

Titmuss Regained

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Titmuss Regained**

In a global inundated with monitors and the cacophony of instant interaction, the profound power and psychological resonance of verbal art frequently disappear into obscurity, eclipsed by the regular barrage of sound and distractions. However, nestled within the lyrical pages of **Titmuss Regained**, a fascinating work of fictional elegance that pulses with fresh thoughts, lies an remarkable trip waiting to be embarked upon. Composed by a virtuoso wordsmith, that exciting opus guides viewers on a psychological odyssey, delicately revealing the latent potential and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is key subjects, dissect its interesting publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

Forever Rumpole John Mortimer 2012-11 "Horace Rumpole lives alongside Sherlock Holmes, Pickwick and Jeeves as one of the immortal characters of English fiction. With his curmudgeonly wit, his literary allusions, his disdain for personal ambition and his lack of pomposity, he has, according to the Daily Telegraph, 'ascended to the pantheon of literary immortals'. Over a period of thirty years, John Mortimer wrote almost eighty Rumpole stories. The world changed gradually and Rumpole found himself defending hunt-saboteurs and alleged Islamic terrorists, but the old boy himself remained the same: committed to defending the apparently indefensible, trusting of the good sense of a jury, scornful of the law's pomposities - values he carried with him wherever he practised, whether a murder at the Bailey or a bit of assault at the Uxbridge Magistrates Court. And when the day was over, it was a quick nip into Pommeroy's for a glass or two of 'Chateau Thames Embankment' before the tube home to 'She Who Must Be Obeyed in Foxbury Mansions'. The best of Rumpole is represented in this new selection of fourteen stories, the first published in 1978, the last in 2004. And as an added bonus, the book ends with the fragment of a new Rumpole novel Sir John was working on when he died in January 2009"-- Publisher's description.

The Bulletin 1991

The Oxford Companion to Twentieth-century Literature in English Jenny Stringer 1996 Discusses the major literary figures in the English-speaking world

Rumpole and the Reign of Terror John Mortimer 2007-10-30 John Mortimer's bestselling barrister is back, in his most timely case yet Just in case Rumpole and the Penge Bungalow Murders gave fans the impression that the Great Defender was resting on his laurels, his new case sends him at full sail into our panicky new world. Rumpole is asked to defend a Pakistani doctor who has been imprisoned without charge or trial on suspicion of aiding Al Qaeda. Meanwhile, on the home front, She Who Must Be Obeyed is threatening to share her intimate view of her husband in a tell-all memoir. The result is Rumpole at his most ironic and indomitable, and John Mortimer at his most entertaining.

The Garden City Stephen Ward 2005-10-18 This examination of a phenomenon of 19th century planning traces the origins, implementation, international transference and adoption of the Garden City idea. It also considers its continuing relevance in the late 20th century and into the 21st century.

The Collected Stories of Rumpole John Mortimer 2013-04-04 Horace Rumpole - witty, eloquent, dishevelled and cynical - is one of fiction's best-loved barristers-at-law. In these twenty classic tales, Rumpole battles through the Old Bailey, whether defending various members of an incompetent South London crime family, taking on haute-cuisine chefs and showfolk or mocking the pomposity of his own profession, all the while being held in check by his wife, Hilda: the wonderful, fearsome She Who Must Be Obeyed. These collected stories, in Penguin Modern Classics for the first time, are a definitive introduction to one of the wisest and wittiest characters in British comic writing and a reminder of what justice should really be about. With a new introduction by Sam Leith, former literary editor of the Daily Telegraph and contributor to the Evening Standard, Guardian and Spectator.

Rumpole Rests His Case John Mortimer 2003-11-25 The comic, courageous, and corpulent Horace Rumpole reenters the fray in these seven fresh and funny stories in which the "great defender of muddled and sinful humanity" triumphs over the forces of prejudice and mean-mindedness while he tiptoes precariously through the domestic territory of his wife, Hilda-She Who Must Be Obeyed! With his passion for poetry, and a nose equally sensitive to the whiff of wrongdoing and the bouquet of a Chateau Thames Embankment, the lovable and disheveled Rumpole

"is at his rumpled best" (The New York Times).

Titmuss Regained 2004 Leslie Titmuss, M.P., Secretary of State at the Ministry of Housing, Ecological Affairs and Planning (H.E.A.P.) is looking for a new wife after the death of his spouse. He pursues the beautiful widow of an Oxford Don. The book is a strange and compelling love story set against the battle over new town and conservation of the valley.

The Sound of Trumpets John Mortimer 2010-11-04 'The Sound of Trumpets' completes the trilogy of political comedy that began with *Paradise Postponed*. When the sitting Tory MP for Hartscombe is found dead in scandalous circumstances, the New Labour Candidate is given the perfect opportunity for power.

Scott Turow Andrew F. Macdonald 2005-05-30 Scott Turow is a novelist, lawyer, and humanist who has fused his two passions, writing and the law, to create challenging novels that raise significant legal issues and test the justice of present laws. In all of his books, Turow reveals the moral ambiguities that afflict both accuser and accused, and challenges his readers to reconsider their preconceived notions of justice. Beginning with *One-L*, his first published work about the first-year law school experience, Turow continues to capture his readers' imaginations with books such as *Presumed Innocent* and *Burden of Proof*.

In Other Words John Mortimer 2008-10-30 *In Other Words* - a hilarious book of verse, anecdotes and memories by John Mortimer From one of Britain's greatest ever raconteurs, these are the stories with which John Mortimer entertained the nation for years: of seedy criminals and the even seedier criminal justice system, of boyhood and his remarkable father, of passion and politics, and most of all English eccentrics from Lord Byron to the present day. Along the way, we meet a motley crew of failed murderers, remorseful drunkards, unrepentant adulterers and cantankerous judges. And interspersed among these humorous vignettes is a wonderful selection of English (and some American) poetry, which beautifully complements the stories. *In Other Words* is the record of an extraordinary life lived in law and literature, and a story of England and Englishness. If you like P.G. Wodehouse you will love this book. Sir John Mortimer was a barrister, playwright and novelist. His fictional trilogy about the inexorable rise of an ambitious Tory MP in the Thatcher years (*Paradise Postponed*, *Titmuss Regained* and *The Sound of Trumpets*) has recently been republished in Penguin Classics, together with *Clinging to the Wreckage* and his play *A Voyage round My Father*. His most famous creation was the barrister Horace Rumpole, who featured in four novels and around eighty short stories. His books in Penguin include: *The Anti-social Behaviour of Horace Rumpole*; *The Collected Stories of Rumpole*; *The First Rumpole Omnibus*; *Rumpole and the Angel of Death*; *Rumpole and the Penge Bungalow Murders*; *Rumpole and the Primrose Path*; *Rumpole and the Reign of Terror*; *Rumpole and the Younger Generation*; *Rumpole at Christmas*; *Rumpole Rests His Case*; *The Second Rumpole Omnibus*; *Forever Rumpole*; *In Other Words*; *Quite Honestly* and *Summer's Lease*.

Quite Honestly John Mortimer 2007-02-27 From the creator of the Rumpole stories—a novel of middle-class do-gooding gone awry Fans of John Mortimer and his popular Rumpole mysteries will love *Quite Honestly*, a comedy filled with a delightful cast of characters and Mortimer's unique and entertaining take on a life of crime. Life couldn't be better for Lucinda Purefoy—college educated, with a steady boyfriend and a job offer in advertising. With all this good fortune, isn't it appropriate for her to give something back to society? Armed with only good intentions, she joins Social Carers, Reformers and Praeceptors (SCRAP, for short), a misguided organization that recruits women to become guides, philosophers, and friends to ex-convicts coming out of prison. Once she meets her charge, Terry Keegan, the ensuing hilarity and mishaps produce a signature Mortimer tale, full of wit and surprise.

Who's Who of Twentieth Century Novelists Tim Woods 2008-02-21 Taking in novelists from all over the globe, from the beginning of the century to the present day, this is the most comprehensive survey of the leading lights of twentieth century fiction. Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide-ranging work of reference will be invaluable to anyone with an interest in modern fiction. Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe. *Who's Who of Twentieth Century Novelists* gives a superb insight into the richness and diversity of the twentieth century novel.

Sequels Janet G. Husband 2009-07-30 A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

John Mortimer Graham Lord 2013-12-03 In Britain every generation produces a national treasure, a lovable figure so English that he could not possibly be of any other nationality, and Sir John Mortimer is just such a figure. Mortimer has delighted millions all over the world with seven television series about the gloriously larger-than-life fictional barrister Horace Rumpole --- Rumpole of the Bailey --- as well as novels, autobiographies, stage plays, film scripts, short stories, television and radio plays, newspaper articles, and even an opera and a ballet. Laurence Olivier, John Gielgud, and Alec Guinness appeared in his plays, and among his greatest theatrical triumphs is his stage and television play *A Voyage Round My Father*. He won a British Book Awards trophy for Lifetime Achievement in 2005. Mortimer actually practiced as a barrister for thirty-six years, defending husbands, wives, pornographers, and murderers in court and starring as the real-life "Devil's Advocate" in several legendary obscenity and blasphemy cases in the 1970s, quickly becoming a liberal hero. Yet despite huge success, fame, and knighthood there lurks beneath that genial "champagne socialist" mask an unusually complex man who has been plagued by depression, doubt, insecurity, and an irresistible urge to commit adultery. Biographer Graham Lord, whose discovery that Mortimer had a secret son by the British actress Wendy Craig forced Sir John to admit it publicly in 2004, has interviewed scores of Mortimer's family, friends, mistresses, and enemies to write a frank and vital biography that reveals the startling reality behind the beloved public figure. "Breathless prose and many juicy revelations--an absorbing read."--Kirkus Reviews

Titmuss Regained John Mortimer 1994-12-17 Pitting greed against Green a new town is being planned in England's green and pleasant land. Usually the champion of greed, conservative M.P. Leslie Titmuss is thrown off his political course, since the new development threatens his own Rapstone Manor. Bringing us up-to-date on the quirks, quarrels, and quests of the wonderful array of characters first introduced in *Paradise Postponed*, *Titmuss Regained* is a pungent and often hilarious view of contemporary manners and mores.

Titmuss Regained Mortimer 1990

Masterpiece Nancy West 2020-11-27 On a wintry night in 1971, Masterpiece Theatre debuted on PBS. Fifty years later, America's appetite for British drama has never been bigger. The classic television program has brought its fans protagonists such as *The Dowager Countess* and *Ross Poldark* and series that include *Downton Abbey* and *Prime Suspect*. In *Masterpiece: America's 50-Year-Old Love Affair with British Television Drama*, Nancy West provides a fascinating history of the acclaimed program. West combines excerpts from original interviews, thoughtful commentary, and lush photography to deliver a deep exploration of the television drama. Vibrant stories and anecdotes about Masterpiece's most colorful shows are peppered throughout, such as why Benedict Cumberbatch hates *Downton Abbey* and how screenwriter Daisy Goodwin created a teenage portrait of Queen Victoria after fighting with her daughter about homework. Featuring an array of color photos from Masterpiece's best-loved dramas, this book offers a penetrating look into the program's influence on television, publishing, fashion, and its millions of fans.

Enser's Filmed Books and Plays Ellen Baskin 2018-04-27 This title was first published in 2003. The sixth edition of this compendium of film and television adaptations of books and plays includes several thousand new listings that cover the period from 1992 to December 2001. There are 8000 main entries, covering 70 years of film history, including some foreign language material.

100 British Crime Writers Esme Miskimmin 2020 100 British Crime Writers explores a history of British crime writing between 1855 and 2015 through 100 writers, detailing their lives and significant writing and exploring their contributions to the genre. Divided into four sections: 'The Victorians, Edwardians, and World War One, 1855-1918; 'The

Golden Age and World War Two, 1919-1945; 'Post-War and Cold War, 1946-1989; and 'To the Millennium and Beyond, 1990-2015, each section offers an introduction to the significant features of these eras in crime fiction and discusses trends in publication, readership, and critical response. With entries spanning the earliest authors of crime fiction to a selection of innovative contemporary novelists, this book considers the development and progression of the genre in the light of historical and social events.

The Concise Oxford Companion to English Literature Dinah Birch 2012-06-14 "Based on the seventh edition of *The Oxford Companion to English Literature* (2009)"--Preface.

Confidence Regained Helmut Norpoth 1992 The electoral consequences of Margaret Thatcher's economic policies

Shaming the Devil Jacobs 2004-08-23 "In the first part of the book, Jacobs contemplates the work of people whom he takes to be exemplary truth seekers: Rebecca West, W.H. Auden, Albert Camus, Alexander Solzhenitsyn, Linda Gregerson, and Leon Kass. He then engages writers who challenge the search for truth: Jean-Jacques Rousseau, Iris Murdoch, Wole Soyinka, Philip Pullman, and Anne Carson. The third section of the book consists of a single lengthy essay that pursues the provocative question of whether today's computer technology helps or hinders us in our pursuit of truth."--Jacket.

A Dictionary of Writers and their Works Christopher Riches 2015-01-29 Over 3,200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present. There is also some coverage of non-fiction such as biographies, memoirs, and science, as well as inclusion of major American and Commonwealth writers. This online-exclusive new edition adds 60,000 new words, including over 50 new entries dealing with authors who have risen to prominence in the last five years, as well as fully updating the entries that currently exist. Each entry provides details of a writer's nationality and birth/death dates, followed by a listing of their titles arranged chronologically by date of publication.

Titmuss Regained John Mortimer 1992

Obituaries in the Performing Arts, 2019 Harris M. Lentz III 2020-11-06 The entertainment world lost many notable talents in 2019, including television icon Doris Day, iconic novelist Toni Morrison, groundbreaking director John Singleton, Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2019 are included in this edition. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

Planning and Urban Change Stephen Victor Ward 2004-03-08 Fully revised and thoroughly updated, the Second Edition of *Planning and Urban Change* provides an accessible yet richly detailed account of British urban planning. Stephen Ward demonstrates how urban planning can be understood through three categories: ideas - urban planning history as the development of theoretical approaches: from radical and utopian beginnings, to the 'new right' thinking of the 1980s, and recent interest in green thought and sustainability; policies - urban planning history as an intensely political process, the text explains the complicated relation between planning theory and political practice; and impacts - urban planning history as the divergence of expectation and outcome, each chapter shows how intended impacts have been modified by economic and social forces. This Second Edition features an entirely new chapter on the key policy changes that have occurred under the Major and Blair governments, together with a critical review of current policy trends.

Political Management in Canada Allan Blakeney 1998-01-01 Allan Blakeney, former provincial premier with over 40 years political experience, in dialogue with Sanford Borins. They provide a thorough examination of the roles of politicians and public servants and techniques of management in Westminster systems.

New York Magazine 1992-02-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Titmuss Regained 10-Copy John Mortimer 1991-06-01

Paradise Postponed John Mortimer 2010-04 Why does Simeon Simcox,

the CND-marching Rector of Rapstone Fanner, leave his fortune not to his two sons but to an odious Tory Minister? Mortimer's novel unveils the follies and passions of an astonishing array of characters and English life. [Where There's a Will](#) John Mortimer 2004-10-07 Following the bestselling *SUMMER OF A DORMOUSE*, Sir John Mortimer - playwright, novelist, octogenarian and erstwhile QC - offers up more wickedly funny lessons in living and growing old disgracefully. What would we like to leave to our descendants? Not a third-rate painting or our PEPS, according to Sir John, but a love of Shakespeare, a taste for alcohol, the ability to defeat boredom, the importance of never locking the lavatory door, and so on. Owing something to Montaigne's essays, something to Wilde's aphorisms and something to Yeats' poem for his daughter, *Where There's a Will* offers plenty of sparkling and surprising advice from one who has seen it all.

[Titmuss Regained 8-Copy](#) John Mortimer 1999-12-01

Circus of Dreams John Walsh 2022-04-07 Something extraordinary happened to the UK literary scene in the 1980s. In the space of eight years, a generation of young British writers took the literary novel into new realms of setting, subject matter and style, challenging - and almost eclipsing - the Establishment writers of the 1950s. It began with two names - Martin Amis and Ian McEwan - and became a flood: Julian Barnes, William Boyd, Graham Swift, Salman Rushdie, Jeanette Winterson and Pat Barker among them. The rise of the newcomers coincided with astonishing changes in the way books were published - and the ways in which readers bought them and interacted with their authors. Suddenly, authors of serious fiction were like rock stars, fashionable, sexy creatures, shrewdly marketed and feted in public. The yearly bunfight of the Booker Prize became a matter of keen public interest. Tim Waterstone established the first of a chain of revolutionary bookshops. London publishing houses became the playground of exciting, visionary entrepreneurs who introduced new forms of fiction - magical realist, feminist, post-colonial, gay - to modern readers. Independent houses began to spend ostentatious sums on author advances and glamorous book launches. It was nothing short of a watershed in literary culture. And its climax was the issuing of a death sentence by a fundamentalist leader whose hostility to Western ideas of free speech made him, literally, the world's most lethal critic. Through this exciting, hectic period, the journalist and author John Walsh played many parts: literary editor, reviewer, interviewer, prize judge and TV pundit. He met and interviewed numerous literary stars, attended the best launch parties and digested all the gossip and scandal of the time. In *Circus of Dreams* he reports on what he found, first with wide-eyed delight and then with a keen eye on what drove this glorious era. The result is a unique hybrid of personal memoir, oral history, literary investigation and elegy for a golden age.

Ever, Dirk John Coldstream 2011-09-08 The hitherto unpublished Dirk Bogarde - the best of his marvellous letters The success of John Coldstream's bestselling biography of Dirk Bogarde demonstrates that the interest in one of Britain's leading actors, memoirists and novelists does not diminish, even though it is a decade since his death. Bogarde was a secretive man, who destroyed many of his own papers and diaries. Fortunately, the recipients of his letters treasured them, enabling John Coldstream to bring together this fascinating collection of hitherto unpublished material. Bogarde wrote to each correspondent according to the nature of the friendship, but invariably he was frank, gossipy, funny and often malicious. The joy of writing, particularly as he grew older and chose to live in France, was never far away. The letters display the qualities familiar to those who knew the private Bogarde: acute observation, laser-like intelligence, impatience with the foolish, compassion for the needy, a relish for the witty metaphor, and a catastrophic disdain for correct spelling and punctuation. Above all, to read his letters is to hear him talk, and no conversation with Dirk Bogarde was dull. Recipients included the film director Joseph Losey, Bogarde's first publisher Norah Smallwood, the film critic Dilys Powell, and the novelist Penelope Mortimer.

Titmuss Regained John Mortimer 1992-02 British Conservative M.P. Leslie Titmuss is dismayed over the possibility of a new town that threatens his own Manor and his successful wooing of a beautiful lady.

Rejoice! Rejoice! Alwyn W. Turner 2010-04-25 When Margaret Thatcher became prime minister in 1979 she promised to bring harmony where once there had been discord. But Britain entered the 1980s bitterly divided over its future. At stake were the souls of the great population boom of the 1960s. Would they buy into the free-market, patriotic agenda of Thatcherism? Or the anti-racist, anti-sexist liberalism of the new left? From the miners' strike, the Falklands War and the

spectre of AIDS, to Yes, Minister, championship snooker and Boy George, Rejoice! Rejoice! steps back in time to relive the decade when the Iron Lady sought to remake Britain. What it discovers is a thoroughly foreign country.

The Penguin Modern Classics Book Henry Eliot 2021-11-18 The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.

The Best Novels of the Nineties Linda Parent Leshner 2015-11-17 This reader's guide provides uniquely organized and up-to-date information on the most important and enjoyable contemporary English-language novels. Offering critically substantiated reading recommendations, careful cross-referencing, and extensive indexing, this book is appropriate for both the weekend reader looking for the best new mystery and the full-time graduate student hoping to survey the latest in magical realism. More than 1,000 titles are included, each entry citing major reviews and giving a brief description for each book.

Music and Religion in the Writings of Ian McEwan Iain Quinn 2023-11-07 The majority of characters in Ian McEwan's novels are educated members of the middle class, but without any great private financial means and certainly no great affluence. Despite different occupations, whether scientist (*Solar*), musician (*On Chesil Beach*, *Amsterdam*) or surgeon (*Saturday*), they are faced with moral, ethical, religious and personal dilemmas that bear resonance to a contemporary audience. Classical music is present throughout McEwan's writings (including his recent *Lessons*, 2022), mostly not as an accompanying theme but as a necessary part of life's pleasures and for some, essential needs. The combination of music and the unforgettable narrative moments create a unique space for McEwan to translate his views on the world. The value of music, not least as a complementary presence to silence, is portrayed not just as the source of comfort but as a known presence that is dependable to an individual on a near spiritual level. Within his writings there is also a clear understanding of the role of the Church of England as a societal, cultural and established presence within British society. In the literary descriptions of McEwan and other authors this often extends beyond the immediate theological and ecclesiastical concerns of the day. McEwan's writings demonstrate a perceptive knowledge of the nuances of this highly specific cultural dynamic. McEwan's ability to discern sentiments that easily resonate with musicians place his contribution to the field of music and literature studies in a singular position among living writers discussing classical music in Britain. This book provokes questions for those who encounter these areas for the first time in McEwan's writings, and it offers a place of sustained enquiry for those who have experienced these fields first-hand, whether as listeners, performers, congregants, audience members or scholars across literary, musical or ecclesiastical fields. Iain Quinn's book will be of interest to scholars and students of contemporary British literature, as well as those interested in words and music studies more generally.

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