

# **To Lhasa And Beyond Diary Of The Expedition To Tibet In The Year 1948**

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*Oriental Art* William Cohn 1958

The Golden Yoke Rebecca Redwood French  
2019-06-07 The Golden Yoke is a remarkable

achievement. It is the first elaboration of the legal, cultural, and ideological dimensions of precommunist Tibetan jurisprudence, a unique legal system that maintains its secularism within a thoroughly Buddhist setting. Layer by layer, Rebecca Redwood French reconstructs the daily operation of law in Tibet before the Chinese invasion in 1959. In the Tibetans' own words, French identifies their courts, symbols, and personnel and traces the procedures for petitioning and filing documents. There are stories here from judges, legal conciliators, and lay people about murder, property disputes, and divorce. French shows that Tibetan law is deeply embedded in its Buddhist culture and that the system evolved not from the rules and judgments but from what people actually do and say. In what amounts to a fully developed cosmology, she describes the cultural foundation that informs the system: myths, notions of time and conflux, inner morality, language patterns, rituals, use of space, symbols, and concepts.

Based on extensive readings of Tibetan legal documents and codes, interviews with Tibetan scholars, and the reminiscences of Tibetans at home and in exile, this generously illustrated, elegantly written work is a model of outstanding research. French combines the talents of a legal anthropologist with those of a former law practitioner to develop a new field of study that has implications for other judicial systems, including our own.

**Author Catalogue of Printed Books in European Languages** National Library (India) 1975

**The Pacific World** 1994

**Handprints and Footprints in Tibetan**

**Painting** Kathryn Helene Selig Brown 2000

*Tibetan Civilization* Rolf Alfred Stein 1972 An overall view of the Tibetan civilization, both ancient and modern Tibet. This book relates developments in Tibet to those in the rest of Asia.

**To Lhasa and Beyond Diary of the**

**Expedition to Tibet in the Year MCMXLVIII with on Appendix on Tibetan Medicine and Hygiene by R. Moise**

Giuseppe Tucci 1956

Liste Des Documents Acquis en ... Centre

d'études himalayennes (Meudon, France) 1983

**Classified Catalogue of Books** Tōyō Bunko

(Japan) 1968

One Hundred Thousand Moons Tsepon

Wangchuk Deden Shakabpa 2010 A sustained argument for Tibetan independence, this volume also serves as an introduction to many aspects of Tibetan culture, society, and especially religion with a compendium of biographies of the most significant religious and political figures.

**Les dévots du bouddhisme** Marion Dapsance

2016-09-22 "Un livre édifiant qui fait la somme de ses longues années d'enquête sur les coulisses du bouddhisme en France.

Méticuleusement, la chercheuse détricote les mythes que des Occidentaux « fatigués et spirituellement démunis » ont projetés sur cette religion." Marianne Le temple est bondé. « Ça

pu ici » dit le maître en anglais. « Vous ne devez plus faire de prosternations, ou alors il faut ouvrir les fenêtres. » Un grand intendant maigre fait discrètement remarquer qu'il pleut à verse, et que, peut-être, cela n'est pas tout à fait indiqué. Le maître l'attrape alors par les cheveux et le secoue d'avant en arrière. « Qui es-tu pour juger ? Je suis ton maître, tu es mon esclave. Ah, ce n'est peut-être pas très politiquement correct chez vous, les Occidentaux, d'accord, mais au Tibet c'est comme ça, vous devez vous soumettre totalement. Il ne faut jamais tenir tête à un grand maître. » L'anthropologue Marion Dapsance réalise la première enquête de terrain sur le bouddhisme en Occident, au cœur d'une religion détournée qui laisse sans voix : organisation sectaire, dérives sexuelles, pyramides financières, humiliations hiérarchiques... Docteur en anthropologie des religions de l'École pratique des hautes études (Paris), Marion Dapsance est actuellement en

résidence à l'université Columbia de New York où elle enseigne sur le bouddhisme moderne.

**Books in Print Supplement 2002**

**Britain and Tibet 1765-1947** Julie G. Marshall

2005 This bibliography is a record of British relations with Tibet in the period 1765 to 1947. As such it also involves British relations with Russia and China, and with the Himalayan states of Ladakh, Lahul and Spiti, Kumaon and Garhwal, Nepal, Sikkim, Bhutan and Assam, in so far as British policy towards these states was affected by her desire to establish relations with Tibet. It also covers a subject of some importance in contemporary diplomacy. It was the legacy of unresolved problems concerning Tibet and its borders, bequeathed to India by Britain in 1947, which led to border disputes and ultimately to war between India and China in 1962. These borders are still in dispute today. It also provides background information to Tibet's claims to independence, an issue of current importance. The work is divided into a number

of sections and subsections, based on chronology, geography and events. The introductions to each of the sections provide a condensed and informative history of the period and place the books and article in their historical context. Most entries are also annotated. This work is therefore both a history and a bibliography of the subject, and provides a rapid entry into a complex area for scholars in the fields of international relations and military history as well as Asian history.

Prisoners of Shangri-La Donald S. Lopez  
2018-02-27 To the Western imagination, Tibet evokes exoticism, mysticism, and wonder: a fabled land removed from the grinding onslaught of modernity, spiritually endowed with all that the West has lost. Originally published in 1998, Prisoners of Shangri-La provided the first cultural history of the strange encounter between Tibetan Buddhism and the West. Donald Lopez reveals here fanciful misconceptions of Tibetan life and religion. He

examines, among much else, the politics of the term “Lamaism,” a pejorative synonym for Tibetan Buddhism; the various theosophical, psychedelic, and New Age purposes served by the so-called Tibetan Book of the Dead; and the unexpected history of the most famous of all Tibetan mantras, om mani padme hum. More than pop-culture anomalies, these versions of Tibet are often embedded in scholarly sources, constituting an odd union of the popular and the academic, of fancy and fact. Upon its original publication, *Prisoners of Shangri-La* sent shockwaves through the field of Tibetan studies—hailed as a timely, provocative, and courageous critique. Twenty years hence, the situation in Tibet has only grown more troubled and complex—with the unrest of 2008, the demolition of the dwellings of thousands of monks and nuns at Larung Gar in 2016, and the scores of self-immolations committed by Tibetans to protest the Dalai Lama’s exile. In his new preface to this anniversary edition, Lopez

returns to the metaphors of prison and paradise to illuminate the state of Tibetan Buddhism—both in exile and in Tibet—as monks and nuns still seek to find a way home. *Prisoners of Shangri-La* remains a timely and vital inquiry into Western fantasies of Tibet.

**Bibliography of Asian Studies** 1994

**A History of Tibetan Painting** David Paul Jackson 1996 The present book is a first attempt at exploring the sacred painting traditions of Tibet from the mid-15th through 20th centuries on the basis of both the surviving pictorial remains and the extensive written sources that survive in the Tibetan language. The study of this period of Tibetan art history has in effect been neglected in recent years in favor of the earliest periods. Yet the vast majority of extant masterpieces of Tibetan Buddhist painting belong to this more recent period, and the relevant written and pictorial resources now available, though they have never been fully utilized until now, are in fact quite rich. The

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present study attempts in the first place to identify the great founders of the main schools of Tibetan painting and to locate references to their surviving works of sacred art. Through recourse to the artists own writings, if available, to the biographies of their main patrons, and to other contemporaneous or nearly contemporaneous sources, it has been possible to clarify many of the circumstances of the careers of such famous Tibetan painters as sMan-bla-don-grub, mKhyen-brtse-chen-mo and Nam-mkha-bkra-shis, who were the founders of the sMan-ris, mKhyen-ris and Karma sgar-bris traditions, respectively. For the convenience of students and researchers, the book includes a survey of the main available Tibetan sources and studies, both traditional and modern, as well as a detailed summary of previous Western research on this subject. It also presents the texts and translations of the most important passages from the main traditional sources. This richly illustrated volume also includes detailed

indices, and it will be an indispensable guide and reference work for anyone interested in Tibetan art.

*To Lhasa and Beyond* Giuseppe Tucci 1978-03  
*Called from Obscurity* H. Louis Fader 2002  
Gergan Dorje Tharchin, 1890-1976, Tibetan Christian missionary.

**Curators of the Buddha** Donald S. Lopez Jr. 1995-08-15 A critical history of the study of Buddhism in the West, incorporating insights of colonial and post-colonial cultural studies. Social, political and cultural conditions that have shaped the course of Buddhist studies are discussed.

*To Lhasa and Beyond* Giuseppe Tucci 1987 "To Lhasa and beyond" is a fascinating account of Tibet as it was prior to the upheavals following the Chinese take-over in 1959. The author takes the reader along the roads he followed in 1949 and reveals the people, religion, art, customs and landscape of a country that very few Westerners ever had the opportunity to see.

Giuseppe Tucci (1894 - 1984) was an Italian orientalist, Indologist and scholar of East Asian studies, specializing in Tibetan culture and the history of Buddhism. During its zenith, Tucci was a supporter of Italian fascism, and he used idealized portrayals of Asian traditions to support Italian ideological campaigns. Tucci was fluent in several European languages, Sanskrit, Bengali, Pali, Prakrit, Chinese and Tibetan and he taught at the University of Rome La Sapienza until his death. He is considered one of the founders of the field of Buddhist Studies.

**Author-catalogue of printed books in European languages. With a supplementary list of newspapers. 1904. 2 v** National Library (India) 1975

*The Oceanic Feeling* J.M Masson 2012-12-06 By way of a personal note, I can reveal to the reader that I was led to Sanskrit by an exposure to Indian philosophy while still a child. These early mystical interests gave way in the university to scholarly pursuits and, through reading the

works of Franklin Edgerton, Louis Renou and Etienne Lamotte, I was introduced to the scientific study of the past, to philology and the academic study of an ancient literature. In this period I wrote a number of books on Sanskrit aesthetics, concentrating on the sophisticated Indian notions of suggestion. This work has culminated in a three-volume study of the Dhvanyaloka and the Dhvanyalokalocana, for the Harvard Oriental Series. Eventually I found that I wanted to broaden my concern with India, to learn what was at the universal core of my studies and what could be of interest to everyone. In reading Indian literature, I came across so many bizarre tales and ideas that seemed incomprehensible and removed from the concerns of everyday life that I became troubled. Vedantic ideas of the world as a dream, for example, to which I had been particularly partial, seemed grandiose and megalomaniac. I turned away with increasing scepticism from what I felt to be the hysterical outpourings of

mystical and religious fanaticism.

Histories of Tibet Kurtis R. Schaeffer 2023-07-25

The thirty-four essays in this volume follow the particular interests of Leonard van der Kuijp, whose groundbreaking research in Tibetan intellectual and cultural history imbued his students with an abiding sense of curiosity and discovery. As part of Leonard van der Kuijp's research in Tibetan history, as he patiently and expertly revealed treasures of the Tibetan intellectual tradition in fourteenth-century Tsang, or seventeenth-century Lhasa, or eighteenth-century Amdo, he developed an international community of colleagues and students. The thirty-four essays in this volume follow the particular interests of the honoree and express the comprehensive research that his international cohort have engaged in alongside his generous tutelage over the course of forty years. He imbued his students with the abiding sense of curiosity and discovery that can be experienced through every one of his writings,

and that can be found as well in these new essays in intellectual, cultural, and institutional history by Christopher Beckwith, the late Hubert Decler, Franz-Karl Ehrhard, Jörg Heimbel and David Jackson, Isabelle Henrion-Dourcy, Nathan Hill, Matthew Kapstein, Kurtis Schaeffer, Michael Witzel, Allison Aitken, Yael Bentor, Pieter Verhagen, Todd Lewis, William McGrath, Peter Schwieger, Gray Tuttle, and others.

**Tenzing** Ed Douglas 2003 In 1953, Tenzing Norgay was at the heart of the successful British Everest expedition as leader of the Sherpas whose hard work brought victory and as one of the two lead climbers to reach the top. But behind Tenzing's radiant smile is an untold story of courage, tragedy, and ambition, of a man who overcame incredible odds just to reach the bottom of the mountain. Born in a sacred Tibetan valley in the shadow of Everest, Tenzing's long journey led him from life as an illiterate yak herder to become the friend of Nehru, feted by monarchs and presidents all



over the world. Set against the backdrop of one of the greatest chapters in the history of exploration, Tenzing: Hero of Everest recounts the jubilant moments at the summit: "Tenzing was effusive, putting an arm around Hillary's shoulders, and thumping him on the back with infectious delight. Hillary joined in.... Now all below them...the valleys where Tenzing had grown up. 'It was such a sight as I had never seen before,' he said, 'and would never see again—wild, wonderful, and terrible. But terror was not what I felt. I loved the mountains too well for that. I loved Everest too well.'" Mountaineering historian Ed Douglas reveals for the first time Tenzing's long climb from obscurity. Drawing on extensive interviews with family members, climbing partners, and members of the Sherpa community in Darjeeling and Nepal, the book chronicles his rise to fame and the aftermath of his triumph. The result is a wealth of new material about a man who made his people famous and whose life was the stuff of

legend.

*Bulletin - Indian Museum* Indian Museum 1972  
*Indo-Asian Studies* 1965

**Asian Horizons** Angelo Andrea Di Castro  
2015-04-01 Asian Horizons is published in honour of the great scholar of Asia, Professor Giuseppe Tucci (1894-1984). Through the work of present-day scholars, both senior and emerging, this volume represents their efforts to maintain the impetus of the profound legacy Tucci left. Renowned to this day as a founding scholar in an extraordinarily wide variety of disciplines, as well as being an explorer of hitherto largely unknown lands, such as Tibet, Tucci gained a deep knowledge of Asia through a familiarity with its people, places and literature. His contribution to modern scholarship is nothing less than remarkable. The volume reflects the broad variety of topics in which Tucci himself displayed deep interest and serves as an homage to his work.

**One Hundred Thousand Moons** Wangchuk

Deden Shakabpa 2010 A sustained argument for Tibetan independence, this volume also serves as an introduction to many aspects of Tibetan culture, society, and especially religion with a compendium of biographies of the most significant religious and political figures.

Pacific Affairs 1958 Includes book reviews and bibliographies.

**Unearthing Himalayan Treasures** Volker Caumanns 2019-04-08 The Festschrift celebrates Franz-Karl Ehrhard, Professor of Tibetan and Buddhist Studies at the Ludwig Maximilian University of Munich from 2003 to 2019. Offered on the occasion of his 65th birthday, it comprises 26 papers by friends and colleagues to honour his outstanding and far-reaching contributions to the field of Tibetan Studies. Mirroring Franz-Karl Ehrhard's research interests, the papers centre on the religious and literary traditions of Tibet and the Himalayas, including sacred geography, religious history, philosophy, and studies in textual production

and transmission.

Glory of India 1977

**United Asia** 1962

**The History of Tibet: The modern period, 1895-1959: the encounter with modernity**

Alex McKay 2003

*To Lhasa and Beyond* Giuseppe Tucci 1983

**The Tibetan History Reader** Gray Tuttle

2013-04-09 Covering the social, cultural, and political development of Tibet from the seventh century to the modern period, this resource reproduces essential, hard-to-find essays from the past fifty years of Tibetan studies, along with several new contributions. Beginning with Tibet's emergence as a regional power and concluding with its profound contemporary transformations, the collection is both a general and specific history, connecting the actions of individuals, communities, and institutions to broader historical trends shaping Asia and the world. With contributions from American, French, German, Italian, Chinese, Japanese, and

Tibetan scholars, the anthology reflects the international character of Tibetan studies and its multiple, interdisciplinary perspectives. By far the most concise scholarly anthology on Tibetan civilization in any Western language, this reader draws a clear portrait of Tibet's history, its relation to its neighbors, and its role in world affairs.

### **New Geographical Literature and Maps**

Royal Geographical Society (Great Britain) 1956  
The Himalayas Asok Basu 1987 With reference to the Himalaya Mountains Region; covers up to 1983.

**Indo-Asian Studies: About a term in Old Anatolian and Rumerlian Turkis** Raghu Vira 1965

*Author Catalogue of Printed Books in European Languages ...* Calcutta (India). Imperial library 1941

**On Top of the World** Luree Miller 1984-10-31 \* An astonishing tale of perseverance \* Wonderful insight into 19th century Tibet \* A moving tale of

adventure and discovery In the late 1800's, when women were bound by both cumbersome clothing and strict Victorian morals, a small band of astonishing women explorers burst forth to claim the adventurous life. What drew the five profiled in this book -- three British, one American, one French -- was Tibet, then the ultimate in exploration. Nina Mazuchelli organized a small expedition, urging the party on when they were lost on a glacier. Annie Taylor, a reckless, romantic missionary in China, knew her life was in danger the moment she crossed into Tibet. Esabella Bird Bishop, sickly while at home, was always robust on her adventures; she was nearly 60 when she went to Tibet. Fanny Bullock Workman plowed her way up Himalaya and Karakoram mountains, saying any woman could do so. Alexandra David-Neel, at 56, trekked for eight months through tropical lowlands and snow-covered passes with only a backpack and a begging bowl. Even by today's standards these women's accomplishments are

remarkable.

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