

# To Lhasa In Disguise A Secret Expedition Through Mysterious Tibet

**To Lhasa In Disguise A Secret Expedition Through Mysterious Tibet** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **To Lhasa In Disguise A Secret Expedition Through Mysterious Tibet**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

**The Spectator** 1925 A weekly review of politics, literature, theology, and art.

**Tibet in the Western Imagination** T. Neuhaus  
2012-08-07 Neuhaus explores the roots of the

long-standing European fascination with Tibet, from the Dalai Lama to the Abominable Snowman. Surveying a wide range of travel accounts, official documents, correspondence and fiction, he examines how different people

thought about both Tibet and their home cultures.

*Among Our Books* Carnegie Library of Pittsburgh 1926

*Luzac's Oriental List and Book Review* 1923

*American Monthly Review of Reviews* Albert Shaw 1925

*To Lhasa in Disguise* William Montgomery McGovern 1924 William Montgomery McGovern was an American adventurer, anthropologist and journalist. He was possibly an inspiration for the character of Indiana Jones. McGovern claims he had to sneak into the Tibet disguised as a local porter. As Time reported in 1938: With a few Tibetan servants, he climbed through the wild, snowy passes of the Himalayas. There, in the bitter cold, he stood naked while a companion covered his body with brown stain, squirted lemon juice into his blue eyes to darken them. Thus disguised as a coolie, he arrived in the Forbidden City without being detected, but disclosed himself to the civilian officials. A

fanatical mob led by Buddhist monks stoned his house. Bill McGovern slipped out through a back door and joined the mob in throwing stones. The civil government took him into protective custody, finally sent him back to India with an escort.--Wikipedia.

Bulletin of the New York Public Library New York Public Library 1925 Includes its Report, 1896-19 .

**Recent Geographical Literature, Maps and Photographs** Royal Geographical Society (Great Britain) 1923

Lakshmi's Footprints and Paisley Patterns Bashabi Fraser 2023-10-06 Lakshmi's Footprints and Paisley Patterns: Perspectives on Scoto-Indian Literary and Cultural Interrelationships is a unique collection of essays that comprehensively discusses the nature of interrelationship of India and Scotland spread over the last two centuries. It covers areas such as nature writing with an emphasis on Alexander Hamilton and Patrick Geddes, role of the

formative history of Scottish Churches College, Disruption Movement in Scotland and Calcutta, rise of surveillance literature, dichotomy of Homeland and Hostland, Vidyasagar and Scottish transactions, Scottish missionary movement in Kalimpong, Scottish war literature, and interface of Scottish and Indian legal systems. Print edition not for sale in South Asia (India, Sri Lanka, Nepal, Bangladesh, Pakistan or Bhutan)

**Seeing Lhasa** Clare Harris 2003 Recent donations to the Pitt Rivers Museum, Oxford, UK, of vintage photos and films by British travelers to Tibet, prompted an exhibit and this book; which discusses the unique visual record of Tibet's capital city in a bygone era, complemented by watercolors by an Indian artist, of the 1940 installation of the 14th Dalai Lama.

**News Notes of California Libraries** California State Library 1924 Volumes for 1971- include annual reports and statistical summaries.

**The American Review of Reviews** Albert Shaw 1924

The Bookman's Index 1923

*To Lhasa in Disguise* William Montgomery McGovern 1924

**Quarterly Bulletin of the Providence Public Library** Providence Public Library (R.I.) 1925

*Monthly Bulletin of the Carnegie Library of Pittsburgh* Carnegie Library of Pittsburgh 1926

*The Lhasa in Disguise - An Account of a Secret Expedition Through Mysterious Tibet* 1924

Reader's Index and Guide 1924

**Books of 1921-1925** Chicago Public Library 1927

Newton Free Library Bulletin Newton Free Library 1917

Luzac & Co.'s Oriental List 1921

**Reimagining Tibet** Koushik Goswami 2022-12-28 This book examines how territorial, civilisational and cultural location determines one's gaze and attitude while representing a contested space like Tibet. It analyses

representations of Tibet in three novels: James Hilton's *Lost Horizon* (1933), Jamyang Norbu's *The Mandala of Sherlock Holmes* (1999) and Kaushik Barua's *Windhorse* (2013). It shows how these novels project different types of gaze — insider, outsider and insider-outsider — and explores them within the context of some contemporary Tibetan activist writers. The book also looks at Tibetan exilic writings and virtual activities of the Tibetan activists whose programmes and rhetoric counter the age-old image of the Tibetans as passive and non-violent people. It shows how activists utilise social networking as an effective platform to counter imperialist occupation of Tibet by China. It includes interviews of eight Anglophone Tibetan writers - Tenzin Tsundue, Thubten Samphel, Tsering Namgyal Khortsa, Tsering Wangmo Dhompa, Jamyang Norbu, Tenzin Dickie, Bhuchung D. Sonam, and an Indian writer who has written on Tibet, Kaushik Barua. Interdisciplinary, accessible and engaging, this

book presents one of the first studies on how Tibet has been represented in English fiction. It will be of interest to scholars and researchers of literature, media and cultural studies, politics, history and China studies.

**The Nirvana Express** Mick Brown 2023-09-07  
In 1897, an Indian yogi named Bava Lachman Dass exhibited himself at the Westminster Aquarium in London, demonstrating forty-eight yoga positions to a bemused audience. Four years earlier, Hindu philosopher Swami Vivekananda had spoken at the first World Parliament of Religions in Chicago, where theosophist Annie Besant rhapsodised about 'his inborn sense of worth' and the 'exquisite beauty' of his spiritual message. The Victorians had conflicted views on the religious beliefs and practices of the Indian sub-continent, blending fascination and suspicion. But within two generations, legions of young Westerners would be following the 'hippie trail' to India, and the Beatles would be meditating at the feet of the

guru Maharishi Mahesh Yogi. Journalist Mick Brown's vivid account charts the eccentric history of the West's evolving love affair with Indian religion through a curious cast of scholars, seekers, charlatans and saints. From Edwin Arnold, whose epic poem about the life of the Buddha became a best-seller in Victorian Britain, to the occultist and magician Aleister Crowley; and from spiritual teachers Jiddu Krishnamurti, Meher Baba and Ramana Maharshi to the controversial guru Rajneesh, 'The Nirvana Express' is an exhilarating, sometimes troubling journey through the West's search for enlightenment.

**To Lhasa In Disguise** MCGovern 2013-12-19  
First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

**To Lhasa in Disguise; An Account of a Secret Expedition Through Mysterious Tibet, by Wm. Montgomery MCGovern**

William Montgomery MCGovern 1942  
*Quarterly Bulletin* Hackley Public Library 1924

**Bibliotheca Orientalis** Luzac &co 1925  
**To Lhasa in Disguise** William Montgomery MCGovern 1924 William Montgomery MCGovern was an American adventurer, anthropologist and journalist. He was possibly an inspiration for the character of Indiana Jones. MCGovern claims he had to sneak into the Tibet disguised as a local porter. As Time reported in 1938: With a few Tibetan servants, he climbed through the wild, snowy passes of the Himalayas. There, in the bitter cold, he stood naked while a companion covered his body with brown stain, squirted lemon juice into his blue eyes to darken them. Thus disguised as a coolie, he arrived in the Forbidden City without being detected, but disclosed himself to the civilian officials. A fanatical mob led by Buddhist monks stoned his house. Bill MCGovern slipped out through a back door and joined the mob in throwing stones. The civil government took him into protective custody, finally sent him back to India with an escort.--Wikipedia.

*Recent Geographical Literature, Maps, and Photographs Added to the Society's Collection*  
1923

Books of 1912- 1922

**The English Catalogue of Books** Sampson Low 1926 Vols. for 1898-1968 include a directory of publishers.

**The Cult of Youth** James F. Stark 2020-03-19  
The first account of anti-ageing and rejuvenation in modern Britain, exploring hormones, diet, electrotherapy, exercise and skin care.

**Britain and Tibet 1765-1947** Julie Marshall 2004-11-23 This bibliography is a record of British relations with Tibet in the period from 1765 to 1947. It also provides background information to Tibet's claims to independence, an issue of current importance. The work is divided into a number of sections and subsections, based on chronology, geography and events. The introductions to each of the sections provide a condensed and informative history of the period and place the books and

articles in their historical context. This work is both a history and a bibliography of the subject, and provides a rapid entry into a complex area for scholars in the fields of international relations and military history as well as Asian history.

**Quarterly Bulletin** Brockton Public Library (Brockton, Mass.) 1921

**Literature of Travel and Exploration** Jennifer Speake 2014-05-12 Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives,

guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

*Cross-Cultural Perspectives on Hagiographical Strategies* Massimo A. Rondolino 2017-01-12

This book examines the potential of conducting studies in comparative hagiology, through parallel literary and historical analyses of spiritual life writings pertaining to distinct religious contexts. In particular, it focuses on a comparative analysis of the early sources on the medieval Christian Saint Francis of Assisi (1182-1226) and the Tibetan Buddhist Milarepa (c. 1052-1135), up to and including the so-called 'standard versions' of their life stories written by Bonaventure of Bagnoregio (1221-1274) and

Tsangnyön Heruka (1452-1507) respectively. The book thus demonstrates how in the social and religious contexts of both 1200s Italy and 1400s Tibet, narratives of the lives, deeds and teachings of two individuals recognized as spiritual champions were seen as the most effective means to promote spiritual, doctrinal and political agendas. Therefore, as well being highly relevant to those studying hagiographical sources, this book will be of interest to scholars working across the fields of religion and the comparative study of religious phenomena, as well as history and literature in the pre-modern period.

**The Publishers Weekly** 1924

**To Lhasa in Disguise** William Montgomery McGovern 2000

Scottish Geographical Magazine 1924

**International Review of Missions** 1925

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