

Stalin Great Lives Observed Series

Stalin Great Lives Observed Series Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Stalin Great Lives Observed Series**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

The Publishers Weekly 1973

Stalin's Library Geoffrey Roberts 2022 A biography as well as an intellectual portrait, this book explores all aspects of Stalin's tumultuous life and politics, told through his personal library. Stalin, an avid reader from an early age, amassed a surprisingly diverse personal

collection of thousands of books, many of which he marked and annotated revealing his intimate thoughts, feelings, and beliefs

Virginia Kirkus' Service Kirkus Service 1966

Book World 1970

Choice 1973

Library Journal 1966-10

Road to Terror J. Arch Getty 2010-01-01 "Now

updated with new facts, and abridged for use in Soviet history courses, this gripping book assembles top-secret Soviet documents, translated into English, from the era of Stalin's purges. The dossiers, police reports, private letters, secret transcripts, and other documents expose the hidden inner workings of the Communist Party and the dark inhumanity of the purge process." [book cover].

Great Lives Observed Jefferson 1971

Crisis William Edward Burghardt Du Bois 1973

Stalin Stephen Kotkin 2017-10-31

"Monumental." —The New York Times Book Review Pulitzer Prize-finalist Stephen Kotkin has written the definitive biography of Joseph Stalin, from collectivization and the Great Terror to the conflict with Hitler's Germany that is the signal event of modern world history In 1929, Joseph Stalin, having already achieved dictatorial power over the vast Soviet Empire, formally ordered the systematic conversion of the world's largest peasant economy into "socialist modernity,"

otherwise known as collectivization, regardless of the cost. What it cost, and what Stalin ruthlessly enacted, transformed the country and its ruler in profound and enduring ways. Building and running a dictatorship, with life and death power over hundreds of millions, made Stalin into the uncanny figure he became. Stephen Kotkin's *Stalin: Waiting for Hitler, 1929-1941* is the story of how a political system forged an unparalleled personality and vice versa. The wholesale collectivization of some 120 million peasants necessitated levels of coercion that were extreme even for Russia, and the resulting mass starvation elicited criticism inside the party even from those Communists committed to the eradication of capitalism. But Stalin did not flinch. By 1934, when the Soviet Union had stabilized and socialism had been implanted in the countryside, praise for his stunning anti-capitalist success came from all quarters. Stalin, however, never forgave and never forgot, with shocking consequences as he

strove to consolidate the state with a brand new elite of young strivers like himself. Stalin's obsessions drove him to execute nearly a million people, including the military leadership, diplomatic and intelligence officials, and innumerable leading lights in culture. While Stalin revived a great power, building a formidable industrialized military, the Soviet Union was effectively alone and surrounded by perceived enemies. The quest for security would bring Soviet Communism to a shocking and improbable pact with Nazi Germany. But that bargain would not unfold as envisioned. The lives of Stalin and Hitler, and the fates of their respective dictatorships, drew ever closer to collision, as the world hung in the balance. *Stalin: Waiting for Hitler, 1929-1941* is a history of the world during the build-up to its most fateful hour, from the vantage point of Stalin's seat of power. It is a landmark achievement in the annals of historical scholarship, and in the art of biography.

Stalin T. H. Rigby 1966

Yezhov John Arch Getty 2008-01-01 The definitive study of Nikolai Yezhov's rise to become the chief of Stalin's secret police--and the dictator's "iron fist"--during the Great Terror. Head of the secret police from 1937 to 1938, N. I. Yezhov was a foremost Soviet leader during these years, second in power only to Stalin himself. Under Yezhov's orders, millions of arrests, imprisonments, deportations, and executions were carried out. This book, based upon unprecedented access to Communist Party archives and Yezhov's personal archives, looks into the life and career of the enigmatic man who administered Stalin's Great Terror. J. Arch Getty and Oleg V. Naumov seek to answer a series of troubling questions. What kind of person calmly and efficiently sends thousands of innocent people to their deaths? What could prepare a man for such a role? How could a person whom acquaintances describe as friendly, pleasant, and even gallant carry out one

of history's most horrifying campaigns of terror? The authors uncover the full details of Yezhov's rise to power and conclude that he was not merely Stalin's tool but a skillful maneuverer in his own right. The historical documents provide a thorough portrait of Yezhov and reveal a man of fanatical dedication to his leader and his party--a man who became a willing murderer. Readers will find his story chilling, the more so in our own times, when the impulse to terror that engulfed Yezhov seems neither surprising nor unfamiliar.

Hitler and Stalin Alan Bullock 2019-12-11
Forty years after his *Hitler: A Study in Tyranny* set a standard for scholarship of the Nazi era, Lord Alan Bullock gives readers a breathtakingly accomplished dual biography that places Adolf Hitler's origins, personality, career, and legacy alongside those of Joseph Stalin--his implacable antagonist and moral mirror image.

Russia: Tsars and Commissars Allan Stewart Evans 1971

Stalin's Ghost Martin Cruz Smith 2013-08-15 *
Don't miss the latest in the Arkady Renko series, *THE SIBERIAN DILEMMA*, by Martin Cruz Smith, a novelist 'that anyone who is serious about their craft views with respect bordering on awe' (Val McDermid) * 'Martin Cruz Smith makes tension rise through the page like a shark's fin' Independent
Once the Chief Investigator of the Moscow Militsiya, Arkady Renko is now a pariah of the Prosecutor's Office and has been reduced to investigating reports of late-night subway riders seeing the ghost of Joseph Stalin. Part political hocus-pocus, part wishful thinking - even the illusion of the bloody dictator has a higher approval rating than Renko. After being left by his lover for a more popular and successful detective, Renko's investigation becomes a jealousy-fuelled quest leading to the barren fields of Tver, where millions of soldiers fought, and lost their lives. Here, scavengers collect bones, weapons and paraphernalia off the remains of those slain, but

there's more to be found than bullets and boots. Praise for Martin Cruz Smith: 'The story drips with atmosphere and authenticity - a literary triumph' David Young, bestselling author of Stasi Child 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'A wonderful surprise of a novel' William Ryan, author of *The Constant Soldier* *East Europe* 1966

International Journal 1966

Stalin in Russian Satire, 1917-1991 Karen L. Ryan 2009-11-24 During Stalin's lifetime the crimes of his regime were literally unspeakable. More than fifty years after his death, Russia is still coming to terms with Stalinism and the people's own role in the abuses of the era. During the decades of official silence that

preceded the advent of glasnost, Russian writers raised troubling questions about guilt, responsibility, and the possibility of absolution. Through the subtle vehicle of satire, they explored the roots and legacy of Stalinism in forms ranging from humorous mockery to vitriolic diatribe. Examining works from the 1917 Revolution to the fall of the Soviet Union in 1991, Karen L. Ryan reveals how satirical treatments of Stalin often emphasize his otherness, distancing him from Russian culture. Some satirists portray Stalin as a madman. Others show him as feminized, animal-like, monstrous, or diabolical. Stalin has also appeared as the unquiet dead, a spirit that keeps returning to haunt the collective memory of the nation. While many writers seem anxious to exorcise Stalin from the body politic, for others he illuminates the self in disturbing ways. To what degree Stalin was and is "in us" is a central question of all these works. Although less visible than public trials, policy shifts, or statements of

apology, Russian satire has subtly yet insistently participated in the protracted process of de-Stalinization.

Stalin's General Geoffrey Roberts 2012 A major profile of the Soviet general credited with a decisive role in key World War II victories compares his legend with his achievements while surveying his eventful post-war experiences as Krushchev's disgraced defense minister. 15,000 first printing.

Stalin Thomas Henry Rigby 1966

The Nation Richard A. Koenigsberg 2007-12-01 One may view the idea of the nation as a fundamental "assumption" which defines the manner in which modern man perceives, and experiences, social reality. Thus, just as persons in earlier historical periods tended to possess an absolute faith in the reality of God, so, we may suggest, do persons in contemporary cultures tend to possess an absolute faith in the reality of the nation.

The Forgotten Cure Anna Kuchment

2011-12-09 Traces the story of bacteriophages from Paris, where they were discovered in 1917, through breakthroughs stemming from phage research, to today's resurgent research, spearheaded by biotech startups and physicians. *Mao* Jerome Ch'ên 1969 First, an essay stresses Mao's varying relationship to the Communist party of China from the period of the first civil war to the Cultural Revolution. Excerpts from Mao's writings on nationalism and revolution are followed by critiques on the man and the -ism.

Problems of Communism 1968

Bitter Waters Gennady M. Andreev-Khomiakov 1998-08-14 Focusing on life and work after the author's release in 1935 from a Soviet labor camp, his story is told chronologically, and begins with his difficulties finding a job in the Russian provinces. This memoir may be most valuable for what it reveals about Russian society and economy and the indomitable creativity with which ordinary people sustained both their lives.

Young Stalin Simon Sebag Montefiore
2009-12-09 From the New York Times
bestselling author of *The Romanovs*—and one of our pre-eminent historians—comes “a meticulously researched, authoritative biography” (*The New York Times*), the companion volume to the prize-winning *Stalin*, and essential reading for anyone interested in Russian history. This revelatory account unveils how Stalin became Stalin, examining his shadowy journey from obscurity to power—from master historian Simon Sebag Montefiore. Based on ten years of research, *Young Stalin* is a brilliant prehistory of the USSR, a chronicle of the Revolution, and an intimate biography. Montefiore tells the story of a charismatic, darkly turbulent boy born into poverty, scarred by his upbringing but possessed of unusual talents. Admired as a romantic poet and trained as a priest, he found his true mission as a murderous revolutionary. Here is the dramatic story of his friendships and hatreds, his many

love affairs, his complicated relationship with the Tsarist secret police, and how he became the merciless politician who shaped the Soviet Empire in his own brutal image.

The Stalin Cult Jan Plamper 2012-01-17 Between the late 1920s and the early 1950s, one of the most persuasive personality cults of all times saturated Soviet public space with images of Stalin. A torrent of portraits, posters, statues, films, plays, songs, and poems galvanized the Soviet population and inspired leftist activists around the world. In the first book to examine the cultural products and production methods of the Stalin cult, Jan Plamper reconstructs a hidden history linking artists, party patrons, state functionaries, and ultimately Stalin himself in the alchemical project that transformed a pock-marked Georgian into the embodiment of global communism. Departing from interpretations of the Stalin cult as an outgrowth of Russian mysticism or Stalin's psychopathology, Plamper establishes the cult's

context within a broader international history of modern personality cults constructed around Napoleon III, Mussolini, Hitler, and Mao. Drawing upon evidence from previously inaccessible Russian archives, Plamper's lavishly illustrated and accessibly written study will appeal to anyone interested in twentieth-century history, visual studies, the politics of representation, dictator biography, socialist realism, and real socialism.

Aspects of European History 1789-1980 Stephen J. Lee 2008-01-28 In this sequel to his popular Aspects of European History, 1494 - 1789, Stephen J. Lee charts the most commonly encountered topics of nineteenth and twentieth century history, from the origins of the French Revolution, through the social and political reforms and upheavals of the last two centuries to the present. Helpful and accessible, the book includes: * an invigorating guide and sound source of background material * short analytical chapters * an interpretative approach to history,

providing a range of viewpoints on each subject * both a broad survey and specific studies * stimulation for student's ability to develop and clarify theme * a careful structure which aids notetaking, preparation of essays and revision. Any student of European history will want to have this book at their side throughout their course studies.

Stalin Stephen Kotkin 2015-10-13 In his biography of Stalin, Kotkin rejects the inherited wisdom about Stalin's psychological makeup, showing us instead how Stalin's near paranoia was fundamentally political and closely tracks the Bolshevik revolution's structural paranoia, the predicament of a Communist regime in an overwhelmingly capitalist world, surrounded and penetrated by enemies. At the same time, Kotkin posits the impossibility of understanding Stalin's momentous decisions outside of the context of the history of imperial Russia.

Only One Year Svetlana Alliluyeva 2017-01-24 "Among the great Russian autobiographical

works: Herzen, Kropotkin, Tolstoy's Confession." —Edmund Wilson, *The New Yorker* After the success of her New York Times bestselling childhood memoir *Twenty Letters to a Friend*, Josef Stalin's daughter Svetlana Alliluyeva—subject of Rosemary Sullivan's critically acclaimed biography *Stalin's Daughter*—penned this riveting account of her year-long journey to defect from the USSR and start a new life in America. The story of *Only One Year* begins on December 19, 1966, as Svetlana Alliluyeva leaves Russia for India, on a one-month visa, in the custody of an employee of the Soviet Ministry of Foreign Affairs. It ends on December 19, 1967, in Princeton, New Jersey, as she and two American friends join in a toast to her new life of freedom. That year of pain, discovery, turmoil, and new hope reaches its climax with her decision to break completely from the world of Communism, to turn her back on her country, her children, and the legacy of her notorious father—Joseph Stalin. Why did she

make such a drastic choice? This book, a detailed account of reality in the USSR, is her explanation. Frank, fascinating, and thoroughly engrossing, *Only One Year* reveals life behind the Iron Curtain, the risks and subterfuge of defection, and one extraordinary woman's fight for her future.

A History of the Modern World Robert Roswell Palmer 1978

Stalin and the Soviet Union Stephen J. Lee 2005-06-20 *Stalin and the Soviet Union* offers new interpretations of recently uncovered archives examining the Soviet leader's domestic and foreign policy. It covers core topics such as: * Stalin's rise to power* the economy* society* culture* the Cold War* the Second World War* terror. For all students of Russia, Stalin and European history, this will prove essential reading, and a clear background and guide to exam success.

[Life and Fate](#) Vasily Grossman 2022-03-24 Based around the pivotal WWII battle of Stalingrad

(1942-3), where the German advance into Russia was eventually halted by the Red Army, and around an extended family, the Shaposhnikovs, and their many friends and acquaintances, *Life and Fate* recounts the experience of characters caught up in an immense struggle between opposing armies and ideologies. Nazism and Communism are appallingly similar, 'two poles of one magnet', as a German camp commander tells a shocked old Bolshevik prisoner. At the height of the battle Russian soldiers and citizens alike are at last able to speak out as they choose, and without reprisal - an unexpected and short-lived moment of freedom. Grossman himself was on the front line as a war correspondent at Stalingrad - hence his gripping battle scenes, though these are more than matched by the drama of the individual conscience struggling against massive pressure to submit to the State. He knew all about this from experience too. His central character, Viktor Shtrum, eventually succumbs, but each delay and act of resistance

is a moral victory. Though he writes unsparingly of war, terror and totalitarianism, Grossman also tells of the acts of 'senseless kindness' that redeem humanity, and his message remains one of hope. He dedicates his book, the labour of ten years, and which he did not live to see published, to his mother, who, like Viktor Shtrum's, was killed in the holocaust at Berdichev in Ukraine in September 1941. Stalin Thomas Henry Rigby 1966 These selections from Stalin's writings provide insight into the political outlook and personality of the man who ruled Russia for almost three decades. The Whisperers Orlando Figes 2008-11-25 History. In Defense of Leon Trotsky David North 2010 *Women, the State and Revolution* Wendy Z. Goldman 1993-11-26 Focusing on how women, peasants and orphans responded to Bolshevik attempts to remake the family, this text reveals how, by 1936, legislation designed to liberate women had given way to increasingly

conservative solutions strengthening traditional family values.

The European Dictatorships, 1918-1945 Stephen J. Lee 1987 A history of dictatorships in Europe from 1918-1945.

The Forsaken Tim Tzouliadis 2011-06-02 Of all the great movements of population to and from the United States, the least heralded is the migration, in the depths of the Depression of the nineteen-thirties, of thousands of men, women and children to Stalin's Russia. Where capitalism had failed them, Communism promised dignity for the working man, racial equality, and honest labour. What in fact awaited them, however, was the most monstrous betrayal. In a remarkable piece of historical investigation that spans seven decades of political change, Tim Tzouliadis follows these thousands from Pittsburgh and Detroit and Los Angeles, as their numbers dwindle on their epic and terrible journey. Through official records, memoirs, newspaper reports and interviews he searches the most

closely guarded archive in modern history to reconstruct their story - one of honesty, vitality and idealism brought up against the brutal machinery of repression. His account exposes the self-serving American diplomats who refused their countrymen sanctuary, it analyses international relations and economic causes but also finds space to retrieve individual acts of kindness and self-sacrifice.

Life and Terror in Stalin's Russia, 1934-1941

Robert W. Thurston 1998-11-10 Examining Stalin's reign of terror, this text argues that the Soviet people were not simply victims but also actors in the violence, criticisms and local decisions of the 1930s. It suggests that more believed in Stalin's quest to eliminate internal enemies than were frightened by it.

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