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Flash Fiction International: Very Short Stories from Around the World

James Thomas 2015-04-13 A dazzling new anthology of the very best very short fiction from around the world. What is a flash fiction called in other countries? In Latin America it is a micro, in Denmark kortprosa, in Bulgaria mikro razkaz. These short shorts, usually no more than 750 words, range from linear narratives to the more unusual: stories based on mathematical forms, a paragraph-length novel, a scientific report on volcanic fireflies that proliferate in nightclubs. Flash has always—and everywhere—been a form of experiment, of possibility. A new entry in the lauded Flash and Sudden Fiction anthologies, this collection includes 86 of the most beautiful, provocative, and moving narratives by authors from six continents, including best-selling writer Etgar Keret, Zimbabwean writer Petina Gappah, Korean screenwriter Kim Young-ha, Nobel Prize winner Czeslaw Milosz, and Argentinian “Queen of the Microstory” Ana María Shua, among many others. These brilliantly chosen stories challenge readers to widen their vision and celebrate both the local and the universal.

Short Story International 1978

International Short Stories - French Francis J. Reynolds 2016-07-28 This volume contains a collection of short stories by numerous notable French authors, including Alexandre Dumas, Victor Hugo, Honore de Balzac,

Francois Coppee, Guy de Maupassant, Francois Marie Arouet de Voltaire, and others. This fantastic, English-language anthology is highly recommended for those with an interest in French literature, and it would make for a worthy addition to any collection. The stories include: "A Piece of Bread," "The Elixir of Life," "The Age for Love," "Mateo Falcone," "The Mirror," "My Nephew Joseph," "A Forest Betrothal," "Zadig the Babylonian," "Abandoned," "The Guilty Secret," "Jean Monette," "Solange," "The Birds in the Letter-Box," and many more. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, high-quality, modern edition complete with a specially commissioned new biography of the author.

The Art of Short Fiction Gary Geddes 1993

FLASH!: Writing the Very Short Story John Dufresne 2018-02-13 An engaging and frank guide to writing the very short story, full of sound advice, exemplary models, and provocative exercises. The history of fiction has been dominated by the novel and the short story. But now a brave new genre has emerged: very brief fiction. FLASH! identifies the qualities that make for excellent flash fiction, demystifies the writing process, and guides writers by exercise and example through the world of the very short story. John Dufresne's characteristic warmth, wit, and humor remind writers of the joy in the creative process, making this a

perfect guide for any writer interested in trying a new form.

Short Story International 1981

The Art of the Tale Daniel Halpern 1987-11-03 Eighty-one masterpieces by the world's best writers—a surprising, irresistible collection of short stories from around the world.

Short Story International 1978

Short Story International #75 1989

A Short History of the Short Story Gulnaz Fatma 2012-01-01

Worldwide Appreciation of the Short Story Form Spans Cultures and Centuries! In this concise volume, Gulnaz Fatma traces the short story from its origins in fables, ancient poetry, and tales such as "The Arabian Nights," to its modern form in the early American stories of Irving, Poe, and Hawthorne, and then through the twentieth century and throughout the world. The elements of what makes a short story are presented along with a discussion of the difficulties in defining the genre. The short story's relation to the novel as well as its uniqueness as its own form are deftly presented. While the American and European traditions of the short story take up much of this book, the final chapter is a thorough presentation of the short story's development in India. Anyone interested in the short story--teachers, students, writers, and readers--will find this volume informative, thoughtful, and a welcome addition to our understanding of one of literature's most dynamic forms. Gulnaz Fatma is an Indian writer and author. She is a research scholar in the Department of English at Aligarh Muslim University in Aligarh, India. "As a fiction writer who has also taught the short story form, I was impressed by the thoroughness and insight presented in this concise book. Fatma's broad exploration of the short story form is backed by numerous supporting examples and her chapter on the short story in India will introduce many readers to that country's own literary gems." --Tyler R. Tichelaar, Ph.D. and author of the award-winning "Narrow Lives" From the World Voices Series www.ModernHistoryPress.com Literary Criticism: Short Stories Literary Criticism: Asian - General

International Short Stories: English William Patten 1910

Freedom Amnesty International 2011-03-04 Inspired by the Universal

Declaration of Human Rights (UDHR), which starts memorably with Article 1: we are all born free and equal, Freedom is an enthralling anthology of short stories by some of the world's top writers. Most of the stories have been written especially for this anthology by a renowned array of internationally acclaimed writers, including Paulo Coelho, Yann Martel, AL Kennedy, Ali Smith, Amit Chaudhuri, Ariel Dorfman, Helen Dunmore, Marina Lewycka, Walter Mosley, Chimamanda Ngozi Adichie, James Meek, Kate Atkinson, David Mitchell, Hector Aguilar Camin, Ishmael Beah, Boris Akunin, Alice Pung and Banana Yoshimoto. Each acclaimed contributor has chosen one of the thirty UDHR rights as the basic inspiration for his or her story, and the result is an anthology that contains a complete mix of thoughtful, serious, funny and thrilling stories that provide some completely unexpected takes on the issue of human rights. Published in association with Amnesty International, Freedom is an eclectic collection that will prompt readers to engage imaginatively with what human rights mean for all of us.

International Short Stories American CreateSpace Independent

Publishing Platform 2015-04-02 This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

Short Story International 1993

Sudden Fiction International Robert Shapard 1989-11-07 Gathers stories by Julio Cortazar, Margaret Atwood, Colette, Heinrich Boil, Jorge Luis Borges, Doris Lessing, and Isak Dinesen.

Short Story International 1987

Short Story International 1980

Short Story International 1979

International Short Stories 2008-11-05

100 World's Greatest Short Stories Prakash Book Depot 2019-02 The short story is one of the finest forms of writing. As short as a paragraph at times, or as lengthy as a novel, short stories are widely read and immensely lauded. Some of the most exceptional writers have dabbled in this form penning beautiful, unforgettable stories. In this carefully-

crafted selection, we bring to you some of the greatest writers from around the world-- the iconic storytellers from America, such as Mark Twain, Kate Chopin, Virginia Woolf, the legendary Grimm brothers from Germany, to the lyrical Rabindranath Tagore from India, and the witty H H Munro from Britain. All these and many more remarkable people come together in this edition . . . and all have stories to tell. An anthology beginning with Aesop's fables-- perhaps the first stories we come across-- and ending with Virginia Woolf's gothic, thrilling ' The Haunted House', 100 World's Greatest Short Stories brings together stories short and sweet, descriptive and lengthy, and stories that can do anything-- from telling a tale to hiding its narrator, from portraying the reality to diving into pure imagination-- and are a must-read for every fiction lover."

The Penguin Book of Italian Short Stories Jhumpa Lahiri 2020-09-15
A landmark collection of stories--nearly half appearing in English for the first time--selected and introduced by Pulitzer Prize winner Jhumpa Lahiri A Penguin Classic When Jhumpa Lahiri decided to read exclusively in Italian, a language she had studied for many years, her life as a reader--and writer--took a surprising turn. Complete immersion in this rich literary heritage brought fresh insight and unexpected freedom. This collection brings together forty writers who have shaped her love of the Italian language and profound appreciation for its literature. More than half of the stories featured in this volume have been translated into English for the first time, and the wide-ranging selection includes well-known authors such as Italo Calvino, Elsa Morante, and Luigi Pirandello alongside many captivating rediscoveries. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross-section of Italian society. Together they reflect more than a hundred years of Italy's vibrant and diverse short-story tradition, their powerful voices resonating through regional landscapes, private passions, and the dramatic political events of the twentieth century. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works

throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

One World Two Chris Brazier 2016-08-22 One World Two is the eagerly awaited follow-up to One World and another globe-trotting collection of stories. But it is more than simply an anthology of short fiction, as it contains representative literature from all over the world, conveying the reader on thought-provoking journeys across continents, cultures and landscapes. One World Two is even more ambitious than Volume One in its geographic scope, featuring twenty-one writers drawn from every continent. Most of the stories are unique to this volume, while others are appearing for the first time in English (Egypt's Mansoura Ez-Eldin and Brazil's Vanessa Barbara). The themes and writing styles are as richly diverse as their writers' origins. The collection is built around a loose theme of building bridges. It is interested in the human condition as a dynamic central line linking individuals, cultures and experiences: east and west, north and south, and, perhaps most importantly, past, present and future. This book features established stars such as Edwidge Danticat (Breath, Eyes, Memory), Viet Thanh Nguyen (The Sympathizer) and Aminatta Forna (The Hired Man) and authors who are steadily building a reputation such as Fan Wu, Ana Menéndez and Daniel Alarcon. In order of appearance, the authors are: Yewande Omotoso, Viet Thanh Nguyen, Heidi North-Bailey, Ana Menéndez, Mathew Howard, Okwiri Oduor, Desiree Bailey, Vamba Sherif, Alice Melike Ulgezer, Daniel Alarcon, Mansoura Ez-Eldin, Aminatta Forna, Nahid Rachlin, Samuel Munene, Vanessa Barbara, Ret'sepile Makamane, Fan Wu, Olufemi Terry, Balli Kaur Jaswal, Chris Brazier, and Edwidge Danticat. Edited and compiled by Ovo Adagha and Chris Brazier.

World's Greatest Short Stories Grapevine Publishers 2017-04-20
Short stories remain the most interesting form of story telling over the centuries. Many of the greatest writers to have lived, started with short stories, before embarking on the journey of writing something longer. This book is an attempt to handpick the greatest works in short story

writing over the years, including some of the most recognizable names in the field of literature. Stories from all slices of life, which will make you laugh, cry, smile or sulk. Including writers like Rudyard Kipling, James Joyce, Rabindranath Tagore, Saki, Anton Chekhov, Oscar Wilde, H.G. Wells, Jack Landon, Mark Twain, Dickens, D.H. Lawrence, Leo Tolstoy, Arthur Conan Doyle, Thomas Hardy, O. Henry, Victor Hugo, Somerset among many others.

The Art of the Story Daniel Halpern 1999 Following the success of his "The Art of the Tale," Halpern has pulled together another extraordinary collection of short stories from all over the world.

100 Great Short Stories James Daley 2015-02-23 "This is a wonderful collection of authors from America and around the world. Centuries are covered, making this a great resource for English teachers and any lover of literature." — Life Community Church This treasury of one hundred tales offers students and other readers of short fiction a splendid selection of stories by masters of the form. Contributors from around the world include Edgar Allan Poe, Harriet Beecher Stowe, Guy de Maupassant, Charles Dickens, Anton Chekhov, Mark Twain, Saki, Luigi Pirandello, Kate Chopin, and Ring Lardner. The stories, which are arranged chronologically, begin with tales by Daniel Defoe ("The Apparition of Mrs. Veal," 1705), Benjamin Franklin ("Alice Addertongue," 1732), and Washington Irving ("The Devil and Tom Walker," 1824). Highlights from the nineteenth century include Ivan Turgenev's "The District Doctor" (1852), Sarah Orne Jewett's "A White Heron" (1886), Thomas Hardy's "Squire Petrick's Lady" (1891), and Rudyard Kipling's "Wee Willie Winkie" (1899). From the twentieth century come James Joyce's "Araby" (1914), Franz Kafka's "The Judgment" (1916), Virginia Woolf's "The Mark on the Wall" (1921), "The Broken Boot" (1923) by John Galsworthy, and many others. "A fabulous collections of stories sure to please any reader! The chronological layout is perfect for those looking to explore the development of stories over time and their relation to society." — Whitchurch-Stouffville Public Library

Between the Lines Pauletta Otis 1994

Short Story International Sylvia Tankel 1979

Sudden Fiction Robert Shapard 1986 Presents over seventy short stories five pages long or less by such American authors as Joyce Carol Oates, Ray Bradbury, Langston Hughes, and Raymond Carver, and includes authors' commentary on the genre.

World's Best Contemporary Short Stories Short Story International 1965

International Short Stories English William Patten 2010

International Short Stories: American William Patten 1910

A Walk in My World Anne Mazer 2000-05-01 A collection of short stories from around the world including such authors as Valentin Rasputin, Yasunari Kawabata, and Toni Cade Bambara.

Short Story International 1986

The Penguin Book of Italian Short Stories Jhumpa Lahiri 2019-03-07 'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

The Classic Short Story, 1870-1925 Florence Goyet 2014-01-13 The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most popular - the late nineteenth and early twentieth centuries - even the greatest writers followed strict generic conventions that were far from subtle. This expanded and updated translation of Florence Goyet's influential *La Nouvelle, 1870-1925: Description d'un*

genre à son apogée (Paris, 1993) is the only study to focus exclusively on this classic period across different continents. Ranging through French, English, Italian, Russian and Japanese writing - particularly the stories of Guy de Maupassant, Henry James, Giovanni Verga, Anton Chekhov and Akutagawa Ryunosuke - Goyet shows that these authors were able to create brilliant and successful short stories using the very simple 'tools of brevity' of that period. In this challenging and far-reaching study, Goyet looks at classic short stories in the context in which they were read at the time: cheap newspapers and higher-end periodicals. She demonstrates that, despite the apparent intention of these stories to question bourgeois ideals, they mostly affirmed the prejudices of their readers. In doing so, her book forces us to re-think our preconceptions about this 'forgotten' genre.

The World of the Short Story Clifton Fadiman 1986 Short stories by 62 20th century authors.

Short Alan Ziegler 2014 Short offers the tradition and glorious present of these popular forms that stretch and defy genre. From 1500 to present, hundreds of pieces. Inventive, entertaining, and addictive.

Goodbye, Columbus Philip Roth 1959 Features an article entitled "Goodbye, Columbus" by Robert Dvorchak, presented as part of Columbus and the Age of Discovery, a service of Millersville University. Discusses the protests by Native Americans and activists on the 500th anniversary of the European discovery of America by Spanish explorer Christopher Columbus (1451-1506).

Short Story International 1977

Short Story International 1982

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or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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