

# The Aztec Kings The Construction Of The Rulership In Mexica History

**The Aztec Kings The Construction Of The Rulership In Mexica History** Book Review:  
Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Aztec Kings The Construction Of The Rulership In Mexica History**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

**The Legacy of Rulership in Fernando de Alva Ixtlilxochitl's Historia de la nación chichimeca** Leisa A. Kauffmann 2019-06-30 In this book Leisa A. Kauffmann takes an

interdisciplinary approach to understanding the writings of one of Mexico's early chroniclers, Fernando de Alva Ixtlilxochitl, a bilingual seventeenth-century historian from Central Mexico. His writing, especially his portrayal of

the great pre-Hispanic poet-king Nezahualcoyotl, influenced other canonical histories of Mexico and is still influential today. Many scholars who discuss Alva Ixtlilxochitl's writing focus on his personal and literary investment in the European classical tradition, but Kauffmann argues that his work needs to be read through the lens of Nahua cultural concepts and literary-historical precepts. She suggests that he is best understood in light of his ancestral ties to Tetzaco's rulers and as a historian who worked within both Native and European traditions. By paying attention to his representation of rulership, Kauffmann demonstrates how the literary and symbolic worlds of the Nahua exist in allegorical but still discernible subtexts within the larger Spanish context of his writing.

**The Aztecs** Michael E. Smith 2013-03-01 The Aztecs brings to life one of the best-known indigenous civilizations of the Americas in a vivid, comprehensive account of the ancient

Aztecs. A thorough examination of Aztec origins and civilization including religion, science, and thought Incorporates the latest archaeological excavations and research into explanations of the Spanish conquest and the continuity of Aztec culture in Central Mexico Expanded coverage includes key topics such as writing, music, royal tombs, and Aztec predictions of the end of the world

**The Aztec Kings** Susan D. Gillespie 1989 Prehispanic Domestic Units in Western Mesoamerica Robert S. Santley 1992-11-23 Prehispanic Domestic Units in Western Mesoamerica presents different analytical approaches for interpreting household composition and cultural site formation processes in prehispanic western Mesoamerica. Archaeological data collected using both stratigraphic and reconnaissance methods are combined with and interpreted using a combination of ethnohistoric, ethnographic, and ethnoarchaeological information. The result is a

richer and more complete picture of prehispanic household structure than any single analytic approach could produce on its own. The book is organized into several sections based on common theme and geographic area. The first three chapters provide a broad discussion of conceptual and methodological difficulties that archaeologists must resolve in the study of prehispanic households. Subsequent chapters present case studies which examine households from two areas of western Mesoamerica: the Central Mexican highlands and the Gulf Coast of Mexico. Eight case studies from the Central Mexican highlands provide a longitudinal perspective on changing household composition. Four of these examine households during the late Formative, Classic, Epiclassic, and Early Postclassic periods (650 B.C.-A.D. 1200), while four others focus specifically on household structure during the century immediately preceding the Spanish Conquest. Two additional case studies provide comparative information on

household organization in the South Gulf Coast region during the Classic period. Prehispanic Domestic Units in Western Mesoamerica: Studies of the Household, Compound, and Residence will be an excellent reference for all anthropologists and archaeologists interested in prehispanic western Mesoamerica.

The Tira de Tepechpan Lori Boornazian Diel 2008-11-01 Created in Tepechpan, a relatively minor Aztec city in Central Mexico, the Tira de Tepechpan records important events in the city's history from 1298 through 1596. Most of the history is presented pictographically. A line of indigenous year signs runs the length of the Tira, with images above the line depicting events in Tepechpan and images below the line recording events at Tenochtitlan, capital of the Aztec empire and later the seat of Spanish rule. Written annotations amplify some of the images. In this volume, which includes color plates of the entire Tira, Lori Boornazian Diel investigates the motives behind the creation and modification of

the Tira in the second half of the sixteenth century. She identifies the Tira's different contributors and reconciles their various histories by asking why these painters and annotators, working at different times, recorded the events that they did. Comparing the Tira to other painted histories from Central Mexico, Diel demonstrates that the main goal of the Tira was to establish the antiquity, autonomy, and prestige of Tepechpan among the Central Mexican city-states that vied for power and status in the preconquest and colonial worlds. Offering the unique point of view of a minor city with grand ambitions, this study of the Tira reveals imperial strategy from the grassroots up, showing how a subject city negotiated its position under Aztec and Spanish control.

**The Allure of Nezahualcoyotl** Jongsoo Lee  
2015-05-22 Lee offers a more realistic portrait of the legendary Aztec ruler Nezahualcoyotl, derived from examination of original Nahuatl codices and poetry, as well as Spanish

chronicles.

*Fifth Sun* Camilla Townsend 2019-10-04  
November 1519, Hernando Cortés walked along a causeway leading to the capital of the Aztec kingdom and came face to face with Moctezuma. That story--and the story of what happened afterwards--has been told many times, but always following the narrative offered by the Spaniards. After all, we have been taught, it was the Europeans who held the pens. But the Native Americans were intrigued by the Roman alphabet and, unbeknownst to the newcomers, they used it to write detailed histories in their own language of Nahuatl. Until recently, these sources remained obscure, only partially translated, and rarely consulted by scholars. For the first time, in *Fifth Sun*, the history of the Aztecs is offered in all its complexity based solely on the texts written by the indigenous people themselves. Camilla Townsend presents an accessible and humanized depiction of these native Mexicans, rather than seeing them as the

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exotic, bloody figures of European stereotypes. The conquest, in this work, is neither an apocalyptic moment, nor an origin story launching Mexicans into existence. The Mexica people had a history of their own long before the Europeans arrived and did not simply capitulate to Spanish culture and colonization. Instead, they realigned their political allegiances, accommodated new obligations, adopted new technologies, and endured. This engaging revisionist history of the Aztecs, told through their own words, explores the experience of a once-powerful people facing the trauma of conquest and finding ways to survive, offering an empathetic interpretation for experts and non-specialists alike.

**The Aztec Kings** Susan D. Gillespie 2022-03-08  
Winner of the American Society for Ethnohistory's Erminie Wheeler-Voegelin Prize  
Scholars have long viewed histories of the Aztecs either as flawed chronologies plagued by internal inconsistencies and intersource

discrepancies or as legends that indiscriminately mingle reality with the supernatural. But this new work draws fresh conclusions from these documents, proposing that Aztec dynastic history was recast by its sixteenth-century recorders not merely to glorify ancestors but to make sense out of the trauma of conquest and colonialism. *The Aztec Kings* is the first major study to take into account the Aztec cyclical conception of time—which required that history constantly be reinterpreted to achieve continuity between past and present—and to treat indigenous historical traditions as symbolic statements in narrative form. Susan Gillespie focuses on the dynastic history of the Mexica of Tenochtitlan, whose stories reveal how the Aztecs used "history" to construct, elaborate, and reify ideas about the nature of rulership and the cyclical nature of the cosmos, and how they projected the Spanish conquest deep into the Aztec past in order to make history accommodate that event. By demonstrating that

most of Aztec history is nonliteral, she sheds new light on Aztec culture and on the function of history in society. By relating the cyclical structure of Aztec dynastic history to similar traditions of African and Polynesian peoples, she introduces a broader perspective on the function of history in society and on how and why history must change.

### **The Christopher Columbus Encyclopedia**

Silvio A. Beding 2016-02-08 The European discovery of the Americas in 1492 was one of the most important events of the Renaissance, and with it Christopher Columbus changed the course of world history. Now, five hundred years later, this 2-volume reference work will chart new courses in the study and understanding of Columbus and the Age of Discovery. Much more than an account of the man and his voyages, The Christopher Columbus Encyclopedia is a complete A-Z look at the world during this momentous era. In two volumes, The Christopher Columbus Encyclopedia contains

more than 350 signed original articles ranging from 250 to more than 10,000 words, written by nearly 150 contributors from around the world. The work includes cross-references, bibliographies for each article, and a comprehensive index. The work is fully illustrated, with hundreds of maps, drawings and photographs.

*The Aztec Kings* Susan D. Gillespie 2016-10-18 Winner of the Erminie Wheeler-Voegelin Book Award from the American Society for Ethnohistory, *The Aztec Kings* is the first major study to take into account the Aztec cyclical conception of time and treat indigenous historical traditions as symbolic statements in narrative form. Susan D. Gillespie focuses on the dynastic history of the Mexica of Tenochtitlan. By demonstrating that most of Aztec history is nonliteral, she sheds new light on Aztec culture and on the function of history in society. By relating the cyclical structure of Aztec dynastic history to similar traditions of African and

Polynesian peoples, she introduces a broader perspective on the function of history in society and on how and why history must change.

**Aztecs on Stage** 2012-09-13 Nahuatl drama, one of the most surprising results of the Catholic presence in colonial Mexico, merges medieval European religious theater with the language and performance traditions of the Aztec (Nahua) people of central Mexico. Franciscan missionaries, seeking effective tools for evangelization, fostered this new form of theater after observing the Nahuas' enthusiasm for elaborate performances. The plays became a controversial component of native Christianity, allowing Nahua performers to present Christian discourse in ways that sometimes effected subtle changes in meaning. The Indians' enthusiastic embrace of alphabetic writing enabled the use of scripts, but the genre was so unorthodox that Spanish censors prevented the plays' publication. As a result, colonial Nahuatl drama survives only in scattered manuscripts, most of

them anonymous, some of them passed down and recopied over generations. *Aztecs on Stage* presents accessible English translations of six of these seventeenth- and eighteenth-century Nahuatl plays. All are based on European dramatic traditions, such as the morality and passion plays; indigenous actors played the roles of saints, angels, devils—and even the Virgin Mary and Jesus Christ. Louise M. Burkhart's engaging introduction places the plays in historical context, while stage directions and annotations in the works provide insight into the Nahuas' production practices, which often incorporated elaborate sets, props, and special effects including fireworks and music. The translations facilitate classroom readings and performances while retaining significant artistic features of the Nahuatl originals.

**On the Lips of Others** Patrick Thomas Hajovsky 2015-06-01 An interdisciplinary study investigating how the name and portrait of Moteuczoma (a.k.a. Moctezuma/Montezuma) II

were represented in Aztec monuments and colonial manuscripts and how the concept of fame operated in the Aztec world.

**Indigenous Intellectuals** Gabriela Ramos  
2014-04-30 Via military conquest, Catholic evangelization, and intercultural engagement and struggle, a vast array of knowledge circulated through the Spanish viceroalties in Mexico and the Andes. This collection highlights the critical role that indigenous intellectuals played in this cultural ferment. Scholars of history, anthropology, literature, and art history reveal new facets of the colonial experience by emphasizing the wide range of indigenous individuals who used knowledge to subvert, undermine, critique, and sometimes enhance colonial power. Seeking to understand the political, social, and cultural impact of indigenous intellectuals, the contributors examine both ideological and practical forms of knowledge. Their understanding of "intellectual" encompasses the creators of written texts and

visual representations, functionaries and bureaucrats who interacted with colonial agents and institutions, and organic intellectuals. Contributors. Elizabeth Hill Boone, Kathryn Burns, John Charles, Alan Durston, María Elena Martínez, Tristan Platt, Gabriela Ramos, Susan Schroeder, John F. Schwaller, Camilla Townsend, Eleanor Wake, Yanna Yannakakis  
**Orozco's American Epic** Mary K. Coffey  
2020-02-28 Between 1932 and 1934, José Clemente Orozco painted the twenty-four-panel mural cycle entitled The Epic of American Civilization in Dartmouth College's Baker-Berry Library. An artifact of Orozco's migration from Mexico to the United States, the Epic represents a turning point in his career, standing as the only fresco in which he explores both US-American and Mexican narratives of national history, progress, and identity. While his title invokes the heroic epic form, the mural indicts history as complicit in colonial violence. It questions the claims of Manifest Destiny in the



United States and the Mexican desire to mend the wounds of conquest in pursuit of a postcolonial national project. In Orozco's American Epic Mary K. Coffey places Orozco in the context of his contemporaries, such as Diego Rivera and David Alfaro Siqueiros, and demonstrates the Epic's power as a melancholic critique of official indigenism, industrial progress, and Marxist messianism. In the process, Coffey finds within Orozco's work a call for justice that resonates with contemporary debates about race, immigration, borders, and nationality.

**Handbook to Life in the Aztec World** Manuel Aguilar-Moreno 2007 Describes daily life in the Aztec world, including coverage of geography, foods, trades, arts, games, wars, political systems, class structure, religious practices, trading networks, writings, architecture and science.

**Seeing Across Cultures in the Early Modern World** Dana Leibsohn 2012 What were the

possibilities and limits of vision in the early modern world? Drawing upon experiences forged in Europe, Asia, Africa and the Americas, *Seeing Across Cultures* shows how distinctive ways of habituating the eyes in the early modern period had profound implications-in the realm of politics, daily practice and the imaginary. Beyond their interest in visual culture, the essays here expand our understanding of transcultural encounters and the history of vision.

**Thinking, Recording, and Writing History in the Ancient World** Kurt A. Raaflaub 2013-11-08 *Thinking, Recording, and Writing History in the Ancient World* presents a cross-cultural comparison of the ways in which ancient civilizations thought about the past and recorded their own histories. Written by an international group of scholars working in many disciplines Truly cross-cultural, covering historical thinking and writing in ancient or early cultures across in East, South, and West Asia, the Mediterranean,

and the Americas Includes historiography shaped by religious perspectives, including Judaism, early Christianity, Islam, and Buddhism

The Aztecs David Carrasco 2012-01-26

Illuminates the complexities of Aztec life.

Readers meet a people highly skilled in sculpture, astronomy, city planning, poetry, and philosophy, who were also profoundly committed to cosmic regeneration through the thrust of the ceremonial knife and through warfare.

**Aztec Codices** Lori Boornazian Diel 2020-03-26

From the migration of the Aztecs to the rise of the empire and its eventual demise, this book covers Aztec history in full, analyzing conceptions of time, religion, and more through codices to offer an inside look at daily life. This book focuses on two main areas: Aztec history and Aztec culture. Early chapters deal with Aztec history—the first providing a visual record of the story of the Aztec migration and search for their destined homeland of Tenochtitlan, and the second exploring how the Aztecs built their

empire. Later chapters explain life in the Aztec world, focusing on Aztec conceptions of time and religion, the Aztec economy, the life cycle, and daily life. The book ends with an account of the fall of the empire, as illustrated by Aztec artists. With sections concerning a wide variety of topics—from the Aztec pantheon to war, agriculture, childhood, marriage, diet, justice, the arts, and sports, among many others—readers will gain an expansive understanding of life in the Aztec world.

*The Cambridge History of the Native Peoples of the Americas* Richard E. W. Adams 2000-04-13

This book gives a comprehensive, authoritative overview of the history of all the important native civilizations of Mesoamerica.

**Constructing Power and Place in**

**Mesoamerica** Merideth Paxton 2017 Identities of power and place, as expressed in paintings from the periods before and after the Spanish conquest of Mesoamerica, are the subject of this book of case studies from Central Mexico,

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Oaxaca, and the Maya area. These sophisticated, skillfully rendered images occur with architecture, in manuscripts, on large pieces of cloth, and on ceramics.

**A Concise History of Mexico** Brian R. Hamnett 2006-05-04 The second edition of this accessible study of Mexico includes two new features: an examination of cultural developments since Independence from Spain in 1821 and a discussion of contemporary issues up to the time of publication. Several new plates with captions expand the thematic coverage in the book. The updated edition examines the administration of Vicente Fox, who came to power with the elections of 2000. The new sections reinforce the importance of Mexico's long and disparate history, from the Precolumbian era onwards, in shaping the country as it is today. This Concise History looks at Mexico from political, economic and cultural perspectives, and tackles controversial themes such as the impact of the Spanish Conquest and the struggle to establish

an independent Mexico. A broad range of readers interested in the modern-day Americas should find here a helpful introduction to this vibrant and dynamic North-American society. Time, History, and Belief in Aztec and Colonial Mexico Ross Hassig 2013-12-18 This illuminating study offers a radical new understanding of how the Aztecs and other Mesoamerican societies conceived of time and history. Based on their enormously complex calendars that recorded cycles of many kinds, the Aztecs and other ancient Mesoamerican civilizations are generally believed to have had a cyclical, rather than linear, conception of time and history. This boldly revisionist book challenges that understanding. Ross Hassig offers convincing evidence that for the Aztecs time was predominantly linear, that it was manipulated by the state as a means of controlling a dispersed tribute empire, and that the Conquest cut off state control and severed the unity of the calendar, leaving only the lesser

cycles. From these, he asserts, we have inadequately reconstructed the pre-Columbian calendar and so misunderstood the Aztec conception of time and history. Hassig first presents the traditional explanation of the Aztec calendrical system and its ideological functions and then marshals contrary evidence to argue that the Aztec elite deliberately used calendars and timekeeping to achieve practical political ends. He further traces how the Conquest played out in the temporal realm as Spanish conceptions of time partially displaced the Aztec ones.

**The Natural History of the Soul in Ancient Mexico** Jill Leslie McKeever Furst 1995-01-01 A richly illustrated look at basic Pre Columbian beliefs among ancient Mesoamerican peoples about life and death, body and soul. Drawing on linguistic, ethnographic, and iconographic sources, art historian Jill McKeever Furst argues that the Mexica turned not to mental or linguistic constructions for verifying ideas about

the soul, but to what they experienced through the senses. 32 illustrations.

**Time and Sacrifice in the Aztec Cosmos** Kay Almere Read 1998-07-22 This introduction to the imaginative world of the Mexica (or Aztec) explores sacrifice in the richly textured life of 16th-century Mexico. Kay Almere Read describes a universe in which every object was timed by a given lifespan and in which sacrifice was the mechanism by which time functioned. This book makes a convincing case for what sacrifice meant religiously and for how it came to be that human sacrifice of staggering proportions could be accepted, matter-of-factly, by the Mexica people.

*The Oxford Handbook of Latin American History* Jose C. Moya 2011 This Oxford Handbook comprehensively examines the field of Latin American history.

*History and Mythology of the Aztecs* 1998-06-01 One of the great documents of colonial Mexico, the Codex Chimalpopoca chronicles the rise of

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Aztec civilization and preserves the mythology on which it was based. Its two complementary texts, Annals of Cuauhtitlan and Legend of the Suns, record the pre-CortŽsian history of the Valley of Mexico together with firsthand versions of that region's myths. Of particular interest are the stories of the hero-god Quetzalcoatl, for which the Chimalpopoca is the premier source. John Bierhorst's work is the first major scholarship on the Codex Chimalpopoca in more than forty years. His is the first edition in English and the first in any language to include the complete text of the Legend of the Suns. The precise, readable translation not only contributes to the study of Aztec history and literature but also makes the codex an indispensable reference for Aztec cultural topics, including land tenure, statecraft, the role of women, the tribute system, warfare, and human sacrifice.

**Lost Civilizations of Mesoamerica** Norah Romney 2022-08-22 As the Olmec culture

developed in the early pre-classic period, we observe the phenomenon of the Olmec Heads and their Mysterious origins. Through ideological management and coercion mechanisms, the dominant ruler appears and alludes to forms of government exercised by individuals. Massive sculptures and large-scale architecture represent the first representations of political power. The socio-political complex that developed thus encouraged the development of similar forms in other areas of Mesoamerica, resulting in the first stratified societies consisting of actual states, as seen in Teotihuacan in the Mexican highlands, Monte Albán in Oaxaca, and the Maya city states during the classical period. A corollary of this process was the rise of some post-classical societies that reached supra-state levels, such as the Mexica, who settled in the Mexican highlands and established a true pan-Mesoamerican empire. Following this brief introduction, it is time to examine each ancient Mexican society

considered the most significant in Mesoamerica's political development. The Oxford Handbook of the Aztecs Deborah L. Nichols 2017 The Oxford Handbook of the Aztecs, the first of its kind, provides a current overview of recent research on the Aztec empire, the best documented prehispanic society in the Americas. Chapters span from the establishment of Aztec city-states to the encounter with the Spanish empire and the Colonial period that shaped the modern world. Articles in the Handbook take up new research trends and methodologies and current debates. The Handbook articles are divided into seven parts. Part I, Archaeology of the Aztecs, introduces the Aztecs, as well as Aztec studies today, including the recent practice of archaeology, ethnohistory, museum studies, and conservation. The articles in Part II, Historical Change, provide a long-term view of the Aztecs starting with important predecessors, the development of Aztec city-states and imperialism, and ending with a

discussion of the encounter of the Aztec and Spanish empires. Articles also discuss Aztec notions of history, writing, and time. Part III, Landscapes and Places, describes the Aztec world in terms of its geography, ecology, and demography at varying scales from households to cities. Part IV, Economic and Social Relations in the Aztec Empire, discusses the ethnic complexity of the Aztec world and social and economic relations that have been a major focus of archaeology. Articles in Part V, Aztec Provinces, Friends, and Foes, focuses on the Aztec's dynamic relations with distant provinces, and empires and groups that resisted conquest, and even allied with the Spanish to overthrow the Aztec king. This is followed by Part VI, Ritual, Belief, and Religion, which examines the different beliefs and rituals that formed Aztec religion and their worldview, as well as the material culture of religious practice. The final section of the volume, Aztecs after the Conquest, carries the Aztecs through the post-conquest

period, an increasingly important area of archaeological work, and considers the place of the Aztecs in the modern world.

*The Great Festivals of Colonial Mexico City*

Linda Ann Curcio 2004 This cultural history examines the functions of public rituals in colonial Mexico City, often totaling as many as 100 celebrations in a year.

**Concise Encyclopedia of Mexico** Michael Werner 2015-05-11 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

**Conflict in the Early Americas** 2013 This detailed study is the only reference work of its kind to address Spain's conquest of Central and South America, providing in-depth coverage of native and European ideologies, political motivations, and cultural practices of the region.

**Recovering History, Constructing Race**

Martha Menchaca 2002-01-15 "An unprecedented tour de force . . . [A] sweeping historical overview and interpretation of the

racial formation and racial history of Mexican Americans." —Antonia I. Castañeda, Associate Professor of History, St. Mary's University Winner, A Choice Outstanding Academic Book The history of Mexican Americans is a history of the intermingling of races—Indian, White, and Black. This racial history underlies a legacy of racial discrimination against Mexican Americans and their Mexican ancestors that stretches from the Spanish conquest to current battles over ending affirmative action and other assistance programs for ethnic minorities. Asserting the centrality of race in Mexican American history, Martha Menchaca here offers the first interpretive racial history of Mexican Americans, focusing on racial foundations and race relations from preHispanic times to the present. Menchaca uses the concept of racialization to describe the process through which Spanish, Mexican, and U.S. authorities constructed racial status hierarchies that marginalized Mexicans of color and restricted their rights of land

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ownership. She traces this process from the Spanish colonial period and the introduction of slavery through racial laws affecting Mexican Americans into the late twentieth-century. This re-viewing of familiar history through the lens of race recovers Blacks as important historical actors, links Indians and the mission system in the Southwest to the Mexican American present, and reveals the legal and illegal means by which Mexican Americans lost their land grants.

“Martha Menchaca has begun an intellectual insurrection by challenging the pristine aboriginal origins of Mexican Americans as historically inaccurate . . . Menchaca revisits the process of racial formation in the northern part of Greater Mexico from the Spanish conquest to the present.” —Hispanic American Historical Review

*Historic Cities of the Americas [2 volumes]* David F. Marley 2005-09-12 With rare maps, prints, and photographs, this unique volume explores the dramatic history of the Americas through the

birth and development of the hemisphere's great cities. Written by award-winning author David F. Marley, *Historic Cities of the Americas* covers the hard-to-find information of these cities' earliest years, including the unique aspects of each region's economy and demography, such as the growth of local mining, trade, or industry. The chronological layout, aided by the numerous maps and photographs, reveals the exceptional changes, relocations, destruction, and transformations these cities endured to become the metropolises they are today. *Historic Cities of the Americas* provides over 70 extensively detailed entries covering the foundation and evolution of the most significant urban areas in the western hemisphere. Critically researched, this work offers a rare look into the times prior to Christopher Columbus' arrival in 1492 and explores the common difficulties overcome by these European-conquered or -founded cities as they flourished into some of the most influential locations in the world.



### *LOST KINGDOMS OF CENTRAL AMERICA*

Norah Romney 2021-02-12 Thousands of years ago, people settled in the part of the world called Mesoamerica. This region consists of southern Mexico and most of Central America as it stretches between what is now called the Gulf of Mexico and the Pacific Ocean. Although many different countries now exist within this space, it was the original home to just one civilisation: the Olmec. As time advanced, other well-known groups became dominant in the area. These were primarily the Aztecs and the Mayan. All these early civilizations that existed from approximately 1200 BCE to 900 CE were steeped with culture, tradition, commerce, and conflict. They also offer many mysteries and enigmas to modern understanding. These are the things that make people wonder about how the civilisations arose, gained such power, and why they disappeared. Travel back in time to the first days to discover the questions that still exist in the minds of archaeologists, historians, and

others who strive to understand the ancient mysteries of Mesoamerica.

**Malintzin's Choices** Camilla Townsend 2006  
The complicated life of the real woman who came to be known as La Malinche.

*Polygamy and the Rise and Demise of the Aztec Empire* Ross Hassig 2016 A brief overview of the Aztec empire -- Marriage in Aztec society -- Perspectives on polygyny -- Reassessing the Aztec kings -- Polygyny and progeny -- Polygyny and social mobility -- Property, inheritance, and class -- Problems with polygyny -- Aztec polygyny and imperial expansion -- Polygyny and the conquest of Mexico -- The marital heritage of Europe -- Undermining Aztec society -- Concluding remarks

The Archaeology and History of Colonial Mexico  
Enrique Rodríguez-Alegría 2016-06-10 An archaeological and historical study of Mexico City and Xaltocan, focusing on the years after the 1521 Spanish conquest of the Aztecs.

**The Routledge History of Monarchy** Elena

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Woodacre 2019-06-12 The Routledge History of Monarchy draws together current research across the field of royal studies, providing a rich understanding of the history of monarchy from a variety of geographical, cultural and temporal contexts. Divided into four parts, this book presents a wide range of case studies relating to different aspects of monarchy throughout a variety of times and places, and uses these case studies to highlight different perspectives of monarchy and enhance understanding of rulership and sovereignty in terms of both concept and practice. Including case studies chosen by specialists in a diverse array of subjects, such as history, art, literature, and gender studies, it offers an extensive global and interdisciplinary approach to the history of monarchy, providing a thorough insight into the workings of monarchies within Europe and beyond, and comparing different cultural concepts of monarchy within a variety of frameworks, including social and religious

contexts. Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership, The Routledge History of Monarchy is the ideal book for students and academics of royal studies, monarchy, or political history.

The Rise of Civilizations Concerning Vedic Knowledge Henry Romano Between 3300 and 2900 BC, archaeologists believe that civilization (the rise of Sumeria, the Indus Valley Civilization, and Egypt) marked the beginning of complex cities. The Neolithic Revolution, when agriculture, animal domestication, pottery, and the plow came together, seems not to hold together, as we explored in the final chapter of descending Treta Yuga. There had already been millennia of critical discoveries and developments. Why then the abrupt shift to city living, stratified societies, and overproduction of food and other goods for trade or export? Archaeologists believe that man could finally do these things — that he was using recent

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inventions to an additional advantage. Our study of the yugas tells us that man suddenly wanted to do these things that he was using innovations known for millennia in new ways to suit his new motivation. Several large cities existed before descending Dwapara Yuga, but a new breed of city sprang up with Dwapara Yuga. These were larger and more complex and built around commerce. Many had shared granaries, artisans' districts, and marketplaces and were typically made on trade routes along rivers and coasts. We also see these cities' first significant division of labor and societal stratification. Artisans, scribes, and traders all became increasingly common occupations. Furthermore, there was, of course, the tax collector. As a result, governments began levying taxes on commerce, as they had already levied tariffs on agriculture. Sumeria and the city of Eridu are credited with being the first of the trend. Urdu is believed to have risen along the banks of the Euphrates River around 3300 BC. The famous city of Ur

and dozens of others sprang up in the Tigris and Euphrates Valleys over the next 300–400 years, and Babylon was not far behind.

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