

Short Stories By Jewish Writers From Iraq English Hebrew Arabic

Short Stories By Jewish Writers From Iraq English Hebrew Arabic Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Short Stories By Jewish Writers From Iraq English Hebrew Arabic**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

[A Club of Their Own](#) Eli Lederhendler 2016 "The Avraham Harman Institute of Contemporary Jewry, the Hebrew University of Jerusalem."

[Banipal 72 - Iraqi Jewish Writers](#) SHIMON 2021-11-29

Tenants and Cobwebs Samir Naqqash 2018-11-30 Samir Naqqash's stirring novel Tenants and Cobwebs nostalgically commemorates the lost culture of an ancient Iraqi Jewish minority living amidst a majority Muslim population in 1940s Baghdad. The plot unfolds during a time of great turmoil: the rise of Iraqi nationalism and anti-Jewish sentiment fueled by Nazi propaganda; the Farūd, a bloody pogrom carried out against Jewish residents of Baghdad in 1941; and the founding of Israel in 1948. These pivotal events profoundly affected Muslim-Jewish relationships, forever changing the nature of the Jewish experience in Iraq and eventually leading to a mass exodus of Iraqi Jews to Israel in 1951. Tenants and Cobwebs deftly narrates the lives of Jewish characters who refuse to leave Baghdad despite these tumultuous times as well as those who are compelled to leave but nonetheless cling to the life they know. While the Jewish residents appear to live peacefully and harmoniously in the same Baghdad apartment complex as their Muslim neighbors, Naqqash gives voice to their conflicting thoughts and feelings, revealing the deepening tensions between the two groups. His innovative use of Baghdadi Jewish and Muslim dialects captures the complex and nuanced emotions of his characters. Masliyah's skillful translation gives English-language readers access to one of the most imaginative and ambitious Middle Eastern authors of the twentieth century.

Languages of Modern Jewish Cultures Anita Norich 2016-04-28 This collection of essays brings to Jewish Language Studies the conceptual frameworks that have become increasingly important to Jewish Studies more generally: transnationalism, multiculturalism, globalization, hybrid cultures, multilingualism, and interlingual contexts. Languages of Modern Jewish Cultures collects work from prominent scholars in the field, bringing world literary and linguistic perspectives to generate distinctively new historical, cultural, theoretical, and scientific approaches to this topic of ongoing interest. Chapters of this edited volume consider from multiple angles the cultural politics of myths, fantasies, and anxieties of linguistic multiplicity in the history, cultures, folkways, and politics of global Jewry. Methodological range is as important to this project as linguistic range. Thus, in addition to approaches that highlight influence, borrowings, or acculturation, the volume represents those that highlight syncretism, the material conditions of Jewish life, and comparatist perspectives.

Modern Hebrew Norman Berdichevsky 2014-06-30 Ben-Yehuda's vision of a modern Hebrew eventually came to animate a large part of the Jewish world, and gave new confidence and pride to Jewish youth during the most difficult period of modern history, infusing Zionism with a dynamic cultural content. This book examines the many changes that occurred in the transition to Modern Hebrew, acquainting new students of the language with its role as a model for other national revivals, and explaining how it overcame many obstacles to become a spoken vernacular. The author deals primarily with the social and political use of the language and does not cover literature. Also discussed are the dilemmas facing the language arising from the fact that Israelis and Jews in the Diaspora "don't speak the same language," while Israeli Arabs and Jews often do.

The Refuge (Classic Reprint) 2015-07-18 Excerpt from The Refuge The love of happiness is a passion predominant in the human breast, and for the enjoyment of which individuals of every description are anxiously concerned. To say in what this happiness consists, or how it may certainly be had, is an invidious

task: because men of different tastes, dispositions, and capacities, not only view the subject in different lights, but adopt opposite means to obtain it. There can, however, it is presumed, be little risk of censure to him who shall assert, That whatever has a natural tendency to irradiate the mind, to regulate the affections, and to meliorate the conduct, must be friendly to happiness. Such is the wisdom, and such the goodness of the great Parent of the universe, that he has provided sources of pleasure exactly suited to the compound nature of man. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Remembering Cosmopolitan Egypt Deborah Starr 2009-06-25 Remembering Cosmopolitan Egypt examines the link between cosmopolitanism in Egypt, from the nineteenth century through to the mid-twentieth century, and colonialism. While it has been widely noted that such a relationship exists, the nature and impact of this dynamic is often overlooked. Taking a theoretical, literary and historical approach, the author argues that the notion of the cosmopolitan is inseparable from, and indebted to, its foundation in empire. Since the late 1970s a number of artistic works have appeared that represent the diversity of ethnic, national, and religious communities present in Egypt in the nineteenth and early twentieth centuries. During this period of direct and indirect European domination, the cosmopolitan society evident in these texts thrived. Through detailed analysis of these texts, which include contemporary novels written in Arabic and Hebrew as well as Egyptian films, the implications of the close relationship between colonialism and cosmopolitanism are explored. This comparative study of the contemporary literary and cultural revival of interest in Egypt's cosmopolitan past will be of interest to students of Middle Eastern Studies, Literary and Cultural Studies and Jewish Studies.

Contemporary Jewish Writing in Canada Michael Greenstein 2004-01-01 Contemporary Jewish Writing in Canada brings together important and innovative works from modern Jewish writers living in Canada. This anthology presents a variety of male and female voices, both established and new, some translated from French or Yiddish. Caught between a conservative British tradition and an aggressive American influence with a long immigrant history, Canadian Jewish literature has charted a unique, intermediate course. The largest community of Jewish writers in Canada can be found in Montreal, where a vibrant Yiddish culture has flourished, surrounded by a Francophone majority. Beginning with A. M. Klein and carrying through the works of Leonard Cohen and Mordecai Richler, Jewish writing in Montreal has adapted to changing political and linguistic pressures over the course of the twentieth century. A number of Jewish authors in this anthology write in French and are involved in translation?not just of language, but of cultural values as well. The second largest concentration of Jewish writers in Canada is in Winnipeg and the western part of the country, where Jewish communities have strong Yiddish and socialist roots. A generation of younger writers, however, have shifted from these earlier centers to Toronto, where they form part of a multicultural mosaic, blending Jewish, Canadian, and cosmopolitan values. From Anne Michaels's Greek island to Aryeh Lev Stollman's Berlin and Michael Redhill's Irish synagogue, Canadian-Jewish literature engages exile?at home abroad and abroad at home.

Iraq C. H. Bleaney 1995 As a modern state, Iraq has experienced an unhappy history. Most recently it became the focus of attention after it occupied Kuwait in 1990. In antiquity the area was home to the Mesopotamian civilizations of the Sumerians and Babylonians. In later centuries, Iraq became the battleground over which the Persian state and Turkish empire struggled for supremacy. Great Britain occupied Mesopotamia during the First World War, and the modern state of Iraq was created in the 1920s. This revised bibliography includes works on Iraq's modern history and ancient Mesopotamian history and archaeology.

Research 1983

Iraq's Modern Arabic Literature Salih J. Altoma 2010-10-14 This book covers 60 years of translations, studies, and other writings, which represent Iraq's national literature, including recent works of numerous Iraqi writers living in Western exile. By drawing attention to a largely overlooked but relevant and extensive literature accessible in English, it will serve as an invaluable guide to students of contemporary Iraq, modern Arabic literature and other fields such as women's studies, postcolonial studies, third world literature, American-Arab/Muslim Relations, and diaspora studies.

Three Worlds Avi Shlaim 2023-06-08 In July 1950, Avi Shlaim, only five, and his family were forced into exile, fleeing from their beloved Iraq into the new state of Israel. Now the rump of a once flourishing community of over 150,000, dating back 2,600 years, has dwindled to single figures. For many, this tells the story of the timeless clash of the Arab and Jewish civilisations, the heroic mission of Zionism to rescue Eastern Jews from their backwards nations, and unceasing persecution as the fate and history of Jewish people. Avi Shlaim tears up this script. His mother had many Muslim friends in Baghdad, but no Zionist ones. The Iraqi Jewish community, once celebrated for its ancient heritage and rich culture, was sprayed with DDT upon arrival in Israel. As anti-Semitism gathered pace in Iraq, the Zionist underground may have inflamed it – deliberately. This memoir celebrates the disappearing heritage of Arab-Jews – caught in the crossfire of secular ideologies.

The Routledge Handbook of Literary Translingualism Steven G. Kellman 2021-09-30 Though it might seem as modern as Samuel Beckett, Joseph Conrad, and Vladimir Nabokov, translingual writing - texts by authors using more than one language or a language other than their primary one - has an ancient pedigree. The Routledge Handbook of Literary Translingualism aims to provide a comprehensive overview of translingual literature in a wide variety of languages throughout the world, from ancient to modern times. The volume includes sections on: translingual genres - with chapters on memoir, poetry, fiction, drama, and cinema ancient, medieval, and modern translingualism global perspectives - chapters overseeing European, African, and Asian languages. Combining chapters from lead specialists in the field, this volume will be of interest to scholars, graduate students, and advanced undergraduates interested in investigating the vibrant area of translingual literature. Attracting scholars from a variety of disciplines, this interdisciplinary and pioneering Handbook will advance current scholarship of the permutations of languages among authors throughout time.

Approaches to the History and Dialectology of Arabic in Honor of Pierre Larcher Manuel Sartori 2016-10-05 In this volume, leading researchers in their fields present their reflections on Arabic, and more broadly Semitic languages, as well as their insights on those language systems and representations.

The Last Jews in Baghdad Nissim Rejwan 2010-01-01 This memoir of life in the Iraqi capital's Jewish community is "a rare look—detailed and vivid—into a culture that is no longer extant" (Nancy E. Berg, author of *Exile from Exile: Israeli Writers from Iraq*). Once upon a time, Baghdad was home to a flourishing Jewish community. More than a third of the city's people were Jews, and Jewish customs and holidays helped set the pattern of Baghdad's cultural and commercial life. On the city's streets and in the bazaars, Jews, Muslims, and Christians—all native-born Iraqis—intermingled, speaking virtually the same colloquial Arabic and sharing a common sense of national identity. And then, almost overnight it seemed, the state of Israel was born, and lines were drawn between Jews and Arabs. Over the next couple of years, nearly the entire Jewish population of Baghdad fled their Iraqi homeland, never to return. In this beautifully written memoir, Nissim Rejwan recalls the lost Jewish community of Baghdad, in which he was a child and young man from the 1920s through 1951. He paints a minutely detailed picture of growing up in a barely middle-class family, dealing with a motley assortment of neighbors and landlords, struggling through the local

schools, and finally discovering the pleasures of self-education and sexual awakening. Rejwan intertwines his personal story with the story of the cultural renaissance that was flowering in Baghdad during the years of his young manhood, describing how his work as a bookshop manager and a staff writer for the Iraq Times brought him friendships with many of the country's leading intellectual and literary figures. He rounds off his story by remembering how the political and cultural upheavals that accompanied the founding of Israel, as well as broad hints sent back by the first arrivals in the new state, left him with a deep ambivalence as he bid a last farewell to a homeland that had become hostile to its native Jews.

Encyclopedia of Modern Jewish Culture Glenda Abramson 2004-03-01 The Encyclopedia of Modern Jewish Culture is an extensively updated revision of the very successful Companion to Jewish Culture published in 1989 and has now been updated throughout. Experts from all over the world contribute entries ranging from 200 to 1000 words broadly, covering the humanities, arts, social sciences, sport and popular culture, and 5000-word essays contextualize the shorter entries, and provide overviews to aspects of culture in the Jewish world. Ideal for student and general readers, the articles and biographies have been written by scholars and academics, musicians, artists and writers, and the book now contains up-to-date bibliographies, suggestions for further reading, comprehensive cross referencing, and a full index. This is a resource, no student of Jewish history will want to go without.

My Father's Paradise Ariel Sabar 2009-10-13 In a remote corner of the world, forgotten for nearly three thousand years, lived an enclave of Kurdish Jews so isolated that they still spoke Aramaic, the language of Jesus. Mostly illiterate, they were self-made mystics and gifted storytellers and humble peddlers who dwelt in harmony with their Muslim and Christian neighbors in the mountains of northern Iraq. To these descendants of the Lost Tribes of Israel, Yona Sabar was born. Yona's son Ariel grew up in Los Angeles, where Yona had become an esteemed professor, dedicating his career to preserving his people's traditions. Ariel wanted nothing to do with his father's strange immigrant heritage—until he had a son of his own. Ariel Sabar brings to life the ancient town of Zakho, discovering his family's place in the sweeping saga of Middle-Eastern history. This powerful book is an improbable story of tolerance and hope set in what today is the very center of the world's attention.

Faces in the Crowd Franklin Bialystok 2022-06-29 Staring with the first steps on Canadian soil in the eighteenth century to the present day, *Faces in the Crowd* introduces the reader to the people and personalities who made up the Canadian Jewish experience, from the Jewish roots of the NHL's Ross trophy to Leonard Cohen and all the rabbis, artists, writers, and politicians in between. Drawing on a lifetime of wisdom and experience at the heart of the Canadian Jewish community, Franklin Bialystok adds new research, unique insights, and, best of all, memorable stories to the history of the Jews in Canada.

Exile from Exile Nancy E. Berg 2012-02-01 The standard histories of Israeli literature limit the canon, virtually ignoring those who came to Israel from Jewish communities in the Middle East. By focusing on the work of Iraqi-born authors, this book offers a fundamental rethinking of the canon and of Israeli literary history. The story of these writers challenges common conceptions of exile and Zionist redemption. At the heart of this book lies the paradox that the dream of ingathering the exiles has made exiles of the ingathered. Upon arriving in Israel, these writers had to decide whether to continue writing in their native language, Arabic, or begin in a new language, Hebrew. The author reveals how Israeli works written in Arabic depict different memories of Iraq from those written in Hebrew. In addition, her analysis of the early novels of Hebrew writers set against the experience of "transit camps" (ma'abarot) argues for a re-evaluation of the significance of this neglected literary subgenre.

Poetic Trespass Lital Levy 2017-05-09 A Palestinian-Israeli poet declares a new state whose language, "Homelandic," is a combination of Arabic and Hebrew. A Jewish-Israeli author imagines a "language plague" that infects young Hebrew speakers with old world accents, and sends the narrator in search of his Arabic heritage. In *Poetic Trespass*, Lital Levy brings together such startling visions to offer the first in-depth study of the relationship between Hebrew and Arabic in the literature and culture of Israel/Palestine. More than that, she presents a captivating portrait of the literary imagination's power to transgress political boundaries and transform ideas about language and belonging. Blending history and literature, *Poetic Trespass* traces the interwoven life of Arabic and Hebrew in Israel/Palestine from the turn of the twentieth century to the present, exposing the two languages' intimate entanglements in contemporary

works of prose, poetry, film, and visual art by both Palestinian and Jewish citizens of Israel. In a context where intense political and social pressures work to identify Jews with Hebrew and Palestinians with Arabic, Levy finds writers who have boldly crossed over this divide to create literature in the language of their "other," as well as writers who bring the two languages into dialogue to rewrite them from within. Exploring such acts of poetic trespass, Levy introduces new readings of canonical and lesser-known authors, including Emile Habiby, Hayyim Nahman Bialik, Anton Shammas, Saul Tchernichowsky, Samir Naqqash, Ronit Matalon, Salman Masalha, A. B. Yehoshua, and Almog Behar. By revealing uncommon visions of what it means to write in Arabic and Hebrew, *Poetic Trespass* will change the way we understand literature and culture in the shadow of the Israeli-Palestinian conflict.

Orientalia Suecana Erik Gren 2006

Arabic in Modern Hebrew Texts Mohamed A.H. Ahmed 2019-09-27 In the late 1950s, Iraqi Jews were either forced or chose to leave Iraq for Israel. Finding it impossible to continue writing in Arabic in Israel, many Iraqi Jewish novelists faced the literary challenge of switching to Hebrew. Focusing on the literary works of the writers Shimon Ballas, Sami Michael and Eli Amir, this book examines their use of their native Iraqi Arabic in their Hebrew works. It examines the influence of Arabic language and culture and explores questions of language, place and belonging from the perspective of sociolinguistics and multilingualism. In addition Ahmed applies stylistics as a framework to investigate the range of linguistic phenomena that can be found in these exophonic texts, such as code-switching, borrowing, language and translation strategies. This new stylistic framework for analysing exophonic texts offers a future model for the study of other languages. The social and political implications of this dilemma, as it finds expression in creative writing, are also manifold. In an age of mass migration and population displacement, the conflicted loyalties explored in this book through the prism of Arabic and Hebrew are relevant in a range of linguistic contexts.

What is Jewish Literature? Hana Wirth-Nesher 1994 The book explores long-standing questions: What are the criteria for identifying Jewish literature? Are they language, religious affiliation of the author, religious sensibility, a distinctive Jewish imagination, or literary tradition? If the writer is the criterion, do Sholem Aleichem and Nathanael West really inhabit a shared universe? Is a text by S.Y. Agnon part of the same literary tradition as a play by Arthur Miller?

Information Resources in the Humanities and the Arts Anna H. Perrault Ph.D. 2012-12-10 This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians, teachers, and students to quickly find the best resources for their diverse needs. Authoritative, trusted, and timely, *Information Resources in the Humanities and the Arts: Sixth Edition* introduces new librarians to the breadth of humanities collections, experienced librarians to the nature of humanities scholarship, and the scholars themselves to a wealth of information they might otherwise have missed. This new version of a classic resource—the first update in over a decade—has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world, and been expanded to include significantly increased coverage of world literature and languages. This book is invaluable for a wide variety of users: librarians in academic, public, school, and special library settings; researchers in religion, philosophy, literature, and the performing and visual arts; graduate students in library and information science; and teachers and students in humanities, the arts, and interdisciplinary degree programs.

We Look Like the Enemy Rachel Shabi 2009-07-01 Rachel Shabi was born in Israel to Jewish Iraqi parents. When she was a child her family emigrated to the United Kingdom in 1974. Their leaving reversed the spiritual trek of the Jewish Diaspora, around the world whose members wistfully repeat at the Passover tables, "Next year in Jerusalem." Years later, in fact, Shabi went back to visit and to live for an extended period, but her attitude toward her former homeland is conflicted by the longstanding discrimination suffered by Arab Jews in Israel. Shortly after its creation, Israel accepted close to one million Jews from Arab lands—from Yemen, Egypt, Morocco, Syria, Tunisia, Algeria, Iraq, Iran, and Turkey. Mizrahi (Middle Eastern) Jews now make up around 50% of Israel's population. Yet Ashkenazi Jews have traditionally disparaged the Mizrahi as "backward" and have systematically limited their opportunities in the classroom and the workplace. "There is a class split," writes Shabi, "that runs on ethnic lines." She traces the history of how the Jewish Diaspora lived alongside Muslims and Christians for centuries, and how the dream of

Jewish solidarity within Israel in the mid-20th century was fractured by ethnic discrimination as pernicious as racism in the United States, Great Britain, and other parts of the world. Shabi combines scholarly research with intimate oral history to shed light on ethnic injustice, and her personal story and passion make *We Look Like the Enemy* a stunning, unforgettable book.

A Nostalgic Trip Into the History of the Jews of Iraq Yūsuf Rizq Allāh Ghanīmāh 1998 Placing the Garden of Eden in Mesopotamia between the Tigris and the Euphrates rivers, the author (a Christian Assyrian educated in Jewish schools) presents a brief history of Iraqi Jews from Adam and Eve to 1924, summarizing the works of scholars and archaeological findings. The book was translated from the original Arabic work, Also included is an essay updating the history to 1997. Annotation copyrighted by Book News, Inc., Portland, OR

Studies in Medieval Jewish Poetry Alessandro Guetta 2009 Analysing well-known Hebrew medieval poets from a new, refreshing standpoint and focusing on less known authors and periods, this book shows the maturity of the research in this field. Written in English (and French) the articles make the Hebrew texts more easily available to scholars of comparative literature.

The Routledge Handbook of Muslim-Jewish Relations Josef Meri 2016-06-23 The *Routledge Handbook of Muslim-Jewish Relations* invites readers to deepen their understanding of the historical, social, cultural, and political themes that impact modern-day perceptions of interfaith dialogue. The volume is designed to illuminate positive encounters between Muslims and Jews, as well as points of conflict, within a historical framework. Among other goals, the volume seeks to correct common misperceptions about the history of Muslim-Jewish relations by complicating familiar political narratives to include dynamics such as the cross-influence of literary and intellectual traditions. Reflecting unique and original collaborations between internationally-renowned contributors, the book is intended to spark further collaborative and constructive conversation and scholarship in the academy and beyond.

Iraq's Last Jews T. Morad 2008-10-27 *Iraq's Last Jews* is a collection of first-person accounts by Jews about their lives in Iraq's once-vibrant, 2500 year-old Jewish community and about the disappearance of that community in the middle of the 20th century. This book tells the story of this last generation of Iraqi Jews, who both reminisce about their birth country and describe the persecution that drove them out, the result of Nazi influences, growing Arab nationalism, and anger over the creation of the State of Israel.

Baghdad, Yesterday Sasson Somekh 2007 "Sasson Somekh's memoir takes shape like a series of telling snapshots from another time and place. The time is the 1930s and '40s and the place, Iraq, where Somekh and his family were part of the country's then-flourishing Jewish community. The book offers an intimate view of this milieu and manages both to describe vividly the young Somekh's intellectual and emotional growth and to map the now-vanished world of Baghdad's book stalls and literary cafes, its Arabic-speaking Jewish bank clerks, outdoor movies at the Cinema Diana, and bonfires by the Tigris. As the pieces of Somekh's unsentimental memoir accumulate, they also mount in meaning. The book celebrates the ups and downs of Iraqi Jewish life as it also portrays the eventual dissolution of the community in the early 1950s."--BOOK JACKET.

More and More Equal Nancy E. Berg 2005 *More and More Equal* examines the works of Sami Michael, the most significant Israeli writer who has made the transition from Arabic to Hebrew. Born in Baghdad, Michael fled in 1948 to Iran, and later to Israel, to escape imprisonment or execution due to his involvement with the Iraqi Communist Party. Early in his career Michael was deemed merely an "ethnic" writer, but his incredible popular success and indelible influence on his Israeli audience have forced critics to consider his writings anew. Nancy E. Berg sheds light on Michael's belated canonization and traces his development as a storyteller. Berg offers fresh readings of each of Michael's major novels. She shows us that by questioning and exploring Israeli and Jewish identity via characters otherwise rare in Hebrew literature (non-European immigrants, Sephardis, and Arabs), Michael has recast the Zionist master narrative. Berg notes that Michael's rise to literary prominence owes not only to his growing sophistication as a writer but also to changing norms and attitudes in Israeli society.

Who Needs Arab-Jewish Identity? Reuven Snir 2015-02-24 In *Who Needs Arab-Jewish Identity?: Interpellation, Exclusion, and Inessential Solidarities*, Reuven Snir presents a fresh approach to the study of Arab-Jewish identity showing that singularity, not identity, has become the major war cry among Arabized

Jews.

Sephardic and Mizrahi Jewry Zion Zohar 2005-06 Sephardic Jews have contributed some of the most important Jewish philosophers, poets, biblical commentators, Talmudic and Halachic scholars, and scientists, and have had a significant impact on the development of Jewish mysticism. Sephardic and Mizrahi Jewry brings together original work from the world's leading scholars to present a deep introductory overview of their history and culture over the past 1500 years.

Encyclopaedia Judaica: Min-O 1996

Arabic in the Fray Yasir Suleiman 2013-07-22 The pre-modern period saw a background of inter-ethnic strife among Arabs and non-Arabs, mainly Persians. Starting from the symbolic and cognitive roles of language, Yasir Suleiman shows how discussions about the inimitability and (un)translatability of the Qur'an in this period were, at some deep level, concerned with issues of ethnic election. In this respect, theology and ethnicity emerge as partners in theorising language. Staying within the symbolic role of language, Suleiman goes on to investigate the role of paratexts and literary production in disseminating language ideologies and in cultural contestation. He shows how language symbolism is relevant to ideological debates about hybrid and cross-national literary production in the Arab milieu. In fact, language ideology appears to be everywhere, and a whole chapter is devoted to discussions of the cognitive role of language in linking thought to reality.

Arab-Jewish Literature Reuven Snir 2019-01-07 Arab-Jewish Literature: The Birth and Demise of the Arabic Short Story offers an account of the development of the art of the Arabic short story among the Arabized Jews during the twentieth century. An anthology of sixteen translated stories are included as an appendix to the book.

Languages of Modern Jewish Cultures Anita Norich 2016-04-06 This collection of essays brings to Jewish Language Studies the conceptual frameworks that have become increasingly important to Jewish Studies more generally: transnationalism, multiculturalism, globalization, hybrid cultures, multilingualism, and interlingual contexts. *Languages of Modern Jewish Cultures* collects work from prominent scholars in the field, bringing world literary and linguistic perspectives to generate distinctively new historical, cultural, theoretical, and scientific approaches to this topic of ongoing interest. Chapters of this edited volume consider from multiple angles the cultural politics of myths, fantasies, and anxieties of linguistic multiplicity in the history, cultures, folkways, and politics of global Jewry. Methodological range is as important to this project as linguistic range. Thus, in addition to approaches that highlight influence, borrowings, or acculturation, the volume represents those that highlight syncretism, the material conditions of Jewish life, and comparatist perspectives.

Memories of Eden Violette Shamash 2016-03-15 According to legend, the Garden of Eden was located in Iraq, and for millennia, Jews resided peacefully in metropolitan Baghdad. *Memories of Eden: A Journey Through Jewish Baghdad* reconstructs the last years of the oldest Jewish Diaspora community in the world through the recollections of Violette Shamash, a Jewish woman who was born in Baghdad in 1912, sent to her daughter Mira Rocca and son-in-law, the British journalist Tony Rocca. The result is a deeply textured memoir—an intimate portrait of an individual life, yet revealing of the complex dynamics of the Middle East in the twentieth century. Toward the end of her long life, Violette Shamash began writing letters, notes, and essays and sending them to the Roccas. The resulting book begins near the end of Ottoman rule and runs through the British Mandate, the emergence of an independent Iraq, and the start of dictatorial government. Shamash clearly loved the world in which she grew up but is altogether honest in her depiction of the transformation of attitudes toward Baghdad's Jewish population. Shamash's world is finally shattered by the Farhud, the name given to the massacre of hundreds of Iraqi Jews over three days in 1941. An event that has received very slight historical coverage, the Farhud is further described and placed in context in a concluding essay by Tony Rocca.

Modern Arabic Literature Reuven Snir 2017-06-02 The study of Arabic literature is blossoming. This book provides a comprehensive theoretical framework to help research this highly prolific and diverse production of contemporary literary texts. Based on the achievements of historical poetics, in particular those of Russian formalism and its theoretical legacy, this framework offers flexible, transparent, and unbiased tools to understand the relevant contexts within the literary system. The aim is to enhance our

understanding of Arabic literature, throw light on areas of literary production that traditionally have been neglected, and stimulate others to take up the fascinating challenge of mapping out and exploring them.

Jewish Writers in the Arab East Lisa Lital Levy 2007

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