

# Tis A Memoir

## Tis A Memoir Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Tis A Memoir**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

**Teacher Man** Frank McCourt 2005-11-15 The author describes his coming of age as a teacher, storyteller, and writer, a personal journey during which he spent fifteen years finding his voice in the classroom, and came to terms with the undervalued importance of teaching.

*Philodemus, On Anger* David Armstrong 2020-08-25 The first English translation of *On Anger*. This latest volume in the Writings from the Greco-Roman World series provides a translation of a newly edited Greek text of Philodemus's *On Anger*, now supplemented with the help of multispectral imaging. As our sole evidence for the Epicurean view of what constitutes natural and praiseworthy anger as distinguished from unnatural pleasure in vengeance and cruelty for their own sake, this text is crucial to the study of ancient thought about the emotions. Its critique of contemporary Stoic and Peripatetic theories of anger offers crucial new information for the history of philosophy in the last two centuries BCE. The introduction and commentary also make use of newly revised texts and readings from several other ancient treatises on anger. Features an apparatus representing work on the text since the papyrus was opened in 1805. A full explication of the Epicurean theory of natural anger as an emotion without pleasure. One of the Herculaneum papyri that survived the eruption of Vesuvius in 79 CE.

*A Couple of Blaguards* Malachy McCourt 2013-06-16 A play written by brothers Frank and Malachy McCourt about growing up in Limerick, Ireland, and their journey to Brooklyn, New York, where they learn to incorporate the

lessons learned from their hard Irish past.

**300 Sensational Soups** Carla Snyder 2008 300 soup recipes that offer something from every season, meal (20 dessert soups) and occasion from everyday to weddings, and featuring 50 international soups. Each recipe includes tips and techniques, and there are variations and serving suggestions.

*Angela's Ashes and 'Tis* Frank McCourt 1999-10  
*Angela's Ashes* Frank McCourt 1997-09

Autobiographical account of growing up in poverty in Ireland. Pulitzer Prize winner.

**Spark Notes - Angela's Ashes** Frank McCourt 2002-07-15 "Featuring explanations of key themes, motifs, and symbols including: class limitations, guilt, eggs, hunger, anti-English sentiment, folktales." -- page 4 of cover.

**Angela's Christmas** Frank McCourt 2007-11-06 Now an Emmy-nominated film streaming on Netflix! Pulitzer Prize recipient Frank McCourt shares the story of his mother's childhood Christmas in this tender and heartwarming picture book, previously published as *Angela and the Baby Jesus*. Angela is six-years-old and worries for the baby Jesus on the altar of St. Joseph's church in Limerick. December nights are damp and cold, and the church is dark at night. How can the baby Jesus' mother leave him in the manger without even a blanket to cover him? The baby Jesus surely needs Angela's help, even if she is not allowed to go on the altar, especially by herself. Filled with the characters, incident, and detail that have made Frank McCourt internationally renowned and beloved, *Angela's Christmas* is a timeless story of real life—in all of its joy, innocence, and incongruity. A story for all generations to enjoy and cherish.

*Actress: A Novel* Anne Enright 2020-03-03  
 Longlisted for the 2020 Women's Prize for Fiction One of Time's 100 Must-Read Books of 2020 "A critique, a confession, a love letter—and another brilliant novel from Anne Enright."  
 —Ron Charles, Washington Post Katherine O'Dell is an Irish theater legend. Every moment of her life is a performance, with her daughter, Norah, standing in the wings. With age, alcohol, and dimming stardom, however, Katherine's grip on reality grows fitful. Fueled by a proud and long-simmering rage, she commits a bizarre crime. As Norah's role gradually changes to Katherine's protector, caregiver, and finally legacy-keeper, she revisits her mother's life of fiercely kept secrets; and Norah confronts in turn the secrets of her own sexual and emotional coming-of-age. With virtuosic storytelling, *Actress* weaves together two generations of women with difficult sexual histories, touching a raw and timely nerve.

**Alone on the Ice: The Greatest Survival Story in the History of Exploration** David Roberts 2013-01-28 "Gripping and superb. This book will steal the night from you." —Laurence Gonzales, author of *Deep Survival* On January 17, 1913, alone and near starvation, Douglas Mawson, leader of the Australasian Antarctic Expedition, was hauling a sledge to get back to base camp. The dogs were gone. Now Mawson himself plunged through a snow bridge, dangling over an abyss by the sledge harness. A line of poetry gave him the will to haul himself back to the surface. Mawson was sometimes reduced to crawling, and one night he discovered that the soles of his feet had completely detached from the flesh beneath. On February 8, when he staggered back to base, his features unrecognizably skeletal, the first teammate to reach him blurted out, "Which one are you?" This thrilling and almost unbelievable account establishes Mawson in his rightful place as one of the greatest polar explorers and expedition leaders. It is illustrated by a trove of Frank Hurley's famous Antarctic photographs, many never before published in the United States.

**Teacher Man** Frank McCourt 2007 In this appealing memoir, McCourt describes his own coming of age as a teacher, a storyteller, and, ultimately, a writer.

*My Country, 'Tis of Thee* Keith Ellison 2014-01-14 As the first Muslim elected to Congress, Minnesota Democrat Keith Ellison explores what it's like to be an American in the twenty-first century. As a Black, Latino, and former Catholic who converted to Islam, Keith Ellison, is the first Muslim elected to Congress—from a district with fewer than 1 percent Muslims and 11 percent Blacks. With his unique perspective on uniting a disparate community and speaking to a common goal, Ellison takes a provocative look at America and what needs to change to accommodate different races and beliefs. Filled with anecdotes, statistics, and social commentary, Ellison touches on everything from the Tea Party to Obama, from race to the immigration debate and more. He also draws some very clear distinctions between parties and shows why the deep polarization is unhealthy for America. Deeply patriotic, with *My Country 'Tis of Thee*, Ellison strives to help define what it means to be an American today.

*The Midnight Library* Matt Haig 2020-09-29 The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the *Midnight Library* to

decide what is truly fulfilling in life, and what makes it worth living in the first place.

**Singing My Him Song** Malachy McCourt 2014-06-26 Malachy McCourt, actor, gadfly and raconteur follows up his international best seller *A Monk Swimming* with this, the second instalment of his hilarious memoirs.

**Death Need Not Be Fatal** Malachy McCourt 2017-05-16 Before he runs out of time, Irish bon vivant MALACHY MCCOURT shares his views on death - sometimes hilarious and often poignant - and on what will or won't happen after his last breath is drawn. During the course of his life, Malachy McCourt practically invented the single's bar; was a pioneer in talk radio, a soap opera star, a best-selling author; a gold smuggler, a political activist, and a candidate for governor of the state of New York. It seems that the only two things he hasn't done are stick his head into a lion's mouth and die. Since he is allergic to cats, he decided to write about the great hereafter and answer the question on most minds: What's so great about it anyhow? In *Death Need Not Be Fatal*, McCourt also trains a sober eye on the tragedies that have shaped his life: the deaths of his sister and twin brothers; the real story behind Angela's famous ashes; and a poignant account of the death of the man who left his mother, brothers, and him to nearly die in squalor. McCourt writes with deep emotion of the staggering losses of all three of his brothers, Frank, Mike, and Alphie. In his inimitable way, McCourt takes the grim reaper by the lapels and shakes the truth out of him. As he rides the final blocks on his Rascal scooter, he looks too at the prospect of his own demise with emotional clarity and insight. In this beautifully rendered memoir, McCourt shows us how to live life to its fullest, how to grow old without acting old, and how to die without regret.

**A Long Stone's Throw** Alphie McCourt 2008 "The McCourt family gained fame and notoriety through the books of brothers Frank and Malachy, and in the two popular documentaries that followed. In *A Long Stone's Throw*, the youngest brother, Alphie, adds his gifted voice to this literary chorus with a vivid, emotional memoir that begins in Limerick, Ireland. Like his brothers, Alphie details his escape from a miserable childhood in Limerick to the U.S., where the Irish curse, aimless jobs, women, the

Army and business ventures lead him to steady ground in, of all places, New York City."--BOOK JACKET.

**Teacher Man** Frank McCourt 2005 The third installment of McCourt's memoirs (after Angela's Ashes and 'Tis) covers his thirty-year teaching career in New York City's public high schools.

**A Monk Swimming** Malachy McCourt 2022-02 Malachy McCourt was already famous as an actor, saloon-keeper, and late-night TV personality when his brother Frank's *Angela's Ashes* was published. That book introduced the incorrigible, indomitable Malachy to a worldwide audience; his memoir, *A Monk Swimming*, picks up his rollicking story. Born in Brooklyn and raised in the lanes of Limerick, Malachy returns to New York at age 20. After stints in the Air Force and as a longshoreman, he parlays his gifts of gab and conviviality into an ownership position at Malachy's--the first singles' bar--where glamorous women from the Barbizon Hotel could stop in for a tippie and flirt. He hilariously recounts many madcap adventures, from selling Bibles on Fire Island and smuggling gold in Zurich to acting with the Irish Players and a semi-regular gig on Jack Paar's *Tonight Show*. In *A MONK SWIMMING*, Malachy's genius for storytelling and language will have you laughing till you weep.

**The Summer I Turned Pretty** Jenny Han 2010-04-06 Belly spends the summer she turns sixteen at the beach just like every other summer of her life, but this time things are very different as she finds herself falling for a boy she has known since childhood.

**Angela's Ashes and 'Tis** Frank McCourt 2000-11-01 This beautifully boxed collection features two bestselling modern classics: "Angela's Ashes" and "'Tis".

**Lo es (Tis)** Frank McCourt 2000-08-29 Los millones de lectores que amaron la memoria increíble de la obra "las cenizas de Ángela", amarán también el presente libro. A través de sus páginas, el autor nos presenta esta historia sobre el viaje, físico y psicológico, de un improvisado inmigrante a brillante narrador y maestro de escuela. Salvado primero por un sacerdote perdido, pasando por el partido democrático, por la Armada de Estados Unidos, hasta la universidad de Nueva York; el autor del presente texto demuestra que, a los diecinueve

años, sigue manteniendo el mismo espíritu invencible que tenía a los ocho... y que todavía mantiene. El presente libro es un cuento acerca de la sobrevivencia y tan vívido y entretenido como fue el texto anterior de este mismo autor.

**The Bluest Eye** Toni Morrison 2007-05-08  
NATIONAL BESTSELLER • From the acclaimed Nobel Prize winner—a powerful examination of our obsession with beauty and conformity that asks questions about race, class, and gender with characteristic subtlety and grace. In Morrison’s acclaimed first novel, *Pecola Breedlove*—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison’s writing is “so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry” (The New York Times).

*Tis* F. McCourt 1999-09-01 Continues the sometimes harrowing tale of the author's youth as he immigrates from Ireland to the United States, joins the Army, goes to college, and begins building a life

**The Merchant of Venice** William Shakespeare 2010-05-04 This is one of Shakespeare’s darkest comedies, for the romantic story of a young man, Bassanio, who has squandered his fortune and must borrow money to woo the wealthy lady he loves is set against the more disturbing story of the Jewish moneylender Shylock and his demand for the “pound of flesh” owed him by the Venetian merchant, Antonio. Here pathos and farce combine with moral complexity and romantic entanglement to display the extraordinary power and range of Shakespeare at his best. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

*Angela's Ashes* Frank McCourt 1997 Frank

McCourt returned to America when he was nineteen. For many years, he was an English teacher at Stuyvesant High School in New York City. The sequel to "Angela's Ashes," *Tis*, will be published in the fall of 1999. McCourt lives in Connecticut.

*Chicken Soup for the Soul: Angels All Around*  
Amy Newmark 2019-08-27 These true personal stories of angels, miracles, answered prayers, and divine intervention will deepen your faith and open your eyes to the angels, guardians, and guides in your life. Miracles happen every day to people from all walks of life. And angels are all around if we are open to seeing them and accepting their help. You’ll be inspired, awed and comforted by these 101 stories from ordinary people who’ve had extraordinary experiences, including: The young family caught in a snowstorm who were rescued by a man named David and hosted in his cabin—who learned afterwards that David and his family had died three years earlier on the same highway they were stuck on The widow who had been making snow angels with her husband for decades and then found two perfect ones in the fresh snow by his memorial bench one wintry morning—with no footprints leading to them The daughter whose dying mother promised to send flowers, who returned from the funeral to find her mom’s almost dead Christmas cacti had blossomed, covering an entire room with flowers The mother who saw her husband hoisting their little girl by one arm from a lake she’d fallen into, but didn’t see the man her husband says was holding the girl’s other arm The notoriously grumpy old man in a nursing home who spent a whole day happily saying goodbye to everyone and thanking them because an angel told him, correctly, it would be his last day on earth The teenager working in a hotel kitchen who was pushed away by an invisible force while standing in a group of people, and just missed being hit by a large piece of equipment that fell right where she’d been standing

**yes I said yes I will Yes.** Nola Tully 2004-05-11 On the fictional morning of June 16, 1904—Bloomsday, as it has come to be known—Mr. Leopold Bloom set out from his home at 7 Eccles Street and began his day’s journey through Dublin life in the pages of James Joyce’s novel of the century, *Ulysses*.

Commemorating the 100th anniversary of Bloomsday, *Yes I Said Yes I Will Yes* offers a priceless gathering of what's been said about Ulysses since the extravagant praise and withering condemnation that first greeted it upon its initial publication. From the varied appraisals of such Joyce contemporaries as William Butler Yeats ("It is an entirely new thing. . . . He has certainly surpassed in intensity any novelist of our time") and Virginia Woolf ("Never did I read such tosh"), to excerpts from Tennessee Williams' term paper "Why Ulysses is Boring" and assorted wit, praise, parody, caricature, photographs, anecdotes, bon mots, and reminiscence, this treasury of Bloomsiana is a lively and winning tribute to the most famous day in literature.

*Malachy McCourt's History of Ireland* Malachy McCourt 2004-09-07 In the successful tradition of Thomas Cahill's modern-day classic, *How the Irish Saved Civilization*, here is an authoritative and completely engaging one-volume account of Irish history by County Limerick native, gifted storyteller, and bestselling author Malachy McCourt. Its pages are populated with figures from myth, legend, ancient history, and current events, from Cu Chulainn and Brian Boru to Oliver Cromwell, James Joyce, Lady Gregory, Gerry Adams, and Sinead O'Connor—some beloved, some controversial, but all with an undeniable influence on the course of Irish history and in turn, the history of the modern world. McCourt proves an irresistible guide on this vivid tour through the colorful and turbulent history of the Emerald Isle, from the Celtic settlements, through Viking and British occupations, modern troubles and struggle for independence. He also offers fresh insights on the country's cultural contributions to folklore, literature, art, music, and cuisine.

*Angela's Ashes* Frank McCourt 1996 The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. 40,000 first printing. \$35,000 ad/promo. First serial, *The New Yorker*. *Tis* Frank McCourt 1999-09-22 Frank McCourt's glorious childhood memoir, *Angela's Ashes*, has been loved and celebrated by readers everywhere for its spirit, its wit and its profound humanity. A tale of redemption, in which

storytelling itself is the source of salvation, it won the National Book Critics Circle Award, the Los Angeles Times Book Award and the Pulitzer Prize. Rarely has a book so swiftly found its place on the literary landscape. And now we have *Tis*, the story of Frank's American journey from impoverished immigrant to brilliant teacher and raconteur. Frank lands in New York at age nineteen, in the company of a priest he meets on the boat. He gets a job at the Biltmore Hotel, where he immediately encounters the vivid hierarchies of this "classless country," and then is drafted into the army and is sent to Germany to train dogs and type reports. It is Frank's incomparable voice -- his uncanny humor and his astonishing ear for dialogue -- that renders these experiences spellbinding. When Frank returns to America in 1953, he works on the docks, always resisting what everyone tells him, that men and women who have dreamed and toiled for years to get to America should "stick to their own kind" once they arrive. Somehow, Frank knows that he should be getting an education, and though he left school at fourteen, he talks his way into New York University. There, he falls in love with the quintessential Yankee, long-legged and blonde, and tries to live his dream. But it is not until he starts to teach -- and to write -- that Frank finds his place in the world. The same vulnerable but invincible spirit that captured the hearts of readers in *Angela's Ashes* comes of age. As Malcolm Jones said in his *Newsweek* review of *Angela's Ashes*, "It is only the best storyteller who can so beguile his readers that he leaves them wanting more when he is done...and McCourt proves himself one of the very best." Frank McCourt's *Tis* is one of the most eagerly awaited books of our time, and it is a masterpiece.

**Angela's Ashes** Frank McCourt 1997 Frank McCourt was born in 1930 in Brooklyn, New York, to Irish immigrant parents, grew up in Limerick, Ireland, and returned to America in 1949. For thirty years he taught in New York City high schools. His first book, "Angela's Ashes," won the Pulitzer Prize, the National Book Critics Circle Award and the "L.A. Times" Book Award. In 2006, he won the prestigious Ellis Island Family Heritage Award for Exemplary Service in the Field of the Arts and the United Federation of Teachers John Dewey

Award for Excellence in Education. He lives with his wife, Ellen, in New York and Connecticut.

**Saving Graces** Elizabeth Edwards 2007-08-14 She charmed America with her smart, likable, down-to-earth personality as she campaigned for her husband, then vice-presidential candidate John Edwards. She inspired millions as she valiantly fought advanced breast cancer after being diagnosed only days before the 2004 election. She touched hundreds of similarly grieving families when her own son, Wade, died tragically at age sixteen in 1996. Now she shares her experiences in *Saving Graces*, an incandescent memoir of Edwards' trials, tragedies, and triumphs, and of how various communities celebrated her joys and lent her steady strength and quiet hope in darker times. Edwards writes about growing up in a military family, where she learned how to make friends easily in dozens of new schools and neighborhoods around the world and came to appreciate the unstinting help and comfort naval families shared. Edwards' reminiscences of her years as a mother focus on the support she and other parents offered one another, from everyday favors to the ultimate test of her own community's strength—their compassionate response to the death of the Edwards' teenage son, Wade, in 1996. Her descriptions of her husband's campaigns for Senate, president, and vice president offer a fascinating perspective on the groups, great and small, that sustain our democracy. Her fight with breast cancer, which stirred an outpouring of support from women across the country, has once again affirmed Edwards' belief in the power of community to make our lives better and richer.

**Angela and the Baby Jesus** Frank McCourt 2007 A beautifully illustrated Christmas story from one of the world's most loved writers.

**Open Heart** Stephen Westaby 2017-06-20 In gripping prose, one of the world's leading cardiac surgeons lays bare both the wonder and the horror of a life spent a heartbeat away from death. When Stephen Westaby witnessed a patient die on the table during open-heart surgery for the first time, he was struck by the quiet, determined way the surgeons walked away. As he soon understood, this detachment is a crucial survival strategy in a profession where death is only a heartbeat away. In *Open Heart*,

Westaby reflects on over 11,000 surgeries, showing us why the procedures have never become routine and will never be. With astonishing compassion, he recounts harrowing and sometimes hopeful stories from his operating room: we meet a pulseless man who lives with an electric heart pump, an expecting mother who refuses surgery unless the doctors let her pregnancy reach full term, and a baby who gets a heart transplant—only to die once it's in place. For readers of Atul Gawande's *Being Mortal* and of Henry Marsh's *Do No Harm*, *Open Heart* offers a soul-baring account of a life spent in constant confrontation with death.

**Autobiography of Red** Anne Carson 2013-03-05 The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

**Tis** Frank McCourt 2000-08-28 Frank McCourt's glorious childhood memoir, *Angela's Ashes*, has

been loved and celebrated by readers everywhere for its spirit, its wit and its profound humanity. A tale of redemption, in which storytelling itself is the source of salvation, it won the National Book Critics Circle Award, the Los Angeles Times Book Award and the Pulitzer Prize. Rarely has a book so swiftly found its place on the literary landscape. And now we have 'Tis, the story of Frank's American journey from impoverished immigrant to brilliant teacher and raconteur. Frank lands in New York at age nineteen, in the company of a priest he meets on the boat. He gets a job at the Biltmore Hotel, where he immediately encounters the vivid hierarchies of this "classless country," and then is drafted into the army and is sent to Germany to train dogs and type reports. It is Frank's incomparable voice—his uncanny humor and his astonishing ear for dialogue—that renders these experiences spellbinding. When Frank returns to America in 1953, he works on the docks, always resisting what everyone tells him, that men and women who have dreamed and toiled for years to get to America should "stick to their own kind" once they arrive. Somehow, Frank knows that he should be getting an education, and though he left school at fourteen, he talks his way into New York University. There, he falls in love with the quintessential Yankee, long-legged and blonde, and tries to live his dream. But it is not until he starts to teach—and to write—that Frank finds his place in the world. The same vulnerable but invincible spirit that captured the hearts of readers in Angela's Ashes comes of age. As Malcolm Jones said in his Newsweek review of Angela's Ashes, "It is only the best storyteller who can so beguile his readers that he leaves them wanting more when he is done...and McCourt proves himself one of the very best." Frank McCourt's 'Tis is one of the most eagerly awaited books of our time, and it is a masterpiece.

**Destruction and Reconstruction** Richard Taylor 2022-11-13 "Destruction and Reconstruction" is one of the most credited books of the Civil War. "The opinions expressed are sincerely entertained, but of their correctness such readers as I may find must judge. I have in most cases been a witness to the facts alleged, or have obtained them from the best sources. Where statements are made upon

less authority, I have carefully endeavored to indicate it by the language employed." *Lo Es ('Tis)* Frank McCourt 2000-08-29 The millions of readers who loved Frank McCourt's remarkable memoir, *Angela's Ashes*, also love 'Tis: the story of Frank's American journey from impoverished immigrant to brilliant raconteur and school-teacher. Saved first by a straying priest, then by the Democratic party, the United States Army, New York University, Frank demonstrates the same vulnerable yet invincible spirit at nineteen that he had at age eight...and still has today. 'Tis is a tale of survival as vivid, harrowing, and often hilarious as *Angela's Ashes*.

**Through Irish Eyes** 1998 In this companion to Frank McCourt's book "Angela's Ashes," pictures and text show Limerick, Ireland in the 1930 and 1940s.

*'Tis Herself* Maureen O'Hara 2022-10-25 A first-ever revealing and candid look at the life and career of one of Hollywood's brightest and most beloved stars, Maureen O'Hara. In an acting career of more than seventy years, Hollywood legend Maureen O'Hara came to be known as "the queen of Technicolor" for her fiery red hair and piercing green eyes. She had a reputation as a fiercely independent thinker and champion of causes, particularly those of her beloved homeland, Ireland. In 'Tis Herself, O'Hara recounts her extraordinary life and proves to be just as strong, sharp, and captivating as any character she played on-screen. O'Hara was brought to Hollywood as a teenager in 1939 by the great Charles Laughton, to whom she was under contract, to costar with him in the classic film *The Hunchback of Notre Dame*. She has appeared in many other classics, including *How Green Was My Valley*, *Rio Grande*, *The Quiet Man*, and *Miracle on 34th Street*. She recalls intimate memories of working with the actors and directors of Hollywood's Golden Age, including Laughton, Alfred Hitchcock, Tyrone Power, James Stewart, Henry Fonda, and John Candy. With characteristic frankness, she describes her tense relationship with the mercurial director John Ford, with whom she made five films, and her close lifelong friendship with her frequent costar John Wayne. Successful in her career, O'Hara was less lucky in love until she met aviation pioneer Brigadier General

Charles F. Blair, the great love of her life, who died in a mysterious plane crash ten years after their marriage. Candid and revealing, 'Tis Herself is an autobiography as witty and spirited as its author.

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