

Shoah An Oral History Of The Holocaust

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Oral History and the War Piotr Filipkowski 2019 The book offers interpretations of oral history interviews with Polish survivors of the Mauthausen concentration camp system. Historical, sociological and anthropological interpretations of these accounts provide insights into the variety of Polish camp experiences, memories and narratives considered in a broader biographical perspective.

Oral History and the Holocaust Julie Heifetz 1985

Child Survivors of the Holocaust Beth B. Cohen 2018-03-28 2017

Wiener Library Ernst Fraenkel Prize (WLEFP) Finalist The majority of European Jewish children alive in 1939 were murdered during the Holocaust. Of 1.5 million children, only an estimated 150,000 survived. In the aftermath of the Shoah, efforts by American Jews brought several thousand of these child survivors to the United States. In *Child Survivors of the Holocaust*, historian Beth B. Cohen weaves together survivor testimonies and archival documents to bring their story to light. She reveals that even as child survivors were resettled and "saved," they struggled to adapt to new lives as members of adoptive families, previously unknown American Jewish kin networks, or their own survivor

relatives. Nonetheless, the youngsters moved ahead. As Cohen demonstrates, the experiences both during and after the war shadowed their lives and relationships through adulthood, yet an identity as "survivors" eluded them for decades. Now, as the last living link to the Holocaust, the voices of Child Survivors are finally being heard.

The Journey Back from Hell Anton Gill 1990 Collected reminiscences of former concentration camp inmates.

Mothers, Sisters, Resisters Brana Gurewitsch 1998 These powerful oral testimonies provide an important historical record of women's experiences during the Holocaust. In "Mothers, Sisters, Resisters," 25 survivors of the Holocaust furnish compelling and historically vital testimony that illuminates and explores Jewish women's experiences during that terrible period. In entries that preserve each voice, personality, and style, survivors describe their efforts to evade Nazi laws and subsequent dehumanization, protect their children and siblings, and maintain their Jewish identity. Throughout each narrative, from Brandla Small's description of having her child dragged from her arms at Auschwitz, to Eva Schonbrun's remembrances of her sister who refused to leave her siblings and save herself, to Emilie Schindler's account of

rescuing Jews left abandoned on a cattle car, we become intimately involved with each woman's struggle and eventual survival. We also gain a new appreciation and understanding of the Holocaust experiences unique to women.

Interactions Werner Dreier 2018-07-03 According to estimates, there are over 100,000 video testimonies with victims of National Socialism. Many of the interview archives are easily accessed, including some that are available in the Internet for free. While teachers are hesitant in making use of this treasure of source materials, learners are familiar with the figure of the eye-witness as communicated via film and television. But what can be taught with the help of what in cinematographic terms is often criticised as "talking heads"? What constitutes a good learning setting? And how do users interact with the - usually digitised - video testimonies and the collections that are often available online? In January 2017 experienced educators and researchers attended an international workshop on "Localisation of video testimonies with victims of National Socialism in educational Programmes" and discussed the question of what is good practice in this specific form of educational work. This volume is the result of that process. It provides an insight into the conceptual and practical ideas on which the various programmes are based. The book also has a focus on video testimonies presented at historical exhibitions and includes contributions from many countries, such as Belarus, Canada, Israel, Macedonia, the Netherlands and South Africa.

Child Survivors of the Holocaust in Greece Pothiti Hantzaroula 2020-11-29 A historical investigation of children's memory of the Holocaust in Greece illustrates that age, generation and geographical background shaped postwar Jewish identities. The examination of children's narratives deposited in the era of digital archives enables an understanding of the age-specific construction of the memory of genocide, which shakes established assumptions about the memory of the Holocaust. In the context of a global Holocaust memory established through testimony archives, the present research constructs a genealogy of the testimonial culture in Greece by framing the rich source of written

and oral testimonies in the political discourses and public memory of the aftermath of the Second World War. The testimonies of former hidden children and child survivors of concentration camps illuminate the questions that haunted postwar attempts to reconstruct communities, related to the specific evolution of genocide in Greece and to the rising anti-Semitism of postwar Greece. As an oral history of child survivors of the Holocaust, the book will be of interest to researchers in the fields of the history of childhood, Jewish studies, memory studies and Holocaust and genocide studies.

The Persistence of Youth Josey G. Fisher 1991-10-30 This volume is a collection of fifteen first-person accounts of growing up during the Nazi era. The selections cover a broad range of personalities and circumstances. Included are testimonies from the daughter of an anti-Nazi German family, the son of a mixed marriage in Germany threatened with deportation, a German Gypsy who witnessed Mengele's experiments, a Polish Jewish girl saved by her teacher, a Prague teenager escaping to Denmark and Sweden, a Polish Jewish youth in communist Siberia, a partisan, an eleven-year-old in Auschwitz, a young Yiddish actress exiled to Tashkent, and a Polish Catholic child deported to work camps. Drawn from the Holocaust Oral History Archive of Gratz College, each testimony is a unique story of survival through defense, adaptation, and resilience. The introduction to the book, written by Professor Nora Levin, provides the historical background of the rise of fascism and Nazism in Germany and the social and political dislocations that ensued. Editor Josey Fisher integrates the testimonies into the framework of adolescent development in the preface. Brief introductions to each chapter set the historical framework and describe the unique set of obstacles challenging each child. The youth of the Holocaust were caught in the time of their growing. Their external world had real enemies and unspeakable danger at the same time that their physical, psychological, and social development were propelling them toward adulthood. Internal intensity was intertwined with external threat. . . . (from the preface). Persistence of Youth provides a unique perspective on child development and psychological issues and will be of value to

researchers in these fields as well as historians and others concerned with the Holocaust.

Witnesses to the Holocaust Rhoda G. Lewin 1990 The spoken word is an invaluable asset which strengthens human experience of the past and adds vigor to the documentation of historical accounts. This series presents major events in American history through the rich personal testimonies of those who were there. Each volume includes: -- A preface illuminating historical background and research details-- A collection of oral testimonies selected from a range of rare and hard-to-find sources-- A concluding analytical chapter-- Notes, bibliography and an index-- Illustrations Copyright © Libri GmbH. All rights reserved.

Approaching an Auschwitz Survivor Jürgen Matthäus 2009-08-18 "Five Holocaust scholars reflect on the testimony of one survivor, Helen "Zippi" Tichauer and watch her testimony--and scholarly responses to it--evolve over the years"--Provided by publisher.

The Fate of Holocaust Memories C. Roth 2008-09-15 An innovative mix of history and psychological research, this book tells the story of one family of Holocaust survivors and reveals how each generation has passed on memories of the War and the Shoah to the next.

Oral Histories of Children who Survived the Holocaust Brana Gurewitsch 1986-01-01

Shoah Claude Lanzmann 1995 A nine-and-a-half-hour documentary on the Nazi extermination camps, Shoah (the Hebrew word for "Holocaust") was internationally hailed as a masterpiece upon its release in 1985. Shunning any re-creation, archival footage, or visual documentation of the events, filmmaker Claude Lanzmann relied on the words of witnesses—Jewish, Polish, and German—to describe in ruthless detail the bureaucratic machinery of the Final Solution, so that the remote experiences of the Holocaust became fresh and immediate. This book presents in an accessible and vivid format the testimony of survivors, participants, witnesses, and scholars. This tenth anniversary edition, published on the fiftieth anniversary of the liberation of the camps, is newly revised and corrected in order to more accurately present the actual testimony of those interviewed. Shoah is an unparalleled oral

history of the Holocaust, an intensely readable journey through the twentieth century's greatest horror.

The Last Ghetto Anna Hájková 2020-11-05 Terezín, as it was known in Czech, or Theresienstadt as it was known in German, was operated by the Nazis between November 1941 and May 1945 as a transit ghetto for Central and Western European Jews before their deportation for murder in the East. Terezín was the last ghetto to be liberated, one day after the end of World War II. The Last Ghetto is the first in-depth analytical history of a prison society during the Holocaust. Rather than depict the prison society which existed within the ghetto as an exceptional one, unique in kind and not understandable by normal analytical methods, Anna Hájková argues that such prison societies that developed during the Holocaust are best understood as simply other instances of the societies human beings create under normal circumstances. Challenging conventional claims of Holocaust exceptionalism, Hájková insists instead that we ought to view the Holocaust with the same analytical tools as other historical events. The prison society of Terezín produced its own social hierarchies under which seemingly small differences among prisoners (of age, ethnicity, or previous occupation) could determine whether one ultimately lived or died. During the three and a half years of the camp's existence, prisoners created their own culture and habits, bonded, fell in love, and forged new families. Based on extensive archival research in nine languages and on empathetic reading of victim testimonies, The Last Ghetto is a transnational, cultural, social, gender, and organizational history of Terezín, revealing how human society works in extremis and highlighting the key issues of responsibility, agency and its boundaries, and belonging.

What We Knew Eric A Johnson 2008-07-31 The horrors of the Nazi regime and the Holocaust still present some of the most disturbing questions in modern history: Why did Hitler's party appeal to millions of Germans, and how entrenched was anti-Semitism among the population? How could anyone claim, after the war, that the genocide of Europe's Jews was a secret? Did ordinary non-Jewish Germans live in fear of the Nazi state? In this unprecedented firsthand analysis of daily life as

experienced in the Third Reich, *What We Knew* offers answers to these most important questions. Combining the expertise of Eric A. Johnson, an American historian, and Karl-Heinz Reuband, a German sociologist, *What We Knew* is the most startling oral history yet of everyday life in the Third Reich.

This is Home Now Arwen Donahue 2009-06-26 A look at the lives of nine Jewish Holocaust survivors after their liberation from Nazi concentration camps, when they settled in rural Kentucky. At the end of World War II, many thousands of Jewish Holocaust survivors immigrated to the United States from Europe in search of a new beginning. Most settled in major metropolitan areas, usually in predominantly Jewish communities, where proximity to coreligionists offered a measure of cultural and social support. However, some survivors settled in smaller cities and rural areas throughout the country, including in Kentucky, where they encountered an entirely different set of circumstances. Although much scholarship has been devoted to Holocaust survivors living in major cities, little has been written about them in the context of their experiences elsewhere in America. *This Is Home Now: Kentucky's Holocaust Survivors Speak* presents the accounts of Jewish survivors who resettled outside of the usual major metropolitan areas. Using excerpts from oral history interviews and documentary portrait photography, author Arwen Donahue and photographer Rebecca Gayle Howell tell the fascinating stories of nine of these survivors in a unique work of history and contemporary art. The book focuses on the survivors' lives after their liberation from Nazi concentration camps, illuminating their reasons for settling in Kentucky, their initial reactions to American culture, and their reflections on integrating into rural American life. Praise for *This is Home Now* "Until Donahue and Howell turned their recorders and cameras on these well-chosen survivors living in Kentucky, no one had taken the time to ask how these solitary transplants made new lives for themselves and their children in rural middle America. The stories and images reproduced in this book are both moving and arresting. We owe Donahue and Howell a great debt for rescuing them before they disappeared down the trapdoor of historical memory."

—Lawrence N. Powell, author of *Troubled Memory: Anne Levy, the Holocaust*, and David Duke's Louisiana "Each of the stories can stand on its own as a fascinating example of what has transpired for Jews outside of New York City." —David Wallace, *Community* (Jewish Community Association of Louisville) "This Is Home Now focuses on the overlooked stories of Holocaust survivors who relocated to the commonwealth." —Lexington Herald-Leader

Claude Lanzmann's 'Shoah' Outtakes Sue Vice 2021-04-22 As we approach the end of the 'era of the witness', given the passing on of the generation of Holocaust survivors, Claude Lanzmann's archive of 220 hours of footage excluded from his ground-breaking documentary *Shoah* (1985) offers a remarkable opportunity to encounter previously unseen interviews with survivors and other witnesses, recorded in the late 1970s. Although the archive is all available freely to view online and includes extra footage of those who appear in *Shoah*, this book focuses on the interviews from which no extracts appear in the finished film or in any subsequent release. The material analysed features interviews with such significant figures as the former partisan Abba Kovner, wartime activist Hansi Brand, Kovno Ghetto leader Leib Garfunkel, rescuer Tadeusz Pankiewicz and members of Roosevelt's War Refugee Board, and focuses throughout on the efforts at rescue and resistance by those within and outside occupied Europe. Sue Vice contends that watching and analysing this wholly excluded footage gives us new insights into the making of *Shoah* through what was left out. Moreover, she reveals that the near-impossibility of rescue and often suicidal implications of resistance emerge through these excluded interviews as inextricable from the process of genocide. She concludes by arguing that the outtakes show the potential for new filmic forms envisaged on Lanzmann's part in order to represent the crucial topics of attempted Holocaust rescue and resistance.

A Transported Life Thea Eden 1995 Thea Eden, a childhood refugee who escaped to England on the Kindertransport program tells her story in which she articulates the effects of the Holocaust on child survivors. Thea Edens' words are essential in these times of Holocaust revisionism.

Shoah Claude Lanzmann 1985

Ecologies of Witnessing Hannah Pollin-Galay 2018-01-01 An innovative reassessment of Holocaust testimony, revealing the dramatic ways in which the languages and places of postwar life inform survivor memory. This groundbreaking work rethinks conventional wisdom about Holocaust testimony, focusing on the power of language and place to shape personal narrative. Oral histories of Lithuanian Jews serve as the textual base for this exploration. Comparing the remembrances of Holocaust victims who remained in Lithuania with those who resettled in Israel and North America after World War II, Pollin-Galay reveals meaningful differences based on where survivors chose to live out their postwar lives and whether their language of testimony was Yiddish, English, or Hebrew. The differences between their testimonies relate to notions of love, justice, community--and how the Holocaust did violence to these aspects of the self. More than an original presentation of yet-unheard stories, this book challenges the assumption of a universal vocabulary for describing and healing human pain.

Twelve who Survived Lillian Kranitz-Sanders 1984 Discusses the fate of the Jewish community of Łódź in the Holocaust, based on interviews with twelve anonymous survivors. The interviewees describe Polish antisemitism in the 1930s, the German occupation, and life in the ghetto.

The Wonder of Their Voices Alan Rosen 2010-11-04 Over the last several decades, video testimony with aging Holocaust survivors has brought these witnesses into the limelight. Yet the success of these projects has made it seem that little survivor testimony took place in earlier years. In truth, thousands of survivors began to recount their experience at the earliest opportunity. This book provides the first full-length case study of early postwar Holocaust testimony, focusing on David Boder's 1946 displaced persons interview project. In July 1946, Boder, a psychologist, traveled to Europe to interview victims of the Holocaust who were in the Displaced Persons (DP) camps and what he called "shelter houses." During his nine weeks in Europe, Boder carried out approximately 130 interviews in nine languages and recorded them on a wire recorder. Likely the earliest audio recorded testimony of

Holocaust survivors, the interviews are valuable today for the spoken word (that of the DP narrators and of Boder himself) and also for the song sessions and religious services that Boder recorded. Eighty sessions were eventually transcribed into English, most of which were included in a self-published manuscript. Alan Rosen sets Boder's project in the context of the postwar response to displaced persons, sketches the dramatic background of his previous life and work, chronicles in detail the evolving process of interviewing both Jewish and non-Jewish DPs, and examines from several angles the implications for the history of Holocaust testimony. Such early postwar testimony, Rosen avers, deserves to be taken on its own terms rather than to be enfolded into earlier or later schemas of testimony. Moreover, Boder's efforts and the support he was given for them demonstrate that American postwar response to the Holocaust was not universally indifferent but rather often engaged, concerned, and resourceful.

Oral History Interview Guidelines 1998

Children in the Holocaust and its Aftermath Sharon Kangisser Cohen 2017-04-01 The testimonies of individuals who survived the Holocaust as children pose distinct emotional and intellectual challenges for researchers: as now-adult interviewees recall profound childhood experiences of suffering and persecution, they also invoke their own historical awareness and memories of their postwar lives, requiring readers to follow simultaneous, disparate narratives. This interdisciplinary volume brings together historians, psychologists, and other scholars to explore child survivors' accounts. With a central focus on the Kestenberg Holocaust Child Survivor Archive's over 1,500 testimonies, it not only enlarges our understanding of the Holocaust empirically but illuminates the methodological, theoretical, and institutional dimensions of this unique form of historical record.

Reluctant Witnesses Arlene Stein 2014-08-04 Americans now learn about the Holocaust in high school, watch films about it on television, and visit museums dedicated to preserving its memory. But for the first two decades following the end of World War II, discussion of the destruction of European Jewry was largely absent from American culture

and the tragedy of the Holocaust was generally seen as irrelevant to non-Jewish Americans. Today, the Holocaust is widely recognized as a universal moral touchstone. In *Reluctant Witnesses*, sociologist Arlene Stein--herself the daughter of a Holocaust survivor--mixes memoir, history, and sociological analysis to tell the story of the rise of Holocaust consciousness in the United States from the perspective of survivors and their descendants. If survivors tended to see Holocaust storytelling as mainly a private affair, their children--who reached adulthood during the heyday of identity politics--reclaimed their hidden family histories and transformed them into public stories. *Reluctant Witnesses* documents how a group of people who had previously been unrecognized and misunderstood managed to find its voice. It tells this story in relation to the changing status of trauma and victimhood in American culture. At a time when a sense of Holocaust fatigue seems to be setting in and when the remaining survivors are at the end of their lives, it affirms that confronting traumatic memories and catastrophic histories can help us make our world mean something beyond ourselves.

Reframing Holocaust Testimony Noah Shenker 2015-08-03 "An invaluable resource" for individuals and institutions documenting the experiences of Holocaust survivors—or other historical testimony—on video (*Journal of Jewish Identities*). Institutions that have collected video testimonies from the few remaining Holocaust survivors are grappling with how to continue their mission to educate and commemorate. Noah Shenker calls attention to the ways that audiovisual testimonies of the Holocaust have been mediated by the institutional histories and practices of their respective archives. Shenker argues that testimonies are shaped not only by the encounter between interviewer and interviewee, but also by technical practices and the testimony process—and analyzes the ways in which interview questions, the framing of the camera, and curatorial and programming preferences impact how Holocaust testimony is molded, distributed, and received.

Oral History and The Holocaust 1994

The Holocaust Martin Gilbert 1978 A definitive history of the Jews of Europe during World War II. "He weaves the cold facts with the

nightmarish oral histories into a masterly chronological narrative".--Peter Hay, Los Angeles Times Book Review. 34 black-and-white photographs.

Hasidic Tales of the Holocaust Yaffa Eliach 1988-10-26 Derived by the author from interviews and oral histories, these eighty-nine original Hasidic tales about the Holocaust provide unprecedented witness, in a traditional idiom, to the victims' inner experience of "unspeakable" suffering. This volume constitutes the first collection of original Hasidic tales to be published in a century. "An important work of scholarship and a sudden clear window onto the heretofore sealed world of the Hasidic reaction to the Holocaust. Its true stories and fanciful miracle tales are a profound and often poignant insight into the souls of those who suffered terribly at the hands of the Nazis and who managed somehow to use that very suffering as the raw material for their renewed lives." -- Chaim Potok "A beautiful collection." -- Saul Bellow "Yaffa Eliach provides us with stories that are wonderful and terrible -- true myths. We learn how people, when suffering dying, and surviving can call forth their humanity with starkness and clarity. She employs her scholarly gifts only to connect the tellers of the tales, who bear witness, to the reader who is stunned and enriched." -- Robert J. Lifton "In the extensive literature on the Holocaust, this is a unique book. Through it we can attain a glimpse of the victims' inner life and spiritual resources. Yaffa Eliach has done a superb job." -- Jehuda Reinharz

Pathways Through the Holocaust Clara Isaacman 1988 A series of Mini-Stories/Testimonies by people who lived through the Holocaust - including a German soldier, Jewish people from Poland, Czechoslovakia, Bgeece, resistance fighters and the memories of a the liberation of buchenwald and talks about racism in america

Exodus to Shanghai S. Hochstadt 2012-06-19 Of the 400,000 German-speaking Jews that escaped the Third Reich, about 16,000 ended up in Shanghai, China. This groundbreaking volume gathers 20 years of interviews with over 100 former Shanghai refugees. It offers a moving collective portrait of courage, culture shock, persistence, and enduring hope in the face of unimaginable hardships.

Voices from the Third Reich Johannes Steinhoff 1989 Interviews with

more than 150 Germans who witnessed and participated in, or resisted, the rise of Adolph Hitler. Takes material of epic history and presents it in the form of individual human experiences of men, women, and children subjected to the pressures of total war in a fascist state.

Forgotten Voices of The Holocaust Lyn Smith 2010-09-15 Following the success of *Forgotten Voices of the Great War*, Lyn Smith visits the oral accounts preserved in the Imperial War Museum Sound Archive, to reveal the sheer complexity and horror of one of human history's darkest hours. The great majority of Holocaust survivors suffered considerable physical and psychological wounds, yet even in this dark time of human history, tales of faith, love and courage can be found. As well as revealing the story of the Holocaust as directly experienced by victims, these testimonies also illustrate how, even enduring the most harsh conditions, degrading treatment and suffering massive family losses, hope, the will to survive, and the human spirit still shine through.

Witness Fortunoff Video Archive for Holocaust Testimonies 2000 In this companion book to the PBS documentary scheduled to air in May, the realities of the Holocaust emerge through the remarkable accounts of 27 eyewitnesses. Photos.

Preserving Survivors Memories Nicolas Apostolopoulos 2018-04-23 Due to the generation shift, the central challenge has become to preserve the memories of the survivors of National Socialist persecution and to anchor these within 21st century cultural memory. In this transition phase, which includes rapid technical developments within information and communications technology, high expectations are being made of the collections of survivors audio and video interviews. This publication reflects the interdisciplinary debates currently taking place on the various digital techniques of preserving eyewitness interviews. The focus is how the changes in media technology are affecting the various fields of work, which include storage/archiving, education as well as the reception of the interviews.

Oral History of Contemporary Jewry Universitah ha-‘Ivrit bi-Yerushalayim. Makhon le-Yahadut zemanenu. Bibliographical Center 1990 A catalogue of 868 interviews recorded by the Oral History Division

of the Hebrew University's Institute of Contemporary Jewry from 1979 (when the previous catalogue was issued) to 1987. Includes two appendixes: "Projects of the Oral History Division, " and "Publications Using the Oral History Division Archives." For antisemitism, see the subject index. On the Holocaust, see the section "World War II - the Holocaust, Resistance and Rescue" (pp. 108-137).

Oral History Interview Guidelines, United States Holocaust Memorial Museum 1998

Holocaust a History Deborah Dwork 2003-08-26 Unrivaled in scope, "Holocaust" is a story of all Europe, of the vast sweep of events in which this great atrocity was rooted, from the Middle Ages to the modern era.

48 Hours of Kristallnacht

Kinderlager Milton J. Nieuwsma 1998 Draws on interviews with three women who recount their experiences as child survivors of Auschwitz-Birkenau, the Nazi death camp.

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