

# Shiga Shigetaka 1863 1927 The Forgotten Enlightener

The Enigmatic Realm of **Shiga Shigetaka 1863 1927 The Forgotten Enlightener**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Shiga Shigetaka 1863 1927 The Forgotten Enlightener** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

**The Journal of Japanese Studies** 2006 A multidisciplinary forum for communicating new information, new interpretations, and recent

research results concerning Japan to the English-reading world.

*Australia and the Wider World* Neville Meaney 2018-08-30 Since the 1960s Neville Meaney has

been asking probing questions about social change and the rise of nationalism, especially as found in the making of Australia's self-image and its engagement with the world. His efforts to unravel what he once called 'the riddle of Australian nationalism' have raised important, and often unsettling, challenges for Australians. Bringing together the cultural, intellectual, political and diplomatic dimensions of the national experience, Meaney's work has been dominated by two overarching and interconnected questions: how Australians should resolve the tension between the 'community of culture' and the 'community of interest' and how they should reconcile their British heritage with their Asian moorings? One Hundred Mountains of Japan Kyūya Fukada 2014-12-31 "The more deeply you go into a long-held tradition, the more secrets and surprises it yields up. Mighty Ontake is like that. The mountain's inexhaustible treasury of riches is like some endless storybook with its pages

uncut. As one follows the rambling plot along, one is always looking forward to reading more. Every page yields things never found in other books. Ontake is that kind of mountain." One Hundred Mountains is that kind of book. "Nowhere in the world do people hold mountains in so much regard as in Japan," observed the author, Kyūya Fukada, in the afterword to his most famous work. "Mountains have played a part in Japanese history since the country's beginnings, and they manifest themselves in every form of art. For mountains have always formed the bedrock of the Japanese soul." In One Hundred Mountains, Fukada pays tribute to his favorite summits. Published in 1964, the book became an instant classic. Consisting of one hundred short essays, each celebrating one notable mountain and its place in Japan's traditions, the book is an elegantly written eulogy to the landscape, literature, and history that define a people. More recently, Japan's national broadcasting company has turned it into

a memorable TV series. Fukada himself was bemused by his book's success: "In the end, the one hundred mountains represent my personal choice and I make no claims for them beyond that." Yet, half a century after he set down those words, his mountains have become a cultural institution. Marked on every hiking map and enshrined in scores of spin-off books, his One Hundred Mountains are today firmly embedded in the mountain traditions they grew out of. Now available in English for the first time, *One Hundred Mountains of Japan* will serve as a *vade mecum* to the Japanese mountains for a new cohort of hikers and mountaineers. It will also open up novel territories for students of Japan's literature, folklore, religions, and mountaineering history—in short, for mountain-lovers everywhere.

*Shiga Shigetaka 1863-1927* Masako Gavin  
2013-01-11 Shiga Shigetaka was a pioneering advocate of the preservation of Japan's cultural identity in the face of increasing pressure from

the west. This book presents a realistic picture of Shiga's beliefs and thus gain insight into modern Japanese intellectual history.  
*Hawaii at the Crossroads of the U.S. and Japan before the Pacific War* Jon Thares Davidann  
2008-08-20 Hawai'i at the Crossroads tells the story of Hawai'i's role in the emergence of Japanese cultural and political internationalism during the interwar period. Following World War I, Japan became an important global power and Hawai'i Japanese represented its largest and most significant emigrant group. During the 1920s and 1930s, Hawai'i's Japanese American population provided Japan with a welcome opportunity to expand its international and intercultural contacts. This volume, based on papers presented at the 2001 Crossroads Conference by scholars from the U.S., Japan, and Australia, explores U.S.-Japanese conflict and cooperation in Hawai'i—truly the crossroads of relations between the two countries prior to the Pacific War. From the 1880s to 1924,

180,000 Japanese emigrants arrived in the U.S. A little less than half of those original arrivals settled in Hawai'i; by 1900 they constituted the largest ethnic group in the Islands, making them of special interest to Tokyo. Even after its withdrawal from the League of Nations in 1933, Japan viewed Hawai'i as a largely sympathetic and supportive ally. Through its influential international conferences, Hawai'i's Institute of Pacific Relations conducted a program that was arguably the only informal diplomatic channel of consequence left to Japan following its withdrawal from the League. The Islands represented Japan's best opportunity to explain itself to the U.S.; here American and Japanese diplomats, official and unofficial, could work to resolve the growing tension between their two countries. College exchange programs and substantial trade and business opportunities continued between Japan and Hawai'i right up until December 1941. While hopes on both sides of the Pacific were shattered by the attack on

Pearl Harbor, the Japan-Hawai'i connection underlying not a few of them remains important, informative, and above all compelling. Its further exploration provided the rationale for the Crossroads Conference and the essays compiled here. Contributors: Tomoko Akami, Jon Davidann, Masako Gavin, Paul Hooper, Michiko Itô, Nobuo Katagiri, Hiromi Monobe, Moriya Tomoe, Shimada Noriko, Mariko Takagi-Kitayama, Eileen H. Tamura.

**Imaginative Mapping** Nobuko Toyosawa  
2021-02-01 Landscape has always played a vital role in shaping Japan's cultural identity. Imaginative Mapping analyzes how intellectuals of the Tokugawa and Meiji eras used specific features and aspects of the landscape to represent their idea of Japan and produce a narrative of Japan as a cultural community. These scholars saw landscapes as repositories of local history and identity, stressing Japan's differences from the models of China and the West. By detailing the continuities and ruptures

between a sense of shared cultural community that emerged in the seventeenth century and the modern nation state of the late nineteenth century, this study sheds new light on the significance of early modernity, one defined not by temporal order but rather by spatial diffusion of the concept of Japan. More precisely, Nobuko Toyosawa argues that the circulation of guidebooks and other spatial narratives not only promoted further movement but also contributed to the formation of subjectivity by allowing readers to imagine the broader conceptual space of Japan. The recurring claims to the landscape are evidence that it was the medium for the construction of Japan as a unified cultural body.

**The SAGE Handbook of Modern Japanese Studies** James D Babb 2014-12-15 A welcome addition to any reading list for those interested in contemporary Japanese society. - Roger Goodman, Nissan Professor of Modern Japanese Society, University of Oxford "I know no better book for an accessible and up-to-date

introduction to this complex subject than *The SAGE Handbook of Modern Japanese Studies*." - Hiroko Takeda, Associate Professor, Organization for Global Japanese Studies, University of Tokyo "Pioneering and nuanced in analysis, yet highly accessible and engaging in style." - Yoshio Sugimoto, Emeritus Professor, La Trobe University

*The SAGE Handbook of Modern Japanese Studies* includes outstanding contributions from a diverse group of leading academics from across the globe. This volume is designed to serve as a major interdisciplinary reference work and a seminal text, both rigorous and accessible, to assist students and scholars in understanding one of the major nations of the world. James D. Babb is a Senior Lecturer in the School of Geography, Politics and Sociology at Newcastle University.

*Conjuring Up Prehistory: Landscape and the Archaic in Japanese Nationalism* Mark J. Hudson 2021-11-11 This study considers the ways in which archaeology and landscapes of the archaic

have been appropriated in Japanese nationalism since the early twentieth century, focusing on the writings of cultural historian Tetsurō Watsuji, philosopher Takeshi Umehara and environmental archaeologist Yoshinori Yasuda.

**Asiatische Studien** 2004

*Tropics of Savagery* Robert Thomas Tierney 2010-05-20 "Robert Tierney's *Tropics of Savagery* presents a most incisive and provocative account of Japanese colonial discourse. Tierney pursues a deeper understanding of Japan's imperialism through rich and powerful narratives and analysis."—Leo Ching, author of *Becoming 'Japanese': Colonial Taiwan and the Politics of Identity Formation* "Tierney offers one of the first serious evaluations of how Japanese came to look upon their new colonial possessions and how this imperial impulse was displaced through a tropic mechanism that appealed to the figures of savagery and primitivism. He not only provides readings of important but unfamiliar Japanese

writers; he positions them in such a way as to tell a narrative that simply hasn't been told. An outstanding work."—Harry Harootunian, author of *Overcome by Modernity: History, Culture, and Community in Interwar Japan*

**Painting Circles** John Szostak 2017-01-16

This book explores the practice of Nihonga painter Tsuchida Bakusen (1897-1936), and his professional strategy for developing an independent artistic identity, one that emphasized the central role played by tradition in the invention and expression of a Japanese regional dialect of artistic modernism. [Historical Dictionary of Japan to 1945](#) Kenneth Henshall 2013-11-07 The *Historical Dictionary of Japan to 1945* spans the entire period from the earliest evidence of human habitation in Japan through to the end of the Pacific War. It includes substantial topics such as cultural and literary history, with entries ranging from aesthetics to various genres of writing. Other branches of history also feature, such as economic history,

industrial history, political history, and so forth. And of course there are the makers of Japanese history, ranging from emperors and shoguns to politicians and extremists - as well as foreign arrivals. The early history of Japan is told through a detailed chronology, an introductory essay, appendixes, an extensive bibliography, and over 800 cross-referenced dictionary entries on important people, organizations, activities, and events. The Historical Dictionary of Japan to 1945 will appeal to both academics and the general public who have an interest in Japan, particularly those who want reliable information quickly and easily.

*Encyclopedia of Modern Asia* David Levinson 2002 Volume five of a six-volume set in which alphabetically arranged entries provide information on every aspect of modern Asia, including its culture, people, economy, government, arts, geography, architecture, religion, and history.

**Writing Histories in Japan** James C. Baxter

2007

Going Native Robert Tierney 2005

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**Notiziario** Japan Cultural Institute in Rome 2002

Japan Quarterly 2001

**Earthquake Nation** Greg Clancey 2006-05 Reaching from the Meiji Restoration to the Great Kanto Earthquake of 1923, Clancy's innovative study not only moves earthquakes nearer to the centre of modern Japanese history but also shows how fundamentally Japan shaped the global art science, and culture of natural disaster.

**King of the Bowery** Richard F. Welch 2011-10-28 The first full-length biography of Timothy D. "Big Tim" Sullivan, who dominated New York City politics in the three decades prior to World War I. King of the Bowery is the first

full-length biography of Timothy D. "Big Tim" Sullivan, the archetypal Tammany Hall leader who dominated New York City politics—and much of its social life—from 1890 to 1913. A poor Irish kid from the Five Points who rose through ambition, shrewdness, and charisma to become the most powerful single politician in New York, Sullivan was quick to perceive and embrace the shifting demographics of downtown New York, recruiting Jewish and Italian newcomers to his largely Irish machine to create one of the nation's first multiethnic political organizations. Though a master of the personal, paternalistic, and corrupt politics of the late nineteenth century, Sullivan paradoxically embraced a variety of progressive causes, especially labor and women's rights, anticipating many of the policies later pursued by his early acquaintances and sometimes antagonists Al Smith and Franklin D. Roosevelt. Drawing extensively on contemporary sources, King of the Bowery offers a rich, readable, and

authoritative portrayal of Gotham on the cusp of the modern age, as refracted through the life of a man who exemplified much of it. "... a necessary book for anyone unsatisfied by the usual histories of Irish-American urban political machines. ... The Irish-American boss has rarely been awarded the careful appraisal of the kind that Welch ... gives Sullivan. ... But caveat lector: you don't have to be Irish American or a New Yorker or a Democrat to enjoy this book. All you have to be is interested in a well-told story that is also a first-rate work of history." — Peter Quinn, *Commonweal*

**From Culturalist Nationalism to Conservatism** Aymeric Xu 2021-05-10 What does it mean to be a conservative in Republican China? Challenging the widely held view that Chinese conservatism set out to preserve traditional culture and was mainly a cultural movement, this book proposes a new framework with which to analyze modern Chinese conservatism. It identifies late Qing culturalist



nationalism, which incorporates traditional culture into concrete political reforms inspired by modern Western politics, as the origin of conservatism in the Republican era. During the May Fourth period, New Culture activists belittled any attempts to reintegrate traditional culture with modern politics as conservative. What conservatives in Republican China stood for was essentially this late Qing culturalist nationalism that rejected squarely the museumification of traditional culture. Adopting a typological approach in order to distinguish different types of conservatism by differentiating various political implications of traditional culture, this book divides the Chinese conservatism of the Republican era into four typologies: liberal conservatism, antimodern conservatism, philosophical conservatism, and authoritarian conservatism. As such, this book captures - for the first time - how Chinese conservatism was in constant evolution, while also showing how its emblematic figures reacted

differently to historical circumstances.

*Yamaji Aizan and His Time* Yushi Ito 2007-11-08

This first in-depth study in English of one of Japan's popular historians and a well-known journalist of the Meiji and Taisho periods challenges the conventional view that Yamaji Aizan was essentially a 'nationalist' at heart eager to see Japan expand into Asia and a supporter of the colonization of Korea.

**The Forgotten Enlightener** Masako Gavin 1997

The Japanese Cinema Book Hideaki Fujiki

2020-04-02 The Japanese Cinema Book provides a new and comprehensive survey of one of the world's most fascinating and widely admired filmmaking regions. In terms of its historical coverage, broad thematic approach and the significant international range of its authors, it is the largest and most wide-ranging publication of its kind to date. Ranging from renowned directors such as Akira Kurosawa to neglected popular genres such as the film musical and

encompassing topics such as ecology, spectatorship, home-movies, colonial history and relations with Hollywood and Europe, The Japanese Cinema Book presents a set of new, and often surprising, perspectives on Japanese film. With its plural range of interdisciplinary perspectives based on the expertise of established and emerging scholars and critics, The Japanese Cinema Book provides a groundbreaking picture of the different ways in which Japanese cinema may be understood as a local, regional, national, transnational and global phenomenon. The book's innovative structure combines general surveys of a particular historical topic or critical approach with various micro-level case studies. It argues there is no single fixed Japanese cinema, but instead a fluid and varied field of Japanese filmmaking cultures that continue to exist in a dynamic relationship with other cinemas, media and regions. The Japanese Cinema Book is divided into seven inter-related sections: · Theories and Approaches

· \* Institutions and Industry · \* Film Style · \* Genre · \* Times and Spaces of Representation · \* Social Contexts · \* Flows and Interactions  
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**Decolonising and Internationalising Geography** Bruno Schelhaas 2020-07-30

International scholarship is increasingly aware that the 'geographical tradition' is a contentious and contested field: while critical reflections on the imperial past of the discipline are still ongoing, new tendencies including de-colonial studies and geographies of internationalism are focusing on the progressive aspects of plural geographical traditions. This volume contains selected papers presented at two Symposia of the Commission on the History of Geography of the International Geographical Union within the 25th International Congress of History of Science and Technology which took place in Rio de Janeiro in July 2017. The papers address processes of 'decolonising' and

'internationalising' science in the 19th and 20th century, with a special emphasis on geography. Internationalization, circulation and dissemination of geographical concepts and ideas are in the focus. The volume includes case studies on Latin America, tropical regions as well as Europe and Japan. There is also an emphasis on the history of international congresses and organizations and on the international circulation of knowledge.

**Ecoambiguity** Karen Thornber 2012-03-02

Delving into the complex, contradictory relationships between humans and the environment in Asian literatures

□□□□ 2001

*Shiga Shigetaka 1863-1927* Masako Gavin

2013-01-11 Shiga Shigetaka was a pioneering advocate of the preservation of Japan's cultural identity in the face of increasing pressure from the west. This book presents a realistic picture of Shiga's beliefs and thus gain insight into modern Japanese intellectual history.

**The British National Bibliography** Arthur James Wells 2001

**Japanese Cultural Nationalism** Roy Starrs 2021-10-01 Based on the premise that Japanese cultural nationalism has been and is a major cultural/historical force throughout the Asia Pacific this book has dual focus: Part 1 explores Japanese literature, philosophy, education, politics, diplomacy, music; Part 2 extends Japanese role to Asia Pacific at large.

**Japan and the High Treason Incident** Masako Gavin 2013-08-21 The 'High Treason Incident' rocked Japanese society between 1910 and 1911, when police discovered that a group of anarchists and socialists were plotting to assassinate the Emperor Meiji. Following a trial held in camera, twelve of the so-called conspirators were hanged, but while the executions officially brought an end to the incident, they were only the initial outcome as the state became increasingly paranoid about national ideological cohesion. In response it

deployed an array of new technologies of integration and surveillance, and the subsequent repression affected not only political movements, but the whole cultural sphere. This book shows the far reaching impact of the high treason incident for Japanese politics and society, and the subsequent course of Japanese history. Taking an interdisciplinary and global approach, it demonstrates how the incident transformed modern Japan in numerous and unexpected ways, and sheds light on the response of authoritarian states to radical democratic opposition movements elsewhere. The contributors examine the effects of the incident on Japanese history, literature, politics and society, as well as its points of intersection with broader questions of anarchism, colonialism, gender and governmentality, to underline its historical and contemporary significance. With chapters by leading Western and Japanese scholars, and drawing on newly available primary sources, this book is a timely

and relevant study that will be of great interest to students and scholars working in the fields of Japanese history, Japanese politics, Japanese studies, as well as those interested in the history of social movements.

**The Forgotten Enlightener** Masako Gavin  
1997

**Books on Japan in Western Languages  
Recently Acquired by the National Diet  
Library** Kokuritsu Kokkai Toshokan (Japan)  
2001

*Nichibunken Japan Review* 2005

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*Parkscapes* Thomas R. H. Havens 2010-11-30  
Japan today protects one-seventh of its land surface in parks, which are visited by well over a billion people each year. *Parkscapes* analyzes the origins, development, and distinctive features of these public spaces. Green zones were created by the government beginning in the late nineteenth century for state purposes but eventually evolved into sites of negotiation

between bureaucrats and ordinary citizens who use them for demonstrations, riots, and shelters, as well as recreation. Thomas Havens shows how revolutionary officials in the 1870s seized private properties and converted them into public parks for educating and managing citizens in the new emperor-sanctioned state. Rebuilding Tokyo and Yokohama after the earthquake and fires of 1923 spurred the spread of urban parklands both in the capital and other cities. According to Havens, the growth of suburbs, the national mobilization of World War II, and the post-1945 American occupation helped speed the creation of more urban parks, setting the stage for vast increases in public green spaces during Japan's golden age of affluence from the 1960s through the 1980s. Since the 1990s the Japanese public has embraced a heightened ecological consciousness and become deeply involved in the design and management of both city and natural parks—realms once monopolized by government

bureaucrats. As in other prosperous countries, public-private partnerships have increasingly become the norm in operating parks for public benefit, yet the heavy hand of officialdom is still felt throughout Japan's open lands. Based on extensive research in government documents, travel records, and accounts by frequent park visitors, *Parkscapes* is the first book in any language to examine the history of both urban and national parks of Japan. As an account of how Japan's experience of spatial modernity challenges current thinking about protection and use of the nonhuman environment globally, the book will appeal widely to readers of spatial and environmental history as well as those interested in modern Japan and its many inviting green spaces.

**Forthcoming Books** Rose Army 2001

[A History of Japan](#) K. Henshall 2012-04-17 In a rare combination of comprehensive coverage and sustained critical focus, this book examines Japan's progress through its entire history to its

current status as an economic, technological, and cultural superpower. A key factor is a pragmatic determination to succeed. Little-known facts are also brought to light, and the latest findings used.

*Historicizing Race* Marius Turda 2018-02-22 The idea of race may be outdated, as many commentators and scholars, working in a broad range of different fields in the sciences and humanities, have argued over many years. Nevertheless, it remains one of the most persistent forms of human classification. Theories of race primitivism (the idea that there is a 'natural' racial hierarchy and ranking order of 'inferior' and 'superior' races), race biologism (the belief that people can be classified by genetic features which are shared by members of racial groups), and race essentialism (the notion that races can be defined by scientifically identifiable and verifiable cultural and physical characteristics) are deeply embedded in modern history, culture and politics. *Historicizing Race*

offers a new understanding of this reality by exploring the interconnectedness of scientific, cultural and political strands of racial thought in Europe and elsewhere. It re-conceptualises the idea of race by unearthing various historical traditions that continue to inform not only current debates about individual and collective identities, but also national and international politics. In a concise format, accessible to students and scholars alike, the authors draw out some of the reasons why race-centred thinking has, in recent years, re-emerged in such shocking and explicit form in current populist, xenophobic, and anti-immigration movements.

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Forgotten Enlightener and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Shiga Shigetaka 1863 1927 The Forgotten Enlightener or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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