

# Show Biz From Vaude To Video Cinema Classics

Unveiling the Magic of Words: A Review of "**Show Biz From Vaude To Video Cinema Classics**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Show Biz From Vaude To Video Cinema Classics**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

The Moving Image 2003

**The Cambridge Guide to American Theatre** Don B. Wilmet 1996-06-13 "This new and updated Guide, with over 2,700 cross-referenced entries, covers all aspects of the American theatre from its earliest history to the present. Entries include people, venues and companies scattered through the U.S., plays and musicals, and theatrical phenomena. Additionally, there are some 100 topical entries covering theatre in major U.S. cities and such disparate subjects as Asian American theatre, Chicano theatre, censorship, Filipino American theatre, one-person performances, performance art, and puppetry. Highly illustrated, the Guide is supplemented with a historical survey as introduction, a bibliography of major sources published since the first edition, and a biographical index covering over 3,200 individuals mentioned in the text."--BOOK JACKET.

**Sounds of the Future** Mathew J. Bartkowiak 2010-03-10 Covering titles ranging from Rocketship X-M (1950) to Wall-E (2008), these insightful essays measure the relationship between music and science fiction film from a variety of academic perspectives. Thematic sections survey specific compositions utilized in science fiction movies; Broadway's relationship with the genre; science fiction elements in popular songs; the conveyance of subjectivity and identity through music; and such

individual composers as Richard Strauss (2001: A Space Odyssey) and Bernard Herrmann (The Day the Earth Stood Still).

Jackie Coogan Diana Serra Cary 2003 A revealing biography of the little-known private life of this famous child star whose family set the style for many other 'stage' parents who found fame and fortune through their child's stardom. It is also the rare instance when one major child star (Baby Peggy) employs her own hard-won insight in exploring the career and family woes of the most famous child star of the them all. This is the first published study of Coogan's life.

*Books in Print Supplement* 1987 Includes authors, titles, subjects.

**The Encyclopedia of Hollywood** Scott Siegel 1991

Becoming Mae West Emily Worth Leider 2000-04-06 Emily Worth Leider combines newly uncovered archival material, fine writing, and a rich appreciation of West's unique blend of comedy and "come-hither" appeal to shape this enormously engrossing biography and portrait of an era. She gives us not just Mae West the bawdy icon, but also the driven performer who honed her act on the vaudeville circuit, wrote her own material to get a decent part, and never stopped battling the censor—the very people who provided some of her best publicity but who eventually struck a blow for prudery from which her career would never recover.

**American Studies International** 1983

**British Film Institute Film Classics** British Film Institute 2003

**Robots in American Popular Culture** Steve Carper 2019-06-12 They are invincible warriors of steel, silky-skinned enticers, stealers of jobs and lovable goofball sidekicks. Legions of robots and androids star in the dream factories of Hollywood and leer on pulp magazine covers, instantly recognizable icons of American popular culture. For two centuries, we have been told tales of encounters with creatures stronger, faster and smarter than ourselves, making us wonder who would win in a battle between machine and human. This book examines society's introduction to robots and androids such as Robby and Rosie, Elektro and Sparko, Data, WALL-E, C-3PO and the Terminator, particularly before and after World War II when the power of technology exploded. Learn how robots evolved with the times and then eventually caught up with and surpassed them.

**Three Classic Silent Screen Comedies Starring Harold Lloyd**

Donald W. McCaffrey 1976 The focus of this book is on three of Harold Lloyd's features, *Grandma's Boy* (1922), *Safety Last* (1923), and *The Freshman* (1925), and it presents a thorough investigation of the structure, characters, and comic techniques employed in these films.

Broadway to Main Street Laurence Maslon 2018-08-03 The music of Broadway is one of America's most unique and popular calling cards. In *Broadway to Main Street: How Show Tunes Enchanted America*, author Laurence Maslon tells the story of how the most beloved songs of the American Musical Theater made their way from the Theater District to living rooms across the country. The crossroads where the music of Broadway meets popular culture is an expansive and pervasive juncture throughout most of the twentieth century--from sheet music to radio broadcasts to popular and original cast recordings--and continues to influence culture today through television, streaming, and the Internet. The original Broadway cast album--from the 78 rpm recording of *Oklahoma!* to the digital download of *Hamilton*--is one of the most successful, yet undervalued, genres in the history of popular recording. The challenge of capturing musical narrative with limited technology inspired the imagination of both the recording industry and millions of listeners: between 1949 and 1969, fifteen different original cast albums

hit number one on the popular music charts, ultimately tallying more weeks at number one than all of the albums by Frank Sinatra, Elvis Presley, and The Beatles combined. The history of Broadway music is also the history of American popular music; the technological, commercial, and marketing forces of communications and media over the last century were inextricably bound up in the enterprise of bringing the musical gems of New York's Theater District to living rooms along Main Streets across the nation. Featuring new interviews with Stephen Schwartz, Chita Rivera, Steve Lawrence, and prominent record producers and music critics, the story of this commercial and emotional phenomenon is told here in full--from the imprimatur of sheet music from Broadway in the early 20th century to the renaissance of Broadway music in the digital age, folding in the immense impact of show music on American culture and in the context of the recording industry, popular tastes, and our shared national identity. A book which connects cherished cultural artifacts to the emotional narratives at the core of American popular music, *Broadway to Main Street: How Show Tunes Enchanted America* is an ideal companion for all fans of American musical theater and popular music.

Cue 1954

Classic Jazz Floyd Levin 2002-04-30 "Floyd Levin's half-century collection of reportage, reviews and recollections are an irreplaceable and totally enjoyable trove of writing about the vibrancy, past and still-present, of traditional American jazz."—Charles Champlin, author of *Back There Where the Past Was* "I've known Floyd and his wife Lucille for more than fifty years. Floyd's book is a colorful, intimate account of his lifelong love affair with jazz. I'm especially fascinated when he writes about his personal encounters with some of the jazz legends of the Century. This book is essential reading for anyone concerned about jazz - its present, its past, and his evolution."—Milt Hinton "Floyd Levin's dedicated and unselfish life-long work for the cause of jazz has illuminated many a corner that would otherwise have remained in the dark. All who care about the music are in his debt. *Classic Jazz*, like Floyd himself, is a classic."—Dan Morgenstern, Director, Institute of Jazz Studies, Rutgers

University "What a rich, passionate and human book this is! Drawing on fifty years of devotion to classic, New Orleans jazz and the artists who performed it, Floyd Levin brilliantly weaves anecdotal material, primary research, intimate personal observations, and analyses to create an historical goldmine of the music's evolution in New Orleans and on the West Coast. In rendering portraits of legendary musicians in such a beautifully moving, honest way, he offers not just standard history, but a strong sense of the emotional core of the music as well."—Steve Isoardi, co-author of *Central Avenue Sounds*

*The Theater and Cinema of Buster Keaton* Robert Knopf 1999-08-22 An unprecedented look at the wide-ranging appeal of Keaton's genius, starting with his early days in Vaudeville. 30 illustrations.

*W.C. Fields--an Annotated Guide* David T. Rocks 1993 A documented chronology traces Fields' work in all media. The bibliographies cover 16 typescripts and more than 525 books and periodicals, with full annotations describing the work and setting it in context. Studio, date of release, length, director and cast credits are listed in the filmography. The discography includes all albums on which Fields appeared. Also detailed are the 17 cigarette cards that featured Fields.

*American Film Comedy* Scott Siegel 1994 An A to Z guide to film comedies. Illus.

**The British Library General Catalogue of Printed Books, 1986 to 1987** British Library 1988

*Nightclub City* Burton W. Peretti 2013-04-19 In the Roaring Twenties, New York City nightclubs and speakeasies became hot spots where traditions were flouted and modernity was forged. With powerful patrons in Tammany Hall and a growing customer base, nightclubs flourished in spite of the efforts of civic-minded reformers and federal Prohibition enforcement. This encounter between clubs and government-generated scandals, reform crusades, and regulations helped to redefine the image and reality of urban life in the United States. Ultimately, it took the Great Depression to cool Manhattan's Jazz Age nightclubs, forcing them to adapt and relocate, but not before they left their mark on the future of American leisure. *Nightclub City* explores the cultural significance of

New York City's nightlife between the wars, from Texas Guinan's notorious 300 Club to Billy Rose's nostalgic Diamond Horseshoe. Whether in Harlem, Midtown, or Greenwich Village, raucous nightclub activity tested early twentieth-century social boundaries. Anglo-Saxon novelty seekers, Eastern European impresarios, and African American performers crossed ethnic lines while provocative comediennes and scantily clad chorus dancers challenged and reshaped notions of femininity. These havens of liberated sexuality, as well as prostitution and illicit liquor consumption, allowed their denizens to explore their fantasies and fears of change. The reactions of cultural critics, federal investigators, and reformers such as Fiorello La Guardia exemplify the tension between leisure and order. Peretti's research delves into the symbiotic relationships among urban politicians, social reformers, and the business of vice. Illustrated with archival photographs of the clubs and the characters who frequented them, *Nightclub City* is a dark and dazzling study of New York's bygone nightlife.

*Let's Go Stag!* Dan Erdman 2021-11-18 For much of the 20th century, the underground pornography industry - made up of amateurs and hobbyists who created hardcore, explicit "stag films" - went about its business hounded by reformers and law enforcement, from local police departments all the way up to the FBI. Rumors of this illicit activity circulated and became the stuff of urban myth, but this period of pornography history remains murky. *Let's Go Stag!* reveals the secrets of this underground world. Using the archives of civic groups, law enforcement, bygone government studies and similarly neglected evidence, archivist Dan Erdman reconstructs the means by which stag films were produced, distributed and exhibited, as well as demonstrate the way in which these practices changed with the times, eventually paving the way for the pornographic explosion of the 1970s and beyond. *Let's Go Stag!* is sure to point the way for countless future researchers and remain the standard work of history for this era of adult film for a long time to come.

*Encyclopaedia Judaica: Gos-Hep* Fred Skolnik 2007 Provides an exhaustive and organized overview of Jewish life and knowledge from the

Second Temple period to the contemporary State of Israel, from Rabbinic to modern Yiddish literature, from Kabbalah to "Americana" and from Zionism to the contribution of Jews to world cultures.

*Laurette Taylor, American Stage Legend* Lynn Kear 2014-01-10 How did Laurette Taylor (1884-1946) become America's most celebrated actress? What training and experience led to her first stage success, *Peg o' My Heart*, in 1912? How did her failed 1920s silent film career influence her stage technique? What was so remarkable about her portrayal of Amanda Wingfield in the original 1945 Broadway production of *The Glass Menagerie* that many actors and critics have proclaimed her performance as the greatest they have ever seen, before or since? How did alcoholism affect her career? And why has it been so difficult to tell her story on stage and screen? This biography offers fascinating new insights into the life and craft of Laurette Taylor. Included is a very short play written by the actress, entitled *The Dying Wife*.

**Bibliographic Guide to Theatre Arts** New York Public Library. Research Libraries 1985

*The Encyclopedia of Vaudeville* Anthony Slide 2012-03-12 The Encyclopedia of Vaudeville provides a unique record of what was once America's preeminent form of popular entertainment from the late 1800s through the early 1930s. It includes entries not only on the entertainers themselves, but also on those who worked behind the scenes, the theatres, genres, and historical terms. Entries on individual vaudevillians include biographical information, samplings of routines and, often, commentary by the performers. Many former vaudevillians were interviewed for the book, including Milton Berle, Block and Sully, Kitty Doner, Fifi D'Orsay, Nick Lucas, Ken Murray, Fayard Nicholas, Olga Petrova, Rose Marie, Arthur Tracy, and Rudy Vallee. Where appropriate, entries also include bibliographies. The volume concludes with a guide to vaudeville resources and a general bibliography. Aside from its reference value, with its more than five hundred entries, *The Encyclopedia of Vaudeville* discusses the careers of the famous and the forgotten. Many of the vaudevillians here, including Jack Benny, George Burns and Gracie Allen, Jimmy Durante, W. C. Fields, Bert Lahr, and Mae West, are

familiar names today, thanks to their continuing careers on screen. At the same time, and given equal coverage, are forgotten acts: legendary female impersonators Bert Savoy and Jay Brennan, the vulgar Eva Tanguay with her billing as "The I Don't Care Girl," male impersonator Kitty Doner, and a host of "freak" acts.

**The Chaplin Encyclopedia** Glenn Mitchell 1997 This A-Z guide contains much original research and new information on many little-known foreign-distributed versions of Chaplin's movies. Mitchell, an authority on early 20th century cinema comedy, also wrote *The Laurel & Hardy Encyclopedia*.

*Frank Loesser* Thomas Laurence Riis 2008-01-01 "Loesser was a major figure during the Broadway golden age that included Rodgers and Hammerstein, Lerner and Loewe, and Bernstein. Riis traces Loesser's early career as a Hollywood songwriter and a noted contributor to the war effort. He discusses in depth each of Loesser's musicals and provides a look at the legacy of a man admired as a mentor who inspired dozens of assistants, proteges, young songwriters, novice singer-actors, and aspiring producers. This book offers a look at Loesser's life along with an examination of the totality of his works."--BOOK JACKET.

**The Film Daily Year Book of Motion Pictures** 1965

**Wid's Year Book** 1963

**The Humanities** A. Robert Rogers 1979

*Saying It With Songs* Katherine Spring 2013-11 *Saying It With Songs* is a groundbreaking study of the ways in which Hollywood's conversion to synchronized-sound filmmaking in the late 1920s gave rise not only to enduring partnerships between the film and popular music industries, but also to a rich and exciting period of song use in American cinema.

**Tin Pan Opera** Larry Hamberlin 2011-02-03 Author Larry Hamberlin guides us through the large but oft-forgotten repertoire of operatic novelties, and brings to life the rich humour and keen social criticism of the ragtime era.

**Billboard** 1952-11-01 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted

charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**From Vaude to Video** Abel Green, Joe Laurie Jr. 1951

**Arts in America: Photography, film, theater, dance, music, serials and periodicals, dissertations and theses, visual resources** Bernard Karpel 1979

Hollywood's Children Diana Serra Cary 1997 Diana Serra Cary's well-wrought, empathetic narrative presents the underside of the glittering stage and screen world: frightened children, merchants who buy and sell childhood as a commodity, rapacious stage mothers and fathers whose ambition and avarice make them willing to sacrifice their children to fulfill their own dreams. The first part of the book mines a lode of new information, recounting stories of the precursors to Hollywood's child stars (and their ambitious parents) - the spectacular 1853 stage debut of four-year-old Cordelia Howard, the rise of red-haired Lotta Crabtree in California's Gold Rush camps, and the travails and triumphs of the hoydenish Elsie Janis as she ad-libbed her way to stardom. Cary - as "Baby Peggy", Hollywood's pioneer child star, the youngest in theatrical history - has lived her subject, surviving a childhood filled with an enormous workload, some real physical danger, and emotional trauma. She weaves her own story of being her family's chief breadwinner with similar tales involving famous movie children she knew and worked with - Jackie Coogan, Shirley Temple, Mickey Rooney, and Judy Garland, among many others.

The American Peoples Encyclopedia Yearbook 1952

**Billboard** 1973-05-19 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Funny Pictures** Daniel Ira Goldmark 2011-07-21 This collection of essays explores the link between comedy and animation in studio-era cartoons, from filmdom's earliest days through the twentieth century. Written by a who's who of animation authorities, Funny Pictures offers a

stimulating range of views on why animation became associated with comedy so early and so indelibly, and illustrates how animation and humor came together at a pivotal stage in the development of the motion picture industry. To examine some of the central assumptions about comedy and cartoons and to explore the key factors that promoted their fusion, the book analyzes many of the key filmic texts from the studio years that exemplify animated comedy. Funny Pictures also looks ahead to show how this vital American entertainment tradition still thrives today in works ranging from The Simpsons to the output of Pixar.

*The Official Price Guide to Movie/TV Soundtracks and Original Cast Albums* Jerry Osborne 1991 In this first-of-a-kind reference, more than 8,000 Broadway and film soundtracks are listed alphabetically, with complete current pricing for each. Also includes a composer/conductor index, cast index, and valuable tips on how to grade records, sell collections, find rare records, and much more. 8-page color insert.

*From Vaudeville to Surrealism* Robert Knopf 1996

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