

# The Art Of Netsuke Carving

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The Art of Netsuke Carving Masatoshi 1992  
Masatoshi is the last netsuke carver to belong to the great tradition of Japanese craftsmanship, belonging, that is, in all particulars but one - this

book; for never before has a master carver described himself, his training and his approach to his work. How does a carver choose his subjects? What influences his choice of materials? What tools does he use to carve with?

How long does he spend polishing his work? Masatoshi shares his insights of a master carver, and more; he welcomes us into his realm of ghosts and goblins, owls and lizards, Kabuki heroes and Edo Period entertainers - all of them brought to life in the carver's descriptions of his own netsuke and in the carvings themselves, each one illustrated in color.

Netsuke Mary Louise O'Brien 1965 "Among the growing number of books dealing with the fascinating miniature sculptures of Japan known as netsuke, none so far has treated the subject specifically from the viewpoint of the amateur collector. It is the purpose of the present volume to answer the need for such a guide. The book fulfills this purpose by organizing for the first time in easy reference form the assorted bits and pieces of information included in earlier books about netsuke. At the same time it approaches the subject from the point of view of the amateur collector rather than that of an owner discussing his own accomplished collection." -- Book jacket.

**Spon** Barn The Spoon 2017-05-25 'No one in Britain knows more about crafting a spoon from greenwood than Barn The Spoon.' Guardian 'London's most famous and charismatic spoon whittler ... King of the whittlers.' Sunday Telegraph Barn The Spoon, as he's affectionately known is a rare master craftsman in the art of spoon carving. In this book he generously shares his extraordinary skill, gentle philosophy and his life's work - designing and carving beautiful spoons that are both a joy to use and hold. The simple, ordinary spoon is part of our everyday lives, intimately entwined with the acts of eating and socialising, from stirring our first cup of coffee to scraping the last bit of pudding from the bowl. And who doesn't like to spoon in bed? Barn's spoons will take you on a journey into the new wood culture, from understanding the relationship between wood, the raw material and its majestic origins in our trees and woodland, to the workshop and the axe block, and into your own kitchen. Barn will show you how to use the

axe and knife, from how they should feel in your hand to honing the perfect edge when carving your own spoons. Featuring sixteen unique designs in the four main categories of spoon - eating, serving, cooking and measuring spoons, Barn takes you through the nuances of their making, how each design is informed by its function at the table or in the kitchen, and the key skills you will learn - such as creating octagonal handles, manipulating grain patterns and mastering bent branches. Beautiful photography will inspire and act as a blue-print to help perfect your technique.

Contemporary Netsuke Miriam Kinsey 2013-01-08 Contemporary Netsuke is an in-depth study of Japanese netsuke—miniature sculptures that are favorites of collectors and artists. In this unusual and engaging Japanese art book the author traces the historical background of netsuke and goes on to examine its current state, at the same time providing the background knowledge that every collector needs concerning authenticity,

workmanship, and materials along with a wealth of information on subject matter, techniques, scholarly interest, and investment. Over 110 signatures and brief biographies of present-day netsuke and okimono carvers are included, and there are close-up studies of 27 leading artists. Contemporary Netsuke also includes nearly 200 illustrations, a photo essay showing the creation of a netsuke, and numerous sketches picturing legendary themes. A comprehensive list of dealers, a bibliography, and a glossary-index complete this authoritative, thorough and lively introduction to one of the oldest and newest of Japan's living arts.

Netsuke Matthew Welch 1999 Lavishly printed in full color, this exhibition catalogue features over 300 spectacular examples of netsuke carvers' art. Chapters elucidate the historical development and extraordinary breadth of netsuke production with examples from as early as the 17th century to contemporary works by living artists. Matthew Welch, Associate Curator

of Asian Art at the Minneapolis Institute of Arts, and Sharen Chappell, former president of the International Netsuke Society, discuss iconography, technique and artistic style of each work. All netsuke were selected from the private collections of the International Netsuke Society members, and many have never been published or publicly exhibited.

**Japan [and China]: Japan; its history, arts and literature** Frank Brinkley 1904

**Ivory Vikings** Nancy Marie Brown 2015-09 In the early 1800s, on a Hebridean beach in Scotland, the sea exposed an ancient treasure cache: 93 chessmen carved from walrus ivory. Norse netsuke, each face individual, each full of quirks, the Lewis Chessmen are probably the most famous chess pieces in the world. Harry played Wizard's Chess with them in Harry Potter and the Sorcerer's Stone. Housed at the British Museum, they are among its most visited and beloved objects. Questions abounded: Who carved them? Where? Ivory Vikings explores

these mysteries by connecting medieval Icelandic sagas with modern archaeology, art history, forensics, and the history of board games. In the process, Ivory Vikings presents a vivid history of the 400 years when the Vikings ruled the North Atlantic, and the sea-road connected countries and islands we think of as far apart and culturally distinct: Norway and Scotland, Ireland and Iceland, and Greenland and North America. The story of the Lewis chessmen explains the economic lure behind the Viking voyages to the west in the 800s and 900s. And finally, it brings from the shadows an extraordinarily talented woman artist of the twelfth century: Margret the Adroit of Iceland.

**Woodland Whittling** Peter Benson 2019-08 When the stresses of modern life get too much, what could be better than gathering a few simple tools, heading into the woods and literally whittling away a few hours? The gentle art of whittling is a relaxing and absorbing hobby that can be enjoyed almost anywhere from round the

campfire to in a cozy armchair at home. All you need is a good pocket knife, a piece of wood and your imagination. Projects can range from the delightfully simple to impressively intricate--it's up to you. Woodland Whittling guides you through the basics explaining what equipment you need, how to hold the knife, and what timber to use. The projects are then all described in detail with clear step-by-step photographs. Projects include: letter opener, thumb stick, ring tree and egg cup.

*Carving Japanese Netsuke for Beginners* Robert Jubb 2011 Create your Japanese work of art with this new, comprehensive title on the intricate skill of Japanese netsuke carvings. Traditionally created for practical reasons, these fantastic miniature carvings are now highly collectible works of art. *Carving Japanese Netsuke for Beginners* is packed with information on the history, techniques, tools, and skills needed to master the art. Written in an approachable, personal style with 6 step-by-step projects to

follow and 23 additional ideas, *Carving Japanese Netsuke for Beginners* includes everything you need to know to get started on the way to creating your own superb miniature carvings, each reflecting Japanese tradition.

**Bone Carving** Stephen Myhre 2008-05-27 Bone carving is as old as civilisation itself. Even some of the oldest bone artifacts have decorative features that are clearly not necessary for their functional nature, showing that there have been complex cultural aspects to the carving of bone since earliest times. The first settlers of Aotearoa brought with them the skills of bone carving, both for items of personal adornment and for the manufacture of tools such as fish-hooks. These skills have been passed on, incorporating various cultural adaptations, to the present day. In *Bone Carving*, Stephen Myhre has drawn with great sensitivity on techniques and styles of carving from a wide range of Pacific cultures, but particularly Maori. The result is a superb practical handbook for

anyone embarking upon this rapidly growing craft. The book provides what the author calls a 'skillbase' - a reliable set of practices and attitudes that can successfully produce bone carvings of great functional and aesthetic beauty. Bone Carving describes and illustrates the materials, tools and techniques, explaining every stage from roughing out to final polishing and mounting, in a clear, strongly personalised style. The author stresses throughout the importance of good design and the development of patience as parts of the skillbase - and the need for integrity. The carver, he says, should respect the old traditions and be sensitive to the cultural significance of the forms being used. Bone Carving is thus both a practical and a spiritual guide.

*The Inrō Handbook* Raymond Bushell 1979 For collectors who have discovered the delights of such miniature Japanese art forms as the inrō and the netsuke, this authoritative and enlightening book offers a wealth of valuable information.

That it also affords entry to a world of fascinating design and superb craftsmanship goes without saying. In addition to illustrating in color and discussing in detail 108 distinguished inrō and their accompanying netsuke, as well as 18 related miniature objects, it presents highly informative essays on the making of inrō, on pearl shell inlays, and, in particular on the materials and techniques of lacquer art, the last of these with 62 color photos. It also furnishes an extensive list of lacquer artists' signatures with 386 photos. It is refreshing to have an author tell his readers not only what his book is but also what it is not. In his introduction Bushell says: "This book is addressed to the collector of inrō, netsuke, and other forms of miniature Japanese art, with emphasis on works in lacquer. Its purpose is specific and limited. It is not a comprehensive study of lacquer. It is not a historical survey, a technical analysis, a comparative examination, or a compendium of terms and definitions. In point of time it is

limited to the Tokugawa, Meiji, Taisho, and early Showa periods. In point of craft it is limited to the later development of precise and sophisticated techniques, with their brilliant decorative effects." Bushell points out that he is not making an unnecessary emotional appeal in praise of lacquer. His objective is far more practical. This book is the product of his efforts to understand the structure underlying the beauty of lacquer art and to provide clear and simple explanations. Because other books on the subject had not satisfied him, he undertook his own basic research, and here he presents the information he acquired through painstaking study with master lacquer craftsmen and other authorities.

Woodcarving Magic Bjarne Jespersen 2012 If you thought carving a linked chain or a ball-in-cage was a challenge, get ready for some mind-altering woodcarving projects! Learn how to uncover the structure of space by looking inside a piece of wood and carving away anything that

doesn't match your vision.

*Netsuke* Yuzuru Okada 1954

### **The Raymond and Frances Bushell**

**Collection of Netsuke** Hollis Goodall-Cristante 2003-01-01 Netsuke are Japanese miniature sculptures used as counterweights for objects suspended from a man's sash. This art form peaked during the eighteenth and nineteenth centuries, when carvers produced masterpieces in a vast range of materials and subjects. Raymond Bushell was considered one of the foremost experts on netsuke in the world, and the works he and his wife, Frances, gave to the Los Angeles County Museum of Art are a distillation of the finest netsuke collection ever formed. It includes superb examples by all of the netsuke masters as well as artists who produced comparatively few netsuke, and examples of rare subjects and unusual materials. In *The Raymond and Frances Bushell Collection of Netsuke: A Legacy* at the Los Angeles County Museum of Art, exquisite color photography and scholarly

insights bring alive this amazing tradition. It features more than 820 netsuke, with accompanying text that gives a complete overview of changing tastes in netsuke collecting and carving throughout its history and into the present day. Each netsuke has a detailed description that places the subject in the context of Japanese life and history, and gives important information about the carver or technique. The enormous variety of netsuke subjects are thoroughly examined, including famous battles and samurai, kabuki and noh actors and plays, scandalous stories, animals and imaginary creatures, Buddhist sages, and Shinto rituals. Essays by Hollis Goodall and Sebastian Izzard examine the sources of subject matter, development of regional styles, and trends in Japanese art as reflected in netsuke. Odile Madden discusses techniques used by carvers to create ivory netsuke. Virginia Atchley, Neil Davey, and Robert T. Singer describe the art of netsuke, Raymond Bushell as a collector,

and his relationship with the Los Angeles County Museum of Art. Also included are maps of ancient and modern Japan, an illustrated reference of 535 artists' signatures, a glossary, and a detailed index. With 827 netsuke and 20 intro shown in more than 1,000 color illustrations, this catalogue will delight and inform netsuke collectors and initiate other art lovers into this expressive and beautiful art form **Netsukes** Albert Brockhous 2018-12-14 First published in 1924, no book had ever before emerged dealing with Netsukes, one of the most fascinating and interesting forms of expression of the Japanese in art. Netsukes are the exquisitely carved and infinitely varied little knobs used by the Japanese to keep from slipping all kinds of articles which are hung from girdles. For collectors who cannot afford originals in most of the arts, Netsukes offer an alluring field. Here is a branch in which originals are accessible. The Netsuke is a work of art that can only exist once in this world. It is found in



Japan only and like the leaves of the trees, there are never two pieces of it alike. This book describes, in a fascinating way, whether you are a collector or the subject is new to you, the use and various kinds of Netsukes, the method of their carving, their subjects, the many extant collections, their history and their mythology.

**Tiny Whittling** Steve Tomashek 2012-11-01  
This handbook uses step-by-step photography and easy-to-follow instructions to teach you how to whittle whimsical miniature creatures. With just a sharp knife, a little practice, and the tiniest block of wood, anyone can make a charming carving in less than an hour. You will & create a simple turnip bear and a carrot mouse to start & graduate to wood and master a variety of cuts and carving techniques & learn how to sand, paint, and decorate your tiny carvings & create a fox, an owl, a horse, a hen, and even a forest or farmyard setting for your miniature menagerie and more

**The Book of Wood Carving** Charles Marshall

Sayers 2012-05-22 In clear, straightforward language, Sayers carefully guides the reader through the fundamentals—what tools and materials to use and how to use them. Still the finest book for the beginning student in wood sculpture.

Netsuke Madeline R. Tollner 1954

**Netsuke Japanese Life and Legend in**

**Miniature** Edwin C. Symmes, Jr. 2013-02-19

Featuring dozens of Japanese netsuke masterpieces and extensive commentary, this Japanese art book is a treasured collector's item. Netsuke are superb miniature carvings, usually less than two inches high, that have been created by Japanese artists for over three hundred years. During that time, they have portrayed almost every aspect of life and culture in Japan. These tiny carvings were traditionally used to prevent the cord attached to a gentleman's medicine box or tobacco pouch from slipping through the belt of his kimono. Today they are highly collectible works of art. Netsuke:

Japanese Life and Legend in Miniature presents over seventy full-page color photographs of netsuke in enchanting settings. The accompanying text gives technical details about the netsuke as well as interesting commentaries relating the pieces to Japanese life and legend. Information on the carvers has also been provided whenever possible.

**The Whittling Handbook** Peter Benson  
2021-09-07 A refreshed edition of a practical and delightful introduction to the time-honored craft of wood carving—now with brand-new step-by-step illustrations. Whittling can help you relax even as you create useful and beautiful art with just a knife and some timber. The Whittling Handbook helps beginners explore this time-honored craft and learn foundational skills, from gathering the basic tools to choosing the right wood to keeping your knife sharp. Begin with straightforward projects like a kitchen spatula, and then progress to more complex and intricate items such as a linked chain and a whistle. Easy-

to-follow and full of friendly guidance from seasoned woodcarver Pete Benson, this guide is perfect for first-timers.

Netsuke Asian Art Museum of San Francisco.  
Avery Brundage Collection 1981

**Kokusai the Genius** Paul Moss 2017-04-30 The first comprehensive publication on the prodigious and extraordinary Japanese netsuke carver Kokusai (1835-1894). A milestone in netsuke scholarship: 258 generously illustrated entries make this the largest single assemblage of Kokusai's work, which, combined with information on the artist's colorful life, provide a fascinating insight into 19th-century Japan. Kokusai lived in a time of immense social, cultural and artistic change, and his work - and indeed his own person - captures its contradictions. The Edo period was ending, the last breath of feudal Japan, and the Meiji Restoration launched the new nation into a dramatic, Westernized and industrialized modernity. Kokusai was a radical interpreter of

this world, holding up a mirror to the rich culture vanishing before his eyes. A modernist who yet stubbornly adhered to ancient, simple values, he carved humble, personal truths into the most intractable of materials while simultaneously enjoying a life of wild excess and lavish beauty. This beautifully illustrated set of three volumes - titled Precursors, Kokusai and Followers - includes catalogue entires for 608 objects as well as a number of sub-entries. Also included are essays on Kokusai's life, carving techniques, materials and followers -- the latter of which demonstrates his extraordinary and lasting influence. Most objects are illustrated at size and are augmented by additional and lavish detail photography. Many of the larger objects, such as staffs and scepters, are illustrated with luxurious fold-out pages.

Netsuke Masks Raymond Bushell 1985

**Masterpieces of Netsuke Art** Bernard Hurtig 1973

**Woodcarving Illustrated Issue 38 Spring**

**2007** Editors of Woodcarving Illustrated  
2021-03-01 FEATURES Celebrating 15 Years of Craftsmanship in Wood GM's Fisher Body Craftsman's Guild By John Jacobus Carving out a career in the design world--1950's style  
Recreating a Masterpiece By Jeff Jones Turn-of-the-century table inspires a life-long love of carving, three generations later The Netsuke Carvings of Cornel Schneider Detailed carvings demonstrate a love of nature Antler Sculpture by Bill Matz Fascinating medium proceduces unique carvings PROJECTS Carved Garden Chair By Jan Oegema Customize this sturdy chair with your own relief carved designs Chip Carved Landscape By Barry McKenzie Free-form chip carving enhances natural wood grain Realistic Rabbit By Leah Wachter Texturing techniques bring this adorable rabbit to life Carving the Ball and Claw By Mike Burton Sequential carving helps you duplicate this traditional furniture element Native American Bust By Mark Gargac Portraying character with

distinctive facial features Hand Carved Classics  
By Kivel Weaver Practice your knife carving with  
chain links and a ball-in-cage Cottonwood Bark  
Viking By Rick Jensen Rugged features make  
this warrior the perfect subject for bark carving  
Carving Habitat: Twig By Kenny Vermillion  
Power carve highly detailed branches tailored to  
showcase Relief Carve a Whimsical House By  
Jim Cline Power tools speed up the carving  
process and add unique texture TECHNIQUES  
The Design Process By Marv Kaisersatt Taking a  
caricature from concept to completion Setting  
Up Shop By Chris Pye A carver needs more than  
sharp tools; the workspace, bench, and lighting  
are equally important DEPARTMENTS Editor's  
Letter From Our Mailbag News & Notes Tips &  
Techniques Reader Gallery New Products  
Judge's Critique Relief Column Calendar of  
Events Coming Features Advertising Directory &  
Classifieds Teacher's Corner  
*Netsuke* Metropolitan Museum of Art (New  
York, N.Y.) 1982

**Netsuke** Noriko Tsuchiya 2014 Netsuke have  
once again come to the fore in the popular  
imagination of the public. This book brings  
together one hundred of the beautiful and  
interesting netsuke from the extensive collection  
of the British Museum, each of which has its own  
special charm and story to tell.

*Living Masters of Netsuke* Miriam Kinsey 1984  
Forest Craft Richard Irvine 2019-01-24 "In  
today's hectic world, many of us are looking for  
ways to slow down, take time out, and calm our  
busy minds. The benefits of doing this are well  
documented for overworked adults. However,  
there's an increasing focus on how much  
children can gain from regular, quiet, meditative  
practice. An absorbing pastime like whittling in  
a peaceful woodland setting offers exactly that.  
With an emphasis on safety and adult  
supervision, this book presents a range of simple  
and fun projects that children can make and  
enjoy hours of play with afterwards--projects  
such as a kazoo, mini furniture, duck call,

whimmy diddle, rhythm sticks and elder wand."--  
Publisher's website.

**The Art and Life of Michael Birch** J. K. L. Birch 2013 The figures and mythical creatures portrayed in Michael Birch's carvings range from sensuous, voluptuous figures through abstractions of animals and geometric forms to his very personal interpretations of Japanese myths and legends. Sometimes amusing - sometimes alarming, but always superbly realised artistic pieces carved from some of the most challenging, resilient natural materials available. This monograph on artist Michael Birch presents the widest range of his work available in one volume. The book gives an overall survey of a multi-talented creative artist, taking an unusual approach to illuminate the motivation behind the design and carving of netsuke. Extensive use is made of the artist's comments and letters to collectors as well as quotations from fellow artists, major collectors and connoisseurs. Over 150 pieces have been

specially photographed for this book to show in intricate detail the subtlety of carving as well as the inspired uses of a wide range of rare and beautiful natural materials.

**Takarabukuro (Treasure Bag)** 2001 In 1974, Raymond Bushell, a passionate netsuke collector, was able to have a photocopy made of the original Takarabukuro (Treasure Bag), a notebook kept by the netsuke artist, Mitsuhiro Ohara (1810-1875), and carefully preserved by his family. In it, Mitsuhiro set down brief descriptions of netsuke he had made, or was in the process of carving. The artist wrote in *sosho*, a cursive script from Japanese handwriting, best described as 'running script,' and extremely difficult to read. Misao Mikoshiba undertook the laborious task of making a translation, and endeavor made especially difficult because of Mitsuhiro's handwriting. She produced a remarkable document, which, in the adapted form presented here, is a guide to one artist's creative world.

*Japanese Netsuke* Julia Hutt 2003-08-12

Drawing on the Victoria and Albert Museum's fine collection, *Japanese Netsuke* examines these appealing, accessible, and often humorous works of art in the broadest possible context. In a text that is both comprehensive and entertaining, Julia Hutt traces the history of netsuke, showing how these highly collectible objects originated from belt hangings used by nomads along the Silk Road. The stunning color photographs reveal the full range of subjects portrayed--images of animals, birds, and sea creatures, portraits of dancers and demons, droll cameos of characters from everyday urban life, even a rare poetic evocation of landscape--and the high level of skill involved in their creation. The richness and diversity of the materials used, as well as the different sources of inspiration, are also discussed, providing an indispensable guide for collectors and all those interested in Japanese decorative arts.

*Netsuke Masks* Raymond Bushell 1995 Netsuke

are small toggles or buckles carved from wood or ivory. The Japanese in the seventeenth century used them to fasten pouches to their kimono belt, since kimonos had no pockets. This lavishly illustrated book takes the reader on an exciting tour of one type of netsuke—those carved to look like the masks used by stage actors.

*The Art of Carving Netsuke* Peter Benson 2010

Learn the intricate skills of creating Japanese netsuke with this concise, step-by-step guide, sure to inspire you whether you are a relative beginner or an experienced and dedicated carver.

**Japanese Netsuke** Julia Hutt 2003 The netsuke is a thing of wonder: a tiny utilitarian accessory to traditional Japanese dress that has become an art form in itself, prized by collectors from East to West. The V&A's collection of netsuke is world-famous, and this stunning book draws on its many highlights to explore the origins of netsuke and to trace the sources of these

designs in prints, paintings, and woodblock-printed books. It records the evolution of materials and techniques and the patterns of craftsmanship, and is illustrated with some of the very finest examples." A foreword by renowned ceramics artist Edmund de Waal, author of "The Hare with Amber Eyes," sheds new light on the beauty and value of these miniature works of art.

**Netsuke** Joe Earle 2001 Essay by Joe Earle.  
*Human* Garth Clark 2019-11-15 The animals in Beth Cavener's work are better described as avatars, embodiments of persons or emotions that disguise her subjects. In this way she gives her subjects an expanded identity, pairing each with an animal that, to one extent or another, explains or parallels their behavior. The animal reveals the subject's primal roots and serves as the lens through which we see the evolution of the subject into a modern being. We ultimately come to understand that the human and the animal are inexorably linked together. The

dynamism of Beth Cavener's figures comes from the constant shifting in our minds from human to animal. It is kinetic, releasing emotional energy caused by the disparity between what we see--the animal form--and what we know--that this is a human portrait. Thus the fascination in Cavener's art is perpetual.

Japanese Treasures Carolyn M. Putney 2000 Catalogue of Japanese netsuke in the collection of the Toledo Museum of Art, including the early holdings of Noah H. Swayne and Harry Fee, and the recent donation by Richard R. Silverman.

**How to Look at Japanese Art** Stephen Addiss 2015-10-15

*Japan* Frank Brinkley 1902

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Netsuke Carving and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read The Art Of Netsuke Carving or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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