

# Shingling The Fog And Other Plains Lies

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*Why I'm an Only Child and Other Slightly Naughty Plains Folktales* Roger L. Welsch  
2016-03-01 One day Roger Welsch ventured to ask his father a delicate personal question: "Why am I an only child?" His father's answer is

one of many examples of the delightful and laughter-inducing ribald tales Welsch has compiled from a lifetime of listening to and sharing the folklore of the Plains. More narrative than simple jokes, and the product of multiple retellings, these coarse tales

were even delivered by such prudish sources as Welsch's stern and fearsome German great-aunts. Speaking of cucumbers and sausages in a toast to a newly married couple, the prim and proper women of Welsch's memory voice the obscene and unspeakable in stories fit for general company. Why I'm an Only Child and Other Slightly Naughty Plains Folktales is Welsch's celebration of the gentle and evocative bits of humor reflecting the personality of the people of the Plains.

**Rural Voices** Robert Brooke 2003 Featuring lively essays from rural elementary and secondary teachers, this volume describes the theory and practice of place-conscious education--using one's local place to build real, lasting connections to learning. The teachers describe the development and implementation of rich classroom writing programs that link learners with their rural communities and can serve as models for both public

engagement and pedagogy. The outgrowth of research lead by the National Writing Project and funded in part by the Annenberg Rural Challenge, this book: - Applies place-conscious ideas to rural and regional contexts, rather than to urban communities in crisis.- Shows how to integrate place-conscious teaching into student-centered workshop teaching.- Describes a community writing project that attempted to save a school in the face of economic worries.- Details a Rural Institute program that guides teachers in implementing place-conscious education in their setting.- Includes an introduction by Robert Brooke and an afterword by Marian Matthews that position the work in relation to national trends in rural education. *The American Midwest* Andrew R. L. Cayton 2006-11-08 This first-ever encyclopedia of the Midwest seeks to embrace this large and diverse area, to give it voice, and help define its distinctive character. Organized by topic, it

encourages readers to reflect upon the region as a whole. Each section moves from the general to the specific, covering broad themes in longer introductory essays, filling in the details in the shorter entries that follow. There are portraits of each of the region's twelve states, followed by entries on society and culture, community and social life, economy and technology, and public life. The book offers a wealth of information about the region's surprising ethnic diversity -- a vast array of foods, languages, styles, religions, and customs -- plus well-informed essays on the region's history, culture and values, and conflicts. A site of ideas and innovations, reforms and revivals, and social and physical extremes, the Midwest emerges as a place of great complexity, signal importance, and continual fascination.

**It's Not the End of the Earth, But You Can See It from Here**

Roger Welsch  
1999-05-01 Roger Welsch did what many Americans only

dream of doing. While still in his professional prime, the folklorist and humorist quit a tenured professorship and headed toward the hinterland. Resettled in the open heart of Nebraska with his wife, Welsch proceeded to learn how to live. It's Not the End of the Earth, but You Can See It from Here is, in his own words, "a celebration" of his "rural education." These twenty-eight tales of the Great Plains convey in familiar Welschian style "the importance, charm, beauty, and value of the typical." They describe the wisdom that Welsch's new-found teachers share with him. From everyday country people, he learns the fine arts of relaxing, using his noggin, trusting his instincts, and laughing a lot more, while Omaha Indian friends teach him the most profound lessons of all.

**Dynamics Of Folklore** Barre Toelken 1996-09-01 One of the most comprehensive and widely praised introductions to folklore ever written. Toelken's discussion of the history and

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meaning of folklore is delivered in straightforward language, easily understood definitions, and a wealth of insightful and entertaining examples. Toelken emphasizes dynamism and variety in the vast array of folk expressions he examines, from "the biology of folklore," to occupational and ethnic lore, food ways, holidays, personal experience narratives, ballads, myths, proverbs, jokes, crafts, and others. Chapters are followed by bibliographical essays, and over 100 photographs illustrate the text. This new edition is accessible to all levels of folklore study and an essential text for classroom instruction.

**Shingling the Fog and Other**

**Plains Lies** Roger L. Welsch  
1980 Features tales and descriptions of the American plains including the states - Nebraska, Oklahoma and Iowa.

**Nebraska during the New**

**Deal** Marilyn Irvin Holt  
2019-12 As a New Deal program, the Federal Writers' Project (FWP) aimed to put unemployed writers, teachers, and librarians to work. The

contributors were to collect information, write essays, conduct interviews, and edit material with the goal of producing guidebooks in each of the then forty-eight states and U.S. territories. Project administrators hoped that these guides, known as the American Guide Series, would promote a national appreciation for America's history, culture, and diversity and preserve democracy at a time when militarism was on the rise and parts of the world were dominated by fascism. Marilyn Irvin Holt focuses on the Nebraska project, which was one of the most prolific branches of the national program. Best remembered for its state guide and series of folklore and pioneer pamphlets, the project also produced town guides, published a volume on African Americans in Nebraska, and created an ethnic study of Italians in Omaha. In Nebraska during the New Deal Holt examines Nebraska's contribution to the project, both in terms of its place

within the national FWP as well as its operation in comparison to other state projects.

### **The Tall Tale in American Folklore and Literature**

Carolyn S. Brown 1987 To Carolyn Brown's mind, the tall tale is not necessarily an account of the adventures of a larger-than-life hero, nor is it just a humorous first-person narrative exaggerated to outlandish proportions. It is as well an interaction between teller and audience a game played at the hazy border between the credible and the incredible, a challenge and an entertainment at the same time. The tall tale is also a social statement that identifies and binds a folk group by flaunting the peculiar knowledge and experiences of group members, and it is a tool for coping with a stressful or even chaotic world, for conquering life's problems by laughing at them.

The Publishers Weekly 1972  
Encyclopedia of the Great Plains David J. Wishart  
2004-01-01 "Wishart and the staff of the Center for Great

Plains Studies have compiled a wide-ranging (pun intended) encyclopedia of this important region. Their objective was to 'give definition to a region that has traditionally been poorly defined,' and they have **American Regional Folklore** Terry Ann Mood-Leopold  
2004-09-24 An easy-to-use guide to American regional folklore with advice on conducting research, regional essays, and a selective annotated bibliography. **American Regional Folklore** begins with a chapter on library research, including how to locate a library suitable for folklore research, how to understand a library's resources, and how to construct a research strategy. Mood also gives excellent advice on researching beyond the library: locating and using community resources like historical societies, museums, fairs and festivals, storytelling groups, local colleges, newspapers and magazines, and individuals with knowledge of the field. The rest of the book is divided into eight

sections, each one highlighting a separate region (the Northeast, the South and Southern Highlands, the Midwest, the Southwest, the West, the Northwest, Alaska, and Hawaii). Each regional section contains a useful overview essay, written by an expert on the folklore of that particular region, followed by a selective, annotated bibliography of books and a directory of related resources.

[American Folklore](#) 1975

*Encyclopedia of Nebraska*

Nancy Capace 1999-01-01 The Encyclopedia of Nebraska contains detailed information on States: Symbols and Designations, Geography, Archaeology, State History, Local History on individual cities, towns and counties, Chronology of Historic Events in the State, Profiles of Governors, Political Directory, State Constitution, Bibliography of books about the state and an Index.

**Storytelling on the Northern**

**Irish Border** Ray Cashman

2011-09-23 A folklorist

explores the storytelling

traditions of a small Irish town where local character anecdotes build community across sectarian divides. More than quaint local color, folklore is a crucial part of life in Aghyaran, a mixed Catholic-Protestant border community in Northern Ireland. Neighbors socialize during wakes and ceilis—informal nighttime gatherings—without regard to religious, ethnic, or political affiliation. The witty, sometimes raucous stories swapped on these occasions offer a window into Aghyaran residents' views of self and other in the wake of decades of violent conflict. Through anecdotes about local characters, participants explore the nature of community and identity in ways that transcend Catholic or Protestant sectarian histories. Ray Cashman analyzes local character anecdotes in detail and argues that while politicians may take credit for the peace process in Northern Ireland, no political progress would be possible without ordinary people using shared

resources of storytelling and socializing to imagine and maintain community.

**The Reluctant Pilgrim** Roger L. Welsch 2015 Forty years ago, while paging through a book sent as an unexpected gift from a friend, Roger Welsch came across a curious reference to stones that were round, "like the sun and moon." According to Tatonka-ohitka, Brave Buffalo (Sioux), these stones were sacred. "I make my request of the stones and they are my intercessors," Brave Buffalo explained. Moments later, another friend appeared at Welsch's door bearing yet another unusual gift: a perfectly round white stone found on top of a mesa in Colorado. So began Welsch's lesson from stones, gifts that always presented themselves unexpectedly: during a walk, set aside in an antique store, and in the mail from complete strangers. *The Reluctant Pilgrim* shares a skeptic's spiritual journey from his Lutheran upbringing to the Native sensibilities of his adoptive families in both the

Omaha and Pawnee tribes.

Beginning with those round stones, increasing encounters during his life prompted Welsch to confront a new way of learning and teaching as he was drawn inexorably into another world. Confronting mainstream contemporary culture's tendency to dismiss the magical, mystical, and unexplained, Welsch shares his personal experiences and celebrates the fact that even in our scientific world, "Something Is Going On," just beyond our ken.

After Winter John Edgar Tidwell 2009-04-09 For more than sixty years, Sterling A. Brown -- poet, folklorist, cultural critic, literary historian, teacher, and raconteur -- profoundly shaped the development of African American literary and cultural studies. A collection of new and exemplary writings, this volume represents an unprecedented effort to recover, reassess, and reassert Brown's enduring significance for contemporary scholars, students, and nonacademic

readers. This engaging recuperative project is structured around four distinctive features: new and previously published essays that sum up contemporary approaches to the various genres of Brown's works; interviews with Brown and with his acquaintances and contemporaries; two discographies of source material that innovatively extend the study of Brown's acclaimed poetry; and an updated version of the most comprehensive bibliography of Brown's published writings. "After Winter" aptly demonstrates how Brown, in words from one of his familiar poems, continues to "just get hold of us dataway." -- From publisher's description.

Folklore Forum 1979

*Storytellers* John A. Burrison  
1991 Presents 260 of the rural South's best stories collected over a twenty year period, with their roots in Anglo-Saxon, African-American, and Native American traditions

So Ole Says to Lena James P. Leary 2001 In the land of beer,

cheese, and muskies--where the polka is danced and winter is unending and where Lutherans and Catholics predominate--everybody is ethnic, the politics are clean, and the humor is plentiful. This collection includes jokes, humorous anecdotes, and tall tales from ethnic groups (Woodland Indians, French, Cornish, Germans, Irish, Scandinavians, Finns, and Poles) and working folk (loggers, miners, farmers, townsfolk, hunters, and fishers). Dig into the rich cultural context supplied by the notes and photographs, or just laugh at the hundreds of jokes gathered at small-town cafes, farm tables, job sites, and church suppers. This second edition includes an afterword and indexes of motifs and tale types.

*American Folklore* Jan Harold Brunvand 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs, quiltmaking and computer lore, Pecos Bill, Butch Cassidy, and Elvis sightings, more than 500 articles spotlight folk

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literature, music, and crafts; sports and holidays; tall tales and legendary figures; genres and forms; scholarly approaches and theories; regions and ethnic groups; performers and collectors; writers and scholars; religious beliefs and practices. The alphabetically arranged entries vary from concise definitions to detailed surveys, each accompanied by a brief, up-to-date bibliography. Special features

- \*More than 2000 contributors
- \*Over 500 articles spotlight folk literature, music, crafts, and more
- \*Alphabetically arranged
- \*Entries accompanied by up-to-date bibliographies
- \*Edited by America's best-known folklore authority

### **North American Droughts**

Norman J. Rosenberg  
2019-03-08 Recognizing drought as a characteristic feature of the North American climate, the contributors to this volume seek to organize available evidence of both prehistoric and modern drought events and to provide information on the severity of

droughts, especially those which have occurred since weather records have been kept. The impacts of modern-era droughts on production and the potential impact of future droughts on the productivity of North American agriculture are examined. The authors explore the effects of past droughts on the social, cultural, and political life of the population; the possible effects of drought on today's energy- and technology-intensive society; and the ramifications of drought for the national economy. The social and political strategies that local, state, and federal governments may use to meliorate the effects of drought are also considered, as are some possible technological defenses against drought—weather modification, expanded irrigation, new techniques of water harvesting and storage, and new agronomic adaptations. Finally, the critical question of whether future droughts can be forecast is examined.

**Catfish at the Pump** Roger L. Welsch 1986-08-01 Were our

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forefathers liars? "You bet they were," says Roger Welsch, "and damned fine ones at that." The proof is in *Catfish at the Pump*, a collection of the kind of humor that softened the hardships of pioneering on the Great Plains. From yellowed newspapers, magazines, and forgotten Nebraska Federal Writers' Project files, the well-known folklorist and humorist Roger Welsch has produced a book to be treasured. Here are jokes, anecdotes, legends, tall tales, and lugubriously funny poems about the things that preoccupied the pioneer plainsman: weather extremes; soil quality; food and whiskey; an arkload of animals, including grasshoppers, bed bugs, hoop snakes, the ubiquitous mule, and some mighty big fish; and even sickness and the poverty that would inspire black laughter again in the Great Depression. *Catfish at the Pump* proves abundantly that the art of story telling was practiced diligently by our plains ancestors. Roger Welsch, who brought out *Shingling the Fog and Other*

*Plains Lies* in 1972 (reprinted by the University of Nebraska Press in 1980), now issues this "book about lies and liars," knowing full well that "underlying the pioneer sense of humor is a profound respect for truth."

*Touching the Fire* Roger L. Welsch 1997-01-01 The Turtle Creek band of the fictional Nehawka Indians wages a battle for the return of their sacred Sky Bundle, a medicine pouch containing artifacts. It reposes under glass in an eastern museum at the beginning of *Touching the Fire*. Seven interlinked stories, beginning with a court battle in the year 2001 and going far back in time to the origin of the Bundle and the first Nehawka village on the Great Plains, reveal the richness and depth of Indian cultural heritage. *Touching the Fire* is multilayered—sad, humorous, and always informative.

**American Folktales: From the Collections of the**

**Library of Congress** Carl Lindahl 2015-03-17 This two-volume collection of folktales

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represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture, the American Folklife Center at the Library of Congress, this set comprises magic tales, legends, jokes, tall tales and personal narratives, many of which have never been transcribed before, much less published, in a sweeping survey. Eminent folklorist and award-winning author Carl Lindahl selected and transcribed over 200 recording sessions - many from the 1920s and 1930s - that span the 20th century, including recent material drawn from the September 11 Project. Included in this varied collection are over 200 tales organized in chapters by storyteller, tale type or region, and representing diverse American cultures, from Appalachia and the Midwest to Native American and Latino traditions. Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale, making this

collection accessible to high school students, general readers or scholars.

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office 1975

*Mark Twain and the Art of the Tall Tale* Henry B. Wonham 1993 Mark Twain and the Art of the Tall Tale explores a predominantly American comic strategy and its role in Mark Twain's fiction. Focusing on the writer's experiments with narrative structure, Wonham describes how Twain manipulated conventional approaches to reading and writing by engaging his audience in a series of rhetorical games - the rules of which he adapted from the conventions of the tall tale in American oral and written traditions. After surveying the rich history of yarn-spinning in America, Wonham traces Twain's appropriation of the genre through the course of his career, from *The Innocents Abroad* to *Tom Sawyer*, *Huck Finn*, and *Pudd'nhead Wilson*. He contends that as Twain

turned from short sketches to extended travelogues and quasi-fiction, he found in the tall tale a means of dramatizing his disparate comic material. Later, as Twain worked consciously to purge his writing of its anecdotal quality, the oral genre remained central to his imagination - less as a source of comic material than as a paradigmatic encounter between competing points of view, an encounter that resonates throughout the author's major fiction. Offering an original interpretation of Twain's narrative and rhetorical techniques, this absorbing and readable study will interest Twain enthusiasts and students of nineteenth-century American literature, as well as anyone interested in American humor and oral narrative traditions.

**Mister, You Got Yourself a Horse** Roger L. Welsch

1987-02-01 Plains folklorist Roger L. Welsch has edited a lively collection of stories by some master yarnspinners—those old-time traveling horse traders. Told to

Federal Writers' Project fieldworkers in the 1930s, these stories cover the span of horse trading: human and equine trickery, orneriness, debility—and generosity.

*A Life with Dogs* Roger Welsch  
2021-03 Beloved Nebraska folklorist Roger Welsch explores our passion and love for dogs.

*Tractor Trilogy* Roger Welsch  
2001-01-01

*Mark Twain* Harold H. Kolb Jr.  
2014-10-29 Mark Twain is America's—perhaps the world's—best known humorous writer. Yet many commentators in his time and our own have thought of humor as merely an attractive surface feature rather than a crucial part of both the meaning and the structure of Twain's writings. This book begins with a discussion of humor, and then demonstrates how Twain's artistic strategies, his remarkable achievements, and even his philosophy were bound together in his conception of humor, and how this conception developed across a forty-five year career.

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Kolb shows that Twain is a writer whose lifelong mode of perception is essentially humorous, a writer who sees the world in the sharp clash of contrast, whose native language is exaggeration, and whose vision unravels and reorganizes our perceptions. Humor, in all its mercurial complexity, is at the center of Mark Twain's talent, his successes, and his limitations. It is as a humorist—amiably comic, sharply satiric, grimly ironic, simultaneously humorous and serious—that he is best understood.

### **A Most Valuable Medium**

Richard Bauman 2023-04-04  
Between 1895 and 1920, the United States saw a sharp increase in commercial sound recording, the first mass medium of home entertainment. As companies sought to discover what kinds of records would appeal to consumers, they turned to performance forms already familiar to contemporary audiences--sales pitches, oratory, sermons, and stories. In *A Most Valuable Medium*,

Richard Bauman explores the practical problems that producers and performers confronted when adapting familiar oral genres to this innovative medium of sound recording. He also examines how audiences responded to these modified and commoditized presentations. Featuring audio examples throughout and offering a novel look at the early history of sound recording, *A Most Valuable Medium* reveals how this new technology effected monumental change in the ways we receive information. *The Mythic West in Twentieth-century America* Robert G. Athearn 1986 "Just what and where is the West? Why have so many been so obsessed with finding and saving that mythic time and place? What has the West meant to those who have lived there and to the millions more who have journeyed there only in their imaginations? And how have the answers to these questions changed with the years? The issues involved here the place of the West and the frontier experience in our

search for a national identity have inspired a small library of important books during the last thirty years or so. Most of these writers have given their attention to those confident and aggressive years of the nineteenth century when the frontier was sweeping across the continent. "Athearn's contribution, in part, is to pursue the shifting perceptions of the West into the present century. There the story has taken new twists as Americans have confronted hard lessons about themselves and their land. Again and again the message of events has been much the same: We are running short of resources and of room to grow. The region that once seemed endlessly bountiful and forever wild has become a land of narrowing limits. With this realization, popular feelings about the West, 'the most American part of America, ' have swung erratically between hope and disillusionment, affection and anger. Yet the myth has survived, however battered and bent into new shapes. . . . "The

Mythic West is by no means meant as a full treatment of its subject. Instead Athearn uses each chapter to consider from a different angle certain developments that have shaped the modern West and some of the ways these transformations have in turn molded what people have thought and dreamed about that land. . . . It is informed by his characteristic intelligence and graced by the humor and felicity of style his readers have come to expect. As do his other works, it leaves us with a deeper, richer understanding of that elusive and complex place, the West, which he knew as well as anyone ever will." from the Foreword"

*Tough Daisies* Clarence Robert Haywood 1995 By reputation, Kansas isn't the funniest place on earth. But it has its share of humor. In this book Robert Haywood reveals the lighter side of a state that's too often pegged a collection of sober-minded moralists struggling to find Utopia among the stars. He explores what has passed for humor in good times and

bad and divulges what makes Kansans laugh.

**The Complete Roadside**

**Guide to Nebraska** Alan Boye

2007-04-01 The second edition

of The Complete Roadside

Guide to Nebraska represents

a major enlargement and

revision of the first edition,

making this the most

comprehensive guide to the

state ever written. The book

covers over twelve thousand

miles in all ninety-three

counties of the ?state where

the West begins.? Here readers

can become acquainted with

numerous folklore tales and

discover the locations of

thousands of historical sites,

burials, pioneer roads,

museums, and other wonders

of the Cornhusker State.

**The Individual and Tradition**

Ray Cashman 2011 Profiles of

artists and performers from

around the world form the

basis of this innovative volume

that explores the many ways

individuals engage with, carry

on, revive, and create tradition.

Leading scholars in folklore

studies consider how the field

has addressed the connections

between performer and

tradition and examine

theoretical issues involved in

fieldwork and the analysis and

dissemination of scholarship in

the context of relationships

with the performers. Honoring

Henry Glassie and his

remarkable contributions to

the field of folklore, these vivid

case studies exemplify the best

of performer-centered

ethnography.

*Encyclopedia of American*

*Folklife* Simon J Bronner

2015-03-04 American folklife is

steeped in world cultures, or

invented as new culture,

always evolving, yet often

practiced as it was created

many years or even centuries

ago. This fascinating

encyclopedia explores the rich

and varied cultural traditions

of folklife in America - from

barn raisings to the Internet,

tattoos, and Zydeco - through

expressions that include ritual,

custom, crafts, architecture,

food, clothing, and art.

Featuring more than 350 A-Z

entries, "Encyclopedia of

American Folklife" is wide-

ranging and inclusive. Entries

cover major cities and urban centers; new and established immigrant groups as well as native Americans; American territories, such as Guam and Samoa; major issues, such as education and intellectual property; and expressions of material culture, such as homes, dress, food, and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups (reflecting diversity within groups such as the Amish and the Jews), age groups (both old age and youth gangs), and contemporary folk groups (skateboarders and psychobillies) - placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as "community and group" and "tradition and culture." The set also features complete indexes in each volume, as well as a bibliography for further research.

**Missouri Folklore Society  
Journal** 1995

Folk and Fairy Tales D. L. Ashliman 2004-05-30 Just about everyone is familiar with folk and fairy tales. Children learn about them from parents, teachers, and other adults, while researchers study these tales at colleges and universities. At the same time, folk and fairy tales are inseparable from everyday life and popular culture. Movies, music, art, and literature offer imaginative retellings and interpretations of fairy and folk tales. But despite the pervasiveness of this folklore type, most people have only a vague understanding of these tales. This reference is a convenient introduction to folk and fairy tales for students and general readers. Written by a leading authority, this handbook offers a broad examination of folk and fairy tales as a folklore type. It looks at tales from around the world and from diverse cultures. The volume defines and classifies folk and fairy tales and analyzes a number of examples. It studies the varied manifestations of fairy and folk

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tales in literature and culture and reviews critical and scholarly approaches to this folklore genre. The volume also includes a glossary and extensive list of works for further reading.

*American Studies* Jack Salzman 1986-08-29 This is an annotated bibliography of 20th century books through 1983, and is a reworking of *American Studies: An Annotated Bibliography of Works on the Civilization of the United States*, published in 1982. Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America, it focuses on books that have an important cultural framework, and does not include those which are primarily theoretical or methodological. It is organized in 11 sections: anthropology and folklore; art and architecture; history; literature; music; political science; popular culture; psychology; religion; science/technology/medicine; and sociology. Each section

contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph-length, non-evaluative annotations. Includes author, title, and subject indexes. ISBN 0-521-32555-2 (set) : \$150.00.

*Sense Of Place* Barbara Allen 2021-10-21 Despite the homogenization of American life, areas of strong regional consciousness still persist in the United States, and there is a growing interest in regionalism among the public and among academics. In response to that interest ten folklorists here describe and interpret a variety of American regional cultures in the twentieth century. Their book is the first to deal specifically with regional culture and the first to employ the perspective of folklore in the study of regional identity and consciousness. The authors range widely over the United States, from the Eastern Shore to the Pacific Northwest, from the Southern Mountains to the Great Plains. They look at a variety of cultural expressions

and practices—legends, anecdotes, songs, foodways, architecture, and crafts. Tying their work together is a common consideration of how regional culture shapes and is shaped by the consciousness of living in a special place. In exploring this dimension of regional culture the authors consider the influence of natural environment and historical experience on the development of regional culture, the role of ethnicity in regional consciousness, the tensions between insiders and outsiders that stem from a sense of regional identity, and the changes in culture in response to social and economic change. With its focus on cultural manifestations and its folkloristic perspective this book provides a fresh and needed contribution to regional studies. Written in a clear, readable style, it will appeal to general readers interested in American regions and their cultures. At the same time the research and analytical approach make it useful not

only to folklorists but to cultural geographers, anthropologists, and other scholars of regional studies.

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