Burton 2015-12-09 The exotic tales of the Arabian Nights have charmed and delighted readers across the world for almost a millennia. The collection features hundreds of magical Middle Eastern and Indian stories, including the famous first appearances of Aladdin, Ali Baba and Sindbad the Sailor. This eBook presents a comprehensive collection of translations of 'One Thousand and One Nights', with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to 'One Thousand and One Nights' \* Concise introductions to the translations \* 5 different translations, with individual contents tables \* Features Burton's seminal 16 volume translation \* Excellent formatting of the texts \* Some tales are illustrated with their original artwork \* Features Edward William Lane's guide to ARABIAN SOCIETY IN THE MIDDLE AGES - the perfect accompaniment to reading 'One Thousand and One Nights' Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles CONTENTS: The Translations ONE THOUSAND AND ONE NIGHTS JONATHAN SCOTT 1811 TRANSLATION JOHN PAYNE 1884 TRANSLATION RICHARD FRANCIS BURTON 1885 TRANSLATION ANDREW LANG 1885 TRANSLATION JULIA PARDOE 1857 ADAPTATION The Guide ARABIAN SOCIETY IN THE MIDDLE AGES by Edward William Lane Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

The Arabian Nights Encyclopedia [2 volumes] Ulrich Marzolph 2004-08-24 The most comprehensive treatment of the Arabian Nights ever published, with more than 800 detailed encyclopedic entries and a wealth of authoritative essays and resources. The tales of the Arabian Nights have long been the focus of scholarly research and critique, but no English language work has ever attempted an all-embracing treatment of them. The fruit of years of research, The Arabian Nights Encyclopedia is the first comprehensive reference work introducing both the Arabian Nights and the context of their genesis and aftermath in Near Eastern, European, and world culture. Editors Ulrich Marzolph, one of the world's foremost scholars of Near Eastern narrative culture, and Richard van Leeuwen, a prominent scholar of the Arabian Nights, present detailed, authoritative, and up-to-date research on virtually all aspects of the tales, including major protagonists, themes, important translations, textual history, adaptations, reworkings, works inspired by the Arabian Nights, and aspects of literary theory, and provide extensive bibliographies for each tale. In addition to the 800+ encyclopedic entries and numerous essays, the work introduces research that has not previously been published, making it an invaluable resource to scholars, educators, students, and the general public, as well as an essential addition to the core collection of academic and public libraries.

**The Arabian Nights** Richard Francis Burton 2016-10-03 The Arabian Nights is your magic carpet ride to exotic lands full of wonders and marvels. First collected nearly a thousand years ago, these folktales are presented as stories that crafty Scheherazade tells her husband, King Shahryar, over a thousand-and-one consecutive nights, to pique his interest for the next evening's entertainment and thereby save her life. Among them are some of the best-known legends of eastern storytelling, including the Sinbad the Sailor, Aladdin and His Magic Lamp, and Ali Baba and the Forty Thieves. This collection features more than twenty stories, in the classic translation of Sir Richard Burton, published between 1884 and 1886, and full-colour illustrations by Renata Fucikova and Jindra Capek. The Arabian Nights is one of Barnes & Noble's leatherbound classics. Each volume features authoritative texts by the world's greatest authors in an exquisitely designed bonded-leather binding, with distinctive gilt edging and a silk-ribbon bookmark. Decorative, durable, and collectible, these books offer hours of pleasure to readers young and old and are an indispensable cornerstone for every home library.

Tales from the Arabian Nights 2015-09-28 Discover mystery and wonder in Tales from the Arabian Nights. The next elegant edition in the Knickerbocker Classic series, Tales from the Arabian Nights is comprised of twenty-one of the most popular tales that were told by Scheherazade to her husband, King Shahryar, in the course of 1,001 nights in order to save her life. Dating over a thousand years, with origins from Persia, India, Egypt, and Mesopotamia, among others, the stories include "The Tale of Scheherazade," "Aladdin and the Wonderful Lamp," and "Ali Baba and the Forty Thieves." For folktale fans worldwide, this stunning gift edition has a cloth binding, ribbon marker, and is packaged neatly in an elegant slipcase. Featuring a new introduction, 24 color illustrations by Edmund Dulac, and the classic translation by Sir Richard Francis Burton (1821-1890), this volume of Tales from the Arabian Nights is an indispensable classic for every home library.

*The Annotated Arabian Nights: Tales from 1001 Nights* Paulo Lemos Horta 2021-11-16 "[A]n electric new translation . . . Each page is adorned with illustrations and photographs from other translations and adaptations of the tales, as well as a wonderfully detailed cascade of notes that illuminate the stories and their settings. . . . The most striking feature of the Arabic tales is their shifting registers—prose, rhymed prose, poetry—and Seale captures the movement between them beautifully." —Yasmine Al-Sayyad, *New Yorker* A magnificent and richly illustrated volume—with a groundbreaking translation framed by new commentary and hundreds of images—of the most famous story collection of all time. A cornerstone of world literature and a monument to the power of storytelling, the Arabian Nights has inspired countless authors, from Charles Dickens and Edgar Allan Poe to Naguib Mahfouz, Clarice Lispector, and Angela Carter. Now, in this lavishly designed and illustrated edition of *The Annotated Arabian Nights*, the acclaimed literary historian Paulo Lemos Horta and the brilliant poet and translator Yasmine Seale present a splendid new selection of tales from the Nights, featuring treasured original stories as well as later additions including "Aladdin and the Wonderful Lamp" and "Ali Baba and the Forty Thieves," and definitively bringing the Nights out of Victorian antiquarianism and into the twenty-first century. For

centuries, readers have been haunted by the homicidal King Shahriyar, thrilled by gripping tales of Sinbad's seafaring adventures, and held utterly, exquisitely captive by Shahrazad's stories of passionate romances and otherworldly escapades. Yet for too long, the English-speaking world has relied on dated translations by Richard Burton, Edward Lane, and other nineteenth-century adventurers. Seale's distinctly contemporary and lyrical translations break decisively with this masculine dynasty, finally stripping away the deliberate exoticism of Orientalist renderings while reclaiming the vitality and delight of the stories, as she works with equal skill in both Arabic and French. Included within are famous tales, from "The Story of Sinbad the Sailor" to "The Story of the Fisherman and the Jinni," as well as lesser-known stories such as "The Story of Dalila the Crafty," in which the cunning heroine takes readers into the everyday life of merchants and shopkeepers in a crowded metropolis, and "The Story of the Merchant and the Jinni," an example of a ransom frame tale in which stories are exchanged to save a life. Grounded in the latest scholarship, *The Annotated Arabian Nights* also incorporates the Hanna Diyab stories, for centuries seen as French forgeries but now acknowledged, largely as a result of Horta's pathbreaking research, as being firmly rooted in the Arabic narrative tradition. Horta not only takes us into the astonishing twists and turns of the stories' evolution. He also offers comprehensive notes on just about everything readers need to know to appreciate the tales in context, and guides us through the origins of ghouls, jinn, and other supernatural elements that have always drawn in and delighted readers. Beautifully illustrated throughout with art from Europe and the Arab and Persian world, the latter often ignored in English-language editions, *The Annotated Arabian Nights* expands the visual dimensions of the stories, revealing how the Nights have always been—and still are—in dialogue with fine artists. With a poignant autobiographical foreword from best-selling novelist Omar El Akkad and an illuminating afterword on the Middle Eastern roots of Hanna Diyab's tales from noted scholar Robert Irwin, Horta and Seale have created a stunning edition of the Arabian Nights that will enchant and inform both devoted and novice readers alike.

THE LIBRARY EDITION OF THE ARABIAN NIGHTS ENTERTAINMENTS, ILLUSTRATED: VOLUME VI

**The Arabian Nights** Richard Francis Burton 2022-01-04 Arabian Nights is a collection of Middle Eastern, West Asian and South Asian stories and folk tales compiled in Arabic during the Islamic Golden Age. It is often known in English as the *The Book of the Thousand Nights and A Night*. The stories proceed from an original tale of ruler Shahryār and his wife Scheherazade where some stories are framed within other stories, while others begin and end of their own accord. This edition contains the most beloved and most well known tales such as Sindbad the Sailor and his Seven Voyages, Alibaba and the Forty Thieves, The Fisherman and the Jinni and many more which will transport you into the land of magic and nostalgia. Collection: The Story Of King Shahryar And His Brother The Tale Of The Bull And The Ass The Fisherman And The Jinni The Tale Of The Ensorcelled Prince The Porter And The Three Ladies Of Baghdad The First Kalandar's Tale The Second Kalandar's Tale The Third Kalandar's Tale The Eldest Lady's Tale The Tale Of The Three Apples Tale Of Nur Al-Din Ali And His Son Badr Al-Din Hasan The City Of Many-Columned Iram And Abdullah Son Of Abi Kilabah The Sweep And The Noble Lady The Man Who Stole The Dish Of Gold Wherein The Dog Ate The Ruined Man Who Became Rich Again Through A Dream The Ebony Horse The Angel Of Death With The Proud And The Devout Man Sindbad The Seaman And Sindbad The Landsman First Voyage Of Sindbad Hight The Seaman The Second Voyage Of Sindbad The Seaman The Third Voyage Of Sindbad The Seaman The Fourth Voyage Of Sindbad The Seaman The Fifth Voyage Of Sindbad The Seaman The Sixth Voyage Of Sindbad The Seaman The Seventh Voyage Of Sindbad The Seaman The Lady And Her Five Suitors Khalifah The Fisherman Of Baghdad Abu Kir The Dyer And Abu Sir The Barber The Sleeper And The Waker Story Of The Larrikin And The Cook Aladdin; Or, The Wonderful Lamp Ali Baba And The Forty Thieves

**Arabian Nights and Days** Naguib Mahfouz 2016-06-15 The Nobel Prize-winning Egyptian writer Naguib Mahfouz refashions the classic tales of Scheherazade into a novel written in his own imaginative, spellbinding style. Here are genies and flying carpets, Aladdin and Sinbad, Ali Baba, and many other familiar stories from the tradition of *The One Thousand and One Nights*, made new by the magical pen of the acknowledged dean of Arabic letters, who plumbs their depths for timeless truths.

**One Thousand and One Arabian Nights** Geraldine McCaughrean 2003

**The Arabian Nights** Andrew Lang 2017-04-07 The Arabian Nights (or One Thousand and One Nights) is a

collection of stories compiled by various authors, translators and scholars from countries across the Middle East and South Asia. The tales trace their roots back to ancient Arabia and Yemen, ancient Indian literature and Persian literature, ancient Egyptian literature and Mesopotamian mythology, ancient Syria and Asia Minor, and medieval Arabic folk stories from the Caliphate era. Though the oldest Arabic manuscript dates from the fourteenth century, scholarship generally dates the collection's genesis to somewhere between AD 800-900.

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