

Stanley Roseman And The Dance

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Afternoon of a Faun Ann Hutchinson Guest 1989-10-01

Central to Their Lives Lynne Blackman 2018-06-20 Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold Daniel Belasco Lynne Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A. Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C. Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A. McNeil Christopher C. Oliver Julie Pierotti Deborah C. Pollack Robin R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie Torrono Stephen C. Wicks Kristen Miller Zohn

The Doolittle Family in America William Frederick Doolittle

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Portrait of Maquoketa Rose Frantzen 2009

Katarina Ballerina Tiler Peck 2020-05-05 A young girl lives out her big ballerina dreams in this graceful start to a new series from New York City Ballet principal dancer and international prima ballerina Tiler Peck and Broadway and television actor Kyle Harris. Ten-year-old Katarina is a New York City girl through and through, but the buzz of the city drives her to feel that she is meant for more than her ordinary day to day routine. Her big dream? To become a prima ballerina. With the help of a few new friends, Katarina finally puts on her first pair of ballet shoes and she's more than determined to make it work. But her feet don't quite move the way she would like them to, the twirls and spins make her dizzy, and her classmates aren't exactly welcoming. When the head of the dance studio announces that there will be a competition to earn a

spot in an upcoming international dance camp, Katarina knows this could be her big chance to make her dancer dreams come true. Does this tiny dancer have what it takes to stand out in the ballet world of blending in? **Categorization and Naming in Children** Ellen M. Markman 1989 In this landmark work on early conceptual and lexical development, Ellen Markman challenges the fundamental assumptions of traditional theories of language acquisition and proposes a new notion of how children acquire categories.

Pierre Monteux John Canarina 2003 "But ultimately it was his students - including Marriner, Maazel, Kunzel, Previn, Zinman, and author John Canarina - who would be his dearest successes, along with the living legacy of the conducting school he founded in Hancock, Maine, in 1943." -BOOK JACKET.

Keith Sonnier Jeffrey D. Grove 2018 A monograph on Keith Sonnier, the revolutionary pioneer of the Process Art movement, this book documents five decades of the artist's prolific and ever-evolving exploration of three-dimensional art. One of the first artists to use light, specifically neon, as a form of sculpture, Keith Sonnier changed our ideas of what sculpture is and could be. From his early pieces such as *Rat Tail Exercise* and the *Ba-O-Ba* series to his most recent luminous neon-based series, this book explores the progression and influence of Sonnier's oeuvre. Essays in the book look at Sonnier's numerous public art projects, including a kilometer-long installation at the Munich airport, his relationship with his native Louisiana culture, and the architectural influences in his work. One of the art world's most productive figures, Sonnier continues to redefine the parameters of sculpture. This beautiful monograph celebrates an artist who has never ceased experimenting—and never stopped astonishing his audience. Published in association with the Parrish Art Museum

All My Loving Beth Kaplan 2014-04-01 A memoir of the vibrant mid-Sixties that illuminates both the real life and powerful imagination of an articulate Beatlemania spending a lonely year in Paris. She didn't want to go overseas with her family when her dad takes a sabbatical from his university to study in France. That would mean leaving leaving her school friends in her hometown of Halifax, Nova Scotia. But when her friends reminded her that she'd be closer to the Beatles, she decides to keep an open mind. In a series of poignant and humorous diary fantasies about a romance with Paul McCartney, a young Beth Kaplan writes her way into adolescence, the dawning of sexual awareness, and the world of real boys.

Vasari on Technique Giorgio Vasari 1907 Traduzione in inglese delle tre introduzioni alle arti dell'architettura, scultura e pittura alle Vite di Giorgio Vasari.

Dance Masters Janet Lynn Roseman 2013-04-15 *Dance Masters* is a lively ensemble of conversations with seven celebrated dancers and choreographers. In these intimate interviews, dance critic Janet Lynn Roseman probes the heart of dance: * The creative process * The role of dream and rituals * The interplay between dancer and audience * The spiritual aspects of performance These dance masters offer rare insights into the internal world of the artist as they reveal their philosophies on dance training, discuss their mentors, and speak candidly about the artistic process of dance-making and how it actually feels to dance.

Not Dead & Not for Sale Scott Weiland 2011-05-17 In the early 1990s, Stone Temple Pilots—not U2, not Nirvana, not Pearl Jam— was the hottest band in the world. STP toppled such mega-bands as Aerosmith and Guns N' Roses on MTV and the Billboard charts. Lead singer Scott Weiland became an iconic front man in the tradition of Mick Jagger, David Bowie, and Robert Plant. Then, when STP imploded, it was Weiland who emerged as the emblem of rock star excess, with his well-publicized drug busts and trips to rehab. Weiland has since made a series of stunning comebacks, fronting the supergroup Velvet Revolver, releasing solo work, and, most recently, reuniting with Stone Temple Pilots. He still struggles with the bottle, but he has prevailed as a loving,

dedicated father, as well as a business-savvy artist whose well of creativity is far from empty. These earthling papers explore Weiland's early years as an altar boy right along with his first experiences with sex and drugs. Weiland discusses his complex relationships with his parents, stepfather, siblings, and the love of his life, Mary Forsberg Weiland. Readers learn the fascinating stories behind his most well-known songs and what it was like to be there at the beginning of the grunge phenomenon, as Rolling Stone proclaimed on its cover: "the year punk broke." Not Dead & Not for Sale is a hard rock memoir to be reckoned with—a passionate, insightful, and at times humorous book that reads with extraordinary narrative force.

Stanley Roseman Stanley Roseman 1977

The Everything Store Brad Stone 2013-10-15 The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

Classroom Assessment W. James Popham 2018-03-07 Jim Popham's widely popular Classroom Assessment shows teachers how to use classroom testing skillfully and formatively to dramatically increase their teaching effectiveness and make a difference in how well students learn. As in past editions, the author pays particular attention to the instructional payoffs of well-designed classroom tests and highlights the implications of testing on teaching throughout in special But What Does This Have to Do with Teaching? sections in each chapter. Decision Time vignettes present practical classroom problems and show readers actual decisions being made. Parent Talk features describe situations in which a teacher needs to explain something about assessment to parents and show what the author would say in that situation. And a lighter tone is established with cartoons to which readers can relate. The new Eighth Edition highlights the increasing importance of educational assessment in an era of common core state standards and teacher evaluations based on students' tests scores, incorporates the Standards for Educational and Psychological testing guidelines throughout relevant sections, and includes a new section on instructionally diagnostic tests to help readers evaluate the merits of commercial or locally developed diagnostic assessment. Also available with MyLab Education MyLab(tm) is the teaching and learning platform that empowers you to reach every student. By combining trusted author content with digital tools and a flexible platform, MyLab personalizes the learning experience and improves results for each student. MyLab Education helps teacher candidates bridge the gap between theory and practice-better preparing them for success in their future classrooms. Note: You are purchasing a standalone product; MyLab Education does not come packaged with this content. Students, if interested in purchasing this title with MyLab Education, ask your instructor to confirm the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyLab Education search for: 0134027299 / 9780134027296 Classroom Assessment: What Teachers Need to Know with MyEducationLab with Enhanced Pearson eText, Loose-Leaf Version -- Access Card Package Package consists of: 0134053869 / 9780134053868 Classroom Assessment: What Teachers Need to Know, Loose-Leaf Version 0134239903 / 9780134239903 MyEducationLab with Pearson eText -- Access Card -- for Classroom Assessment: What Teachers Need to Know

Stanley Roseman and the Dance Stanley Roseman 1996-01-01 125 "magnificent drawings" (Bibliothèque Nationale de France) inspired by the celebrated dancers of the Paris Opera Ballet and the international dance companies that performed at the Paris Opera, including the American Ballet Theatre, Twyla Tharp and Dancers, Alvin Ailey Dance Theatre, San Francisco Ballet, and the Martha Graham Dance Company.

In his absorbing introduction, Roseman speaks about drawing from the wings during performances at the Paris Opera, his views on art, and his passion for drawing. The book includes Roseman's drawings in, among others, the British Museum, London; Bibliothèque Nationale de France, Paris; and the National Gallery of Art, Washington, D. C., as well as his drawings from the mid-seventies in New York City of Rudolf Nureyev and Mikhail Baryshnikov in the collections of, respectively, the Israel Museum, Jerusalem, and the Albertina, Vienna.

The Sorites Paradox Sergi Oms 2019-10-10 Offers a systematic introduction and discussion of all the main solutions to the sorites paradox and its areas of influence.

The Anatomy of Fascism Robert O. Paxton 2007-12-18 What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up "enemies of the state," through Mussolini's rise to power, to Germany's fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. "A deeply intelligent and very readable book. . . . Historical analysis at its best." -The Economist The Anatomy of Fascism will have a lasting impact on our understanding of modern European history, just as Paxton's classic Vichy France redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism—"the major political innovation of the twentieth century, and the source of much of its pain."

The Handbook of Behavior Change Martin S. Hagger 2020-07-15 Social problems in many domains, including health, education, social relationships, and the workplace, have their origins in human behavior. The documented links between behavior and social problems have compelled governments and organizations to prioritize and mobilize efforts to develop effective, evidence-based means to promote adaptive behavior change. In recognition of this impetus, The Handbook of Behavior Change provides comprehensive coverage of contemporary theory, research, and practice on behavior change. It summarizes current evidence-based approaches to behavior change in chapters authored by leading theorists, researchers, and practitioners from multiple disciplines, including psychology, sociology, behavioral science, economics, philosophy, and implementation science. It is the go-to resource for researchers, students, practitioners, and policy makers looking for current knowledge on behavior change and guidance on how to develop effective interventions to change behavior.

Our Lady's Juggler Anatole 1844-1924 France 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Luck of Barry Lyndon William Makepeace Thackeray 1853

Emotion and Adaptation Richard S. Lazarus 1994-06-09 In this landmark work, Richard Lazarus -- one of the world's foremost authorities -- offers a comprehensive treatment of the psychology of emotion, its role in adaptation, and the issues that must be addressed to understand it. The work provides a complete theory of emotional processes, explaining how different emotions are elicited and expressed, and how the emotional range of individuals develops over their lifetime. The author's approach puts emotion in a central role as a complex, patterned, organic reaction to both daily events and long-term efforts on the part of the individual to survive, flourish, and achieve. In his view, emotions cannot be divorced from other functions--whether biological, social, or cognitive--and express the intimate, personal meaning of what individuals experience. As coping and adapting processes, they are seen as part of the ongoing effort to monitor changes, stimuli, and stresses arising from the environment. After defining emotion and discussing issues of classification and measurement, Lazarus turns to the topics of motivation, cognition, and causality as key concepts in this theory. Next he looks at individual emotions, both negative and positive, and examines their development in terms of social influences and individual events.

Finally, he considers the long-term consequences of emotion on physical health and well-being, and the treatment and prevention of emotional dysfunction. The book draws together the relevant research from a wide variety of sources, and distills the author's pioneering work in the field over the last forty years. As a comprehensive treatment of the emotions, the book will interest students, clinicians, and researchers involved in personality, social and clinical psychology, as well as cognitive and developmental psychology. It may also be used as a supplemental textbook in courses on the psychology of adjustment, emotion, and feeling.

Celestial Gallery Romio Shrestha 2005-01-01 Opening the oversized pages of Celestial Gallery is akin to entering a grand museum. This impressive, high-quality production features White Tara, Green Tara, the Medicine Buddha, and many other celestials, while lending new meaning to the terms full-size and full-color. Four color printing with spot varnish throughout.

Political Order and Inequality Carles Boix 2015-02-16 The fundamental question of political theory, one that precedes all other questions about the nature of political life, is why there is a state at all. Is human cooperation feasible without a political authority enforcing it? Or do we need a state to live together? This problem then opens up two further questions. If a state is necessary to establish order, how does it come into place? And, when it does, what are the consequences for the political status and economic welfare of its citizens? Combining ethnographical material, historical cases, and statistical analysis, this book describes the foundations of stateless societies, why and how states emerge, and the basis of political obligation. As a result of this inquiry, it explains the economic and political roots of inequality, describes the causes of the stagnation of the preindustrial world, and explores what led to the West's prosperity of the past two centuries.

Anarchic Dance Liz Aggiss 2006-04-18 Liz Aggiss and Billy Cowie, known collectively as Divas Dance Theatre, are renowned for their highly visual, interdisciplinary brand of dance performance that incorporates elements of theatre, film, opera, poetry and vaudevillian humour. Anarchic Dance, consisting of a book and DVD-Rom, is a visual and textual record of their boundary-shattering performance work. The DVD-Rom features extracts from Aggiss and Cowie's work, including the highly-acclaimed dance film Motion Control (premiered on BBC2 in 2002), rare video footage of their punk-comic live performances as The Wild Wigglers and reconstructions of Aggiss's solo performance in Grotesque Dancer. These films are cross-referenced in the book, allowing readers to match performance and commentary as Aggiss and Cowie invite a broad range of writers to examine their live performance and dance screen practice through analysis, theory, discussion and personal response. Extensively illustrated with black and white and colour photographs Anarchic Dance, provides a comprehensive investigation into Cowie and Aggiss's collaborative partnership and demonstrates a range of exciting approaches through which dance performance can be engaged critically.

The Financial Crisis Inquiry Report, Authorized Edition Financial Crisis Inquiry Commission 2011-01-27 The definitive report on what caused America's economic meltdown and who was responsible. The financial and economic crisis has touched the lives of millions of Americans who have lost their jobs and their homes, but many have little understanding of how it happened. Now, in this very accessible report, readers can get the facts. Formed in May 2009, the Financial Crisis Inquiry Commission (FCIC) is a panel of 10 commissioners with experience in business, regulations, economics, and housing, chosen by Congress to explain what happened and why it happened. This panel has had subpoena power that enabled them to interview people and examine documents that no reporter had access to. The FCIC has reviewed millions of pages of documents, and interviewed more than 600 leaders, experts, and participants in the financial markets and government regulatory agencies, as well as individuals and businesses affected by the crisis. In the tradition of The 9/11 Commission Report, "The Financial Crisis Inquiry Report" will be a comprehensive book for the lay reader, complete with a glossary, charts, and easy-to-read diagrams, and a timeline that includes important events. It will be read by policy makers, corporate executives, regulators, government agencies, and the American people.

Adua Igiaba Scego 2017-05-22 "Utterly sublime . . . Adua tells a gripping story of war, migration and family, exposing us to the pain and hope that reside in each encounter" (Maaza Mengiste, author of *The Shadow King*). Adua, an immigrant from Somalia, has lived in Italy nearly forty years. She came seeking freedom from a strict father and an oppressive regime,

but her dreams of becoming a film star ended in shame. A searing novel about a young immigrant woman's dream of finding freedom in Rome and the bittersweet legacies of her African past. "Lovely prose and memorable characters make this novel a thought-provoking and moving consideration of the wreckage of European oppression." —Publishers Weekly (starred review) "Igiaba Scego is an original voice who connects Italy's present with its colonial past. Adua is an important novel that obliges the country to confront both memory and truth." —Amara Lakhous, author of *Dispute over a Very Italian Piglet* "This book depicts the soul and the body of a daughter and a father, illuminating words that are used every day and swiftly emptied of meaning: migrants, diaspora, refugees, separation, hope, humiliation, death." —Panorama "A memorable, affecting tale . . . Brings the decolonialization of Africa to life . . . All the more affecting for being told without sentimentality or self-pity." —ForeWord Reviews "Deeply and thoroughly researched . . . Also a captivating read: the novel is sweeping in its geographical and temporal scope, yet Scego nonetheless renders her complex protagonists richly and lovingly." —Africa Is a Country

A Framework for Post-phylogenetic Systematics Richard H. Zander 2013 *The Framework for Post-Phylogenetic Systematics* reframes biological systematics to reconcile classical and cladistic schools. It combines scientific intuition and statistical inference in a new form of total evidence analysis developing a joint macroevolutionary process-based causal theory. Discrepancies between classical results and morphological and molecular cladograms are explained through heterophyletic inference of deep ancestral taxa, coarse priors leading to Bayesian Solution of total evidence, self-nesting ladders that can reverse branching order, and a superoptimization protocol that aids in distinguishing pseudoextinction from budding evolution. It determines direction of transformative evolution through Dollo evaluation at the taxon level. The genus as a basic, practical unit of evolution is postulated for taxa with dissilient evolution. Scientific intuition is defended as highly developed heuristics based on physical principles. The geometric mean and Fibonacci series in powers of the golden ratio explain distributions of measurements of the form (a)-b-c(-d) when close to zero. This series is basic both to S. J. Gould's speciation reformulation of macroevolution and to psychologically salient numbers. The effect of molecular systematics on conservation and biodiversity research is shown to be of immediate concern. The value of cladistic study for serial macroevolutionary reconstruction is reduced to-in morphological studies, evaluation of relatively primitive or advanced taxa, and distinction of taxa by autapomorphies, and-in molecular studies, identification of deep ancestors via heterophyly or unreasonable patristic distance not explainable by extinct or unsampled extended paraphyly. Evolutionary paraphyly is common in cladistics and is to be avoided; phylogenetic paraphyly, however, can be informative.

The Secret History of Dreaming Robert Moss 2010 The author of *Conscious Dreaming* and *The Three "Only" Things* poses arguments for understanding one's dreams in order to resolve past events and prepare for the future, explaining the practices of ancient dreaming cultures and the dream experiences of famous historical figures.

Drawings on the dance at the Paris Opera Stanley Roseman 1996

Entangled Life Merlin Sheldrake 2020-05-12 NEW YORK TIMES BESTSELLER • A "brilliant [and] entrancing" (The Guardian) journey into the hidden lives of fungi—the great connectors of the living world—and their astonishing and intimate roles in human life, with the power to heal our bodies, expand our minds, and help us address our most urgent environmental problems. "Grand and dizzying in how thoroughly it recalibrates our understanding of the natural world."—Ed Yong, author of *An Immense World* ONE OF THE BEST BOOKS OF THE YEAR—Time, BBC Science Focus, The Daily Mail, Geographical, The Times, The Telegraph, New Statesman, London Evening Standard, Science Friday When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In the first edition of this mind-bending book, Sheldrake introduced us to this mysterious but massively diverse kingdom of life. This exquisitely designed volume, abridged from the original, features more than one hundred full-color images that bring the spectacular variety, strangeness, and beauty of fungi to life as never before. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life's processes. They can change our minds, heal our bodies,

and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works. Winner of the Wainwright Prize, the Royal Society Science Book Prize, and the Guild of Food Writers Award • Shortlisted for the British Book Award • Longlisted for the Rathbones Folio Prize

What Happens in Vegas Stays on YouTube Erik Qualman 2013-12
"Privacy is dead. The new rules for business, personal, and family reputation."--Cover.

Spirit of the Clown Stanley Roseman 2013-12-01

The African Imagination in Music Kofi Agawu 2016 The African Imagination in Music offers a fresh introduction to the vast and complex world of Sub-Saharan African music. Through close readings of traditional music and references to popular music, Agawu considers topics including the place of music in society, musical instruments, language and music, and appropriations of African music.

Letters on Dancing and Ballets Jean Georges Noverre 2004 The dancer and choreographer Jean-Georges Noverre's Letters On Dancing and Ballets were first published in Stuttgart in 1760, and set forth his ideas for the reform of ballet, ideas which were considered revolutionary in their day and indeed anticipated changes to be carried out more than a century later by Laban, Fokine, and Jooss. At a time when court ballet had degenerated into a meaningless succession of conventional dances, Noverre advocated a unity of design and a logical progression from introduction to climax in which the whole was not sacrificed to the part and anything unnecessary to the theme was eliminated. Movement was to be defined by the tone and time of the music, and choreographers were advised to avoid over-complicated steps and turn to nature for natural means of expression which could be understood by all. He advocated also the reform of costume, and lived to see masks, full-bottomed wigs and cumbersome dresses abandoned in favor of attire better suited to the roles portrayed. Noverre's Letters can be said without exaggeration to be one of the most important dance books ever published, and through its influence Noverre can be seen as the grandfather of ballet as we know it.

Report of the Librarian of Congress Library of Congress 1899
Medieval Urban Planning Mickey Abel 2017-03-07 Broadly defined, urban planning today is a process one might describe as half design and half social engineering. It considers not only the aesthetic and visual product, but also the economic, political, and social implications, as well as the environmental impact. This collection of essays explores the question of whether this sort of multifaceted planning took place in the Middle Ages, and how it manifested itself outside of the monastic realm. Bringing together the monastic historian and archaeologist, with scholars of art and architecture, this volume expands our comprehension of how those in roles of authority saw the planning process and implemented their plans to structure a particular outcome. The examination of architectural complexes, literary sources, commercial ledgers, and political records highlights the multiple avenues for viewing the growing awareness of the social potential of an urban environment.
Representing African Music Kofi Agawu 2014-04-23 The aim of this book is to stimulate debate by offering a critique of discourse about African music. Who writes about African music, how, and why? What assumptions and prejudices influence the presentation of ethnographic data? Even the term "African music" suggests there is an agreed-upon meaning, but African music signifies differently to different people. This book also poses the question then, "What is African music?" Agawu offers a new and provocative look at the history of African music scholarship that will resonate with students of ethnomusicology and post-colonial studies. He offers an alternative "Afro-centric" means of understanding African music, and in doing so, illuminates a different mode of creativity beyond the usual provenance of Western criticism. This book will undoubtedly inspire heated debate--and new thinking--among musicologists, cultural theorists, and post-colonial thinkers. Also includes 15 musical examples.

Nietzsche's Dancers K. LaMothe 2006-02-04 This book investigates the role Nietzsche's dance images play in his project of "revaluing all values" alongside the religious rhetoric and subject matter evident in the work of Isadora Duncan and Martha Graham, who found justification and guidance in Nietzsche's texts for developing dance as a medium of religious expression.

Handbook of the History of Social Psychology Arie W. Kruglanski 2012-10-12 For the first time in the history of social psychology, we have a handbook on the history of social psychology. In it, leading luminaries

in the field present their take on how research in their own domains has unfolded, on the scientists whose impact shaped the research agendas in the different areas of social psychology, and on events, institutions and publications that were pivotal in determining the field's history. Social psychology's numerous subfields now boast a rich historical heritage of their own, which demands special attention. The Handbook recounts the intriguing and often surprising lessons that the tale of social psychology's remarkable ascendance has to offer. The historical diversity is the hallmark of the present handbook reflecting each of this field's domains unique evolution. Collectively, the contributions put a conceptual mirror to our field and weave the intricate tapestry of people, dynamics and events whose workings combined to produce what the vibrant discipline of social psychology is today. They allow the contemporary student, scholar and instructor to explore the historical development of this important field, provide insight into its enduring aims and allow them to transcend the vicissitudes of the zeitgeist and fads of the moment. The Handbook of the History of Social Psychology provides an essential resource for any social psychologist's collection.

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