

Shoot Like A Pro Digital Photography Techniques

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Understanding Digital Photography Bryan Peterson 2011-02-09 Using his popular bad image/good image pairings of real-life examples, Bryan Peterson takes the reader through all the techniques needed to succeed with digital photography in every popular genre: nature, people, sports, interiors, travel, low-light conditions, travel, weather, commercial portraits, macro, and wildlife—even how to use creative tricks such as reflections. As a bonus, Peterson explains, in straightforward text, the techniques of Photoshop as well as the basics of publishing, printing, and archiving and storing for personal or professional use. Full of great examples for beginners and serious photographers, Understanding Digital Photography makes it easy to create great digital pictures every time.

LIFE Guide to Digital Photography Joe McNally 2010-10-19 Photography has been the business and the passion of LIFE since the original weekly magazine's inception in 1936, and it continues to be the business and passion of LIFE Books and LIFE.com in the new millennium. But photography has surely changed during these many decades. The rigs and gear of old have given way—first slowly, then all at once—to sleek miracle machines that process pixels and have made the darkroom obsolete. The casual photog puts eye to lens, sets everything on auto and captures a photograph that is . . . perfectly fine. One of LIFE's master shooters—in fact, the final in the long line of distinguished LIFE staff photographers—was Joe McNally, and he has always believed that with a little preparation and care, with a dash of enthusiasm and daring added to the equation, anyone can make a better photo—anyone can turn a "keeper" into a treasure. This was true in days of yore, and it's true in the digital age. Your marvelous new camera, fresh from its box, can indeed perform splendid feats. Joe explains in this book how to take best advantage of what it was designed to do, and also when it is wise to outthink your camera or push your camera—to go for the gold, to create that indelible family memory that you will have blown up as large as the technology will allow, and that will hang on the wall forevermore. As the storied LIFE photographer and photo editor John Loengard points out in his eloquent foreword to this volume, there are cameras and there are cameras, and they've always been able to do tricks. And then there is photography. Other guides may give you the one, two, three of producing a reasonably well exposed shot, but Joe McNally and the editors of LIFE can give you that, and then can show you how to make a picture. In a detailed, friendly, conversational, anecdotal, sometimes rollicking way, that's what they do in these pages. Prepare to click.

BetterPhoto Basics Jim Miotke 2011-02-09 Absolutely anyone can take better photos! If you can press a button, you can take great pictures. It's as simple as that. In BetterPhoto Basics, Jim Miotke, founder of the popular online photography school BetterPhoto.com, shares tips and tricks to improve your photos right away, no matter what camera you're using. Too busy to read a book? No problem—flip to any page for an instant tip to use right away! Learn to compose knockout shots, make the most of indoor and outdoor light, and photograph twenty popular subjects, from sunsets and flowers to a family portrait. Those who want to go further get tips on controlling exposure and the secrets behind ten advanced creative techniques. And everyone will appreciate Jim's breakdown of easy fixes to make in Photoshop. No matter what your level of experience, you'll be amazed how easy it is to start taking photos like the pros.

The Adobe Photoshop Lightroom 2 Book for Digital Photographers Scott Kelby 2008-08-31 Written in concert with Adobe's development of the Photoshop Lightroom 2 Beta, The Adobe Photoshop Lightroom 2

Book for Digital Photographers - by #1 bestselling computer and technology author, Scott Kelby - is the most complete and concise Lightroom "how-to" book for digital photographers of all skill levels. In The Adobe Photoshop Lightroom 2 Book for Digital Photographers, Scott walks readers through the basics of Lightroom use, leading them to a brilliantly devised and super efficient digital photography workflow that dramatically improves productivity and allows photographers to spend less time processing photos and more time shooting them. Throughout the book Scott shares his personal camera and Lightroom settings, as well as the studio-tested techniques he's developed for his own photography workflow. The book is written in his trademark step-by-step, plain English style, and because he knows what really works and what doesn't, he isn't shy to tell you flat out which tools to use, which to avoid, and why. This allows digital photographers of any skill level to jump right in using Lightroom like a pro from the very start, sidestepping a lot of the frustrations that typically haunt those unfamiliar with new applications...especially those as powerful as Lightroom. What really sets The Adobe Photoshop Lightroom 2 Book for Digital Photographers apart from other Lightroom books on the market are the last two bonus chapters where Scott answers the questions, "In exactly what order am I supposed to do things in Lightroom," and "Where does Photoshop fit in to the mix?" Both chapters start with an on-location photo shoot, including full details on the equipment, camera settings, and lighting techniques. Readers then witness as he takes the photos from each shoot through the entire workflow process, to the final output of the 16"x20" prints. And, because he incorporates Photoshop seamlessly right into this workflow, you'll learn some of the latest Photoshop techniques for portrait and landscape photography as well. If you're one of those people who learns best by actually doing the projects yourself; who learns best without all the complicated technical explanations and confusing jargon, and if you really want to start using Lightroom today to unlock the productivity secrets of "The new digital photography workflow,"---there is no faster, more "straight-to-the-point" or more fun way to learn than this groundbreaking new book, and you are absolutely going to love it!

40 Digital Photography Techniques John Kim 2004-11-11 40 Digital Photography Techniques will show you how to: * Choose, use, and accessorize your digital camera * Understand and exploit various sources of light * Get creative with filters * Become effective with low-light and night photography * Capture expressive portraits of adults, children, and yourself * Photograph objects in motion and get great action shots * Catch the mood of your vacation, a snowy or rainy day, a brilliant sunrise or sunset * Shoot everything--panoramas, architecture, landscapes, products, food, cars, pets * Take animated photos with your camera phone * Transfer, edit, and print your images, or share them on the web * And more! How is this book different? Written for new digital camera owners in a language that's easy to understand * Presents inspiring, full-color images on every page * Lets you dive right in and have fun with your digital camera * Helps film photographers make a smooth transition to digital * Combines technical instruction with creative ideas to help boost your skills * Groups topics thematically for quick reference * Provides a thorough explanation of how digital cameras work * Uses practical step-by-step instructions, explanations, shortcuts, and tips * Shows you how to shoot professional-looking images with any digital camera Who is it for? * Anyone interested in correcting, enhancing, or creating digital images--for home or professional use * Photography hobbyists, professional photographers, print and web designers Contents * Using Adobe Photoshop Elements 3.0 effectively * Correcting lighting and contrast * Coloring black-and-white photos *

Removing red eye, eliminating blemishes, and enhancing facial features * Using Lens Blur * Cleaning up, combining, and resizing images * Creating reflections and text effects * Whipping up photographic and other special effects * Making a web banner * Creating a photo gallery for the web * Effective Masking * Correcting Inaccurate White Balance * And more!

Michael Freeman's Top Digital Photography Tips Michael Freeman 2008 For the very first time, renowned international photographer and bestselling author Michael Freeman reveals all the insider secrets that professionals keep for themselves alone. Everyone from enthusiastic amateurs to seasoned experts will learn plenty of the tried-and-true, field-tested techniques Freeman has discovered through years of experience. He helps you think and shoot like an expert, providing advice on everything from shooting in poor weather conditions to simulating complex lighting setups, from enhancing depth of field to fixing damaged files and organizing your photos effectively. His easily digestible nuggets of information explain how to make the most of your digital camera...even if you have limited resources. And that's important, because to get a great photo, you must fully exploit your camera's capabilities--and this guide shows you how.

The Photography Exercise Book Bert Krages 2016-10-18 • Use simple exercises to learn to see and shoot like a pro rather than painfully following strict rules. • This book covers a wide variety of genres (street documentary, photojournalism, nature, landscape, sports, and still-life photography). • The Author has helped 1,000's of photographers to date. In this revised edition, he includes over 250 beautiful color photographs to make his exercises come to life.

Understanding Digital Photography Bryan Peterson 2005-01-01 Using his popular bad image/good image pairings of real-life examples, Bryan Peterson takes the reader through all the techniques needed to succeed with digital photography in every popular genre: nature, people, sports, interiors, travel, low-light conditions, travel, weather, commercial portraits, macro, and wildlife—even how to use creative tricks such as reflections. As a bonus, Peterson explains, in straightforward text, the techniques of Photoshop as well as the basics of publishing, printing, and archiving and storing for personal or professional use. Full of great examples for beginners and serious photographers, Understanding Digital Photographymakes it easy to create great digital pictures every time.

100 Ways to Make Good Photos Great Peter Cope 2013-06-17 A practical, accessible guide to turning your good photographs into great ones whether you are shooting on the latest digital SLR or a camera phone. Discover one hundred simple and fun ways to improve your photographs both in-camera and through post-processing image manipulation. Every key photographic genre is covered, from perfect portraits and the great outdoors, to travel photos and shooting at night. Filled with inspirational examples of great photographs compared against the more average images, with easy-to-follow techniques for how you can achieve the same results. Whether you are an aspirational amateur wanting to make your photographs even better, or an enthusiastic beginner who just wants to produce more satisfying results, 100 Ways to Make Good Photographs Great will provide you with useful professional tips and techniques to take your photography to the next level.

The Digital Photography Book Scott Kelby 2020-06-11

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a

friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

TABLE OF CONTENTS

Chapter 1: Pro Tips for Getting Sharp Photos
Chapter 2: The Scoop on Lenses
Chapter 3: Shooting Landscapes Like a Pro
Chapter 4: Shooting Travel Like a Pro
Chapter 5: Making Portraits Like a Pro
Chapter 6: Making Portraits with Flash Like a Pro
Chapter 7: Shooting Weddings Like a Pro
Chapter 8: Shooting Sports Like a Pro
Chapter 9: Shooting Other Stuff Like a Pro
Chapter 10: Pro Tips for Getting Better Photos
Chapter 11: How to Print Like a Pro
Chapter 12: Photo Recipes to Help You Get the Shot

Advanced Techniques Element K Journals (Firm) 2003-11-01

The Digital Photography Book Scott Kelby 2020-09-08 Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)! This is it--the latest version of the #1 best-selling digital photography book ever! It's the award-winning, worldwide smash hit that has been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top pros use (and surprisingly, it's easier than you'd think). Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on a long lens, zoom in tight, set your f-stop at the lowest number you can, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend--without all the technical explanations and techie photo speak." This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With more than 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you. TABLE OF CONTENTS Chapter 1: Pro Tips for Getting Sharp Photos Chapter 2: The Scoop on Lenses Chapter 3: Shooting Landscapes Like a Pro Chapter 4: Shooting Travel Like a Pro Chapter 5: Taking Portraits Like a Pro Chapter 6: Using Your Flash Like a Pro Chapter 7: Shooting Weddings Like a Pro Chapter 8: Shooting Sports Like a Pro Chapter 9: Shooting Other Stuff Like a Pro Chapter 10: Pro Tips for Getting Better Photos Chapter 11: How to Print Like a Pro Chapter 12: Photo Recipes to Help You Get the Shot

Career Building Through Digital Photography Rick Doble 2007-08-15 Describes the history of digital photography and suggestions for how to get started in the industry.

Beginners Guide to Digital Photography Part 2 Steve Rutherford Best Selling Author and award winning Australian based photographer, Steve Rutherford shares his knowledge and expertise in this easy step by step instructional book. The "Beginners Guide To Digital Photography PART 2" is the follow on book from PART 1 in the same Best Selling "Beginners Guide to Photography" book series. If you are just starting out in photography, or if you are looking to improve upon what you already know, then this book is for you. In this book you'll discover: * FREE Access to BONUS VIDEO TRAINING to learn photo editing like a pro * The unknown SECRET TOOLS that are built into your camera. * The tricks and techniques you can use for every digital photography shot. * The photography equipment that will turn your shots from boring to amazing. Plus.... - Scenarios and exercises to practice all your settings - The kit you'll need to get great photos - Lighting techniques and shaping light - How to plan a successful shoot - Points to consider to get "hero" photos - What you can do with your images This clearly written, easy-to-understand guide will be an indispensable resource whenever you pick up the camera for your next shoot. You'll also get FREE access to Video Training at <https://www.photocheats.com>, and FREE Access to One Shot Magazine packed full of tips and tricks to improve your photography just follow the link in the book or Like us over at <https://www.facebook.com/OneShotMagazine>. Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "Beginners Guide to Photography" book series.

Boyd Norton's Outdoor Digital Photography Handbook Boyd Norton 2010-06-07 Pro photographer Boyd Norton provides expert advice and hard-won secrets on digital wildlife, landscape, and nature photography. Guiding you from the field to the computer, he reveals how to create superb nature and landscape photographs with your digital camera. Lenses, lighting, and much more are discussed for the professional and amateur alike. Filled with helpful tips and tricks, this comprehensive volume will hone your technique while expanding your creativity. The ultimate guide for outdoor photographers making the leap to digital!

Digital Photography For Dummies Julie Adair King 2011-01-21 Your digital camera can do so much! And Digital Photography For Dummies, 6th Edition helps you shoot, edit, and share great photos. This full-color guide is packed with stuff that's not in your camera manual — tips on upgrading your equipment, working with focus and exposure, shooting like a pro, organizing and enhancing your images, and printing them or getting them online. Are you already you're hip-deep in images? Here's how to manage them. This guide helps you learn what you need for the way you take pictures, how to prolong battery life, the pros and cons of digital SLR, and more. Baffled by the lingo? The glossary explains all those terms and acronyms. You'll also learn to: Set up your camera for basic shooting and learn to use automatic mode, common scene modes, and all the camera's features Manage depth of field, exposure, and white balance, and make easy fixes with your photo editor Compose your photos for better pictures Easily transfer your pictures to the computer, print them, or distribute them electronically Edit your images and fix common problems like dim photos and red-eye Send photos to a cell phone Organize your pictures so you can find what you want Decide if your camera needs updating, what equipment you need, and what your digital darkroom should have Rich, full-color examples show what you can achieve. Digital Photography For Dummies, 6th Edition will make your digital camera a lot more fun!

Digital Photography Ken Milburn 2002 Covers such topics as managing, printing, and publishing images on the Web; lighting problem shadows; taking extreme close-ups; correcting the color and brightness of images; and sharpening the focus.

The Best of The Digital Photography Book Series Scott Kelby 2015-09-29 What could top the #1 best-selling photography book of all time? We're talking about the award-winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top digital pros use. Well, what if you took that book, created four more just like it but with even more tips, plucked out only the best tips from all five of THOSE books, updated the images, referenced all-new gear, and added a completely new chapter on how to make the transition from shooting photos with your phone to making

photographs with your new DSLR? In The Best of The Digital Photography Book, you'll find all of Scott's favorite tips and techniques curated and updated from The Digital Photography Book, Parts 1-5, along with a brand new chapter on transitioning from your phone to a full-fledged DSLR. You'll find everything that made the first five titles a success: Scott answering questions, giving out advice, and sharing the secrets he's learned just like he would with a friend—without all the technical explanations and techie photo speak. This book will help you shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

The Landscape Photography Book Scott Kelby 2019-03-27 Have you ever dreamed of taking such incredible landscape photos that your friends and family say, "Wait a minute, this is your photo?! You took this?" Well, you're in luck. Right here, in this book, pro photographer and award-winning author Scott Kelby teaches you how to shoot and edit jaw-dropping landscape photographs. Scott shares all his secrets and time-tested techniques, as he discusses everything from his go-to essential gear and camera settings to the landscape photography techniques you need to create absolutely stunning images. From epic scenes at sunrise to capturing streams and waterfalls with that smooth, silky look, and from photographing the night sky or the Milky Way to creating breathtaking, sweeping panoramas, Scott has got you covered. Among many other topics, you'll learn: • The secrets to getting super-sharp, crisp images (without having to buy a new lens). • Exactly which camera settings work best for landscape photography and why (and which ones you should avoid). • Where to focus your camera for tack-sharp images from foreground to background. • How to shoot beautiful high dynamic range images and stunning panoramas (and even HDR panos!), along with how to post-process them like a pro. • How to create captivating long-exposure landscape shots that wow your viewers. • What gear you need, what gear you can skip, which accessories work best, and a ton of killer tips that will not only help you create better images, but make the entire experience that much more fun. It's all here, from the planning, to the shoot, to the post-processing—taking your images from flat to fabulous—and best of all, it's just one topic per page, so you'll get straight to the info you need fast. There has never been a landscape book like it! TABLE OF CONTENTS Chapter 1: Essential Gear Chapter 2: Camera Settings & Lenses Chapter 3: Before Your Shoot Chapter 4: Composition Chapter 5: HDR & Panos Chapter 6: Long Exposures Chapter 7: Starry Skies & the Milky Way Chapter 8: Post-Processing Chapter 9: Even More Tips Chapter 10: Landscape Recipes p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Verdana} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Verdana; min-height: 15.0px}

Nikon D40/D40x For Dummies Julie Adair King 2011-03-16 The Nikon D40 and the D40x offer exciting new features that will enable you to take amazing digital photos. These compact cameras pack a big punch at a great price! With Nikon D40/D40x For Dummies, you'll discover what each bell and whistle on your camera does so that you can confidently know when, where, why and how to put each feature to its best use. This friendly full-color guide translates all of those techie words in your Nikon manual into plain English. You'll learn what terms like SLR, resolution, aperture, white balance, and file format really mean and how they effect picture quality. You'll also find out what happens when you press, jiggle, or twist all those serious-looking controls and how to use them to capture the great shots you imagined taking when you became a Nikon owner. Discover how to: Install batteries and memory card Adjust viewfinder to your eyesight Take great pictures automatically Get creative with exposure and lighting Manipulate focus and color Control picture quality and size Download, organize, and archive your photos Print and share your photos Use fast photo-retouching tricks Packed with more than 200 beautiful color photos throughout, Nikon D40/D40x For Dummies is more than an easy-to-use handbook, it's the paperback version of an in-depth photography workshop tailored specifically to help you make the absolute most of your Nikon picture-taking powerhouse.

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography Tony Northrup 2014-11-26 The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on

Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

Cool Careers Without College for People Who Love Everything Digital Amy Romano 2006-08-15 Discusses what types of careers are available in the area of computer science that don't necessarily require a college degree.

Creative Portraits Harold Davis 2011-02-16 Go beyond the basic rules of photography to capture stunning portraits Portrait photography is a vital topic for photographers of every level of experience, from amateur to professional. Written by renowned photographer Harold Davis, this inspirational book encourages you to define our own photographic style and capture stunning, creative, and unique portraits. You'll discover tips and techniques for "breaking the rules" of basic digital photography so that you can go beyond the fundamentals such as composition, lighting, and exposure in order to create memorable and incomparable portraits. Explores the most common subject of most photographers-people-and explains when, why, and how to forgo the fundamentals to capture memorable portraits Encourages you to define your own unique photographic style and offers information and inspiration to help you do so Delves into a variety of creative techniques that you can use when exploring ways to take lively and stunning portraits Illustrated with Harold Davis's striking portrait photography, *Creative Portraits* will both inform and inspire you.

The Travel Photography Book Scott Kelby 2021-11-01

Learn how to take professional-quality photographs when you travel, using the same tricks today's top photographers use!

If you've ever dreamed of making such incredible travel photos that when your friends and family see them they say, "Wait a minute, this is *your* photo!?" *You* took this?" then you're holding the right book.

Scott Kelby, award-winning travel photographer and author of the best-selling digital photography book in history, shares all his secrets and time-tested techniques as he discusses everything from his go-to essential travel gear, to camera settings, to how to research before your trip, to the travel photography techniques that will help you capture truly captivating images on your trip.

Among many other topics, you'll learn:

- What makes a great travel photo (including what to shoot and what to skip).
- Which lenses and accessories will get you the best results (including when to use them and why).
- How to post-process your images in Lightroom or Photoshop to get incredible results.
- Tips for getting great portraits of the locals and even how to get them to pose for your shots.
- When it makes more sense to use your cell phone's camera instead.
- Travel photo recipes that show you the ingredients for creating specific types of travel shots.
- How to compose your travel images, how to keep your gear safe when traveling, and a ton of killer tips to help you create better travel images, and make your entire trip that much more fun.

It's all here—Scott doesn't hold anything back in this groundbreaking book that will help you take the type of travel images you've always dreamed of. There's never been a travel photography book like it!

[The Digital Photography Book](#) Scott Kelby 2013 Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Julie King's Everyday Photoshop for Photographers Julie Adair King 2004 Employing a full-color, project-based approach to teaching photographers to use Photoshop and apply what they learn to their own photos, this full-color book covers the latest version of Photoshop CS as well as Photoshop 7.

40 Digital Photography Techniques John Kim 2007 Aimed at new digital camera owners, this book presents techniques for taking better pictures and getting creative with digital photography.

Digital Photography Pocket Guide Derrick Story 2005 Even film diehards have a tough time resisting the instant gratification of the digital camera. Today's digital cameras are more affordable than ever before, and they deliver high quality images that are a snap to share. Plus, you can take risks with a digital camera you never would with a film camera. You waste nothing; there's no film required, and because you only print the pictures you need, digital photography is cost effective and environmentally friendly. But to take full advantage of a digital camera, you need to be an experienced photographer and an expert at digital photography too. With more than 15 years of experience as a photojournalist, author Derrick Story brings you *Digital Photography Pocket Guide*, 3rd Edition. For everyone who owns or will own a digital camera (and that pretty much means everyone!), this is the perfect on-the-go guide for taking top-notch digital photos. In this third edition of the bestselling pocket guide, Story expands on the basic photography techniques that he introduced in earlier editions, including an explanation of each camera component and what it does, tips for choosing just the right settings for your needs, and much more. This indispensable guide covers everything from how to shoot sports action, close ups, and night shots, to dealing with image resolution, archiving, and memory cards. Affordable and portable, *Digital Photography Pocket Guide*, 3rd Edition offers full-color photographs, screen shots, and line art illustrating all the topics in the guide's three main sections ("Digital Camera Components," "Standard Camera Functions," and "How Do I?"). Contents are labeled A to Z for quick reference. There's also a comprehensive table of contents and index so you'll waste no time flipping to the specific information you need--whether you want to transfer images, make a QuickTime movie, or just figure out what purpose that mystery setting on your camera serves. There's even a section of easy-to-read reference tables for quick look-up of white balance settings, exposure compensation, camera mode explanations, and plenty more.

[The Best of Digital Photography Book Series](#) Scott Kelby 2016

Shoot Like a Pro! Julie Adair King 2003 An introduction to digital photography explains how to take professional-quality photographs with a digital camera.

[Shooting Digital](#) Mikkel Aaland 2007-02-12 A unique, full-color guide to the art of taking amazing photos with a digital camera Aimed at photographers of all levels and ranges of interest, this new edition of

Aaland's popular guide takes readers beyond the technology of the latest cameras and equipment to teach them the unique aesthetics of the digital image. Helpful examples explain how to take full advantage of RAW file formats, JPEG 2000, panorama automation, and more. Mikkel Aaland (San Francisco, CA) is an award-winning photographer and author whose photography has been published in magazines and exhibited around the world.

The Digital Photography Book, Part 5 Scott Kelby 2014-07-21 Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that "Ah ha—so that's how they do it," straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: "Photo Recipes to Help You Get 'The Shot'." In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you've been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you're seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info—it's all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic "tricks of the trade," the entire book is designed to get you shooting like a pro starting today. You're gonna love it.

The Photoshop Elements 15 Book for Digital Photographers Scott Kelby 2017-01-17 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. ARE YOU READY FOR AN ELEMENTS BOOK THAT BREAKS ALL THE RULES? This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those "tell-me-everything-about-the-Unsharp-Mask-filter" books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year Scott trains thousands of digital photographers and, almost without exception, they have the same questions and face the same problems—that's exactly what he covers in this book. You'll learn: · How to unlock the power of layers (you'll be amazed at how easy it is!) · How to use Camera Raw for processing not only RAW photos, but JPEGs, TIFFs, and PSDs too! (And you'll learn why so many pros like it best—because it's faster and easier) · The sharpening techniques the pros really use (there's an entire chapter just on this!) · How to deal with common digital camera image problems, including brightening people in dark shadows and getting the best color possible · The most requested photographic special effects, and much more! THE BOOK'S SECRET WEAPON Although Elements 15 offers some digital photography features that Photoshop CC doesn't offer, there are plenty of features that Photoshop CC has that Elements 15 doesn't (like channels, HDR, etc.). But in this book, you'll learn some slick workarounds, cheats, and fairly ingenious ways to replicate many of those Photoshop features right within Elements. Plus, you can download a bonus chapter on portrait retouching and all the images used in the book, from the book's companion webpage. Since this book is designed for photographers, it doesn't waste your time talking about what a pixel is, how to frame a shot or set your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step by step, cover to cover, in the only book of its kind, and you're gonna love it!

Digital Photography Hacks Derrick Story 2004 Presents a collection of tips on digital photography and

digital cameras, covering such topics as digital camera attachments, nighttime photography, using a flash, using Adobe Photoshop, and printing photographs.

Digital Photography For Dummies Julie Adair King 2005-09-26 Isn't that digital camera so cool? There must be a hundred things it will do that you haven't really figured out yet, right? For that matter, just getting the hang of all the features you DO know about may be keeping you busy. With your digital camera, you can see immediately whether you got the shot you wanted. Take dozens of photos to be sure you get what you want, and just delete the ones you don't like. Edit and enhance your pictures on your computer. E-mail images to friends, post them on the Web, make prints, or create photo gifts. The more you know about your digital camera and about digital photography, the more you'll enjoy taking pictures and the better your pictures will be. Of course, the best way to see examples of good photographic techniques is in full color, and *Digital Photography For Dummies, 5th Edition* gives you exactly that — plenty of beautiful, colorful photos that show you what you can accomplish and start the ideas popping. With a digital camera, a computer, and some photo-editing software, you can explore unlimited creative opportunities. You don't have to be a computer whiz or a professional photographer, either. *Digital Photography For Dummies, 5th Edition* helps you get the hang of choosing the right camera, software, and accessories for what you want to do. Editing your images with Adobe Photoshop Elements 3.0 Using your camera's settings, composing great pictures, managing exposure and lighting, and working with automatic modes Getting your images out of the camera and onto your computer, organizing them, and sharing them online or in print Doing cool things with your pictures, like sharpening focus, covering flaws, adding people from other photos, and jazzing up your images with special effects Written by Julie Adair King, a photographer who has penned several other books on the subject, colorful *Digital Photography For Dummies, 5th Edition* can help you take better digital photos, do more with them, and have a lot more fun with your camera. You'll get the picture!

Creative Close-Ups Harold Davis 2011-02-14 The essential guide for digital macro photographers everywhere The art of macro photography—photographing small objects or super close-ups of small sections of big objects—yields fascinating results, but shooting at this level brings its own set of challenges. Now you can shoot close-ups with confidence and creative flair with this information-packed guide. Renowned photographer Harold Davis provides pages of field-tested techniques on focus, depth-of-field, exposure—even the appropriate equipment to use for this unique niche of digital photography. The book includes stunning and intriguing examples of his work to illustrate concepts. Walks you through the basics of macro photography, whether you're capturing an insect, a flower, a close-up of the texture of a pine cone, or more Shows you how to overcome the challenges of this type of photography, such as using the appropriate equipment and how to handle focus, depth of field, and exposure Takes you beyond the fundamentals to help you develop your own creative style Informs and inspires you with the author's own stunning examples of macro photography Join the vast and beautiful world of small photography with this essential guide. *The Digital SLR Guide* Jon Canfield 2006-11-10 Have you stepped up to a digital single-lens-reflex (dSLR) camera only to find the range of capabilities daunting? Combining features traditionally found on 35mm film cameras — precise shutter speed and exposure settings, interchangeable lenses and accessories, superior image quality — with the ease and storage capacity of digital cameras, a dSLR is a powerful new tool that can create truly great digital pictures. But the learning curve for photographers moving from the point-and-shoot digital world can be formidable. In this book, photographer and industry consultant Jon Canfield shows you how to take full advantage of dSLR photography, illuminating the entire process with nuggets of hard-won expertise. He also shows you how to use popular image-editing software such as Adobe Photoshop and Adobe Photoshop Elements to improve your images. The *Digital SLR Guide* is brimming with tips and tricks for getting the most from your equipment. The book is heavily illustrated with images and provides everything you need to know about choosing and using dSLR cameras and equipment. You'll learn how to: · Get the right stuff. Explore popular digital SLR cameras and compare accessories, such as lenses, flashes, and filters. · Learn the camera inside and out. Master dSLR camera controls and advanced features for maximum impact. · shoot like an expert. Cut to the chase with innovative, time-saving, and creative photography techniques. · Edit your images. Use Photoshop and Photoshop Elements to make your pictures even better. · Boost quality. Work with high-quality raw capture modes for the best

possible photos.

Photography Robert Brown 2016-04-29 BOOK #1: Digital Photography: 23 Pro Tips to Dramatic Digital Photos The digital revolution has affected every area of our lives and photography is no exception. It's claimed that today anybody can create great, dramatic digital images with little or no effort. However, this claim ignores the fact that art, skill, talent and sheer hard work are all still required to become a great photographer. If you've ever wondered why your images lack that certain something, despite using high quality digital technology, then this book is for you! **BOOK #2: GoPro Camera: Beginner's Steps on How to Use GoPro Hero 3 and GoPro Hero 3+ Cameras** For a person that is all about taking things to the extreme, the GoPro series of cameras are an essential part of the overall experience. Often when a person uses one of these it is for a number of reasons as these cameras have been used in a number of sports to give both the person using it as well as those that want a bird's eye view of things to see what it is like from their perspective. **BOOK #3: Digital Photography: Sharpen Your Eye! Tips and Tricks for Mastering Aperture, Shutter Speed, ISO and Exposure** You've mastered the basic functions of your DSLR and are ready to take your digital photography to the next level. It's time to trade in your camera's automatic adjustments and take full control of your photographs. A good DSLR camera is a powerful tool, offering you the ability to adjust when and how much light it takes in. By following these easy-to-read tips and techniques, your photos will go from awesome to mind blowing! **BOOK #4: GoPro Camera: Gain Advanced Knowledge for Fantastic Footage with GoPro Hero 3 and GoPro Hero 3+ Cameras** You've maxed out the out of the box abilities of your new GoPro Hero3 action camera, and you're ready to take your shooting to the next level. Before your next skydiving, mountain biking, skateboarding, or skiing trip, pick up a copy of this useful book filled with awesome hints, tips, tricks, and instructions that will take your GoPro skills to the next level! **BOOK #5: Photography: Complete Guide to Mastering Light in Your Photography: 48 Simple Ways To Improve Your Photos. The Magic of the Light, An Introductory Guide to Better Photography Lighting** will show you how you can use light to your advantage. Taking you through a number of different scenarios, you will begin to understand how you can use natural and diffused light in order to help you take the perfect photograph. **BOOK #6: Photography: 8 Simple Tips on How You Can Use the Light in Photography Better** Ah amazingly! This book is a true guide for beginners and an ultimate guide for the photography professionals, covering the most significant factor of photography i.e. capturing light. The core theme of this book is realistic regarding light is the root factor in photography. **BOOK #7: The Beginners Guide To Photography: Simple Tips & Tricks to Capture Exquisite Photographs Like a Pro Nowadays**, it is so very easy to freeze time, capture a moment and have it lasting forever. You see everyone on the streets and in their homes with their cameras, shooting away and saving their photographs and sharing them with the world. Getting Your FREE Bonus Read this book, and find "BONUS: Your FREE Gift" chapter right after the introduction or after the conclusion.

The iPhone Photography Book Scott Kelby 2021-02-05 **Learn to take great photos with your iPhone—the camera you always have with you!**

Imagine if someone took the same photographic techniques, principles, and tools used by high-end and professional photographers, but applied them to shooting with an iPhone. Imagine the type of images you'd be able to create using those same ideas. Well, finally, somebody has.

The world's #1 best-selling photography techniques author is about to break all the rules as he shows you how to apply the same techniques today's top pro photographers use to make stunning images. You're going to learn exactly how to use these techniques to create images that people will just not believe you could actually take with a phone (but with the quality of the iPhone's camera, you absolutely can!).

Scott leaves all the techno-speak behind and, instead, treats the whole book as if it were just you and he out on a shoot with your iPhones, using his trademark casual, plain-English writing style to help you unlock the power of your iPhone to make the type of pictures you never thought could be done with a phone. You'll learn:

- Which tools to use to make pro-quality portraits in any lighting situation.

- How to create stunning landscape shots that people will swear you took with an expensive DSLR or mirrorless camera.
- Proven posing techniques that flatter your subject and make anyone you photograph look their very best in every shot.
- How to organize and edit your photos like a pro!
- The pros' top tips for making amazing shots of everything from flowers to product shots, from food photography to travel shots, and everything in between.

Each page covers a single concept, a single tool, or a trick to take your iPhone photography from snapshots to shots that will make your friends and family say, "Wait...you took this?!"

Canon EOS Digital Rebel XTi / 400D For Dummies Julie Adair King 2011-03-16 The Canon Digital Rebel XTi/400D is an ideal camera for first-time digital SLR users. Unfortunately if you don't know photography lingo you might find yourself never veering from your camera's default settings and into all the cool features that help you take outstanding photos. This book takes care of that problem. Canon EOS Digital Rebel XTi/400D For Dummies comes to the aid of new and inexperienced XTi/400D users by walking them through all the features of their camera. The book not only explains that camera's controls, but also demonstrates how each feature contributes to creating great photos. Illustrated with hundreds of full-color photos, this guide helps you get up-to-speed on the XTi/400D and in control of this popular camera.

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Table of Contents Shoot Like A Pro Digital Photography Techniques

1. Understanding the eBook Shoot Like A Pro Digital Photography Techniques

- The Rise of Digital Reading Shoot Like A Pro Digital Photography Techniques
- Advantages of eBooks Over Traditional Books

2. Identifying Shoot Like A Pro Digital Photography Techniques

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Shoot Like A Pro Digital Photography Techniques
- User-Friendly Interface

4. Exploring eBook Recommendations from Shoot Like A Pro Digital Photography Techniques

- Personalized Recommendations
- Shoot Like A Pro Digital Photography Techniques User Reviews and Ratings
- Shoot Like A Pro Digital Photography Techniques and Bestseller Lists

5. Accessing Shoot Like A Pro Digital Photography Techniques Free and Paid eBooks

- Shoot Like A Pro Digital Photography Techniques Public Domain eBooks
- Shoot Like A Pro Digital Photography Techniques eBook Subscription Services
- Shoot Like A Pro Digital Photography Techniques Budget-Friendly Options

6. Navigating Shoot Like A Pro Digital Photography Techniques eBook Formats

- ePub, PDF, MOBI, and More
- Shoot Like A Pro Digital Photography Techniques Compatibility with Devices
- Shoot Like A Pro Digital Photography Techniques Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Shoot Like A Pro Digital Photography Techniques
- Highlighting and Note-Taking Shoot Like A Pro Digital Photography Techniques
- Interactive Elements Shoot Like A Pro Digital Photography Techniques

8. Staying Engaged with Shoot Like A Pro Digital Photography Techniques

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Shoot Like A Pro Digital Photography Techniques

9. Balancing eBooks and Physical Books Shoot Like A Pro Digital Photography Techniques

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Shoot Like A Pro Digital Photography Techniques

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Shoot Like A Pro Digital Photography Techniques

- Setting Reading Goals Shoot Like A Pro Digital Photography Techniques
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Shoot Like A Pro Digital Photography Techniques

- Fact-Checking eBook Content of Shoot Like A Pro Digital Photography Techniques

- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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