

The Art Of Learning Medicine

Decoding **The Art Of Learning Medicine**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Art Of Learning Medicine**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

When to Act and When to Refrain Marvin J. Stone 2020-03-12

Incidental Findings Danielle Ofri, MD
2006-04-01 In *Singular Intimacies*, which the *New England Journal of Medicine* said captured the 'essence of becoming and being a doctor,'

Danielle Ofri led us into the hectic, constantly challenging world of big-city medicine. In *Incidental Findings*, she's finished her training and is learning through practice to become a more rounded healer. The book opens with a dramatic tale of the tables being turned on Dr. Ofri: She's had to shed the precious white coat

and credentials she worked so hard to earn and enter her own hospital as a patient. She experiences the real 'slight prick and pressure' of a long needle as well as the very real sense of invasion and panic that routinely visits her patients. These fifteen intertwined tales include 'Living Will,' where Dr. Ofri treats a man who has lost the will to live, and she too comes dangerously close to concluding that he has nothing to live for; 'Common Ground,' in which a patient's difficult decision to have an abortion highlights the vulnerabilities of doctor and patient alike; 'Acne,' where she is confronted by a patient whose physical and emotional abuse she can't possibly heal, so she must settle on treating the one thing she can, the least of her patient's problems; and finally a stunning concluding chapter, 'Tools of the Trade,' where Dr. Ofri's touch is the last in a woman's long life.

[The Art of Teaching Medical Students - E-Book](#)
Pritha Bhuiyan 2015-09-02 It is for all those medical professionals who are involved in the

process of teaching. Although the general principles of teaching remain the same worldwide, this book is tailored to meet the demands of 'Faculty Development' in a Medical Institution. This is a text in demand from not only medical teachers, but also from all the faculty of paramedical and allied health courses.

- Covers three broad aspects of teaching and learning, viz., (i) Technology in and of education, (ii) Management of education and (iii) Educational research.
- Beautifully illustrated educational science applies to medical teachers as well as members of healthcare team and also all those who are involved in the art of teaching.
- Authored by experts who have vast experience in medical education at both national and international levels. Their vision, thought process and knowledge get reflected in their writings.
- A 'must read' book for every young faculty making his/her entry in the educational field as a medical teacher before embarking on educational activities.

The Power of Patient Stories Paul F. Griner
2012-10-23 These reflections from the career of a prominent physician help students and the public better understand patient care through insights gained from his stories. Medical knowledge and technology are advancing faster than we can learn to apply them wisely. The pace of change threatens the humanistic aspects of patient care. The arts of listening, observing and examining, and the values of professionalism, ethics, and humor are threatened; both patient and physician are dissatisfied. It is time to restore balance in the care of patients by reinforcing the importance of these skills-and this groundbreaking book does just that. By sharing remarkable patient stories accumulated over almost six decades, Dr. Paul Griner shows how the somewhat elusive concepts intrinsic to "the art" of medicine can be better understood and applied in the day to day care of patients. Provocative questions at the end of each story challenge the reader to avoid a

premature response, reflect more deeply on the question and learn how much of medicine is not black and white. Included are such compelling questions as: How do you respond to a parent who insists that her twenty-two year old daughter not be told she has leukemia?, What do you say to the mother of a nineteen year -old son who begs to let him die so that he can be relieved of the agonizing complications of his aplastic anemia?, How do you advise the pregnant wife of a medical resident who wishes to defer treatment for Hodgkin's Disease, for months, until after the baby is born?, How do you account for a patient whose leukemia disappears without treatment?, How do you respond to the death of a patient from an intern's careless act? These and almost fifty other stories provide a rich learning experience for both patients and health care professionals alike. A clarion call to balance humanism and technology for the benefits of a system that is breaking apart, Dr. Griner's collection of stories

is a revelation. Exploring the variety of patient problems to delineate points of learning and personal growth, *The Power of Patient Stories, Learning Moments in Medicine* is a must read for patients and health professions students.

The Arts in Medical Education Elaine Powley 2005 Accompanying CD-ROM contains chapter 5. Sound Sense.

Learning The Art of Medicine--A Memoir

Gordon Noel 2021-03-15 Gordon Noel grew up in Montana and studied English literature at Harvard. When he started medical school at Columbia University's College of Physicians and Surgeons in New York City in the 1960's, he found himself less well prepared than many of his classmates who had studied science in greater depth and knew the ropes of how to succeed in medical school. With humor and sometimes painful honesty, Noel tells the stories of his successes and failures in highly competitive and inspiring training programs, as an Army doctor during the American war in

Vietnam, and during his busy first years as a teacher and physician in an East Coast academic medical center. He writes about his gradual realization that he was missing out on his family's lives as his children grew up and lays out his struggle to decide whether to walk away from a revered institution and colleagues and patients that he deeply cared about. The memoir reveals the difficulties of finding a balance between being a good doctor and and a good father and husband and friend.

The Art of Medicine Cornelius O'Boyle 1998 This book explains how the "Ars medicine" ("The Art of Medicine") became the basic curriculum in the early universities. It shows how copies of this collection were produced, who owned them and how they were used in the classroom.
Creative Arts in Humane Medicine Cheryl L. McLean 2014-01-24 *Creative Arts in Humane Medicine* is a book for medical educators, practitioners, students and those in the allied health professions who wish to learn how the

arts can contribute toward a more caring and empathic approach to medicine. Topical research and inspiring real-life accounts from international innovators in the field of humanistic medicine show how the creative arts in varied forms can contribute toward greater learning and understanding in medicine, as well as improved health and quality of life for patients and practitioners.

The Art and Practice of Diagnosis in Chinese Medicine Nigel Ching 2017-05-18 This textbook on diagnosis in Chinese medicine is unique in its clarity and accessibility. Divided into two sections, it is a comprehensive diagnostic manual. The first section explains how to collect and collate the information required to formulate a diagnosis and is divided into four approaches: visual, palpation, interrogation and listening/smelling. The second section describes the various diagnostic models in Chinese medicine, including The Eight Principles; zangfu organ pattern; the Six stages,

four levels and san jiao; the twelve regular channels and eight extraordinary vessels; and the Five Phases.

Every Patient Tells a Story Lisa Sanders 2010-09-21 A riveting exploration of the most difficult and important part of what doctors do, by Yale School of Medicine physician Dr. Lisa Sanders, author of the monthly New York Times Magazine column "Diagnosis," the inspiration for the hit Fox TV series House, M.D. "The experience of being ill can be like waking up in a foreign country. Life, as you formerly knew it, is on hold while you travel through this other world as unknown as it is unexpected. When I see patients in the hospital or in my office who are suddenly, surprisingly ill, what they really want to know is, 'What is wrong with me?' They want a road map that will help them manage their new surroundings. The ability to give this unnerving and unfamiliar place a name, to know it—on some level—restores a measure of control, independent of whether or not that diagnosis

comes attached to a cure. Because, even today, a diagnosis is frequently all a good doctor has to offer." A healthy young man suddenly loses his memory—making him unable to remember the events of each passing hour. Two patients diagnosed with Lyme disease improve after antibiotic treatment—only to have their symptoms mysteriously return. A young woman lies dying in the ICU—bleeding, jaundiced, incoherent—and none of her doctors know what is killing her. In *Every Patient Tells a Story*, Dr. Lisa Sanders takes us bedside to witness the process of solving these and other diagnostic dilemmas, providing a firsthand account of the expertise and intuition that lead a doctor to make the right diagnosis. Never in human history have doctors had the knowledge, the tools, and the skills that they have today to diagnose illness and disease. And yet mistakes are made, diagnoses missed, symptoms or tests misunderstood. In this high-tech world of modern medicine, Sanders shows us that

knowledge, while essential, is not sufficient to unravel the complexities of illness. She presents an unflinching look inside the detective story that marks nearly every illness—the diagnosis—revealing the combination of uncertainty and intrigue that doctors face when confronting patients who are sick or dying. Through dramatic stories of patients with baffling symptoms, Sanders portrays the absolute necessity and surprising difficulties of getting the patient's story, the challenges of the physical exam, the pitfalls of doctor-to-doctor communication, the vagaries of tests, and the near calamity of diagnostic errors. In *Every Patient Tells a Story*, Dr. Sanders chronicles the real-life drama of doctors solving these difficult medical mysteries that not only illustrate the art and science of diagnosis, but often save the patients' lives.

[The Art of Learning Medicine](#) May H. Lesser
1974

The Art and Science of Patient Education

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for Health Literacy Melissa Stewart
2019-09-02 Most healthcare providers know that health literacy is a major barrier to positive health outcomes, but regardless of good intentions they continue to simply present health information rather than promote deep patient learning. With Dr. Melissa N. Stewart's unique, research-driven approach, *The Art and Science of Patient Education for Health Literacy* helps you make the shift from simply presenting health information to activating deep patient learning. Revised and thoroughly updated from Dr. Stewart's *Practical Patient Literacy: The MEDAGOGY Model*, *The Art and Science of Patient Education for Health Literacy* equips both students and healthcare providers with the skills needed to engage patients' brains in order to help them understand their conditions and promote long-lasting behavior change. Based on the neuroscience of learning, this groundbreaking book is packed with abundant tools to teach students and practitioners how to

negotiate effectively with patients about what they will and won't do to maintain and improve their health. Equipped with enhanced levels of health literacy, your patients will better understand their illnesses and become their own best healthcare advocates. UNIQUE! Focus on the author's proven patient literacy model applies a reliable methodology to promote patient health and reduce hospital readmissions. Practical, patient-centered approach emphasizes how to help patients formulate their own healthcare goals to promote their own health. In-depth discussion of pedagogy and andragogy introduces how these concepts can be used to teach different patients and accommodate their educational needs. Case Studies promote reader engagement and active learning. Guidance on how to understand the patient's emotional state and grieving process helps you understand when and how best to communicate health information. Handy tools such as the Patient Education Hierarchy, Informational Seasons, the

PITS mode, and the UPP tool add direction to individual and/or team patient education efforts. UNIQUE! Research-driven approach based on the latest findings in the neuroscience of learning. NEW! Addresses the emergence of health literacy as a crucial issue for the future of high-quality health care. NEW! and UNIQUE! Incorporates the author's Self-Activation Tool to help patients activate their own learning. NEW! Colorful design and numerous illustrations promote reader engagement and active learning. NEW! Chapter-ending Key Points provide a focused self-check for each chapter. NEW! Broader focus on different health professions provides information for a wide-range of caregivers.

The Art of Medical Leadership Suzan Oran 2014-11 Having your medical practice at peak performance occurs when you draw out leadership from each person on the team. No matter where a person is on the organizational chart, they can provide leadership to make the

biggest difference for your patients. Expand your ability to lead your staff in being an inspired and fully engaged team. Interact with your staff in a way that encourages unpredictable ideas and solutions to take your practice to higher levels of excellence. Learn how to incorporate a method to track projects and actions so that they fit into the busy schedule of your practice. Increase your patient satisfaction scores as you and your staff incorporate these distinctions and rise to a new level of customer service. Experience an integrated, cohesive team within your practice, aligned to achieve consistent, outstanding medical outcomes for your patients.

The Little Book of Doctors' Rules Clifton K. Meador MD 2020-04-02 Clearly the science of medicine has progressed by leaps and bounds over the last twenty years—from computerized surgery to genetic modification. Yet medicine is more than just a science. It is also an art. As medical students complete their education,

however, they may find that their training has been focused solely on the mechanics of diagnosis and treatment. While this scientific knowledge is fundamental to proper healthcare, it can overlook the importance of interacting with patients. In an attempt to refocus on how vital it is for doctors to consider their patients in full, Dr. Clifton K. Meador has written *The Little Book of Doctors' Rules*. It offers simple and concise suggestions to humanize the practice of medicine. In this book, Dr. Meador draws on his nearly sixty-year medical career for nuggets of advice with both compassion and humor. Although there may not be a defined medical disease behind every physical symptom, Dr. Meador reminds us that the reason behind a symptom may be found if a doctor observes and listens carefully to a patient. He believes an effective physician treats a patient, not just a patient's disease. *The Little Book of Doctors' Rules* offers insightful rules that address a host of topics, which include developing a rapport

with patients, treating dementia, and prescribing drugs. Designed for any healthcare professional, these short rules are easily understood and (mostly) non-technical. Here is a small sampling of Dr. Meador's advice, from the sage and somber to the clever and sometimes controversial. While listening to a patient, do not do anything else. Just listen. Stop drug use in treatment whenever possible. If impossible, cease a patient's use of as many drugs as possible whenever possible. Just because you know a lot of physiology, biochemistry, and anatomy does not mean you know anything about people. If all you listen to are symptoms, then all you will hear from your patients are symptoms. In addition to his own rules, Dr. Meador has included advice offered by some of the past giants of medicine. It is no coincidence that their words echo the message of this book, which gets to the true center of the healing arts.

Machine Learning and Medical Imaging
Guorong Wu 2016-08-11 Machine Learning and

Medical Imaging presents state-of-the-art machine learning methods in medical image analysis. It first summarizes cutting-edge machine learning algorithms in medical imaging, including not only classical probabilistic modeling and learning methods, but also recent breakthroughs in deep learning, sparse representation/coding, and big data hashing. In the second part leading research groups around the world present a wide spectrum of machine learning methods with application to different medical imaging modalities, clinical domains, and organs. The biomedical imaging modalities include ultrasound, magnetic resonance imaging (MRI), computed tomography (CT), histology, and microscopy images. The targeted organs span the lung, liver, brain, and prostate, while there is also a treatment of examining genetic associations. Machine Learning and Medical Imaging is an ideal reference for medical imaging researchers, industry scientists and engineers, advanced undergraduate and

graduate students, and clinicians. Demonstrates the application of cutting-edge machine learning techniques to medical imaging problems Covers an array of medical imaging applications including computer assisted diagnosis, image guided radiation therapy, landmark detection, imaging genomics, and brain connectomics Features self-contained chapters with a thorough literature review Assesses the development of future machine learning techniques and the further application of existing techniques

The Art of Loving Erich Fromm 2013-02-26
The landmark bestseller that changed the way we think about love: "Every line is packed with common sense, compassion, and realism" (Fortune). The Art of Loving is a rich and detailed guide to love—an achievement reached through maturity, practice, concentration, and courage. In the decades since the book's release, its words and lessons continue to resonate. Erich Fromm, a celebrated psychoanalyst and social

psychologist, clearly and sincerely encourages the development of our capacity for and understanding of love in all of its facets. He discusses the familiar yet misunderstood romantic love, the all-encompassing brotherly love, spiritual love, and many more. A challenge to traditional Western notions of love, *The Art of Loving* is a modern classic about taking care of ourselves through relationships with others by the New York Times–bestselling author of *To Have or To Be?* and *Escape from Freedom*. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author’s estate.

The Art of Learning Zbigniew Pietrasinski
2014-05-16 *The Art of Learning* deals with psychological knowledge of effective methods of learning for the student to develop good and effective study habits. This book regards study habits as good training for efficient performance later in the student's actual work career. This text examines the rational methods of study and

the habits of efficient studying, and even presents a questionnaire for the student to determine his own study habits. The author also emphasizes the equipment and place of study. Then the author evaluates the methods of book learning, such as preparation, intellectual activity during learning, concentration, and memorizing. He also gives tips when the student is learning large amounts of material, reading techniques, group studies, and taking notes. This book presents as well ways how the student can plan his studies, the principles of habit formation, and an example of the modern method of forming occupation habits. This text also tackles the acquisition and development of qualities such as the psychological bases of the creative attitude and the principles of rationalization, effort, and better utilization. This book then discusses the acquisition of wisdom and the commons ways to finding it. This text is suitable for students in technical schools, universities, and colleges; part-time students;

students who are self-learners; and those in adult-education schools.

The Art of Learning Medicine May H. Lesser
1970

The Art of Teaching Medical Students Pritha Bhuiyan 2015-05-10 It is for all those medical professionals who are involved in the process of teaching. Although the general principles of teaching remain the same worldwide, this book is tailored to meet the demands of 'Faculty Development' in a Medical Institution. This is a text in demand from not only medical teachers, but also from all the faculty of paramedical and allied health courses. . Covers three broad aspects of teaching and learning, viz., (i) Technology in and of education, (ii) Management of education and (iii) Educational research. . Beautifully illustrated educational science applies to medical teachers as well as members of healthcare team and also all those who are involved in the art of teaching. . Authored by experts who have vast experience in medical

education at both national and international levels. Their vision, thought process and knowledge get reflected in their writings. . A 'must read' book for every young faculty making his/her entry in the educational field as a medical teacher before embarking on educational activities.

The Art of Medicine Herbert Ho Ping Kong
2014-07-01 A renowned diagnostician shares stories of his patients and explores the importance of the human factor in medicine. In *The Art of Medicine*, Toronto Western Hospital's internist Dr. Herbert Ho Ping Kong draws on his vast dossier of personal cases and five decades as a clinician to examine the core principles of a patient-centered approach to diagnosis and treatment. While HPK, as he is fondly known, recognizes and applauds the many invaluable innovations in medical technology, he makes the point that as disease and its management grow increasingly complex, physicians must learn to develop an arsenal of more basic skills, actively

using the arts of seeing, hearing, palpation, empathy, and advocacy to provide a more humane and holistic form of care. Aimed at medical practitioners, aspiring doctors, or anyone interested in health and medicine, this book also contains interviews with more than a dozen of HPK's patients, as well as short essays that explore the thinking of his professional colleagues on the art of medicine.

The Arts in Medical Education Elaine Powley
2017-11-22 The first edition of *The Arts in Medical Education* outlined the principles and methods for using arts resources in teaching aspects of the medical curriculum. The second edition has been expanded with new chapters, which enliven and enhance the teaching of some of the more challenging areas of medical practice. The book includes many colour illustrations, photographs, poems and literary extracts. It is invaluable to healthcare educators and medical professionals with teaching responsibilities, offering information, structure

and inspiration. 'There is considerable art in the practice of medicine. This book represents a practical tool to stimulate educators and learners to consider new approaches to medical education that reflect changing societal needs and practice patterns by introducing the visual and literary arts to medical education; to embrace the art of medicine. Medical schools around the world are exploring the influence of the visual arts on physician practice and understanding the nature of healing as well as suffering. We hope you will find this book an important tool in your exploration of the power and influence of the arts in medicine.'ere is considerable art in the practice of medicine. This book represents a practical tool to stimulate educators and learners to consider new approaches to medical education that reflect changingsocietal needs and practice patterns by introducing the visual and literary arts to medical education; to embrace the art of medicine. Medical schools around the world are

exploring the influence of the visual arts on physician practice and understanding the nature of healing as well as suffering. We hope you will find this book an important tool in your exploration of the power and influence of the arts in medicine.'

Advice to the Young Physician Richard Colgan 2009-09-19 Advice to the Young Physician introduces the origins of important teachings that form the basis of medicine as it has been taught by some of history's greatest educators in medicine. Advice to the Young Physician reveals how to make the transition from technician to healer. This book reinforces the humanistic side of patient care, which is often overshadowed by the focus on highly technological elements. Medical students, residents, fellows, physicians, and allied health practitioners often forget the intricacies of the genomic makeup of adenoviruses, yet they remember the tips, anecdotes and aphorisms related by mentors, educators, and experienced physicians. The art

of medicine comes from insights gained from unique and dynamic experiences between the physician, an enthusiastic medical student and the human patient, and is rarely found in books or taught in a universal and systematic way. Advice to the Young Physician provides numerous examples of best practices in order to internalize and practice the art of medicine, including tenets taught by Hippocrates, Maimonides, Osler, Peabody, Schweitzer and others. Advice to the Young Physician targets aspiring and new physicians with the intent to make them better physicians. It hits the mark. An effective mix of the writings of some of medicine's giants, as well as clinical experiences of the author, the book offers an historical framework and personal context to understand the attributes and attitudes of the good physician. It is a quick read that rewards the reader with a sampling of 4000 years of medical wisdom sprinkled with practical advice for the modern day doctor. --Richard G. Roberts, MD,

JD, Professor of Family Medicine, University of Wisconsin School of Medicine and Public Health, President World Organization of Family Doctors, Past President American Academy of Family Physicians This is a small book and easy to read. It comprises several inspiring sketches of ancient and modern physicians whose reputations were based as much on their dedication to the humanism of medicine as it was to the science of medicine. Those who teach medical students and residents will find it a good source of medical history that, besides being important in itself, will add a new dimension and a little lightness to morning rounds. The author makes it clear that in our era of high technology it is easy to underestimate the importance of uniting humanism with science in caring for the sick. He also provides some practical information on such topics as how to present a case to attending physicians and how to communicate well with patients. The ancient physicians that history remembers were not only

astute observers of signs and symptoms but also were deeply concerned about the psychological health of their patients and how disturbances in their emotional health often manifested in physical symptoms. Colgan starts with Hippocrates and Maimonides whose names many young physicians are familiar with. The former for the aphorism “first do no harm” and the latter for being one of the first to call medicine a “vocation” and a “calling.” The following “greats” are included in the book: Dr Albert Schweitzer whose “reverence for life” led him to his missionary medical work in Africa. He wrote *Out of My Life and Thought* and received the Nobel Peace Prize in 1952. Sir William Osler (1849-1919), known to some as the father of internal medicine, was a respected physician and teacher. He was the author of the *Principles and Practice of Medicine*, used for decades as the bible of medicine. But his fame rested equally on his dedication as a mentor to young physicians. He often gave graduation addresses

to medical students reminding them to maintain a life-long interest in continuous learning and to treat the whole patient not just the disease. Francis Weld Peabody (1881–1927) a teacher at Harvard who had written a book *The Care of the Patient* in which he discussed how older practitioners often complained that younger doctors' mindsets were so often over-concerned with testing that they sometimes forgot about how to take care of the whole patient. Dr. Theodore E. Woodward (1914–2005) who was famous for his dedication to patients. Once during a snowstorm he hitched a ride on a snowplow to see his patients at the hospital. He is responsible for the epigram "when you hear hoof beats think of horses not zebras." Dr. Edmund Pellegrino, respected for his studies in bioethics. His interest in protecting the sanctity of the doctor-patient relationship has particular importance in our current era when it seems that the art of medicine seems to be overshadowed by the business of medicine. He

discusses this in his essay "The Commodification of Medical and Health Care." Dr. Paul Farmer also is deeply concerned with the ethical ramifications of the commercialization that is overtaking the health system. He is devoted to improving public health on a worldwide scale. The author finishes up with some practical tips such as how to take a good history and how to avoid malpractice suits. He mentions the importance of finding a reasonable balance between our personal and professional lives. To offset the pressures that are sure to arise in caring for patients he reminds us as, Osler said, to look for the "poetry in life," meaning to really try and understand the human side of the patients we treat. Throughout the book Colgan refers to doctors as "healers." He suggests that healers are those who rise above the merely technical aspects of their craft and connect with patients in a special way—a way that respects their uniqueness and their human nature. It's hard to describe in scientific terms what a healer

is. As the author points out, most doctors know them when they see them. Edward J.

Volpintesta, MD Bethe

The Art of Medicine Isadore Dyer 1913

Basics in Medical Education Zubair Amin

2009-02-11 Medical education — the art and science behind medical teaching and learning — has progressed remarkably. Teaching and learning have become more scientific and rigorous, curricula are based on sound pedagogical principles, and problem-based and other forms of active and self-directed learning have become the mainstream. We have progressed from the role of problem-identifier to that of solution-provider. This book provides a balanced overview of the “why” of medical education, emphasizing the need for change and adaptation, and the “how”, by demonstrating the way concepts and theories of medical education can be of immediate benefit to the medical teacher. In this improved second edition, student assessment, curriculum, outcome-based

education, clinical teaching, and problem-based learning receive more emphasis with the addition of new chapters, essential updates, and consolidation. The tone is more pragmatic, with implementable examples and incorporation of newer evidence and better practices. However, one thing has not changed: the book still targets medical teachers without a formal background in education.

Science, Technology, and the Art of

Medicine C. Delkeskamp-Hayes 1993-04-30

Science, Technology, and the Art of Medicine contains papers by eminent scholars who discuss issues and concepts regarding the character of medicine. Special attention is given to the extent to which medicine is a science, art, and technology. Investigations are carried out with a particular focus on the nature of medical knowledge. Concepts of medical research, medical causality, intuition, and medical decision-making are examined in the light of medicine's revolutionary advances in the

twentieth century. Past perspectives and present perplexities are also examined, bringing together a volume in the philosophy of medicine that treats a broad range of issues in medical epistemology and practise in a careful, critical fashion.

Mastering the Art of Patient Care Michelle

Kittleson 2023-01-01 Like a mentor you may turn to in times of crisis, this book provides the wisdom earned from countless mentors and patients. You may be standing on the precipice of medical training or well into your career, trying to recapture the joy of medicine. A love of people and a love of science barely capture the essence of a life in medicine; there is so much more to being a physician than the ability to diagnose and treat diseases. While nothing can fully prepare you for the fear and anxiety that comes with inexperience, Mastering the Art of Patient Care eases some of that uncertainty with a system for surviving and thriving in medical school and beyond. Whatever your stage, the

goal of this book is to share successes and failures to help you be a physician who takes outstanding care of patients, colleagues, and trainees and derives great joy from saving lives.

Rheumatology Teaching Yasser El Miedany 2018-10-10 This book provides a comprehensive, state-of-the art overview of medical teaching methodologies with a particular focus on rheumatology. It discusses why teaching medicine requires a review, explains barriers to learning, outlines fresh teaching methods, and includes student-centered learning activities. It introduces novice medical teachers as well as more experienced educators to the exciting new models of medical education, innovative teaching approaches, and challenges they may face whether working in undergraduate, post-graduate, or continuous medical education. Since “Great teachers are made, not born”, this book presents the interactive pattern of the art and science of teaching and serves as a guide to becoming a highly effective medical educator.

Rheumatology Teaching: The Art and Science of Medical Education is an essential text for physicians and related professionals who have special interest in medical education and particularly musculoskeletal teaching as well as instructors in nursing, physiotherapy, and physician assistant programs.

Teaching and Learning in Medical and

Surgical Education Linda H. Distlehorst 2000

The idea for this book was originally conceived by Terrill Mast in conversations with Roland Folse. Dr. Mast was dedicated to the belief that all medical teachers should be generalists with skills and knowledge in all aspects of the field. Before his untimely death, he recruited most of the prestigious contributors to this important new book. This comprehensive volume features a review of the major topics in medical and surgical education by today's leading authorities in the field. The assembled authors represent a "Who's Who" in medical education around the world. Each chapter provides a state-of-the-art

overview of the topic along with the projected changes most likely to occur over the next decade. A "must-have" for anyone responsible for educating students, residents, and physicians in the medical and surgical fields, this new book addresses the critical medical educational issues of the next millennium, in one, comprehensive volume.

The Laws of Medicine Siddhartha Mukherjee 2015-10-13 Essential, required reading for doctors and patients alike: A Pulitzer Prize-winning author and one of the world's premiere cancer researchers reveals an urgent philosophy on the little-known principles that govern medicine—and how understanding these principles can empower us all. Over a decade ago, when Siddhartha Mukherjee was a young, exhausted, and isolated medical resident, he discovered a book that would forever change the way he understood the medical profession. The book, *The Youngest Science*, forced Dr. Mukherjee to ask himself an urgent,

fundamental question: Is medicine a “science”? Sciences must have laws—statements of truth based on repeated experiments that describe some universal attribute of nature. But does medicine have laws like other sciences? Dr. Mukherjee has spent his career pondering this question—a question that would ultimately produce some of most serious thinking he would do around the tenets of his discipline—culminating in *The Laws of Medicine*. In this important treatise, he investigates the most perplexing and illuminating cases of his career that ultimately led him to identify the three key principles that govern medicine. Brimming with fascinating historical details and modern medical wonders, this important book is a fascinating glimpse into the struggles and Eureka! moments that people outside of the medical profession rarely see. Written with Dr. Mukherjee’s signature eloquence and passionate prose, *The Laws of Medicine* is a critical read, not just for those in the medical profession, but

for everyone who is moved to better understand how their health and well-being is being treated. Ultimately, this book lays the groundwork for a new way of understanding medicine, now and into the future.

Medical Education Rossana Salerno-Kennedy 2010 This book addresses the topics that are central to the provision of medical education. A group of experts who present a state-of-the-art review on a broad, and comprehensive, range of topics have contributed. They cover issues that have a broad application to all students, and also for the specific challenges that relate to medical education. Importantly a group of experts from within have been collected, and from outside the home institution - the Medical School at University College Cork. Thus, in addition to providing a comprehensive review of contemporary principles of medical education, provided, as well, is a practical basis demonstrating how these principles have been applied in the comprehensive process of

curricular reform at a single institution.

Master the Art of Teaching and Learning

Narayan Changder 2022-12-18 Looking to ace your exams in teaching and learning? Look no further than "Master the Art of Teaching and Learning" - the comprehensive MCQ book that covers all the essentials you need to know. This book provides an in-depth exploration of teaching and learning concepts, theories, and best practices, as well as practical examples to help you apply your knowledge. From lesson planning and curriculum development to classroom management and assessment, this book covers everything you need to succeed. With this guide, you'll be able to identify your strengths and weaknesses, build your confidence, and ultimately boost your exam scores. So if you're looking to become a master teacher or just want to improve your exam performance, get your copy of "Master the Art of Teaching and Learning" today!

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This book is
primarily written for graduate, undergraduate,
and master's students preparing for various
competitive examinations all over the world. It
will also be helpful for those preparing for
midterm exams in schools or universities. The
aim of this book is twofold: first, to help students
prepare for competitive examinations, seek

admission to universities or schools, or prepare
for job interviews. Second, it will also be helpful
for those studying TEACHING AND LEARNING.
It contains more than 3055 questions from the
core areas of TEACHING AND LEARNING. The
questions are grouped chapter-wise. There are
total 3 chapters, 20 sections and 3080 MCQ with
answers. This reference book provides a single
source for multiple choice questions and
answers in TEACHING AND LEARNING. It is
intended for students as well as for developers
and researchers in the field. This book is highly
useful for faculties and students. The strategy
used in this book is the same as that which
mothers and grandmothers have been using for
ages to induce kids in the family to sip more
soup (or some other nutritious drink). The
children are told that some cherries (their
favourite noodles) are hidden somewhere in the
bowl, and that serves as an incentive for
drinking the soup. In joint families, by the time
the children are old enough to know the trick

played by their grandma, there is usually another group of kids ready to fall for it! They excite the kids, but the real nutrition lies not in the noodles but in the soup. The problems given in this book are like those noodles/cherries while solving all these problems are nutritious soup. Now it is your choice to drink the nutritious soups or not!!!.

The Art and Science of Patient Education for Health Literacy - E-Book Melissa Stewart

2019-11-20 Most healthcare providers know that health literacy is a major barrier to positive health outcomes, but regardless of good intentions they continue to simply present health information rather than promote deep patient learning. With Dr. Melissa N. Stewart's unique, research-driven approach, *The Art and Science of Patient Education for Health Literacy* helps you make the shift from simply presenting health information to activating deep patient learning. Revised and thoroughly updated from Dr. Stewart's *Practical Patient Literacy: The*

MEDAGOGY Model, The Art and Science of Patient Education for Health Literacy equips both students and healthcare providers with the skills needed to engage patients' brains in order to help them understand their conditions and promote long-lasting behavior change. Based on the neuroscience of learning, this groundbreaking book is packed with abundant tools to teach students and practitioners how to negotiate effectively with patients about what they will and won't do to maintain and improve their health. Equipped with enhanced levels of health literacy, your patients will better understand their illnesses and become their own best healthcare advocates. UNIQUE! Focus on the author's proven patient literacy model applies a reliable methodology to promote patient health and reduce hospital readmissions. Practical, patient-centered approach emphasizes how to help patients formulate their own healthcare goals to promote their own health. In-depth discussion of pedagogy and andragogy

introduces how these concepts can be used to teach different patients and accommodate their educational needs. Case Studies promote reader engagement and active learning. Guidance on how to understand the patient's emotional state and grieving process helps you understand when and how to best communicate health information. Handy tools such as the Patient Education Hierarchy, Informational Seasons, the PITS mode, and the UPP tool add direction to individual and/or team patient education efforts. UNIQUE! Research-driven approach based on the latest findings in the neuroscience of learning. NEW! Addresses the emergence of health literacy as a crucial issue for the future of high-quality healthcare. NEW! and UNIQUE! Incorporates the author's Self-Activation Tool to help patients activate their own learning. NEW! Colorful design and numerous illustrations promote reader engagement and active learning. NEW! Chapter-ending Key Points provide a focused self-check for each chapter. NEW!

Broader focus on different health professions provides information for a wide range of caregivers.

The Art of Modelling the Learning Process

Jimmie Leppink 2020-04-06 By uniting key concepts and methods from education, psychology, statistics, econometrics, medicine, language, and forensic science, this textbook provides an interdisciplinary methodological approach to study human learning processes longitudinally. This longitudinal approach can help to acquire a better understanding of learning processes, can inform both future learning and the revision of educational content and formats, and may help to foster self-regulated learning skills. The initial section of this textbook focuses on different types of research questions as well as practice-driven questions that may refer to groups or to individual learners. This is followed by a discussion of different types of outcome variables in educational research and practice,

such as pass/fail and other dichotomies, multi-category nominal choices, ordered performance categories, and different types of quantifiable (i.e., interval or ratio level of measurement) variables. For each of these types of outcome variables, single-measurement and repeated-measurements scenarios are offered with clear examples. The book then introduces cross-sectional and longitudinal interdependence of learning-related variables through emerging network-analytic methods and in the final part the learned concepts are applied to different types of studies involving time series. The book concludes with some general guidelines to give direction to future (united) educational research and practice. This textbook is a must-have for all applied researchers, teachers and practitioners interested in (the teaching of) human learning, instructional design, assessment, life-long learning or applications of concepts and methods commonly encountered in fields such as econometrics, psychology, and sociology to

educational research and practice.

The Art of Planning Leland S. Burns 2012-12-06

The work of Harvey S. Perloff stands as a landmark in the evolution of Anglo American planning doctrine. It is impossible to fully capture the essence of the published work in a paragraph, page, or even an entire essay. Yet its highpoints can be identified. His work was innovative, reformist, comprehensive, and oriented toward the future. In emphasizing the greater importance of people compared to things, Perloff repeatedly prodded planners to be concerned with human needs and values. He was critical of the past. But inasmuch as he devoted more effort to envisioning what could lie ahead than in recalling the past, his work was markedly optimistic. He once admitted in writing to his "built-in weakness for expecting rational, socially oriented solutions ultimately to win out, no matter what the objective situation seems to be." To some the expectation may be seen as naive; to others, as a faith in the wisdom of

humankind to take the best course. However received, Perloff's optimism served as a powerful stimulant to keep moving ahead for the best that would come of it. Institutions and the ways they should be shaped and reshaped were of central concern, for institutions (though he rarely used the term) were the instruments through which "knowledge was translated into action.

Arrhythmia Recognition: The Art of Interpretation Tomas B. Garcia 2019-05-13
Arrhythmia Recognition, Second Edition teaches any student how to interpret a rhythm strip using foundational concepts and a step-by-step approach, covered in an unthreatening, conversational writing style that facilitates learning of this complex subject. This text is appropriate for anyone--nurses, physician assistants, cardiovascular technicians, allied health professionals, paramedics, medical students, and physicians--wishing to learn how to accurately interpret based on a solid understanding of electrophysiology and

pathophysiologic mechanisms in the heart, and how these translate to the rhythm strip. It is also an excellent reference text for instructors wishing to expand their knowledge of arrhythmia interpretation. This edition includes full coverage of wide-complex tachycardias in four chapters: the basics, the criteria, the approach, and a chapter on synthesis/interpretation, presented in a case study format. Beginner's Perspective boxes written by someone new to arrhythmia recognition provide tips and insight on how to approach the material as a beginner. This edition also includes chapter objectives written to Bloom's taxonomy.

Bodies in Balance Theresia Hofer 2018-01-08
Bodies in Balance: The Art of Tibetan Medicine is the first comprehensive, interdisciplinary exploration of the triangular relationship among the Tibetan art and science of healing (Sowa Rigpa), Buddhism, and arts and crafts. Generously illustrated with more than 200

images, *Bodies in Balance* includes essays on contemporary practice, pharmacology and compounding medicines, astrology and divination, history and foundational treatises. The volume brings to life the theory and practice of this ancient healing art. 2015 Best Art Book Accolade, ICAS Book Prize in the Humanities Category *Bodies in Balance: The Art of Tibetan Medicine* is the first comprehensive, interdisciplinary exploration of the triangular relationship among the Tibetan art and science of healing (Sowa Rigpa), Buddhism, and arts and crafts. This book is dedicated to the history, theory, and practice of Tibetan medicine, a unique and complex system of understanding body and mind, treating illness, and fostering health and well-being. Sowa Rigpa has been influenced by Chinese, Indian, and Greco-Arab medical traditions but is distinct from them. Developed within the context of Buddhism, Tibetan medicine was adapted over centuries to different health needs and climates across the

region encompassing the Tibetan Plateau, the Himalayas, and Mongolia. Its focus on a holistic approach to health has influenced Western medical thinking about the prevention, diagnoses, and treatment of illness. Generously illustrated with more than 200 images, *Bodies in Balance* includes essays on contemporary practice, pharmacology and compounding medicines, astrology and divination, history and foundational treatises. The volume brings to life the theory and practice of this ancient healing art.

Herophilus: The Art of Medicine in Early Alexandria Heinrich von Staden 1989-04-20
Herophilus, a contemporary of Euclid, practiced medicine in Alexandria in the third century B.C., and seems to have been the first Western scientist to dissect the human body. He made especially impressive contributions to many branches of anatomy. Von Staden assembles the fragmentary evidence concerning one of the more important scientists of ancient Greece.

Art as Medicine Shaun McNiff 1992-10-20
"Whenever illness is associated with loss of soul," writes Shaun McNiff, "the arts emerge spontaneously as remedies, soul medicine." The medicine of the artist, like that of the shaman, arises from his or her relationship to "familiar"—the themes, methods, and materials that interact with the artist through the creative process. Art as Medicine demonstrates how the imagination heals and renews itself through this natural process. The author describes his pioneering methods of art therapy—including interpretation through performance and storytelling, creative collaboration, and dialoguing with images—and the ways in which they can revitalize both psychotherapy and art itself.

The History and heroes of the art of medicine John Rutherford Russell 1861

Erich Fromm 'The Art of Loving' Paul O'Moshnow 2018-10-04
What is suggested to your attention is, in a sense, an invitation. To

introduce the most interesting work of Erich Fromm: "The art of loving or exploring the nature of love." While reading this book, you are going to agree in some ways with its author, whereas in other ways you are not. In any case, you are not going to regret the time spent on reading it. In terms of a sense of pleasure received while reading and of benefits obtained from it. For your life. "The art of loving" can be commented on or discussed, can be both and even more. We, in our turn, allowed ourselves only to make a very tiny description about rationality/irrationality of the phenomenon of Love.

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